SHOWTIME

★Theatre ★Music ★Art

Sidney Poitier ...'This Life'

He remembers Baltimore for his first real sex... but forgot about Crownsville

By Ida Peters
Part I

Sidney Poitier, now 53, the world - traveled celebrated actor and producer has written a very revealing book "This Life" (Alfred A. Knopf, $12.95).

Released on the eve of completion of his new $10 million movie "Stir Crazy" starring Richard Pryor, the book is shocking and revealing as to how he remembers his sex life and what he chooses to leave out.

Sidney Poitier's autobiography "This Life" is particularly strong in telling about his childhood, as the last of seven children to a poor tomato farmer in the tiny Cat Island of the British owned Bahamas.

He shows us his parents, their standards of dignity and fortitude and the tragic life patterns of his brothers and sisters. At 16, his struggle to reach New York from Miami is moving.

Most people assume that Sidney Poitier has had some kind of formal education, but he takes the wraps off and reveals how he worked as a dishwasher, learned to read by reading newspapers and learned to talk by listening to the radio.

He saved enough money by dishwashing to rent a $5 a week room in Harlem but later he found it cheaper to stay at a Catholic orphanage and then lied about his age (16) to get into the Army.

Poitier says he learned many a lesson from the psychiatrist, a white man, who helped him get out of the army. "He helped me understand that because I was surrounded by a society that seemed perpetually hostile to blacks, I assumed a pose, designed to say: I am not going to let you dismiss me, hostile world."

Throughout the book Poitier seems to be fighting unwanted pressure, insecurity, anxiety and fear. This shows clearly as he tells in unnecessary detail how he lost his virginity at age 13 to a Nassau prostitute for 50 cents.

For all his claim to fame as a super - stud Poitier relates also in great detail his first great sexual experience with a Baltimore schoolteacher while on the road, 1946 - 1949 after stumbling and bumbling his way into the touring company of "Anna Lucasta."

While working as a dishwasher he read an ad for a Little Theatre and conned his way into Fred O'Neal's American Negro Theatre Co.'s "Anna Lucasta." He toured the nation and was tutored by fellow actors in stud calisthenics."

Poitier remembers the Baltimore schoolteacher from 1946, the white marble steps . . . but he says "I never went through Baltimore again. So that was the end of that. But I remember Baltimore by remembering her."

Sidney Poitier has a very poor memory.

Schoolteacher or no, despite what Sidney Poitier says, he flew to Baltimore March 12, 1953 to premiere his movie, "Cry The Beloved Country," as a benefit to buy television sets and radios for Crownsville State Hospital.

The late Henry Hornstein, owner of the Regent Theatre (soon to be Glenn Dowdy's Shake and Bake) on Pennsylvania Avenue was co - chairman along with Mrs. Bettye Phillips Moss, AFRO Editor.

More than 7,000 persons purchased tickets to help Crownsville for one dollar and Sidney Poitier attended the premiere at the Regent Theatre, made guests appearances on television and radio shows and was hosted by sponsoring groups at the Club Tijuana.

Next week — Sidney Poitier, on Michelle, Juanita, Diahann and Joanna.

Sidney Poitier, (R) and Canada Lee, (C) were stars of "Cry The Beloved Country" which premiered at Regent Theatre, March 12, 1953 to benefit Crownsville State Hospital.

Sidney Poitier addressed Crownsville benefit show committee at Club Tijuana March, 1953. At head table is Henry Hornstein, co - chairman, (R) and Mrs. Bettye Phillips Moss. Other committee chairpersons were Mrs. Victorine Adams, Willie Adams, Mr. and Mrs. John (Ethel) Rich, the late Creston Woingust, Mrs. Gwendolyn Lee (back to camera). Others serving on committee were Mrs. Verda Welcome, Mrs. Vivian Pendleton, Miss Lucy Hammond, Mrs. Harrison Bryant, Mrs. Spencer Dobson, Chuck Richards and Bill Alexander.

