If you ask me?

By Bettye Moss

True story: Saturday afternoon weddings at Bethel AME Church in 1200 block of Druid Hill Ave., featured unusual vehicles.

The young couple married at 5, were transported from the church in an antique Rolls Royce touring car.

The newlyweds Anthony Robinsons, married at 6:30, rode away in horse - drawn surry, with a fringe on top.

Needless to say, both vehicles stopped traffic!!

People, places and things....

A number of out - of - town relatives and friends of the honorees were present Sunday evening at the Annapolis Hilton for the Ethnic Arts Awards Banquet.

Honorees were: Joyce P. McManus, the Anne Arundel High music teacher; Eloise Richardson, the Crownsville Hospital librarian - therapist; and Aileen Talley, a co - founder of the Annapolis Neck Peninsula Federation.

All three ladies have given outstanding service to the Annapolis - area community in a variety of endeavors. That accounts for the fact that a number of key political leaders and officeholders attended to pay special homage.

AFRO readers, in particular, know of Mrs. Richardson's many features and stories appearing in our columns through the years - telling of the doings and accomplishments of her neighbors.

During the evening, she received nine citations, including a special one we presented from this newspaper.

Willie Q. McManus, chaired the committee. Other members: Shirley Reed, Essie Sutton, Ethel C. Johnson, Allen J. Lamb, Tina White, H. Rouen, Edward Kotch and Olivia Spriggs.

Nice gesture: Anne Arundel High singers and instrumentalists turned out in special tribute to Mrs. McManus and insisted that she join them in directing the group.

State Senator Arta P. Allen presided.

Cuff note: In introducing U. S. Congresswoman Marjorie S. Holt, who was guest speaker, he noted that she was one of the first to pen job categories to minorities.

In acknowledging the presence of Crownsville Hospital administrator, Bertram Zimmerman, who expressed the hope that under his new administration the hospital center would regain its accreditation.

Some listeners took the comment as a slap at the former superintendent, Dr. George Mohr Phillips, the first black administrator who resigned.

They shouldn't have. Under Dr. Phillips, Crownsville gained accreditation. It was in the interim period — when he resigned and before Zimmerman took over a year ago, that it lost its status.

Out-of-towners

Honoree McManus' daughters and some - in - law here to join in the celebration were Dr. and Mrs. Judson Enais (Marcheta) of San Francisco; and Attorneys Stephanie and Lionel Collins of D.C.

Family friends present from D.C. included Dr. and Mrs. George Snowden, Mr. and Mrs. Clarence Coble, Mrs. Joyce Porter; from La Plata, Md., Mr. and Mrs. Henry Barbour, and from Columbia City, Dr. and Mrs. Alex Rafter.

Honoree Richardson's sister, Mrs. Mildred Johnson, came from Dayton, Ohio. Her niece, E. Jaye Tracey, the model and performer, from N.Y. (she gave an interesting dramatic reading, accompanied by Kirk Fausett of Brooklyn, N.Y.)

Mrs. Ethel Johnson and Mrs. Frances Tucker, Philly, nieces of Mrs. Richardson's late husband, William (the longtime Naval Academy employee), were also here, as were Dr. Ruth Laws and her daughter, Dr. Cherrita Matthews of Dover, Del.

Mignon Johnson, Arlington, Va., Eastern Regional Director of Links, Inc., and Nan Johnson, national office director, were present to pay special tribute to honorees Richardson and McManus, who belong to the Annapolis chapter of Links.

Baltimoreans seen in the banquet audience: Armstead Jenkins, Baltimore city councilwoman, Victorine Q. Adams, Mr. and Mrs. Ralph Smith, Emma Lee Daniels, president of the Crownsville Auxiliary; Mae Thompson, president of Annapolis auxiliary; and her husband, Clarence.

More people, things

AFRO Clean Block winners and friends had a real treat at the closing ceremonies Sunday afternoon at the Prince Hall Masonic Temple.

Guest speaker was Congressman Parren J. Mitchell, who titled his remarks, "The Racists Are Voting, Are We?"

