Double Coupons!

Pantry Pride®

You get DOUBLE the value of any single coupon you offer when shopping our weekly newspapers and redeem at Pantry Pride. A 20¢ coupon is worth 40¢, a 50¢ coupon is worth 1.00, a $1.00 coupon is worth $2.00, a $1.60 off. The DOUBLE bonus applies only to manufacturers cents off coupons. The offer does not cover manufacturers' cents off coupons. It's fair to all the conditions were created equally, the retailer would be rewarded the value of the item 10¢. We will double product to all customers we are honoring DOUBLE Coupon Offer. Limit one like product per family. Offer expires June 21, 1980

WITH A MINIMUM $10.00 PURCHASE EXCLUDING COUPON ITEMS.

ANCHOR HOCKING This Week: Wexford Crystal Table Tumbler only 49¢ WITH EACH $3.00 PURCHASE

Meat Dept.

SAVE 11¢ Sliced or Halves Yellow Cling Peaches or Fruit Cocktail 16-oz. cans 2/99¢ Pantry Pride PENNY PINCHER PRICE

Bottom Round U.S.D.A. Choice Whole In Cry-O-Vac Cut To Your Specifications At No Additional Charge! $1.58 lb. Bonus Buy Fresh Valley U.S.D.A. CHOICE

Fresh Crisp Iceberg Lettuce 2/99¢ Large 24 Size Heads Bonus Buy

SAVE 12¢ Pantry Pride Beverages All Flavors PENNY PINCHER PRICE 6 12-oz. cans $1.00

U.S.D.A. Choice Round Roast Bottom $1.88 lb. Bonus Buy Fresh Valley U.S.D.A. CHOICE

U.S.D.A. Choice Round Steak Full Cut Bone-In $1.88 lb. Bonus Buy Fresh Valley U.S.D.A. CHOICE

Seedless Sweet Grapes 98¢ lb. Bonus Buy

SAVE 10¢ Wishbone Italian, French, 1000 Island Salad Dressing 8 oz. bot. 69¢
SAVE 40¢ Abbotts Cream Stix or Pop N' Fudge pkg. of 24 $1.69
Pantry Pride Thin or Pretzel Stix 14 oz. bag 75¢
SAVE 80¢ Pantry Pride Dill Gherkins 46 oz. jar 99¢
Dog Food Dinners Ken-L-Chunk 3/14 oz. cans $1.00
SAVE 10¢ Snyders Thin Pretzels 12 oz. bag 89¢

U.S. Gov't Inspected Chicken Qtrs. Legs With Backs 53¢ lb. Breast With Wings...lb. 59¢

Perdue Oven Stuffers 69¢ lb.

Weavers Chicken To Go 3-lb. 8-oz. pkg. $3.99

Sweet Luscious Nectarines Western lb. 59¢ Bonus Buy
Golden Ripe Bananas 4 lbs. 99¢
U.S. No. 1 Russet Baking Potatoes 5 lb. bag 99¢
Valencia X-Lge. 56 Size Sunkist Oranges 5 for 99¢
Fresh 100% Pure Orange Juice ½ gal. + cont. $1.69

Pantry Pride
Sandwich Steak 1 lb. pkg. $2.19
Fresh Pork Spare Ribs lb. $1.29
Pantry Pride Breaded Veal Steaks 1 lb. pkg. $1.89
U.S.D.A. Choice Whole In Cry-O-Vac Fresh Brisket lb. $1.29
Smoked Fully Cooked Ham Steak lb. $1.69
Pantry Pride Beef Burgers 20 oz. pkg. $2.19

SAVE 46¢ Abbotts Better Than Ice Milk ½-gal. ctn. PENNY PINCHER PRICE $1.59

Pantry Pride Fully Cooked Special Trim Smoked Hams Shank Portion lb. Rump Portion...lb. 78¢ 68¢

U.S.D.A Grade "A" Self-Basting Turkeys Farmer Gray 10-14-lb. Avg. lb. 59¢ Bonus Buy

SAVE 50¢ Arm & Hammer Detergent Laundry PENNY PINCHER PRICE 115-oz. box $2.89

SAVE 50¢ Campbell's Pork & Beans 3/16 oz. cans 85¢
SAVE 10¢ Pantry Pride Potato Chips 12 oz. bag 99¢
SAVE 20¢ Pantry Pride Iced Tea Mix 32 oz. can $1.79
SAVE 34¢ Ellio's Frozen Cheese Pizza 16 oz. pkg. $1.55
(Generic) Whole Kernel Frozen Golden Corn 2 lb. pkg. 59¢
Del Monte Cream Gold Corn Or Cut Green Beans 3/8 oz. cans 85¢