Night Scene Seen

By Bob Matthews

Editor's Note - Bob Matthews is in Atlantic City covering Elsie Street's festival at the Convention Center. His column is being handled this week by Ida Peters, entertainment editor.

Dazzling disco, romatic balladry and basic funk is what David (Fathead) Newman will put together when he plays the Bandstand, July 4 - 5 - 6.

A native of Dallas, Newman played with Ray Charles for 10 years and ler for two years with Herbie Mann and the Family of Mann.

In the mid - seventies, Newman recorded two LP's for Warner Brother, "Fropt Money" and Mr. Fathead." He then recorded with Prestige "Concrete Jungle", "Keep the Dream Alive" and "Scratch My Back."

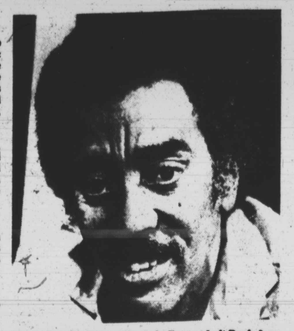
Newman is fluent and funky on a variety of reed instruments including flute, soprano, alto and tenor saxes.

Oscar Brown Jr. and his wife Jean Pace appear in concert at the Left Bank Jazz Society's Famous Ballroom on Sunday, July 6.

Brown is a singer, songwriter, actor, playwright, producer and director and has recorded a dozen albums and staged musical in the United States and Europe.

His first album, "Sin and Soul" was made shortly after singer - actress Abbey Lincoln recored her rendition of Brown's "Strongman," which helped launch his professional song writing career.

"Jazz Scene U.S. A." was a 26 - week syndicated television series which Brown hosted in 1962. He became a regular performer on the Steve Allen Show and met dancer, singer, designer Jean Pace, who became his leading lady and co - director in numerous productions. They co directed "Opportunity Please Knock", a musical revue co - produced with the Mity Blackstone Rangers, a teenage street gang of great notoriety in Chicago. The show led to a temporary cessation of gang warfare and ROUGHT THE PRODUCTION TO NATIONAL ATTENTION WITH AN APPEARNCE ON THE Smothers Brother Show.



Oscar Brown and his wife, Judy Pace at Left Bank Jazz Society, Sunday.

David Fathead Newman at the Bandstand, July 4 - 5 - 6.

In 1973, two Emmy Awrds were given to Brown for best tlevision show and best performance in a Chicago television production for "Oscar Brown's black in Town."

The Cafe Park Plaza, the uptown live jazz supper club on N. Chrles Street features Tim Eyermann and East Coast Offering July 4 - 5. The Checkerboard Lounge offers a July 4th extravaganza with Disco Dinner, Kiddie Disco and Split Night.

The Epicurean Lounge and Gardens on York Road has jazz sessions on Sunday nights with Mickey Fields, Johnny Polite and Shirley Fields.

Over at the Sportsman's Lounge on Gwynn Oak Avenue there's Jennifer Jones withs the Dennis Fisher Organ Trio every Friday and Saturday.

Fort Dupont Summer Theatre located at Minnesota Avenue and Randle Circle, S.E. in D.C. offers a Gospel Festival by WYCB - Radio July 5 from 12 - 6 p.m. Vashti McKenzie is program director. Fearured willbe Rev. Isaac Douglas and the Sensational Nightingales.

Carmen McRae, Dizzy Gillespie and Ramsey Lewis at Atlantic City Jazz festival this weekend at Convention Hall in Atlantic City.

If you ask me...

By Bettye Moss

ATLANTIC CITY — Another strong kind and thoughtful department — when delegates to the Chi Delta Mu 67th conclave, that's the fraternity composed of doctors, dentists and pharmacists), arrived in Atlantic City over the weekend, they found a special invitation.