He told the young people and their adult leaders about the importance of voting in the November elections, ("don't make phony excuses for not using the one weapon we have"), and warned, "Unless white racist voting trends are stopped, and black voter participation is maximized, we blacks, in the future, will find ourselves in economic, political and social bondage in America!"

The audience listened attentively, gave sustained applause, and even asked several questions for clarification.

Orchids to Congressman Mitchell . . . he takes time, even on a hot, muggy Sunday afternoon, to get out in his district and speak to and for the people.

Orchids to Clean Block director, Ida Murphy Peters, for her yeoman efforts. In addition to Congressman Mitchell, other political leaders on the stage included, State Senator Verda F. Welcome, Delegates Troy Brailey, Walter Dean, John Douglass, Hattie Harrison, and Larry Young. (He left his mother's birthday party to attend).

Also there, City Councilmen Nathan Irby, Norman Reeves and Kwaisi Mfume. Also, new YMCA (Druid Center) director, Kareem Aziz; and Urban League exec., Travis Vauls, among others.

About this and that

Any number of holiday gatherings in our town over the Labor Day weekend.

Up Aberdeen, Md., way, friends of Florence and Daniel Ringgold picnicked on the spacious lawn of the family home of the late Ollie Ringgold.

'Twas a lively group which gathered at poolside at the Ted Phifers (Etta)

The Nick Aaron Fords did too

And down in Orange, Va., friends joined Ethel Day at the family home which has been beautifully restored by her brother Roscoe Berry, the retired N.Y. electrical engineer. Which gives us an opportunity to mention that our chum, Mrs. Day's daughter, Jeanette Day May Smith has lots to be proud of these days. The "children" are grown and doing well.

Son, Michael May, has his doctorate from the U. of Mich., is employed by a N.Y. firm; daughter, Carolyn May, graduate of U. of Wisconsin, teaches in N.Y.; daughter, Gwendolyn Smith, Springfield College grad, teaches in Mass.; and son, Melvin Smith, a product of Morgan, is with the Baltimore post office.

Unique holiday party was the Labor Day morning (10 a.m. to 3 p.m.) breakfast dance given by a club composed of business and professional women who call themselves "The Gems"

The blue and red invites said, "We're having our first affair . . . come and sparkle with the Gems . . .

Some 300 of their friends did — at the Fontaine Bleu in Glen Burnie and they're still talking about the music — just right for the occasion — by Dennis Fisher and his combo . . . . with the girl vocalist, "a real star".

Betcha this event will spark a number of breakfast dances in our town. Betcha. If so, Gems can remember, imitation is the best form of flattery.

Among members of the club which has won the reputation for pulling off a swank and unique affair are: Delores Ridgely, Ernestine Jones, LaMoyne Matthews, Yvonne Leacock, Cynthia Askew, Shirley Swafford, Mildred Taylor, Flora Ghant, Regina Bernard, Thelma Millard, Dorothy George and Helena Hicks.

More this and that

Date to remember: — NAACP Unity Ball is Saturday, Sept. 13. Order your tickets ($25 per) now, please.

Carrie Y. Bowie, who is chairing the program committee, called to say she is confined to Greater Baltimore General Hospital, and she'd be happy if you'd get your reservations in early.

This year, she reports, persons who pay on life memberships, (initial and completion), will be acknowledged during the program.

Out of the hospital and doing well, Dr. Benjamin Kimbers, the dentist.

Prince Hall Masons saluted their grand master, Samuel T. Daniels on Friday evening at the Temple.

The night before at the Ritz Club, a large crowd turned out to wish him a happy birthday. The affair was sponsored by Ritz owner, Dave Richerson; the club manager, Biddy Wood, and CEBO exec, Ophelia Bell.

Out - of - sight music for dancing was provided by the Carlos Johnson combo, with Mr. Johnson on alto sax; Mickey Fields, tenor sax; Gaynell Colburn, pertussin; Thomas Harley, organ; and Jene Watkins, drums. Vocalist was Zora. She gave an unique rendition of "Lift Every Voice and Sing."

Cuff note: The Ritz, formerly the Playboy Club, is located on Light St. It is presently undergoing extensive renovations, will be shining soon as one of the top supper clubs in downtown Baltimore, not far from the Inner Harbor.

