Food-a-rama

PRICES EFFECTIVE TUESDAY THRU SUNDAY, JULY 15th THRU JULY 20th, 1980
WE RESERVE THE RIGHT TO LIMIT QUANTITIES
NOT RESPONSIBLE FOR TYPOGRAPHICAL ERRORS

BANQUET FRIED CHICKEN 2 LB. BOX 1.87

PETER PAN CHUNK LIGHT TUNA IN OIL 6½ OZ CAN 77¢

Gibbs PORK & BEANS 3 16 OZ. CANS 89¢

U.S. Inspected Fresh PORK LOIN (Whole or Rib Half) $1.19

SMITHFIELD SMOKEHOUSE MEAT FRANKS 1 LB. PAG. 99¢

CLOVERLAND CHILLED ORANGE JUICE 64 OZ. CTN. 99¢

U.S.D.A. CHOICE BEEF BONELESS BOTTOM ROUND STEAK 1.99 LB.
U.S.D.A. CHOICE BEEF BONELESS BOTTOM ROUND ROAST 1.89 LB.
U.S.D.A. CHOICE BEEF BONELESS RUMP ROAST 2.29 LB.

U.S. Inspected Fresh Center Cut Rib PORK CHOPS 1.57 Lb.

Kraft Low Calorie French DRESSING 8 OZ. BTL. 59¢
Heinz Kosher DILL SLICES 32 OZ. JAR 79¢
LUCKY LEAF APPLE JUICE 32 Oz. Btl. 69¢

Hunts Sliced PEACHES 15 Oz. Can 2/$1.00

CHEF CHOICE FRENCH FRIES 2 LB. BAG 1.27

Gwaltney Pork Sausage PORK SAUSAGE (Hot or Mild) 1 LB. PKG. 99¢
Gwaltney MEAT FOLOGNA 1 Lb. Pk. 99¢
Gwaltney GREAT DOGS 1 LB. PKG. 89¢
Gwaltney 8 Oz. BOLOGNA, P & P, LIVER-LOAF, SOUSE 89¢
Gwaltney 12 Oz. BOLOGNA, SALAMI, SPICED LUNCHEON 1.29

ORANGE JUICE 6 OZ. CAN 3/1.00

Promise Margarine MARGINE 1 Lb. ¼'s 79¢
Kraft Parkay Light Spread MARGARINE 2 Lb. Bowl 1.09
Kraft Sharp CHEDDAR CHEESE 8 Oz. Pkg. 1.29
Chef Boyardee LITTLE PIZZA 2 Varieties 4 Pack 1.19
Freshly Across BROCCOLLI SPEARS 8 Oz. Pkg. 45¢

Hillshire Smoked SAUSAGE or Kielbasa LB. 1.99
Vlasic Pickles PICKLES (WHOLE OR SPEAR) 32 Oz. Jar 1.09
French ¼ lb. BEEF PATTIES PKG. 1.79
French Breaded VEAL PATTIES 1 Lb. PKG. 1.79
U.S.D.A. Choice Self Boneless Eye of ROUND STEAK LB. 2.79
U.S.D.A. Choice Beef Boneless Eye of ROUND ROAST LB. 2.69

COOPER YELLOW AMERICAN SINGLES 16 Oz. Pkg. 1.69

U.S.D.A. Choice SHORT RIBS 1.29 LB.

U.S.D.A. Choice Beef Bonelless CUBE STEAKS 2.79 LB.

Freezer Queen Buffet Dinners: SALIS. STEAK, BEEF PATTIES, TURKEY SPAG. w/MEATBALLS 1.49

SUPERFINE LIMA BEANS 16 Oz. Can 3/1.00

SUNSHINE KRISPY CRACKERS 1 Lb. Box 59¢

PUNCH DETERGENT FAMILY SIZE Plus 171 Oz. 4.19

PARKER LABEL CLEANSER 14 Oz. Can 5/1.00

JUICY NECTARINES 47¢ LB.

FIRM, SLICING TOMATOES 39¢ LB.

GREEN PEPPERS 13¢ EA.

SOLID GREEN CABBAGE 19¢ LB.

DAILY HOURS: 9 A.M. to 9 P.M. EXCEPT WHERE NOTED
THESE STORES OPEN MON., WED. 9-9, THURS., FRI., SAT. 8-9

WE CASH GOV'T, WELFARE & PAYROLL CHECKS ONLY AFTER PROPER IDENTIFICATION

2701 W. COLD SPRING LA.	2805 LIBERTY HTS. AVE.	5431 REISTERSTOWN RD.	YALE & BRENTWOOD AVES.	2706 PULASKI HWY.	3409 DUNDALK AVE.	6318 WINDSOR MILL RD.	2040 HARFORD RD.
625 N. MILTON AVE.	WABASH AVE. & NORTHERN Parkway	3801 EASTERN AVE.	7041 LIBERTY RD.		1790 MERRITT BLVD.	MONDAWMIN SHOPPING CENTER	4001 ERDMAN AVE.

