Audrey Harris wed to Charles Tisdale

Mrs. Charles L. Tisdale

Ms. Audrey E. Harris, daughter of Mr. and Mrs. Floyd Harris, Sr. of 804 Bonaparte wave., was married on Saturday, July 5, 1980, to Charles Linwood Tisdale, son of Mrs. Annie Cone of Greenwood South Carolina.

The Reverend Matthew Marcus performed the ceremony at the Little Ark Baptist Church, 1263 E. North Ave., at 3o'clock.

The bride, escorted by her father, wore a long formal white gown with a headpiece and full-length train of galloon lace. She carried a bouquet of mixed yellow and white daisies, red roses, baby's breath and greenery.

Ms. Clarissa L. Harris was the maid-of-honor. The bridesmaids included: Ms. Valerie C. Harris, Ms. Toney Harris, Ms. Eugena E. Moore, Ms. Linda Mitchell, Mrs. Kathleen A. Mitchell, Ms. Phyllis Murphy, Mrs. Patty Delotch, Mrs. Lois W. Gatewood, Mrs. Vickie Brown, and Mrs. Karen Johnson, all of Baltimore, Maryland, and Ms. Linda J. Penson, of Camden, New Jersey.

Sylvester Johnson served as the best man. The ushers included: Floyd Harris Jr., Harvey T. Tisdale, Raymond E. Patterson, John W. Johnson, Thomas N. Johnson, David A. Morton, Thomas A. Smith, Dwight A. White, Daryle D. Pendleton, all of Baltimore, Maryland, and Melvin Green of Hampton, Virginia.

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Happiness permeated the family members as they held hands, circled the ballroom where this activity was held, and sang "Reach Out and Touch Somebody's Hand".

The family discovered that many of its members had been blessed with a variety of talents, as family roots were traced from the early 1800s (slavery) until 1980.

The family tree was presented as a memento of the occasion to each family member by Robert and Gladys (Anderson) Jackson.

Mistress of Ceremonies for the program was Joyce E. nee Robinson Jones. Invocation was by Gladys (Anderson) Jackson.

Greetings were extended by Marie nee Anderson Berry and solos, "To God Be The Glory" and "Memories" and "Let There Be Peace on Earth" were done by Carrietta (Anderson) Jackson, Dwight (Anderson) Berry and Gladys (Anderson) Jackson respectively. Benediction was by Robert (Anderson) Jackson.

Highlights of Sunday were family worship at St. Francis Catholic Church and a family picnic held later on the lawn of Paul and Joyce (Anderson - Robinson) Jones' home 4700 block Post Road.

A menu of succulent foods was enjoyed by all, replete with a variety of liquid refreshments.

Fond and joyful farewells were said by departing family members and guests as they left for their homes in states across the nation and in other countries, each vowing that the family ties rekindled during their three - day reunion would never be forgotten.

The additions to the family tree and the many pictures taken during the occasion will be held to help future generations know and remember their roots.

Family members and guests attending were:

Master David Smith, Ms. Kiana C. Berry, Mrs. Marie E. Robinson, Mr. and Mrs. Robert (Gladys) Jackson, Mrs. Rose Simpson, Dwight Jackson, Mr. and Mrs. ANDREW (Frances) Jackson, Rupert Jackson, Mrs. Jean R. Jones, Mr. and Mrs. Paul (Joyce) Jones, Ms. Phaedra Jones, Derrick Jones, Aaron Jones, Mrs. Beverly Red, Mr. and Mrs. Eddie (Marie) Berry, Sr., Mr. and Mrs. Eddie (Karen) Berry Jr., Mr. and Mrs. Alfred (Rosalie) Smith, Ms. Patricia Smith, Reuben Jackson, Ms. Cordella Jackson, Ms. Tara Jackson, Herbert Smith and Ms. Roslyn R. Robinson, of Baltimore.

Mrs. Carrietta Jackson, Mrs. Ada Ivy, Mrs. Adele Simmons, Mrs. Roy (Brenda) Harris, Byron Harris, Lamont Harris, Keith Simmons, Mrs. Sherman (Paulette) Parson, Ms. Lori Parson, Ms. Nice Parson, Lemy Simmons, Ms. Sherry Parson, Ms. Hope Holmes, of New Jersey.