More people...

The Charles Parkers (Tina), are in from an interesting holiday trip. (He's manager of McCulloh Homes, and she's a Dept. of Recreation center director.)

They went first to Hawaii, where they spent seven days with fellow members of the Morgan State University class of 1950 - some 40 showed up); then on to Las Vegas for reunion with their daughter, Dr. Robin Parker — who lives in Sunnyvale Calif., where she is a program computer;

They were joined there by their son, Charles Jerry Parker, the Dallas, Tex., engineer.

Dr. and Mrs. Shirley Clinton (Dorothy), are in Barcelona, Spain, for the National Congress of Pediatricians.

Also back after an interesting summer is Mrs. Mildred Campbell, widow of Dr C. R. Campbell.

She left in July with her friends, Grace Asberry, Philly, and Mable Settle, D.C., for a visit to Bar Harbour, Maine (where the lobster is so ummmm); then to the swank Pines Resort at Halifax, Nova Scotia.

They were back to D.C. in time for the wedding reception, Col. and Mrs. Steve Davis had for daughter, Pamela, and new hubby, Bruce Walker. (Cuff note: In the photo of the wedding, Mrs. Davis (Christine), is looking almost as radiant as the bride).

And, then they were off again to the Midwest, stopping in Chicago, where they saw Father Joseph Forrester, who sends regards to friends he met when he was here as assistant priest at St. James P.E. Church.

There is more — the three ladies took in visits to friends in Mo., Ind., and Ohio before returning for the Labor Day weekend, which they spent in Milford, Del., with Ben Harris.

Public Relations Society offers accreditation

An accreditation program for public relations practitioners is being offered by the Maryland Chapter of the Public Relations Society of America.

The major professional association for public relations practitioners, PRSA's objectives are to advance the standards of the public relations profession and to provide the means for member self improvement through a series of continuing educational activities, information exchange programs, and research projects conducted on a national, as well as local level.

The accreditation program is designed to suuport these objectives by giving professional identification to those members who have demonstrated their competence by passing the accreditation examination.

This year the exam, which consists of written and oral tests, will be held Oct. 15 and 16 at the corporate offices of McCormick and Company in Hunt Valley, Md. A study session in preparation for the exams will be held Sept. 26 and 27 at the same location. The examination will also be offered in April 1981.

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Plus CHUNKY APPLESAUCE 25-oz. jar 49¢ Plus Everyday Low Price
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PAY LESS AT PLUS Fresh Lemons bag 69¢
SUPER SELECT FRESH Cucumbers 8 for $1

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Plus	EVERYDAY SAVINGS	Plus PRICE	SUPER SHOPPER PRICE	YOU SAVE
PETER PAN Peanut Butter	28-oz. jar	$1.79	$2.13	34¢
PAY LESS AT Plus C&C Cola	2-liter + btl.	83¢	99¢	16¢
PAY LESS AT Plus Life Cereal	20-oz. pkg.	$1.19	$1.59	40¢
Plus PLAIN OR RIPPLED Potato Chips	8-oz. pkg.	59¢	79¢	20¢
HOBBY Fancy Peas	16.5-oz. pkg.	4/$1	33¢	8¢
HOBBY Fancy Corn	16.5-oz. pkg.	4/$1	27¢	2¢
Plus Ground Pepper	4-oz. pkg.	69¢	89¢	20¢
Plus PLAIN OR MEAT Spaghetti Sauce	32-oz. pkg.	83¢	1.06	23¢
TENDER CHUNK Hormel Ham	6.75-oz. can	89¢	$1.19	30¢
CREAM OF CHICKEN Plus Soup	10.5-oz. can	26¢	34¢	8¢
Plus Auto Drip Coffee	1-lb. can	$5.00	$5.47	38¢
Plus CREAMY OR CRUNCHY Peanut Butter	28-oz. jar	$1.29	$1.65	36¢
Plus Tea Bags	100-ct. pkg.	99¢	$1.49	50¢
Plus WHITE OR BLUE POWDER LAUNDRY Detergent	64-oz. pkg.	99¢	$1.49	50¢
SPRAY DEODORANT Right Guard	10-oz. can	$1.99	$2.39	40¢
Plus Cotton Swabs	100-ct. pkg.	69¢	89¢	20¢
Plus Baby Oil	16-oz. btl.	86¢	$1.29	43¢
MARVEL YELLOW CLING Peaches	29-oz. can	59¢	63¢	4¢
ASSORTED FLAVORS Plus Soda	64-oz. btl.	63¢	79¢	16¢
Plus CHILLED Orange Juice	1-qt. ctn.	99¢	$1.39	40¢
Plus FROZEN Onion Rings	32-oz. pkg.	$1.49	$1.69	20¢
Plus GRADE A Broccoli Spears	10-oz. pkg.	43¢	59¢	16¢
CLAIROL SHAMPOO Herbal Essence	15-oz. btl.	$1.29	$1.79	50¢
PUMP HAIR SPRAY Final Net	13-oz. btl.	$1.99	$2.99	$1.00
Plus DOG FOOD Meat Ration	15.5-oz. pkg.	19¢	22¢	3¢
CHAMP Dry Dog Ration	25-lb. bag	$3.49	$4.49	$1.00

