SHOWTIME

Theatre
Music
Art

What's Happening

By Ida Peters

Dionne Warwick who won two gold singles and two Grammy Awards for "I'll Never Love This Way Again" and "Deja Vu", plays the Merriweather Post Pavilion in Columbia, tonight, Friday.

She'll be singing tunes from her new album, "No Night So Long", produced by Steve Buckingham who has produced hits for Melissa Manchester and Alicia Bridges.

The songs on this new album are by diverse contemporary composers as Richard Kerr and Will Jennings who wrote the gold "I'll Never Love This Way Again" and the LP's title song "No Night So Long".

Also on her new album are tunes by Peabo Bryson, Isaac Hayes, Melissa Manchester and Peter Allen.

John Carrington, "Mr. Wiz", magician and ventriloquist appears with Racehorse, a group of local musicians, Sam Matthews, Russell Berkly, David Dawson and Angelo Hernandez in a variety concert at the Arena Playhouse, Saturday.

Woodie King Jr. National Black Touring Company which presented "Boogie Woogie Landscapes" at the Kennedy Center and most recently "Seasons Reasons" at the Playhouse in the Park in Philadelphia has been forced to shut down their tour.

Unforeseen cast expenses and lack of advertising forced them to close "Seasons Reasons", starring Victor Willis, Vonetta McGee, Glynn Turman, Ted Ross and Kaaren Ragland and cancel their Chicago booking. Woodie King Jr. hopes to resume the tour in March, 1981.

Dionne Warwick at Merriweather Post Pavillion in Columbia, Aug. 8.

Jo Ann Williams has landed top TV job in Chicago

Miss Leatrice Coleman, Miss Talented Teen, shown here winning her crown, will be among the queens in the AFRO's 88th Birthday Parade and Clean Block Honors Day, Aug. 13, 1980.

The Baltimore Museum of Art "Summer Sounds" series presents Ola Belle Reed, using old time banjo and guitar in the Wurtzburger Sculpture Garden, Sunday, Aug. 10 at 3 p.m.

Laurence Hurst, local painter and artist has completed a mural representing healing, kindness and caring thru the use of art for the new Constant Care Community Center. The mural will be dedicated on Aug. 24.

Congratulations to Jo Ann Williams of Ch. 2, WMAR - TV.

"Don't give up on your dreams, just work very hard to make them come true." That's the personal belief of Baltimore's own Jo Ann Knight Williams, one which has been the foundation of her life, she told the AFRO.

After joining the staff at WMAR - TV a little over three years ago, she's worked hard, enjoying every minute of it, always being grateful for the valuable learning experience.

Her dedication has paid off, with the pace accelerating, as her dreams unfold. Aug. 9, 1980, Jo Ann will host the Lou Rawls Parade of Stars in Miami, Fla. for the benefit of the United Negro College Fund.

Aug. 12, 1980 marks the date of a tremendous career move. Jo Ann Williams will take over as Hostess for P M Evening Magazine in Chicago, Ill., the nation's third largest television market, at Channel 32, WFLD - TV.

Jo Ann brings another distinction since she's the first black woman to host such a program in the top 5 national markets.

"I've always known God has something special for me to do. The reality is, in order to achieve your fullest potential, you have to move away from family and friends."

Yet there's a bright smile on her face, as she reflects on all the work ahead. "This isn't just an excellent opportunity for me personally, it's a chance to pave the road for other black women, so I can't be good, I've got to use the talents God gave me and be great!"

"One thing that will help me on those cold, windy days in Chicago, is knowing all the kind, beautiful, just plain wonderful people, I have in my corner right here at home, because no matter where my career takes me, I love Baltimore, I was born here and it will always be home."

The Civic Center's Wheels and Deals Flea Market is open free to the public every Sunday. There are some wonderful old items on sale as well as goods ranging from fine crystal to bubble gum cards.

Roller Skating at the Civic Center every Friday night and Saturday afternoon through Aug. 23 has a nominal admission charge.