Ms. Sharon Hill, and Mrs. Ruby Hill, Master Curtis Williams, of Chicago, Ill.;

Mrs. Luvenia Williams Sanders and Mrs. Sallie Hall of Youngstown, Ohio.

A. I Kyle White, U.S. Air Force of London, England; A - 1 Robert Kevin Jones, U.S. Air Force, of Montana and Glenn Robinson, of Lansing, Michigan;

Mr. and Mrs. Peter (Pauline) Davis and Robert Davis of Emporia, Va., William Brown of Philadelphia, Pa.

Mrs. Willie Gilpin, Wayne Gilpin, Wayne Duckenfield, Kevin Duckenfield, Mrs. Lloyd (Pearl) Duckenfield, Mr. and Mrs. Hearnwell (Easter) Duckenfield, Mrs. Florence Duckenfield of Richmond, Va., and Ms. Janet J. Robinson of Oakland, Calif.

Mr. and Mrs. William (Shirley) White, Ms. Lori White, Ms. Selby White and Byron White of Los Angeles, Calif.

Mr. and Mrs. James (Jackie) Hall, Jeffery Hall, Jason Hall, Michael (James) Hall, Ms. Ericka Hall of Southfield, Mich.

Mr. and Mrs. Fred (Lorraine) Swan, Ms. Nickie Swan and Master Chey Swan of Massachusetts.

Mrs. Annie B. Harrison, Vaughn Davis, Roscoe Davis and Ms. Priscilla Crawford of Washington, D.C.

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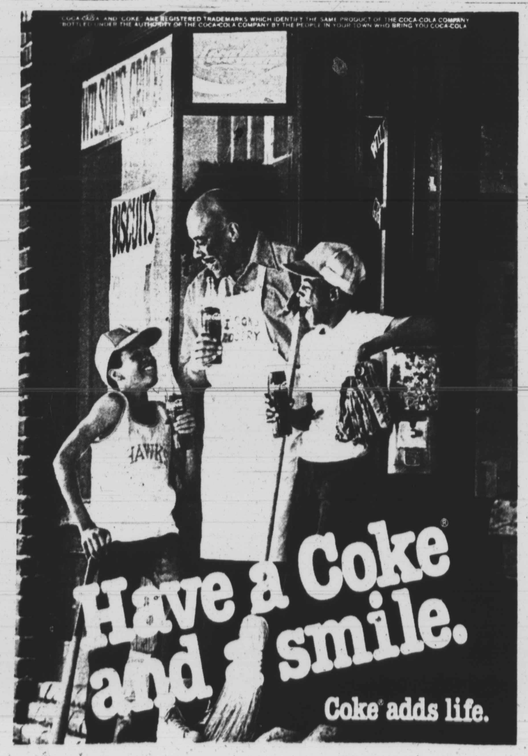

Felicia Johnson, Dr. Darrell Gray wed

Mrs. Darrell Mason Gray Recently wed

The wedding of Felicia Denise Johnson, Herring Run Drive, daughter of Mr. and Mrs. Ephiam Johnson, and Dr. Darrell Mason Gray, Painted Post Court, Pikesville, son of Mrs. Willie Mae and the late Willie Gray, took place recently at Sharon Bapitst Church.

The bride is a graduate of Morgan University with a B.S. Degree in Elementary Education, holds a Master's Degree in Education from Coppin State College and is a Special Education teacher with Baltimore City Public Schools.

The groom is pre-med graduate of Johns Hopkins University, and a graduate of the University of Maryland School of Medicine.

He is presently Assistant Chief of Medicine at Lutheran Hospital, has a medical practice office on Arunah Avenue and is a medical instructor at the University of Maryland Hospital.

Officiating at the double-ring ceremony was the Rev. James L. Moore.

The church was decorated with an outstanding floral arrangement by Crip's Florist.

The bride, given in marriage by her father, wore an A-Line gown with an Alencon lace bodice and sleeves. The cap of her headpiece was trimmed with Alencon lace and the scalloped chapel length veil was trimmed with the same.