Baltimore's Dr. Thelma Bando and her mother, Mrs. Katherine Bando had invited all 200 plus delegates and friends to a Saturday afternoon reception at the spacious family home in nearby Pleasantville, N.J.

Conference coordinator, Dr. Edward McDaniels of Baltimore, arranged bus transportation from the Atlantic City Convention Hotel, (Lafayette), and almost everybody showed up.

Mrs. Bando and her mom went up two days before the convention to ready the family homestead for the visitors. Mrs. Bando is the widow of Dr. McDonald Bando, a longtime member of the medical fraternity. She said she thought the reception would be "a nice gesture". It certainly was.

Among Baltimoreans there with their mothers were: Mrs. Bernice McDaniels and her mother; Mrs. Edna Mitchell, and her friend, Mrs. Estelle Carpenter; and Mrs. Gerri Dosbordes and her mother, Mrs. Myrtle Tyler. (By the way, Mrs. Tyler, who now resides here in Baltimore, near her daughter and her family, is a co-founder of Zeta Phi Beta Sorority.

There were a number of scientific sessions and business meetings during the four-day conclave. Highlight was the closing banquet. There, Baltimore's Dr. Lonnie Greene, the dentist who is also national secretary, received special distinguished service citation. His wife, Seretha, was called to the podium to stand with him during the presentation, were hearty cheers from the audience.

BALTIMOREANS IN N.J. — Mrs. Thelma Bando, second from (L), widow of Dr. McDonald Bando, is pictured at her summer family home in Pleasantville, N.J., where she and her mother, Mrs. Katherine Perry, extreme (L), hosted delegates to the 67th Chi Delta Mu conclave meeting in nearby Atlantic City. Among them, Mrs. Charlotte Shervington and Mrs. Frances Mitchell, at (R), wives of Baltimore physician delegates who attended the Saturday reception hosted by Mrs. Bando, retired dean of women at Morgan State University.

WHO ELSE WAS THERE

As usual, a large number of Baltimore chapter members and wives and friends were there. Among them: Drs. and Mesdames James Priest, Bernard Christmas, Jerry Luck, Eugene Byrd, Shirley Clinton, Robert Phillips, James Fenimore Cooper (he's national chaplain): Walter Shervington, Lionel Desbordes, Joshua Mitchell, and Drs. Elroy Young, Nelson Fain and Horace Leslie.

Baltimore guests seen about included: Messers. and Mesdames Samuel Blackwell, Argin Hutchins, Charles Cephas, Robert Hall, Antoine Elias, George Jude, Queener Willis, Otis Froe, Dr. and Mrs. Harold Ramsey, Mable Grant, Dorothy Moore, Mrs. Jeannette Christmas and Francis Wheeler.

ON BOARDWALK

If you haven't visited Atlantic City in over 15 years, you've missed a real show.

In the first place, the town known as America's playground, is crowded with people, who parade the boardwalk and crowd the hotels and casinos at all hours of the day and night.

It is a sight to behold. People wear anything, (and to think some Chi delegates came with suitcases full of attire!). Anything means they wear little or nothing, on the one hand, or they're dressed to kill on the other.

In broad daylight, lovers care not that you are walking along beside them...they kiss and caress each other as though they are the only ones present.

And, if you think you've been jostled at a bargain counter, don't dare try to get at a 5 cent slot machine at any casino in Atlantic City. Day or night, they're standing 4 or 5 deep waiting for a chance to play the 25 cent and $1 machines too, not to mention the chance tables.)

We've been hearing all this talk about tight money and the recession, but you get the idea that money is plentiful for those who visit Atlantic City...or maybe they're throwing caution to the wind...?

BEST SHOW IN TOWN

Our last visit to Atlantic City was when all three children were under 12, (and they're all grown and married now), so we're not quite prepared for the large crowds, the welcome signs out at all hotels and restaurants.

Many Chi delegates caught the Lou Rawls-Tina Turner Show at the Resort International or Bill Cosby at the Boardwalk Regency. They reported they were good...or, "fair", or, "so-so."