E. Max Johnston's art is now on display in the Lafayette Square Nursing Center Gallery through Sept. 5. The gallery is located at Lafayette Avenue and John Street in Bolton Hill.

Morgan State University's Civic Choir under the direction of Nathan Carter is open for membership during the month of August. Applicants need not be enrolled in the University but must have prior high school or college choir singing experience. For audition call 444 - 3168.

A Chess Tournament with $2,000. in cash and prizes is being sponsored by Lowell Productions on Saturday, Aug. 30 at the Baltimore Convention Center. Application blanks may be picked at record stores all over town.

Caribbean-India Festival, Hopkins Plaza

India will join with the island countries of the Caribbean for a festival at Hopkins Plaza Saturday and Sunday, Aug. 9 and 10 from 9:30 a.m. til 9 p.m. Ethnic foods, entertainment and cultural displays will transform the downtown mall into an exotic fairgrounds.

On the menu will be hot patties (beef and vegetables inside a crust), hard dough bread, Jamaican chicken, fresh cubbich fish, chicken and goat curry dishes and lentil soup. Cocoanut drop candies will be a tempting dessert and to keep things cool, rum and coke, Jamaican ginger beer and mango fruit juice will be on sale.

A reggae band competition on Sunday, along with calypso composer and vocalist Noel "Lord Lebby" Williams will liven the festival with their music. "Lord Lebby" has an international reputation for his travelling Caribbean-show and for his recording, "Big Bamboo". A poetry reading by Ann Cotten will be a special added touch to the West Indian program.

From India there will be a sampling of traditional dance and theater with the play Krishnalila and the classical dance, "Pharadnadyan". Instrumental offerings are to include combinations of guitar, piano and flute with the sitar. In addition, folk and modern dancing will fill the Hopkins Plaza stage at various times during the weekend, along with a Parade of Dress.

At the festival opening at 2 p.m. Saturday, the mayor, the Director of India Tourism and representatives from the Indian and Jamaican embassies will join festival-goers as hundreds of colorful balloons are released into the air. Teams from Baltimore, Philadelphia and New York City will compete in a domino tournament to continue all day Saturday. $250 will be awarded the winner on Sunday. Open to participation by the public will be an African hair braiding contest. An informative display on the Caribbean will portray through pictures and historic documents the progress of the island people from the years of slavery to political independence.

The Caribbean-Indian Festival belongs to the Showcase of Nations, made possible by the communities and the city of Baltimore. For more information on summer entertainment programs call the Baltimore Office of Promotion and Tourism at 685TOUR (8687).

John Carrington, "Mr. Wiz" in a variety concert at the Arena Playhouse Saturday.

Whispers, Shalamar...high energy

Photo by Mark Gail
Whispers played to sparse audience.

By Sue Williams

The Whispers and Shalamar, in town last week - end at Painters Mill for two shows before sparse audiences gave a high energy performance, to be sure but unfortunately, much of both groups' selections for the evening failed to excite the audience at the opening show.

Because of the usual pleasant sound of both groups, it is hard to understand why tunes such as Take It To The Bank, Song by Shalamar and All The Way Love by the Whispers were not able to transmit the excitement of a good and steady beat over to the audience.

It was not until Shalamar sang Second Time Around that their sound began to approach what this reviewer has come to know, not quite making it even then, and, the Whispers were able to break loose from the dildrums with their hit single And The Beat Goes On.

The most interesting aspect of both groups, interestingly, was their choreography. Jeffry Daniels, the new husband of singer Stephanie Mills, brought the house to its feet with his mime antics, displaying a litheness that was exciting to watch. And the Whispers did so much dancing, much in the mode of the old Temptations or Spinners, that they might easily have worn leotards and tights.

All in all, the performance could have been more, but it was good to see groups who obviously came to entertain an audience and not merely themselves.

Shalamar excited with "Second Time Around"

Night Scene Seen

By Bob Watines

The search for affordable places to dance continues as member and club owners look for viable alternatives to the disco and which swept the night scene for the past few years.

Private, members-only clubs - a holdover from the disco days - is one route being taken, and it seems to be catching on.