Matron of Honor was Florence Johnson of Baltimore. She wore a straight flowing gown of Nile green, with spaghetti straps and cocoon Jacket. Her headpiece was a half-moon shaped flower arrangement.

The bridesmaids were Miss Linda Cooper, Mrs. Dannette Bland, Mrs. Ruth Goines, Miss Kathleen Brice, Mrs. Mary Jean Kusher and Mrs. Diane Julian, all of Baltimore.

They wore yellow dresses like that of the matron of honor, with matching yellow silk roses for the hair.

Flower girls were Litia LaNae Johnson and Cohloe-Shai Shelton, of Baltimore. Litia wore a green gown with long sleeves and a ruffled bib of green. Cohloe wore a matching yellow gown, with daisies in her hair.

Best man was Derrick Calhoun, of Chicago, Ill.

Ushers were Jay Jeffers of Syracuse, N.Y., George West of Baltimore; H. Russell Frisby of Columbia, Md., Earl King, Eric White and Dr. Emerson Julian Jr., all of Baltimore.

Ring bearer was Antoine Hickman.

Musical Program Organist was Charles Sloan; soloists were Miss Tina Johnson, Mrs. Gwendolyn Daye and Howard Wright.

A reception for 400 guests was held at Martin's West following the wedding.

Seated at the split-level head tables were 23 persons. Head tables and guests' tables were beautifully decorated by Crip's Florists.

The couple honeymooned in the Bahama Islands. For her traveling outfit the bride wore a three-piece beige suit with brown shoes and matching bag.

The new Dr. and Mrs. Gray are at home in Pikesville, Md.

RECENTLY WED — Beaming radiant smiles following their wedding held recently at First Baptist Church in Annapolis, Md. are Mr. and Mrs. Rodney Eugene Tyler. The bride is the former Mary Elizabeth Jones.

Mary E. Jones weds Rodney E. Tyler

Recently Mary Elizabeth Jones, daughter of Mr. and Mrs. Rutland M. Jones Jr., 1200 block, Sunrise Beach Road, Crownsville, Md. was wed to Rodney Eugene Tyler son of Mr. and Mrs. Earl Tyler, 900 block Waterbury Drive, also of Crownsville.

The bride is a graduate of Arundel Senior High School and Anne Arundel Community College, with an Associate of Arts Degree in Human Services. She is employed by Proudential Insurance Company, Glen Burnie, Md.

The bridegroom is a gradiate of Arundel Senior High School and is employed with National Security Agency, Fort Meade, Md.

The wedding took place at First Baptist Church in Annapolis, Md., with the Rev. Leroy Bowman presiding.

The bride, given in marriage by her father, wore a fulllength gown of white chiffon and silk Venise lace, the yoke of which was accented with an embroidered cameo effect.

Her gown was offset with bishop sleeves and a pleated skirt which flowed into a chapel length train.

She chose a coordinated appliqued, cathedral length veil on a mantilla as her headpiece and carried a cascade of phalaenopsis butterfly orchids and miniature white carnations.

Maid of honor was Malissa Henson. Bridesmaids were Wanda Jones, Gayle Jones, sisters of the bride, Alfreda Johnson, aunt of the bride; Sheri Long, cousin of the bride; Janice Tyler and Brenda Sewell, sisters of the bridegroom.

The maid of honor and bridesmaids carried nosegays of orange and yellow tiger lilies.

Flower girls were Whysena Smith and Sharondalyn Jones. They too carried baskets of orange and yellow tiger lilies.

Best man was Michael Johnson. Ushers were Rutland Jones III, brother of the bride; Kenneth Bethea II, cousin of the bride; Llewelyn; Milton and Michael Tyler, brothers of the groom and Wayne Sewell, brother-in-law of the groom.

Ring bearers were Ravon and Davon Ward II. A reception, following the wedding, was held at La Fontaine Blue, Glen Burnie, Md.

The couple honeymooned in Ocean City, Md. The new Mr. and Mrs. Tyler are at home in Millersville, Md.

FAMILY MEMBERS on hand for the Robinson-Anderson-Williams-Givens family reunion held recently at the Pikesville Hilton are (L to R): Mrs.