Delicious Rondele Cheese 4 oz. cup $1.19
American Cheese Food Kraft Singles 12 oz. pkg. $1.49
Sealtest Cottage Cheese 24 oz. cup $1.29
DRESSED (Self Service) lb. 79¢ WHOLE (Service Dept.) lb. Fresh Bluefish 49¢
DRESSED (Self Service) lb. 99¢ WHOLE (Service Dept.) lb. Fresh Sea Trout 65¢
Fresh Boneless Perch Fillet lb. $1.99

Parkay Margarine In Quarters 1-lb. pkg. 59¢ Bonus Buy

Fresh Crabmeat Chesapeake Bay Regular 12-oz. can $4.69 Bonus Buy

Hoffman's Hot Sliced To Order Pepper Cheese lb. $1.09
Dutch Potato Salad lb. 59¢
Esskay Peppered Sliced To Order Corned Beef lb. 89¢

Natural Turkey Breast Sliced To Order ½ pound $1.69 Bonus Buy

SAVE 16¢ Coronet Heavy Duty Towels 85-sq. ft. roll PENNY PINCHER PRICE 69¢

Sliced Bacon Fyne Taste 16-oz. pkg. 89¢ Bonus Buy

Briggs Franks All Meat 16-oz. pkg. $1.39 Bonus Buy

12¢ Off Label Kleenex Facial Tissue pkg. of 280 97¢
SAVE 10¢ Towels Job Squad 40 sq. ft. roll 79¢
SAVE 10¢ (Makes 8 Qts.) Mix Hi-C Drink 29 oz. can $1.99
SAVE 50¢ White House Apple Sauce 3 lb. 2 oz. jar 99¢
SAVE 20¢ Lipton Iced Tea Mix 3 32 oz. can $2.79

PRICES EFFECTIVE THRU SAT., JUNE 21, 1980. WE RESERVE THE RIGHT TO LIMIT QUANTITIES.

20¢ Off Label Aim Toothpaste 6.4 oz. tube $1.09 Bonus Buy

SHOWTIME ★Theatre ★Music ★Art

Natalie Cole will be appearing this Sat., June 21 and Sun., June 22 with special guests, The Manhattans at Painters Mill.

The Essence of Natalie

By Sue Williams

Natalie Cole believes that her latest album, "Don't Look Back" has really captured the essence of what Natalie is all about."

The songs speak of love — love present and love gone. Some of the songs are sad, others happy. When asked why she is so obsessed with the subject, Natalie answers, simply:

"Because love is something that is not man-made. A lot of people are sad because they feel they'll never be loved.

"But that's wrong. There's all kinds of love, not just the romantic kind, and people are too quick to overlook the one for the other.

"People respond to me and or my songs because what comes from the heart reaches the heart. Love is a sharing that you can't capture, but somehow, the music breaches that gap."

Sounding very much like a woman who has been through a lot and who can therefore relate those joys and pains more easily, Natalie says that a lot of her first songs were not based on experiences, but instead reflected feelings she would have much later.

"I didn't know about the kind of love I was talking about until I got married," she said. "The sad songs didn't mean much to me at all."

A year-long separation from her husband Marvin, however, changed her perspective quite a bit. Along with the pains of that year came a new self-awareness for her, a chance to look at herself and where she wanted to go.

"I think I thought we would get back together but I didn't know when. My life had been an open book for so long. It was hard for me because the media wouldn't leave the whole situation alone. I got super-sensitive; really protective of what was me and mine. But I refused to let all that outside paraphernalia destroy me."

She not only survived the ordeal, but came out much stronger. Once afraid to express herself, Natalie now writes many of her own lyrics. Apparently she no longer feels the need to protect what she is about, not only from herself but from the people who love her.

Natalie's plans are big; she would like to record songs in other languages as well as do a few things on Broadway.

"Not acting," she laughs. No, not me. I feel like I'm too real to act, to play games, and that's what acting is all about...being something you're not. I don't want to do that. I have a real phobia about it."

But she does want to continue to share her music with as many people as possible. The reunion between her and her husband has been a fruitful one, with Natalie admitting that his music inspires her to write even more.

"You know," she says thoughtfully, "the state of the economy has been hard on this tour. But I have to keep going. I'm not out here for the bucks. This thing I'm doing...it's a mission."

The statement sounds like that can only come after a long journey into oneself and then out again. And the music of Natalie Cole reflects that fact.

'Home' is the best on Broadway

By Samuel A. Hay, Chairman, Dept. of Speech Communication & Theatre

Home by Samm-Art Williams; directed by Douglass Turner Ward; scenery by Felix E. Cochren; costumes by Alvin B. Perry; lighting by Martin Aronstein; scenery supervised by Lynn Pecile; costumes supervised by Jeanne Button. The Negro Ensemble Company production presented by Elizabeth I. Mc Cann, Nellie Nugent, Gerald S. Krone and Ray Larsen. At the Cort Theatre, 138 W. 48th St., NYC.