Getting dressed up to go out seems to be the way to go, and wise entrepreneurs are catering to this subdued sophisticated trend.

Couple this with new places to visit, and you encompass the night scene in Baltimore for those with entertainment dollars to spend.

The success of D-Joint of Liberty Rd., inactively tied to the establishment of a members-only upstairs club, Blue House. Now open in Big Daddy's on Reisterstown Rd.

This is a revival of the true supper club, where dinner plus live entertainment provide the basic format for the establishment.

This weekend, vocalist Joy Delight is on tap, along with bass Jimmy Wells and drummer Gary Grainger. Checked with George Mitchell, who is putting the whole thing together.

Discovered that they have a happy hour at the spot from 4 to 7 p.m. when drinks are 99 cents; plus potables are in the lower-middle price range.

Dropped by one of our favorite haunts, Mack's C'est Bon on Reisterstown Rd., and Bless Bess; they now have an upstairs members-only spot which we are told is quite lush and plush.

Don't have details about the room yet, but stick with Night Scene, and we'll let you know. Chatted with Mimi, day manager of Mack's who told us the upstairs has been only open for two weeks.

Abdu-Raschid Yahya

MOSTLY FOR MUSIC:

The Left Bank Jazz Society this Sunday is presenting The Creative Artists Music Ensemble, directed by Abdu - Raschid Yahya. This is a 17 - piece big band out of Wilmington, Del. It has to be one of the most well - rehearsed, together organizations extant, for they event sent out brochures listing the complete program to be played at the LBJS concert. Tunes to be played at the LBJS concert. Tunes to be played range from "Confirmation," by Charlie Parker, to an original, "The American Afro Brazilian Experience" in 6 movements.

This weekend will mark the first appearance, as a single, of reedman Carter Jefferson. Although he has played Baltimore many times, most times as a member of the Woody Shaw group, he provides the weekend pyrotechnics at the Bandstand in Fells Pt. through Sunday night.

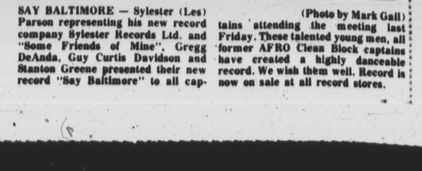
He'll be backed up by Reuben Brown, piano; Marshall Hawkins, bass, and Hugh Walker, drums. There will be a different pianist on Saturday night, since Reuben has another engagement for that night only.

BRIEFLY NOTED:

The Maryland Center for the Arts at Goucher College is sponsoring a free concert by the U.S. Navy Band, The Commodores. It happens tonight (Friday) in the Kraushaar Auditorium . . . . At Arena Playhouse on McCulloh St., a variety concert featuring a group known as "Racehorse" will offer a variety of musical styles plus a magic acts and mime artists. It all happens Saturday at 8 p.m., for one night only. Harford Community College in Bel Air continues its series of Sunday afternoon summer jazz concerts from 2 to 4 p.m. This week, the Bobby Hamilton Quartet featuring Curtis Fuller are the major attractions. The Zodiac Lounge in the 1900 block N. Charles St., is presenting the Fuzzy Kane Trio through Sunday night. It's a BYOB situation, and the managers of the spot are touting their upcoming group, August 14-18, of Jack McDuff and his Heating System. As previously announced The Sportsmen's Lounge is also presenting an organist of note, with Richard Groove Homes on tap through the month of August, Thursdays through Sundays. This Saturday, the Jazz Workshop features Charlie Covington, and is being billed as a battle of the organs.

(Photo by Mark Gail)

Brian Logan and Tracy Whittingham were among the talented youngsters performing Tuesday night at the closing exercises for the Arena Players Youtheatre. Sixty students presented a showcase for their parents and friends under the direction of Mrs. Catherine Orange.



(Photo by Mark Gail)

SAY BALTIMORE — Sylester (Les) Parson representing his new record company Sylester Records Ltd. and "Some Friends of Mine", Gregg DeAnda, Guy Curtis Davidson and Stanton Greene presented their new record "Say Baltimore" to all captains attending the meeting last Friday. These talented young men, all former AFRO Clean Block captains have created a highly danceable record. We wish them well. Record is now on sale at all record stores.