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SHOWTIME

★ Theatre ★ Art ★ Music

By Ida Peters

A selection of readings for children, "Storeytelling . . . Pass It On", will be presented by Mary Carter Smith, Sunday, Sept. 7 at 2 p.m. in the Wurtzburger Sculpture Garden of the Baltimore Museum of Art.

Ms. Smith, a poet and "griot" (storyteller), has been entertaining audiences with her interpretations of folk tales of many lands since 1969.

Ms. Smith's extensive repertoire of stories, poems and dramatic sketches has been developed through experiences in her native Birmingham, Alabama, towns in Kentucky, West Virginia, and Ohio, as well as Baltimore, where she currently resides. A founding member of the Baltimore Arena Players, Ms. Smith is part of the Artists in Schools Program.

Mary Carter Smith at Baltimore Museum

Ms. Smith performs Sunday

George Benson at Merriweather Post, Sunday.

Hardison, Robertson, Gallery 409

Soprano Sylvia Hardison opens the Performing Arts Series of Gallery 409, 409 N. Charles St. in a recital, Sept. 7 in the Chamber Theatre on the second floor.

Gallery 409 also opens at the same time Sunday, 3 - 5 p.m. an Exhibition of Paintings by Ronald X. Robertson. A native born Baltimorean, Ronald X. Robertson graduated from Morgan State University in 1974, with a B.A. in Fine Arts. That same year he was awarded a Fulbright Fellowship and spent a year in Belgium painting and furthering his studies.

1977 found him back in Baltimore and later that year he was awarded his Master of Fine Arts degree from the Hoffberger School of painting at the Maryland Institute College of Art.

As a veteran of the U.S. Air Force, Mr. Robertson has travelled extensively. He spent three years in the far East visiting Vietnam, Thailand, Taiwan as well as the Philippine Islands. He also visited many countries in Western Europe. This exposure he experienced in his travels abroad has greatly influenced much of his work.

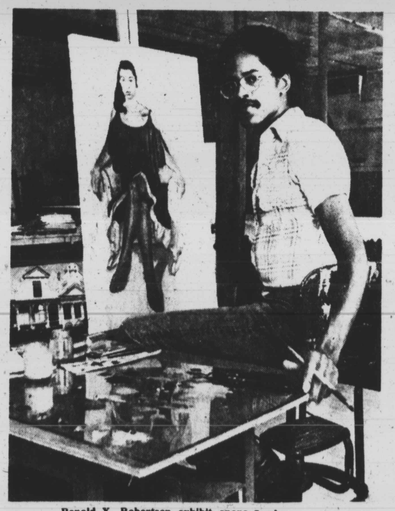
A one man show at Western Maryland College last April, an Exhibition in the last Maryland Biennial, as well as winning the Roux Company award in the Baltimore Arts Festival has brought the work of this artist to public prominance. Art is his world, and since 1977 he has been the Director of Art in one of Baltimore's leading public schools.