AFRO PHOTO BY Roman Hankewycz

Mary Givens Robinson, Mrs. Rose Givens Simpson and Mrs. Irene Givens Brown, all of Baltimore.

Mrs. Arlene Gardner and Mr. and Mrs. Arnette (Sharon) Patterson of Long Beach, Calif. Theodore Jordon, of Hampton, Va.

Mrs. Lillian Melander, Erick Melander and Mrs. Inger Melander of Sweden.

Cardigans feted

Cardigans' Inc., a group of fourteen civic and social-minded ladies, experienced a real treat at their monthly meeting when they were so graciously hosted by the Cardigans' Extended, an extension of the Cardigans' Inc. and composed primarily of daughters and daughters-in-law of Cardigans' Inc. members.

Members of the junior group are: Alfreda Best, Erica Cryor, Beverly Hones, Natalie Lee, Maureen McLain, Tamara E. Moore, Denise J. Stanley, Judy Tonkins, Myra White and Cicely Williams.

Held at the lovely and well-appointed home of Mrs. Judy Tonkins, the affair was one of fun, fellowship festivity, and immesurable pride.

Each member of the parent group was greeted with a smile and a corsage to complement her attire after which they were served a delicious meal catered by the Cardigans' Extended.

Toasts in the form of original poems were made to each the Cardigans' Inc. members.

In turn, Bernice Hall, a member of the parent group, expressed appreciation and gratitude with a hastily-composed poem that voiced appropriately the group's sentiments.

Cardigans' Inc. members are: Cridilla Brown, Elizabeth Butler, Louise Edwards, Vera Fry, Bernice Hall, Beatrice Jefferson, Margaret Jones, Sarah Jones, Margaret Peck, Juanita Rogers, Vera Taylor, Ruth Tonkins, Beulah Westcott; and Mary Williams.

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AFRAM EXPO '80

Parade

Sunday at 11 a.m. the AFRAM parade with over 100 units will march or drive starting from the State Offices on Preston Street. Parade will move down Howard Street to the Inner Harbor.

Watch for a group of competitive body building truck drivers called Rare Breed Body Builders demonstrating their brawn.

Ethel Ennis

Travis Winkey and his models

The Great Josini

Jerry Butler headlines the AFRAM Festival Sunday.

Dr. Harold Carter, New Shiloh Baptist Church with 100 voice choir will be guest speaker from Afram "80" Sunday, July 27 at 3 p.m. Rash Field (Inner Harbor).

AFRAM - EXPO '80, Baltimore's largest summer ethnic festival, will be held on July 25, 26 and 27 on Rash Field at the Inner Harbor in Baltimore. The theme for this year's African-American cultural festival is "AFRAM Salutes the Family," according to Norman E. Shess, chairman of the AFRAM - EXPO Executive Committee.

"We hope that black families from all walks of life will be involved and active participants in this year's festival," says Mr. Ross, who is the Executive Director of the Urban Services Agency's Cultural Arts Program.

The Urban Services Agency, directed by Lenwood Ivey, is the sponsor of the annual event, celebrating its 5th anniversary in 1980.

The addition of an extra day, Friday, is expected to lure thousands more to enjoy the many displays and exhibits representing various aspects of African and African-American culture. Many local businesses and some government agencies will also seize the opportunity to provide information on their respective services.

Concessions, serving an array of ethnic and traditional-American foods and refreshments, will be spread about Rash Field between two stages of ongoing live entertainment.

July 25-Main Stage Friday

12:00 Noon Opening - Norman Ross
"Lift Every Voice" - Marty Westry
12:20 - Simplicity (A Street Corner Symphony)
2:00 Cultural Arts African Dancer
4:00 The Amazing Josini
6:00 - Bill Harris & CDI Organization
8:00 Ethel Ennis (Female vocalist)
Village Lockers (Dancers)

Show Stage West

1:00 - The Children's Hour (music & dance by Girl Scout Troop No. 1276
3:00 - To be announced
4:00 Top 40 Band
6:00 - Fashion Show
7:45 - Arena PlayerYouth Theatre