Love, hate, action death in 'The Big Red'

On D-Day, June 6, 1944 Corporal Samuel Fuller was just another dogface soldier pinned down behind concertina wire on Omaha Beach, Normandy. He had already been through the North African campaign, the invasion of Sicily, and he faced another year of war in Europe. "He had gone to war at 30, serving with K Company of the 16th Infantry Regiment, both part of the 1st Infantry Division, known as "The Big Red One" for its famous shoulder patch. Before the war Fuller was a crime and police reporter for The New York Evening Graphic and had covered the waterfront for The San Diego Evening Sun. He had sold three pulp novels to publishers and had sold his first script to the movies.

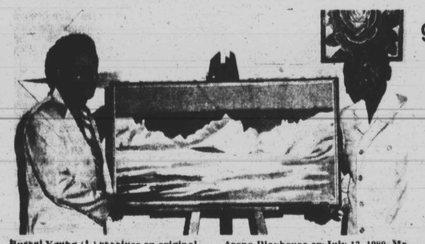
Fuller's experiences in World War II shaped his life and his art. "The real glory of war," he says, "is surviving." This is the theme of Lorimar's "The Big Red One," written and directed by Samuel Fuller, starring Lee Marvin and Mark Hamill and co-starring Robert Carradine, Bobby Di Cicco, Kelly Ward, Siegfried Rauch and Stephane Audran.

After the war, during which Fuller earned a Bronze Star in Sicily and a Silver Star in Normandy, he became a screenwriter at Warner Bros.

In 1948, Fuller wrote and directed "I Shot Jesse James" in only ten days. For the privilege of writing and directing, Fuller offered producers minimal, rock-bottom six-figure budgets. From 1949 to 1964, Fuller wrote, directed and frequently produced 15 more pictures, among them "The Steel Helmet" (1950), "Park Row" (1952), "Pickup on South Street" (1952), "Run of the Arrow" (1956), "Forty Guns" (1957), "Merrill's Marauders" (1961), "Shock Corridor" (1963) and "The Naked Kiss" (1963).

Lee Marvin is "The Sergeant", a soldier in two global wars in "The Big Red".

Jackie Chan, star of "The Big Brawl" was taken ill and failed to show for the free fun - filled action - packed premiere of "The Big Brawl" at the Hippodrome. Curtis Anderson and Arnold Mitchell of the Banzai Do Jo (Karate School) on Reisterstown Road keep the crowd happy. Above, Melvin Jenkins, David Jenkins, Anthony Jones, Avon Bellamy, Della Johnson, Curtis Anderson (WWIN) and Arnold Mitchell.



Russel Young (L) receives an original painting from artist Bill Banks (R) after winning a drawing to benefit "The Possible Dream" held at the Arena Playhouse on July 13, 1980. Mr. Banks, who exhibited his work at the Arena Players' production of "God's Trombones", donated the painting.

Top Soul Hits

1. One In A Million You — Larry Graham
2. Upside Down — Diana Ross
3. Take Your Time S.O.S. Band
4. Backstrokin' — Fatback Band
5. The Breaks — Kurtis Blow

Top Albums

1. Diana — Diana Ross
2. One In A Million You — Larry Graham
3. Heroes — Commodores
4. Cameosis — Cameo
5. Glow of Love — Change

Max Robinson will be a floor reporter during ABC News' comprehensive coverage of the Democratic National Convention at New York City's Madison Square Garden from Mon Aug. 11 to Thursday, Aug. 14.

Tribute

Richard Pryor: tortured genius, prince of comedy

By Larry Grant Coleman

". . . and they sit around talking about the tortured genius of Charlie Parker . . ."

from Leroi Jones

Dutchman

Richard, you make the people love you. They will help you to be healed!

You are too young, brother, to be such a philosopher, such an old soul. But all of us, young and old; postman, Ph.D., lawyer or steelworker, we quote you more than we quote Hegel, Aristotle, Plato or even DuBois and Langston Hughes.