With Charles Brown, L. Scott Caldwell, and Michele Shay.

"Home" must be one of your stops the very next time you are in New York. For Samm-Art Williams' play will make you laugh and think for a long, long time.

You will laugh at Cephus Miles, a displaced Cross Road, N.C. farmer, being told by a New York woman that before she will go up to his apartment he will have to be generous.

You will also laugh at Cephus' being told by Pattie Mae, his girlfriend in N.C., that before she will go up to his hayloft, he will have to be saved.

Williams uses these and other differences to create the best and most significant play on Broadway.

The significance of the play lies in the issues it raises through the stories which Cephus spins from a rocking chair on his front porch.

In one story, Cephus talks about his love and respect for land, handed down to him by his grandfather.

But love of the land is not enough. Cephus informs us. Black people must not sell or abandon the rich farmland for sterile city sidewalks.

For too many acres have been sucked up by landgrabbers simply for taxes, Cephus shows us, as we seek the fulfillment of dreams in Urban America. But Urban America has little sympathy for dreams.

A 1968 Morgan State graduate in political science, Williams shares his dreams and the political consciousness necessary for making them public policy.

By making Cephus live by his principles (even at the expense of going to prison for refusing to fight in Vietnam), Williams makes Cephus a new American hero.

In story after story, most of which draw laughter from the gut, we watch as Williams weaves a sophisticated pattern exploring the possibilities of individual determination and collective commitment.

Therefore, when Cephus decides that it is time to get on a N.C.-bound Greyhound bus (which he calls a National Negro Institution), we are certain that the land and its people will greatly benefit by his return.

Douglass Turner Ward's delicate direction survives the move from the intimate Negro Ensemble playhouse to the larger Broadway house.

And so does the excellent performance by Charles Brown as Cephus. His range, shifts, and control prove Mr. Brown to be a major talent.

L. Scott Caldwell and Michele Shay give convincing portrayals as all the other characters, from loving family members to a soldier in Vietnam.

Felix E. Cochren's set, unfortunately, does not work so well. A simple country porch becomes a distracting and looming environment which almost violates this warm and thoughtful play.

If you can help it, don't miss "Home". For, as Williams says, it truly is "a gentle play about lovely people."

Calvin Lockhart has been signed to star in Ntozake Shange's "boogie woogie landscapes." The new National Black Touring Circuit, headed by Woodie King Jr., will premiere this new play at the Kennedy Center's Terrace Theatre in Washington, D.C. which opened June 17.

'boogie Woogie landscapes'

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Calvin Lockhart most recently starred on Broadway in "Reggae". He has appeared in Broadway productions of "Cool World" and "A Taste of Honey" and in films "Cotton Comes To Harlem," "Uptown Saturday Night," "Halls of Anger," "Let's Do It Again," and numerous others.

A gala crowd was in attendance opening night at the Kennedy Center for Ntozake Shange's "boogie woogie landscape".

V.I.P.'s attending were Ron Dellums, Cardiss Collins, Harold Ford, William Clay, Shirley Chisholm, Melvin Evans, Bennett Stewart, Mickey Leland, John Ray, Louis Stokes;

William Spaulding, Hilda Mason, chairman and Mrs. Arrington Dixon, Dwight Cropp, Sterling Tucker, all from the D.C. City Council.

Calvin Lockridge, Carol Swarts, Louis Martin, Jim Dyke, Edie Draper, Ray Miller, Diane Hampton, Bob Malson, Pauline Snieder, Frank White, Miss Thunderbark, Diane Gibson, Ann Jackson, Valerie Pinson, Ernie Green, Lorraine Westbrook, Mr. and Mrs. William Syphax and Calvin and Wilhemina Rolark.

"Boogie woogie landscapes" is directed by Avery Brooks and also stars Marjorie Barnes. It features Laurie Brooks, Charliese Drakeford, Judyie Brandt, Sam Jackson, John Parks.

Woodie King Jr. is the producer of the National Black Touring Circuit and Gloria Mitchell and Shauneille Perry are the associate producers.

Governor Hughes proclaims BWI Week: Governor Hughes and State Aviation Administrator Karl R. Sattler hold the Governor's Proclamation of BWI Airport Week, June 23-28, in recognition of the Airport's 30th Anniversary and importance to air travelers throughout the Washington-Baltimore region. With them are BWI's director of Information and Trade Development Carroll H. Hynson Jr. (left) and Deputy Administrator T. James Truby (right).

Choraliers of Missitucky mix it up with a whimsical leprechaun, an ornery sheriff and all manner of hilarious shenanigans in the Cockpit in Court's joyful production of "Finian's Rainbow." The antic, toe-tapping musical continues June 23-29 on the Mainstage at Essex Community College with Leroy Moore, Karen Hooland, DeWayne Moore, Delores Redman, Kevin Carr, Sharon Malone, Yvonne Wilson, Gary Harvey and Charlene Phyall.