July 26-Main Stage Saturday

12:00 Noon - Port City Jazz
2:00 - The Amazing Josini (Magic)
4:00 - Kailma (Message Music)
5:15 - The Baltimore Dance Theatre
6:30 - Larry Bright (Progressive Jazz)
8:00 - John & Arthur Simms

Show Stage West

12:00 Noon - Reconstruction Band Top 40 (Light Jazz)
1:30 - Simplicity
3:30 - Jane Douglas Gospel Singers & House of Prayer Band
5:30 - Pastor Naomi Durant & The Refuge Community Singers
6:30 - Saint Ambrose Gospel Choir
8:00-Jimmy Wells Ruby Glover
Walk on-Rare Breed Body Builder
Walk on-Sylvia Hardison (vocalist)

July 27-Main Stage Sunday

12:00 Noon - Simplicity
1:30 - Charles Watson & Company
3:00 - Dr. Harold Carter & Choir
5:00 - Award Presentation for Jerry Butler
6:00 - Travis Winkey Fashions
8:00 - Jerry Butler with Debra Henry

Show Stage West

12:30 Changes (Light Jazz)
2:00 - Energized (top 40 Bank & Singers)
4:00 - John & Eartha Lamkin (Progressive Jazz)
6:00 - Warren Garrison-Quintette
8:00 - Ruby Glover

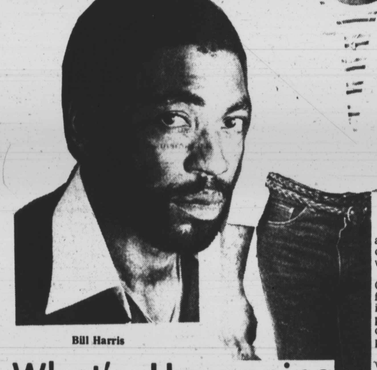
Say Baltimore

AFRAM '80 has adopted as its theme song "Say Baltimore" written by Baltimoreans Gregg DeAnda, Guy Curtis Davidson, Stanton Greene and Sylester (Les) Parson.

These young men are part of Baltimore's newest record company, Sylester Records Ltd. Inc. and bill themselves as "Some Friends of Mine" featuring Guy Curtis on lead vocals.

The female background singers, known as Airwater are Sherry Brown, Robin Brown and Evelyn Williams. "Say Baltimore" has a strong driving, danceable beat and it was used as background music for various radio and TV specials on the opening of Harborplace.

The Chorus goes:
Baltimore . . . Where you find variety . . .
Baltimore . . . It will be good to you, like it's good to me, yea!
Now say it, Say What? Say Baltimore.



Bill Harris

John and Arthur Simms

What's Happening

John and Arthur Simms who are headlining at AFRAM '80 come from a large Baltimore family consisting of 11 other brothers and sisters and they have been making music all of their lives. Their Casablanca hit, "John and Arthur Simms" blends jazz, soul and R & B and includes such singles as "Hold On", "Not Gonna Let You Slip Away", "That Thang of Yours" and "Never Had A Dream".

"Creative Macrame", a collection of wall hangings and hanging baskets by Judy Hallums will be on display at the Arena Playhouse during the run of "A Salute to Alice Childress," July 25 - 27.

Alice Childress

"Mojo", "String" and "Wine In The Wilderness" are the three plays. Arena Players starred are Joan Coursey, Steve Biddle, Vaccountess Payne, Christine Bryan, Harvey Denmark, Rhonda Lynch, Bill Bush, Kimberly Brooks. Also, John Hargrove, Russell Owens, Rene Johnson, Portia Badham and Nura Saleem - Bey.

Alice Childress, playwright, actress and director was born in Charleston, S.C. in 1920. She won an Obie award for "Trouble In Mind" in 1956. For television she has written "Wine in the Wilderness", 1969, wrote "Wedding Band", 1974; "Straight Talk", 1975 and "Paul Robeson (The People)", 1976.

Miss Childress acted in "Anna Lucasta", 1944 and "The World of Sholom Aleichem", 1953.

Her plays include "The Freedom Drum", "A Man Bearing a Pitcher" and "Vashti's Magic Mirror."

The First International Celebrity Tennis Tournament will be held at The International on Park Heights for the Arena Players Tuesday, July 29 and Thursday, July 31. For information call 728 - 6500.