This writer caught neither one. We joined a group of 20-plus who attended the Friday evening 46th anniversary opening show at Club Harlem. (We all alked the eight blocks to get there!)

We can report it was entertaining-terrific-hilarious, that the costumes of the beautiful and talented Dance Dimensions were out-of-sight, and the singing of the famed Stylistics, made some female guests swoon.

Comedian Hi-Fi White emcees the lively two-hour show. Some of his jokes are club-Style risque, but the opening night crowd seemed to relish them. He uses too many four-letter words.

He'll be em-ceeing all this season. The Manhattans are at Club Harlem through July 6.

Back up music at this Kentucky Ave spot is provided by a very

(Continued on Page 18)

'Stop the music'...a treat

Sue Williams

"Can't Stop the Music," the new Allan Carr production now playing at area theaters, is, simply, something you must see.

It has been called a return to the big musical — a recall of the fantastical escapades that made movies of the 30s and 40s so popular. There are no heavy lines to digest, no mind boggling interpretations to be tackled. It is just enjoyment.

Featuring The Village People, the movie is the actual story of how the group came into being, give and take a little Hollywood flair. Co - starring Olympic gold - medalist Bruce Jenner, Valerie Perrine and Alnoise Davis, the action keeps a steady pace, building up to the final production number when the Village People have finally been recognized for the talented group that they are. The lovers (Jenner and Perrine) forget their differences and are headed for a "happily ever after," and the Village People have manged to rise from obscurity to fame without seemingly really trying.

One could criticize the writing if he chose, but it would be contrary to what the movie was intended to be Directed by Nancy Walker ("Rhoda",) with music by Jacques Morali, the rel - life founder of the Village People, the experience supposed to be fun, and it is. The choreography makes you move, the songs make you want to hum along. It is funny, almost corny at times... but it is a chance to escape into another world for just a while.

"Can't Stop The Music" is something you should take time to see. It is a movie you'll remember for a very long time.

Jesse Walker's N. Y.

NEW YORK — More than two million youth competed in more than 60 local tournaments to have a chance at making the finals of the National "Big Blue Marble" Marbles Tournament in Wildwood - By - The - Sea, starting June 23, and once again sponsored by "Big Blue Marble," — International Telephone and Telegraph Corporation's Emmy and Peabody Award winning children's TV series. Seventy youngsters 8-14 are competing from District of Columbia, Vermont, Maryland, New Hampshire, New Jersey, New York, North Carolina, Ohio, Pennsylvania, Virginia, West Virginia and Arizona.

Musicians, dancers, visual artists and intellectuals from Haiti, the Dominican Republic, Cuba, Puerto Rico, Jamaica, Trinidad and other Caribbean Islands, Latin America, Africa and throughout the United States will participate in the "Second Annual Caribbean Expressions Festival September, 1980: Urban Manifestations - African Diaspora in the Americas", to be held Sept. 6 - 28 at the Brooklyn Academy of Music, Lincoln Center, Symphony Space, the Henry Street Settlement and other indoor and outdoor locations. It's produced by the Visual Arts Research and Resource Center Relating to the Caribbean, an affiliate program of the Phelps - Stokes Fund; in co - sponsorship with Con Edison and the NYC Department of Cultural Affairs.

Whether or not black women's protest carried any weight, plans call for new season of "Sanford" to return to junkyard of Red Foxx's days of former glory. Women resented a rich widow educated woman living on Beverly Hills, as portrayed by Marguerite Ray as becoming the "bride" of a junkman.

Pam Adams and her dad, Buster Adams of Red Rooster, were proud relatives when Pam's sister's young son, Curtis Bolden, was christened at Mt. Calvery Baptist Church on Sunday, June 22. Curtis is son of Mr. and Mrs. Curtis Bolden, Sr.