We quote you at least as much as we quote our grandfathers whose quicksand dagger survival gaze is reflected in Mudbone's face. We cite you in our dialogues on sex, street life, love, church and death.

We talk you up in our everyday conversations, not just to be joking or laughing or cussing but to be echoing some of the truths you speak . truths about old men who will never die . . . about young women who turn cold in our arms and about winos who know why they are where they are.

We disagree with you too, sometimes. We have a hard time with your apparent irreverence for black women, all black preachers and some black fathers but we understand where that irreverence comes from and we love you anyway.

We care because you are a precious gift, something we get to experience every once in a while, every one hundred or two hundred years.

Don't go from us so soon. Don't go the way of other black geniuses like "Bird" or "Billie" or "Trane."

Like a "griot" you have hooked the people up to themselves, their folk and their culture. They love you; they bond to you. Now, they pray for you. Your wounds, on the surface and inside, have healed, are healing and will be healed because of these people. They may need you to do the same for them some day.

Exorcise those devils flying around in fantasyland that are trying to kill off your gifts, brother. Exorcise them to Cleveland or somewhere. We be waitin' for you whenever you get ready.

Jesse Walker's N. Y.

NEW YORK — Frankie Crocker, the No. 1 disc jockey in NYC (according to a recent poll) and program director for the No. 1 radio station, WBLS-FM, will be doing a TV commercial with Melba Moore, who has her own line of designer jeans, a la Bobby Short and Gloria Vanderbilt.

Twelve - year - old Antoine Hayes of Lobeson County, N.C., outshot dozens of opponents and made a strong showing at the 57th Annual National "Big Blue Marble" Marbles Tournament held in Wildwood, N.J., with a record of 38 wins and 15 losses. He was defeated in the final game of the boys' competition by 14 - year - old Sandy Neemith of Mount View, W.Va., but received $500 in scholarship money from ITT's Award-winning children's TV series, "Big Blue Marble" and Marble King, Inc., a West Virginia-based marble manufacturer.

Con Edison is again involved in the Annual Grambling-Morgan Football Classic, sponsored by the New York Yankees in association with the New York Urban League and to be played Saturday night, Sept. 13 at Yankee Stadium, the only intercollegiate football game at the stadium this season.

"The Jeffersons" continues to be the No. 1 TV show for New York viewers but falls to No. 3 in the national ratings behind "60 Minutes" and the filming of "Airport '77 on "NBC Big Event."

LEGAL NOTICES

STATE OF MARYLAND DEPARTMENT OF NATURAL RESOURCES WATER ADMINISTRATION
Public Notice
No.: 80-NA-160
Issued Date: August 5, 1980
BALTIMORE CITY
A public hearing will be held:
Monday, August 25, 1980 at 9:00 a.m.
Department of Natural Resources Tawes State Office Building
C-4 Conference Room
580 Taylor Avenue
Annapolis, Maryland
Waterway Construction Permit Application No.: 80-WE-055 Allegheny Beverage Corporation, 2216 North Charles Street, Baltimore, Maryland 21218 proposes to construct a 10 foot high by 2400 foot long concrete floodwall around the perimeter of their plant in the Jones Falls floodplain. The project is located in Baltimore City, east and below the Jones Falls Expressway, north of Union Avenue and south of 41st Street. Tentative Decision: Since the project will not have any significant adverse impacts to the floodplain, it is intended to issue the permit. The application fee has will be held in accordance with COMAR 08.05.06

LEGAL NOTICES

NOTICE TO CONTRACTORS

Sealed proposals addressed to Anne Arundel County, Maryland "Proposal No. 1-G, Anne Arundel County", for the construction of Sudley Road Sanitary Landfill, including Buildings, Utilities and Site Work, will be received until 10:00 A.M., Local Time, Wednesday, August 27, 1980 at the Office of the Purchasing Agent, Third Floor, Arundel Center, Northwest and Calvert streets, Annapolis, Maryland, after which they will be publicly opened and read in the County Council Chambers, First Floor, Arundel Center.