Calendar: Smokey Robinson at Painters Mill, July 25; Whispers and Shalamar there Aug. 2. Al Jarreau into Merriweather Post, tonight, Friday. Dionne Warwick there, Aug. 8. Fatback Band, that funky disco band known for their hit "Street Dance" "Are You Ready, Do the Bus Stop" at the Calvert Center on July 31.

Bonnie Butler, of this newspaper's AFRO ad department is holding an August Summerfest on Mondays at The 20 Grand on Bowleys Lane. Special guests are the John Lamkin Quartet and the magic voice of Eartha.

Exotic Foods

Food at AFRAM will be plentiful and will include barbecued ribs, crab cakes, steamed crabs and watermelon.

A special East African-Caribbean stand will provide fairgoers with unusual cuisine, including Jamaican beef and bean patties, curry roti (a sandwich of curried chicken and peas) and potato pudding.

Among the beverages on sale will be sorrel drink, Jamaican ginger beer and puncha crema, a sort of Trinidadian egg-nog.

Night Scene Seen

By Bob Matthews

If you still don't believe that we are in the grip of a recession, talk to any of the bar and club owners in town—they are universally singing the same sad song—business is off.

Add to this the tough competition for the entertainment dollar, and it adds us to smaller turnouts for most occasions.

Was chatting Ted Manning, owner of Rasaan's Bar, where we noticed an increasing number of patrons linging the bar area recently.

According to Ted, "Without a doubt, there are more people coming into the bar—some merely to have a cool place to escape the weather, but despite the larger crowds, the spending is considerably less.

"Once upon a time, people who frequented bars did so in the main, so they would have agreeable surroundings in which to imbibe. Now, of course, a great preponderance of younger, bar-age people use other forms of recreational materials, and limit their bar intake to small beers and colas."

Tiger Lil, owner of Chez Janel, confirms that "Business is definitely off, and we are trying to devise ways to encourage people to come out. "Almost every night is some sort of special night, with birthdays, meriting special attention. On Friday's for example, there is an old-fashioned fish fry scheduled."

Sheldon Losinsky at The Bandstand expressed incredulity over the miniscule turnouts for some of the top artists. "Maybe we brought them back too soon, since Gary Bartz and Sonny Stitt have both made appearances at the club within this year."

Curtis Fuller

Teddy Wilson

Even the Left Bank Jazz Society has felt the pinch, but in this case, they can point to the demise of the air conditioning system at The Famous as a prime contributing factor to the lack of attendance.

But, as usual, the nitty-gritty comment comes directly from the man-in-the-street. Was listening to a couple of bar patrons, between 25 and 35 years of age, who expressed it this way:

"Usually, the prices of tickets to an affair run from $5 to $15, and if you take a date, you have laid out close to $30 just to walk into the door. Then too, you have to consider transportation, food and drink, so you really are looking at about a $60 evening.

"Now, that's no sweat, you realize in front that going out is going to be expensive, and you plan for it—but the major difference now is that you may only be able to afford this once a month, rather than every other week or so.

"Once upon a time, we used to make the rounds—go from club to club —but no more. It costs too much."

Instead of going out as often as they once did, they have more of a tendency now to get a six-pack and listen to records in a home surrounding.

BUT—if the event is deemed worthy, then it will be placed in the budget for current entertainment and now there are two shows MOSTLY FOR WOMEN.

The first being at a society dinner at a history club. A week later, the 'Ms' attended a society dinner at the forum.

If there is an event that doesn't fall in line with, or be entirely for them, they seem quickly qualify as a Left Bull, for Wilson Pickett is great fare in the sin.

He was a member of the Benny Goodman quartet, which included Goodman, Teddy, Lionel Hampton and Gene Krupa. They were without a doubt, the top draw during the big band era.

Wilson, along with Earl Hines and Art Tatum, set the style for modern day pianists, and sounds as fresh today as he did way back then.

At The Bandstand, it is Curtis Fuller fronting a group consisting of Reuben Brown, piano; Hugh Walker, drums, and Marshall Hawkins, bass.

The Maynard Ferguson big band will hold forth tonight (Fri.) at the Towson Center, on the campus of Towson State University.