The Kennedy Center American College Theatre Festival has announced the winners of the Lorraine Hansberry playwrighting awards for 1980. The awards, sponsored by McDonald's, the popular fast - foods chain, went to Ms. Brenda Fox Collie, of the University of Iowa, for her play, "Silent Octaves," which was produced by her collage. Ms. Collie, now with the Negro Ensemble Co., received a $2,500 award, while her school received $750 for producing the play. Other awards of $500 each went to runner-up Charley Vance, of Louisiana State for two short one - act plays and Vincent D. Smith, of the University of Maryland.

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10:00 A.M. The Great Harborplace Balloon Race
2:00 P.M. Columbia Corinthian Sailing Club races and demonstrations
6:00 P.M. "Anything Goes" Orchestra Concert
9:30 P.M. Martime Movies Shown on Sails
Featuring throughout the day
Baltimore Music Club Musical Review
Baltimore Painting Demonstration
Baltimore Red Cross Water and Safety Demonstration
Baltimore Steel Band
Bryn Mawr School Chorus
Close Hull Sailing Demonstrations by the Raider, an antique sailing yacht
Dundalk Sweeties
Glangplank Ragtime Band
Robb Goldstein Sea Chantey Performer
Israeli Folk Singers
Old Dad and The Fiddl Puppets Sing Sea Tunes

July 5

2:00 P.M. Columbia Corinthian Sailin Club races and demonstrations
6:30 P.M. Crab Feast
8:00 P.M. United States Navy Band Concert
9:30 P.M. Martime Heritage Dance
Featuring Throughout the day
African Dance Theatre
Baltimore City Performing Arts Show
Baltimore Colt Cheerleaders
Baltimore German Marching Band
Baltimore Red Cross Water and Safety Demonstration
Close Hull Sailing Demonstrations by the Raider, an antique sailing yacht
Columbia Choir
Robb Goldstein Sea Chantey Performer
Lovette - Clark Children's Show
Morgan State Choir
Salute to Jazz — Anita's Dancers
Bill Schustik Sea Tunes
Strings Unlimited — Baltimore Music Club
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University of MD Dance Troupe
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July 6

2:00 P.M. Farewell Parade of Ships
Featuring Throughout the day
African Dance Theatre
Baltimore County Champion Cheerleaders
Baltimore Police Boys Club Drum and Bugle Corp
Baltimore Steel Band
Caricature Drawings by MD Institute of Art
Chorus of the Chesapeake
Columbia Big Band
Congressional Marching Unit
Francis Scott Key Band
Robb Goldstein Sea Chantey Performer
Port City Jazz Ensemble
Bill Schustik Sea Chantey Songs
Towson State Street Players Theatre
University of Maryland Dance Troupe

Marjorie Barnes and Charliese Drakeford appearing in Ntozake Shange's "boogie woogie landscapes" at the Kennedy Center's Terrace Theatre.

Arena Players summer schedule

The Arena Players will present a special summer program at the Arena Playhouse during July and August. James Weldon Johnson's "God's Trombones" and "A Salute To Alice Childress" are the summer series productions.

In "God's Trombones," James Weldon Johnson's sermons are done in style of a great revival service with a gospel choir and guest preacher (to be announced) from Baltimore area churches doing at least one of the sermons per performance. The Arena Players will stage "God's Trombones" at the Arena Playhouse on July 11, 12, 13 and July 18, 19, 20.

"Mojo," "String and "Wine in the Wilderness" are the three one act plays authored by Ms. Childress that will be presented in "A Salute To Alice Childress." "Mojo", subtitled "A Black Love Story, is an affecting and revealing play that captures the essence of the black experience.

Playing a surprise visit to her former husband, Irene, aware that she is ill with cancer, reveals that she must shortly go back into the hospital, but she wants to see Teddy just once more.