The information for bidders, Form of Bid, Form of Proposal, Plans and Specifications may be examined at the Department of Public Works Office, 1 Harry S. Truman Parkway, Annapolis, Maryland, and copies of these documents may be obtained on or after August 4, 1980, upon payment of $40.00 per set, which will not be refunded.

This Contract will be constructed under the provisions of "Anne Arundel County Department of Public Works Standard Specifications for Construction and Standard Details, 1977 Edition", and any subsequent amendments thereto as modified and added to by the Contract documents for this proposal.

Anne Arundel County
Richard A. Conway
Purchasing Agent

Gallery 409 new season

The 1980 - 1981 Performing Arts Series season at Gallery 409 kicks off on September 7 with a recital by Soprano Sylvia Hardison. Appearing with Miss Hardison will be the Fernando Allen Singers and players ensemble. This recital heralds a season that promises to be different, exciting and diversely entertaining.

The undoubted highlight will be the first Baltimore appearance of the internationally famous Soprano Ella Lee. A resident of Seisbaden, West Germany, this great opera star has appeared with opera companies all over the world. She has toured Europe singing at musical festivals with orchestras, doing solo and orchestra concerts, recitals and appearing on television as well as in Opera. She has received enormous critical acclaim and to quote the New Yorker Magazine which simply said, "Ella Lee is — a magnificent artist", should sum up this great artist who will be appearing in recital at Gallery 409.

During the season, singers who will be appearing include Shirley Moore, Richard Hobson, Margaret Lindsey, Rodney Brown, Grier Taylor, Eugene Leake, Joseph Eubanks, Dorothy Loftus Jones and Rebecca Sydnor.

Pianists for the series include Elaine Kelley and John Young. Several seminars are planned, a performance by the Color Mandala Theatre, and a jazz concert which will feature composer - guitarist Morris Dow.

In the New Music Baltimore Series there will be five concerts, one of which will feature Leroy Jenkins composer. M & M artists will contribute four concerts, one of which will be a jazz concert. Louise Parker will appear with "Sonorities in Black Music", and Mary Carter Smith will present a program of dramatic readings. For the first time, a concert in sign painting especially designed for the deaf and hard of hearing will be presented. Henry Mays will give a joint concert with Booker Rowe, violinist of the Philadelphia Symphony Orchestra.

Free films

Based on a book by H. G. Wells, the 1936 science fiction film "Things to Come," which aerily predicts the technological advances of the next 30 years, will be screened at 7 p.m. on Mon., Aug. 11, at the Hamilton branch, 5910 Harford Rd.

Boris Karloff and Jason Robards star in "Isle of the Dead," a horror tale set on a Greek island during the Balkan Wars in 1912, which will be screened at 4 p.m. on Wed., Aug. 13, at the E. Paul street center, 2521 E. Paul St.

Charlie Chaplin becomes an unexpected hero in "The Firemen" and portrays a dentist assistant who administers anesthesia by the "mallet to head method" in "Laughing Gas," to be screened at 6:30 p.m. on Wed., Aug. 13, at the Light street branch, 1251 Light St.

Isaac Hayes and Dionne Warwick lead a musical tour through the world of black music in "Black Music in America: The Seventies," to be screened along with "The Adventures of Sherlock Holmes," starring Basil Rathbone, at 6:30 p.m. on Thur., Aug. 14, at the Pimlico branch, 5801 Park Heights Ave.

Free events for children

Mon., Aug. 11
Bamberger Auditorium Branch: Films — "I hid Ski Whisters" and "Cicero: The Queen's Drum Horse," 1:30 p.m.
Canton Center: Films — "Gaucho" and "The Foolish Frog," 3 p.m.
Tue., Aug. 12
Pimlico Branch: Films — "The Astronoughts," "Abbott and Costello — Midget Car Maniacs," and "Supermouse," 1 p.m.
Belmont Avenue Branch: Films — "The Ski Whisters" and "Cicero: The Queen's Drum Horse," 2 p.m.

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