SHOWTIME

★Theatre ★Music ★Art

Cab in D.C. . . . 'Eubie' opens Tuesday

By Ida Peters

Cab Calloway is reliving the heyday of Harlem in "Bubbling Brown Sugar". The rousing new musical revue celebrates some of the most famous people, places and night spots of Harlem from 1910-1940. The show has the music and lyrics by such greats as Eubie Blake, Duke Ellington, Billie Holiday, Andy Razaf, Cab Calloway, Earl "Fatha" Hines, W.C. Handy, Noble Sissle, Thomas "Fats" Waller and many others.

Before the high steppin' spirit calms, the Broadway hit musical revue "Eubie" begins its engagement at the Warner Theatre on July 22. The show features 24 songs of 97 year-old Composer Eubie Blake in a celebration of ragtime music and jazz dance.

The Arena Players' production of James Weldon Johnson's "God's Trombones" thrilled packed houses when it opened last weekend at the Arena Playhouse.

Rev. Vernon Dobson, Union Baptist Church; Rev. Reginald Daniels, Madison Avenue Presbyterian Church and Rev. Donald Sterling, St. Cecilia's Roman Catholic Church were the guest preachers who delivered the sermons that brought the audiences to their knees.

Mary West Miller, Earl Burton, John King, Calvin Parker, Robert Russell, Verna Day, Warren Dorsey and Mary Carter Smith are the Arena Players who are performing also.

"God's Trombones" will continue this weekend through Sunday. Ministers scheduled to give one of Mr. Johnson's unforgettable sermons are Rev. Bernard Keels, St. Mark's United Methodist Church on July 18; Rev. James Bridgeford, Bethel A.M.E., Chesiertown on July 19, and Rev. Wendell Phillips, Heritage United Church of Christ, on July 20.

The Urban Services Cultural Arts Project is performing "Day of Absence" by Douglas Turner Ward at Dunbar Community Theatre, 1400 Orleans St., today Friday, July 18. Described by the author as a reverse minstrel show... the cast is made up in white face. It's about a southern town where all the blacks suddenly disappear. For ticket information and times of performances call 276-4646.

Planning a trip to New York? Vinnette Carroll's gospel musical about the crucifiction in relation to contemporary blacks, taken from the Book of St. Matthew, "Your Arms Too Short To Box With God", has audiences in a frenzy and dancing in the aisles at the Ambassador Theatre.

The music and lyrics by the late Alex Bradford with additional music and lyrics by Micki Grant and dance music by H.B. Barnum is performed by a talented company of 20 singers and dancers. They show none of the wear and tear of a nationwide tour and their talent and energy is first rate.

Impressive is Jennifer-Yvette Holliday, a singer of tremendous power and range whose superb delivery of "Just A Little Bit of Jesus Goes A Long Way" as well as the title song arouses verbal audience response. Her rendition of "I Love You So Much Jesus" is followed by deafening applause.

Talley Beatty's choreography remains fresh with Ralph Farrington scoring an enthusiastic response in his "Judas Dance".

Vinnette Carroll deserves a solid round of applause for her ingenuity of staging and providing obvious inspirational motivation for the splendid cast.

Leslie Dockery sings "If You've Never Been Vamped by a Brownskin" in "Eubie" opening Tuesday at the Warner Theatre in D.C.

SOS Band . . . 'doing it right'

SOS Band top soul group in United States now on tour with Isley Brothers.

"Take Your Time (Do it right) Part 1," the first single from TabuCBS recording artists the SOS Band has just been certified gold by the RIAA for sales in excess of 500,000.

In the Soul Charts the single has been holding the Number One position across the country and is rapidly being added to more and more stations throughout the United States.

SOS Band is currently in the midst of a successful national tour with fellow CBS artists The Isley's, performing for audiences in 10,000-20,000 seat arenas and coliseums. Receiving strong, positive notices on their performances, the 8-piece, Atlanta-based SOS Band has accomplished quite a feat for a debut band and LP. The band's previous performance history included playing mostly club dates, their first concert appearance being the SRO June 6 date at Madison Square Garden kicking off the 20-plus city tour with The Isley's.

Dance Theatre on way to Europe

By Sue Williams

It has been a struggle, and certainly a lot of work, but the 15 young people who make up the Baltimore Dance Theatre are finally on their way to Europe.