Dr. Luke A. Shaw Sr. and Luke A. Shaw Jr. are being presented in a Father and Son Art Exhibit by Howard Community College thru Sept. 26. The works of the painter and sculptor are on view daily in the Communications - Arts Building, Little Patuxent Parkway in Columbia. A reception will be held Sunday 4:30 to 8 p.m.

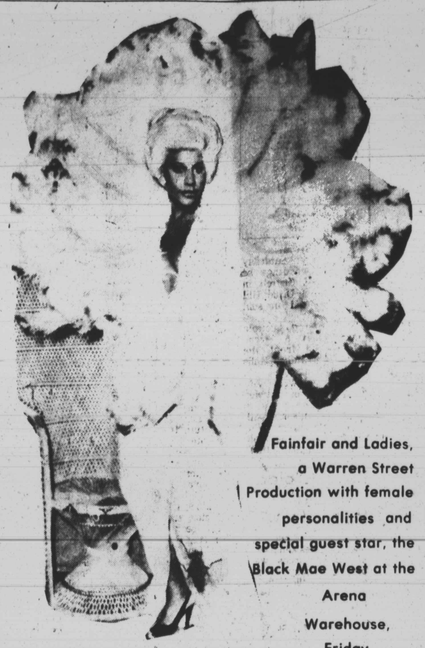
Auditions are now being held for membership in Morgan State University's Woodwind Ensemble under the direction of Dr. Kenneth A. Keeling Sr. Membership is open to the general public as well as students at Morgan. High school and college players are welcome. To audition call 444 - 3286.

Verna Day will recreate the role of Birdie Lee in Langston Hughes' classic "Tambourines To Glory" at the Arena Playhouse beginning September 19 through October 12.

Soprano Hardison with the Fernando Allen Singers.



Ronald X. Robertson exhibit opens Sunday.



Fainfair and Ladies, a Warren Street Production with female personalities and special guest star, the Black Mae West at the Arena Warehouse, Friday

Fall at the Cloisters

Come to the Cloisters this fall for an array of wonderful activities. Arts and crafts, drawing, museum tours and assorted children's programs will be offered.

Registration for fall sign - up workshops in Preschool, Paper Mache, Pantomine and Painting is going on now. Flyers and more information about these classes are available at the museum or by calling 823 - 2551.

Free Events for Children

Wed., Sept. 3
Broadway Branch: Film — "P.J. and the President's Son," 2 p.m.

Thurs., Sept. 4
Light Street Branch: Films — "The Blue Bike" and "Abbott and Costello — The Politicians," 3:30 p.m.

Fri., Sept. 5
Patterson Park Branch: Films — "When Knights Were Bold" and "A Visit from Space," 3:15 p.m.

Sat., Sept. 6
Central Library, Wheeler Auditorium: Films — "Man from Nowhere" and "The Miracle Rider: The Vanishing Indian" (Part 1), 2 p.m.

Baltimore Dance Theatre home from Europe

By Williams

Members of the Baltimore Dance Theater, headed by dancer-choreographer Eva Anderson, returned from their 15-day European tour recently with rave reviews and an invitation from one Italian mayor to return to his city and teach dance.

The Mayor of Rocca Gorga, a town located just outside of Rome, was so impressed that he offered the troupe an all-expense paid opportunity to come back and teach dance to the citizens of his city. Ms. Anderson said she does not know if the group will take him up on his offer, but said that his response was indicative of the response the group received in every performance.

The tour included Dinkelsbuhl, West Germany, and Venice, Rome, Tiber Island, Rocca Gorga and Florence; all in Italy. Accompanied by an interpreter, Ms. Anderson said that despite the language and cultural barriers, the group was able to communicate with its audiences with no difficulty.

Performing mostly in outdoor theaters, the dancers participated in "Festival 80," an international cultural festival held in Tiber Island, Italy. Their repertoire included "Passacaglia," "Come, Sunday," "Rhythos," all choreographed by Ms. Anderson, and "Impasse," a work by Eleo Pomare.