In "String," the scene is the annual picnic of the neighborhood block association, and some of the more fastidious ladies are incensed by the presence of "old Joe," a raggedy character who subsists on others' cast offs, and is an embarrassment to all. They are joined by L. V. Craig, a boastful cafe operator who delights both in taunting Joe and in flashing his bankroll before the others.

Bill Lane in Hollywood

FREDDIE Perren, the young musicmaker responsible for the giant hits "I Will Survive" and "Reunited," wrapping up a brand new album production featuring Peaches and Herb. Should be another big winner for Peaches, Herb and Perren.

BETTY Wright will now be singing her recorded songs for Epic. And Polydor Records announced that the projected Broadway musical featuring Millie Jackson had been canceled.

And speaking of Polydor, it's not such a hot company in the estimate of singer James Brown. In fact, Brown told this writer last week in New York he'd like to get away from Polydor and with "another company. Right now I can't record what I want to record. I want to do some gospel, but Polydor won't let me. I'm 47 years old and I don't see any wisdom in staying solely on the same music kick I've been on all these years."

Brown is one of the stars in the uproarious new music - comedy movie, "The Blues Brothers," starring "Saturday Night Live" aces Dan Aykroyd and John Belushi, whom Brown said asked him personally to play Rev. Cleophus James in the film. Brown clicks big in the film, although Aretha Franklin may be called the stealer of the whole picture. She siars, roars and scores, backed by the James Cleveland Choir and aided by Chaka Khan. Ray Charles is astounding in his acting role, and the film has more action than the Normandy Invasion. The movie's setting is Chicago. Cab Calloway acts and sings in it, Chicago being also the city where Calloway got started. James Brown says he enjoyed every minute filming "The Blues Brothers."

He said he would like now to do more film work, "like putting my life story in a movie. I'd like to do some more acting and singing in other pictures, too."

Brown was very bitter in discussing his loss recently of his radio station in Augusta, Georgia, "the first and only black - owned radio station there. And do you know — I appealed to President Carter, a native Georgian and a man I know personally. I wanted some kind of a subsidy, just a little one, so I could save my station. Even a loan. I never even got an answer from Mr. Carter or any of his people. That should tell black people who he's for."

When somebody asked Brown if the demise of disco hurt him, he declared airily, "Sir, I was doing disco before they called it disco. The music is still black, and it's the same, it's just the name's died."

Aykroyd and Belushi, two dynamos of mirth and mayhem, workout madly with Aretha in the film's production number "Think," the song written some years ago by Aretha and her then - husband Ted White. Many critics call it the topper scene in the movie.

THE NYC show scene jumping, Ramsey Lewis, Lenny Welch and Hollywood comic Rodney Winfield at the Grand Finale, followed by Johnny Hartman and Clark Terry. Art Farmer and Lou Donaldson at the Sweet Basil, followed by James Moody and Illinois Jacquet at the Village Vanguard. Other oldtimers showing are Chubby Checker at Trax and Chris Connor at Greene Street. Della Reese at Marty's, after closing at Resorts International the night we motored down to Atlantic City to see what was going on.

IRENE Stokes, LaWanda Page and Ernest Harden Jr., headed for Flint, Michigan and the Miss Galaxy fest.

Top Hits

Top R & B Singles
1. Take You Time The S.O.S. Band
2. Let's Get Serious Jermaine Jackson
3. Sweet Sensation Stephanie Mills
4. Landlord Gladys Knight & The Pips
5. Shining Star The Manhattans

Top Jazz Albums
1. Catching the Sun Spyro Gyra
2. Skylarkin' Grover Washington, Jr.
3. Wizard Island Jeff Lorber Fusion
4. A Brazilian Love Affair George Duke
5. Dream Come True Earl Klugh

Top R & B Albums
1. Let's Get Serious Jermaine Jackson
2. Go All the Way The Isley Brothers
3. Sweet Sensation Stephanie Mills
4. Roberta Flack featuring Donny Hathaway
5. After Midnight The Manhattans

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