* Theatre

* Music

* Art

Morgan Choir at Hopkins Plaza Thursday



The rich choral tones sisting of some 40 young in a later concert of the Morgan State men and women, has premiering George University Choir con- distinguished itself as Walker's Mass. ducted by Nathan Carter one of the most outwill resound through standing and active of Hopkins Plaza Thursday, American university Aug. 28 starting at 8 p.m. This performance marks the grand finale for the 10th year of ON STAGE DOWNTOWN.

The Morgan State

choruses.

The choir assisted the Baltimore Symphony Orchestra in the opening concert of its 1979 season, performing Beethoven's

On Jan. 17, 1979, Morgan sang for the inauguration Maryland's Governor Harry Hughes. The choir has appeared with the Detroit Symphony in a concert version of and gospel numbers. "Porgy and Bess," This will be a true selections of which will musical variety show,

be performed at Thursday night's concert. Last year's Hopkins Plaza performance brought a standing ovation from a crowd of

The repertoirs is made up of spirituals, operatic selections, popular tunes

over 5,000.

offering works for all tastes rendered with professional skill and youthful vitality.

The publis is encouraged to bring chairs as seating is limited. For further information on Baltimore's free entertainment programs, call the Baltimore Office of Promotion Tourism hat

Earl 'Fatha' Hines



Earl 'Fatha' Hines

By Ida Peters napolis will be the guest in mid-town Baltimore at the Left Bank Jazz Society, Sunday.

Hines who was elected to the Newport Hall of Fame in 1975 won the Esquire (silver) award in 1944; Down Beat's International Critic's Hall of Fame, 1966; and was Down Beat's International Critics Poll nomination as World's number one Jazz pianist. Born Dec. 28, 1905 in Duquesne, Pa. his musical compositions include "Deep Forest," "Jelly, Jelly," "Mad "Everything Depends On You, 'Dancing " "My Monday "Close To Me."

1928-1941 he the Grand Terrace in Chicago and appeared with his own band in major night clubs and theatres from 1929-48. He worked with the Louis Armstrong band, 1948-51 and since has led small groups.

He toured Europe with Jack Teagarden in 1957: Soviet Union, 1957; South America, 1968; Japan and Australia, 1972 and appeared at President Nixon's party for Duke Ellington, 1968.

Each year, he covers all the major jazz festivals including Monterey, Newport, New Orleans, Nice, Berlin and Montreux.

Last night, Thursday, the Maryland Inn and ENE Productions held a cocktail party celebrating Ethel Ennis'

first live recording. Salute to American Music's last free summer outdoor concert at Rash Field features the Inkspots on Aug. 26 at 8

Minnie Riperton's 'Love Lives Forever'

Here's her husband Dick Rudolph describing

the project!

Here's how This project was a completely unique experience in the making of

a record.

What we did was keep Minnie's vocals from an unreleased record, and completely re-cut all the other elements. Johnny Pate and I spoke with several people before starting the project, and I think Quincy Jones best summed up the process by saying it was going to be "like keeping the bridge and moving the

To begin, we brought in

musicians is

That they are top

established fact, but

never has the Inner

Harbor rocked so con-

vincingly to the strains of

mainstream jazz music.

pouring of young fans,

understand the style of

music, but only indicated

their sheer delight at the

In other words, live

music, be it jazz, blue

grass, rock, fusion or

whatnot, is THE thing,

audiences which turned

out for Milt Jackson,

Bellson and Carmen

McRae indicate that

At the Left Bank Jazz

Society's Sunday af-

ternoon presentation this

week, Earl (Fatha)

Hopefully some of the

musically curious

youngsters will turn out

for the concert, for it will

be indeed a glance into

attraction,

vocalist

bigtime attractions will

Herbie 'Mann,

go in Baltimore.

featured

along with

Marva Josie.

sizeable

Louis

presentation.

Particularly im-

water."

Donaldson.

Harvey Mason who laid a click track to the existing tracks and then took the vocals and click and transferred it to a new tape. Next we brought in the rhythm section and started with the basic rhythm tracks. After we were satisfied with those tracks we set about the task of finding the right

dividual song. What we wanted to do was make this album a reflection of the joy, beauty and feeling that Minnie had for life.

combination of special

talents for each in-

wanted to include artists "You Take My Breath - beautiful people here who were involved with Away" in 1977 while we tonight and I'll try and touched by Minnie; it. wanted to work with, as most emotional song on you know you're here. well as people she had the album. Because of This album could not and wanted to work with

again someday. For instance, Peabo Bryson had always been on of Minnie's favorite male vocalists, and when we wrote "Here We Go," Minnie and I discussed doing it as a duet with always wanted to re-cut it with Peabo, and through this unique remastering process, we were able to achieve this rich vocal union.