"We were well-received in every city we went to," Ms. Anderson said. "I could tell from watching the faces of the audiences that they could understand what we were going and what we were trying to say."

Many of the people who saw them appreciated that they were seeing something new, Ms. Anderson said, and added that the troupe danced in a wayithat truly represented themselves meaning black Americans) and not some else's perception of them.

"We gave them a universal concept in concerts that were universal in and of themselves. We were able to cross both language and cultural barriers, simply by the way we moved."

In ach city, the troupe presented the Mayor with an award from Mayor Schaefer, and received an award from the European Mayor to bring back the United States.

The tour was arranged by the Baltimore Dance Theater in conjunction with the Ambassador Travel Service in Kalamazoo, Mich., and the cultural committees and city councils of each city involved. The travel service also arranged for the services of an interpreter for the troupe throughout the tour.

Although the trip was exciting, Ms. Anderson told the AFRO that it was time to get back into step right here in the United States.

Auditions for the company will be held at Gallery 409 on Monday, Sept. 8, at 7:00 p.m. Dancers should come prepared to do ballet and modern exercises, and should bring ballet slippers and practice clothes.

For more information, call the Gallery at 727-2990.

Night Scene Seen

By Bob Matthews

It had to happen—Washington, D.C. jazz enthusiasts finally have recognized the fact that The Left Bank Jazz Society of Baltimore presents one of the top showcases of international talent.

Of course you knew this, but now a group called Lettumplay is sponsoring bus trips to Baltimore and the Famous Ballroom on Sunday afternoons terminating at the LBJS set.

It all starts this Sunday, and they couldn't have picked a more auspicious beginning, for the featured artist this week is Nat Adderley and his group.

For the uninitiate, Nat is the brother of Julian (Cannonball) Adderley, and is a master in his own right. With him will be Ricky Ford on tenor sax; John Hicks, piano; Walter Booker, bass, and Jimmy Cobb, drums.

Haven't made any bets on the size of the expected crowd this week, but can state without question, that this has to be one of the swingingest sets to come down the road in a while.

You might try checking out "Eastern Rebellion" which is Nats latest album, and cooks from the word "go."

— —

NOTES AND TIDBITS: Word reaches us that The Ritz is indeed closed, and will be so for the month of September—renovations are going on in the interim.

Sources indicate that the Penthouse area will be completely redone, so look for special activities at reopening time. According to the grapevine, funding became available for the project—and the time is ripe.

— —

Speaking of closings, by now you know that The Sphinx Club will be shuttered for three days, by order of the liquor board, and it all takes place this weekend.

Have been informed that the Avenue spot will be closed through Monday night.

Must confess that we haven't made it over to Big Daddy's yet, and already changes are under way. Seems that George Mitchell (of Electric Eye fame) is no longer connected with the operation.

Also learned that George was the victim of an "accident" about a week ago, and is listed in fair condition at Union Memorial Hospital.

Meanwhile, Big Daddy's is going his own way, and making waves on the Night scene. This weekend, for example, the John Lamkin quartet will be showcased, plus vocalist Eartha. (In reality, Mrs. Lamkin.)

Our spies report that the happy hour at this spot seems to be catching on, so that now the Northwest side of town has still another watering hole which features live entertainment.

Alto saxman Gary Bartz is back in town this weekend, playing a gig at The Bandstand over in Fells Pt.

What has become known as the Bandstand rhythm section will accompany him: Reuben Brown, piano; Steve Novosel, bass, and Hugh Walker, drums.

— —

The old expression says: "There's many a slip betwixt the cup and the lip," and this seems to be a truism attributable to the situation at The Spot.

This is the lounge which was once known as Lydell Mitchell's The Point After. Alas, the club is not yet open, and Night Sceners are standing by waiting for some word.

We follow the activities of the club with interest, for it is always interesting to see the underdog do battle and win.

— —

The success of the women's night at The International seems to have surprised a lot of people—but it shouldn't have.

After all, if the idea was such a wild success in the Prince Georges and Glen Burnie areas, why wouldn't it go on Park Heights?

'Tis standing room only, with two shows a night, we've been told—after all, we aren't allowed in, ya know.