They will leave Baltimore on August 1 for a tour which will include Frankfurt and Dinkelsbuhl, West Germany; Innsbruck, Austria, and Florence, Venice and Rome, Italy.

The group has been preparing for the trip since last fall, under the direction of Ms Eva Anderson. Part of the city's Urban Services Cultural Arts program, the dancers have been preparing their extensive repertoire at their studio located at 409 N. Charles St.

There is understandably an air of excitement about the dancers and their director, for what began as a dream on paper is actually so close they can taste it. The trip will be a chance for them all to experience reactions to an art form that is distinctly American—modern dance—in settings where classicism formed the very mold for dance in this country.

Their Americanism notwithstanding, the dancers will take the time to express their Afro-Ameerican ethnicity through several original works, something Ms Anderson feels is imperative to any black arts group travelling abroad.

Raising the money for the trip has been no easy task, but Ms. Anderson feels that the worst is over. The response of the city, she said, including inner-city residents who have given donations, has been tremendous.

Despite that response several of the dancers are still a little short of money, and in an attempt to attain the needed funds the dancers will be performance at the AFRAM festival at the Inner Harbor (July 25-27) and will give a special benefit performance The Gatsby on July 27th. That performance is being co-sponsored by the Gatsby and O'Dells, two of the city's most popular night spots.

Donations may be made given by calling the Baltimore Dance Theatre at 837-2990.

The Baltimore Dance Theater will take modern dance and ballet to Europe on August 1st. Dancers who will be going include: Troy Byrd Yvette Shipley, Deborah Newby, Marcia Miller, Sharon Morris, Melvin Cooper, Towanda Robinson, Sharon Henderson, William Smith, Elana Williams, Lorna Price, Jocelyn Edwards and Jonathan Jones.

Arena Youtheatre working for 60 youngsters

By Sue Williams

The seven young dancers who performed recently at the AFRO Clean Block meeting looked calm and poised as they waited for their music to begin. Looking hard, one could see eyes fluttering and chests heaving just a little more than normal. Despite the appearance of peace, they had muttered that they wished they had had just a little more time to practice this particular piece.

Director Andrea Holmes, sitting in the audience, and seemingly taking in all of their nervousness, explained, "They've only been working on this dance for a week..."

As the music began, Andrea leaned forward, apparently trying to catch every movement, every gesture. When they hesitated or missed a step, her lips moved, silently counting or recalling which step, which turn was supposed to happen.

And when it was over, both dancers and director breathed a sigh of joy that it was over. "We messed up," one of the dancers muttered.

"You did fine," Andrea retorted.

Andrea is directing the dance education segment of the Arena Players sixth annual summer Youtheatre. Sixty inner-city youths are participating this year, taking not only dance, but drama, mime and communication. Every day, from 9 a.m. until 1 p.m. they study, preparing for a major production, "Babes in Toyland" which will be seen in December. The summer program is funded by the Mayor's Advisory Committee on Art and Culture; the Maryland State Arts Council, the National Endowment for the Arts and the Arena Players.

Andrea Holmes, dance instructor

Andrea has been involved in dance for some time, she tells us. At age 27, she has studied with the Baltimore Dance theatre, Wally Saunders, and at the Peabody Conservatory.

Dance, she says, is a big, big part of her life.

"I really started performing with Young Audiences," she says. "We were going around to different schools in the city, putting on dance concerts." From that experience, Andrea began working with the Baltimore City Board of Education, eventually ending up at Garrison Jr. High as choreographer for their production of "The Wiz". That production was so successful that the company took it to Columbus, Ohio. It was a memorable time for Andrea.

When she stopped working at Garrison, Andrea continued to dance and to look for outlets for her choreographic talents. When she found out that the Arena Players needed a dance instructor, she jumped at the chance. It took only an interview and a chance for the Arena people to see her dance, and the choice had been made.

Andrea, who finds time to work a full-time job in the afternoons at a local bond company, is completely absorbed in her work at Arena. She has a dream to one day have her own dance company, but until then, she loves working with young dancers.

"They don't know their own potential...but they have so much," she says. "I just want them to know how beautiful they are and how much they can do."

And when she consider herself a hard teacher? Not really, but she is a "little demanding." She believes, though, that by keeping on the dancers they will end up surprising themselves, "not me."

"I know what they can do," she says calmly.

The summer program will end in August, but Andrea will continue to work with the dancers throughout the fall, in preparation for the winter production of "Babes in Toyland."

It is something that Andrea is looking forward to as much as the young dancers with whom she is working.

Janis Madden, Karen Page, Andrea Fenwick, Renee Johnson, Kar Banks, Sharon Bullock and Andrena Bundy perform at the AFRO Clean Block meeting on July 11. The dancers are all a part of the Arena Players' Summer Youtheatre.