Minnie, Randy Waldman and I wrote

Incidentall, O'Donel

Levy, who was such a

smash at the LBJS set

last week, is backing

Ethel, as is pianist

Maybe we should add

Charlie to the list of

organists around town,

for he is equally as facile

on that instrument as he

Covington

Charlie

worked with in the past the special bond between have been made without Minnie and Stevie the care and feeling that Wonder, I felt that Johnny Pate put into it. Stevie's contribution to His tasty arrangements the album would be most reflect his sensitivity to beautifully expressed the mood and message of through this particular each song. song. His harmonica solo is a touching in- the album sums up his strumental in- feelings about working Peabo. Minnie had terpretation of that bond.

at her concerts: this beautiful lady left "There're a lot of us.

Theatre group is putting

Still haven't made it

over to the Cafe Park

Plaza in the 800 block N.

Charles St., but promise

we will. At any rate, the

group Pockets, featuring

Gary Grainger is the

featured attraction each

Tonight and tomorrow

a group called Tangent,

is on hand. Have no idea

what they play, although

the billing says they

blend original jazz with

honey-toned vocals.

on performances.

Minnie in one way or were on tour with George mention everybody's another, whether per- Benson. It seemed name. But if you're one sonally, professionally, natural that George of the people whose name or just as fans - those should cut it. He was I leave out, don't freak whose lives had been excited and pleased to do out and slump down in your seat, because you people she had always "Give Me Time" is the know who you are, and

Johnny's message on There were a lot of on this tribute to Minnie people we wanted to Riperton has to be one of i...lude on the album, but the highest points in my logistically it would have career. The world must been impossible. As be a better place because Minnie used to tell people of the wonderful legacy

THE AFRO EVERY

TUESDAY

FRIDAY

Night Scene



* By Bob Matthews Trying to guess trends, or which way the wind i blowing, is paramount in the night club business, indicators and certain have popped up during the past couple of weeks

the "women

the International out on Park Heights Ave., points the way to one of the newer interests of nightsceners.

Minnie Ripperton

nights fashioned on the fad that swept through Prince George's Co. and Annapolis wherein the dear interference from their spouses or boyfriends.

It became de rigueur to cheer on one's favorite male go-go dancer, even stuffing dollar bills into his briefs. The evenings were fun-all concerned had a good time—and the proprietors and dancers made money.

For all the critics of the

women's nights, there is precedent for the designations, for the old Gamby's Club on Pennsylvania Ave. also sponsored male go-go dancers, although they were not called that.

Nevertheless any trend that is a success will be copied, and you can expect to see imitations cropping up around town. Already plans are in the works for "men only" nights at some of the clubs, but more on that as details surface.

Another indicator of dislikes and Wednesday as Jazzmobile rolled into the Inner Harbor's Rash Field for a free concert. By our estimate, more than 3,000 music lovers

gathered to hear the likes

of Milt Jackson. Monty

the basic roots of jazz favorites will play The

Alexander, Grady Tate, Bandstand through tions—and we certainly Bob Cranshaw and Lou Sunday night. Etta Jones feel that it's about time. and Houston Person along with Sonny Phillips, organ. It is being billed as a special anniversary show.

Seems as though the popularity of jazz organs has surfaced again, for besides the Etta-Houston group this week, organist Shirley Scott and her many of whom did not group are on tap for the weekend of Aug. 29-31.

> And of course, Richard (Groove) Holmes is still holding forth at The Sportsmen's Lounge, and will be there through the month of September.

In addition to the Thursday through Sunday night gig Groove is on hand every Saturday afternoon for the jazz workshop, which this week features tenor saxophonist Andy Ennis.

Which is a sneaky way Andy's sister, Ethel Ennis and her trio are playing at the King of France Tavern in the Maryland Inn through Sunday night.

Got an invitation to a cocktailer celebrating Ethel's first recording, which

is on the 88. Monday nights at The Birdcage, out E. North Ave. way, still belongs to

Mickey and Shirley

Fields, with Johnny

Polite on drums, and

Dennis Fisher, organ.

This still remains the top tryout spot in town, wherein fledgling singers, comedians or musicians get a chance to trot out their wares before a live audience.

kinda been wondering what Henry Closet were doing, since they seem to have dropped their live music policy, but live is still the name of the game.

According to Baker, the music will return for the fall season, but right how, theatre is the thing. On Fridays and SaturTHE LEFT BANK JAZZ SOCIETY PRESENTS JAZZ CONCERT EVERY SUNDAY 5-9 P.M.

1717 N. CHARLES ST SUNDAY, AUGUST 24, 1980

AND HIS Quartet FEATURING

MARVA JOSIE