Events for children

Read a book, spin a wheel, and move with the Pratt library's children's summer reading program. Entitled "Keep on Moving! Keep on Reading!" the game has begun.

Game boards featuring a spinning color wheel will be on display at all thirty-three branches and centers in the children's room of the central library on Cathedral Street.

Reading a book entitles the child to post his name and spin the wheel, steps which will lead him to a variety of activities and entertainment to enhance the fun of summer reading. The reading game is open to all children during regular library hours.

Among the many other events the library has planned for children this summer will be a visit by Officer Charlie the Magic Cop, who will present his magic show. A schedule of performances is available at all Pratt Libarary branches.

"Kids Stuff"

Thursday evenings at the Inner Harbor will once again be the setting for Baltimore's free children's entertainment series, "Kids Stuff".

Kids Stuff begins on June 26 at 7 p.m. and will be offered every Thursday evening throughout the summer months.

Top Inspirational Albums
1. One More Song For You The Imperials
2. You Gave Me Love B.J. Thomas
3. Get To Tell Somebody Don Francisco
4. The Roar of Love The 2nd Chapter of Acts
5. Never the Same Evie Tournquist

Top Spiritual Albums
1. Tramaine Tramaine Hawkins
2. I'll Be Thinking Of You Andrae Crouch
3. Love Alive II Walter Hawkins & The Love Center Choir
4. Please Be Patient With Me Albertina Walker with James Cleveland
5. It's A New Day James Cleveland & the So. Cal. Community Choir

Top Jazz Albums
1. Catching the Sun Spyro Gyra
2. Skylarkin' Grover Washington Jr.
3. Wizard Island Jeff Lorber Fusion
4. One Bad Habit Michael Franks
5. Dream Come True Earl Klugh

Top R&B Albums
1. Go All The Way The Isley Brothers
2. Let's Get Serious Jermaine Jackson
3. Sweet Sensation Stephanie Mills
4. Roberta Flack featuring Donny Hathaway
5. Mouth to Mouth Lipps Inc.

Top R&B Singles
1. Take Your Time The S.O.S. Band
2. Let's Get Serious Jermaine Jackson
3. Sweet Sensation Stephanie Mills
4. Funkytown Lipps Inc.
5. Shining Star The Manhattans

Night Scene Seen

By Bob Matthews

It is always sad to report the demise of night club institutions, but alas, the vagaries of the business world are such that some make it—some don't.

Latest victim of the crunch is the John Jazz Bar in the 600 block N. Duncan St., which will be auctioned today (Friday) at 11 a.m. All of the fixtures, plus the six-day beer, wine and liquor license will go under the hammer.

Premises were operated by John Griffin, whose major industry is the bail bonding business. John is, of course, a lover of music and has made a valiant effort to bring live jazz to the East Baltimore, Monument St. area.

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On the other side of the coin, activities are stepping up at the new International out on Park Heights Ave., where its club, called Scruples is offering poolside or bar service, plus a happy hour daily from 4 to 7 p.m.

Got a call from Maurice Chavis of Extended Dimension Ltd., who told me that the Monday night live music sessions at the International are "go" for a July 7 start, with the kickoff artist, Brenda Alford.

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Another new spot having a grand opening is Henri's in the 2000 block Harford Rd., which will be featuring live entertainment, and says they will remain open 24 hours on Saturdays and Sundays.

The Sportsmen's Lounge, is presenting jennifer Jones, vocalist along with the Dennis Fisher organ trio including Lee Jeffers, sax and Jerome McCardell, drums. They will be on tap each Friday and Saturday during June and July.

The Saturday jazz jam this week will feature saxophonist Marvin Cabell plus sit-in musicians. The sets go on from 4 to 8 p.m.

Over at Gatsby's Lonnie Robinson heads up a group which will play the upstairs lounge Friday and Saturday. John Lamkin will play the room next Wednesday, June 25, and Flight One on Thursday.

Dave and Biddy are heralding a birthday celebration at the Ritz next Thursday, when alto saxist Carlos Johnson will be holding a birthday celebration. It will all begin at 6 p.m.

The Left Bank Jazz Society is presenting premier organist Jimmy Smith and his trio. This will be his first appearance in Baltimore for 1980, and if things follow their usual course, you can looked for a packed house for the set.

Jimmy has his own club out on the West Coast, called appropriately enough, "Jimmy Smith's" which means he only takes a few out-of-town tours each year. Fortunately, Baltimore and the LBJS is included in these limited tours.

Jimmy is originally from Norristown, Pa., and has been a major figure on the jazz scene since about 1955. Although Smith is given a lot of credit for popularizing the use of the organ in jazz, he was not the first to do so.

Discounting the pioneering work of Fats Waller and Count Basie, both of whom recorded on organ, it remained for Wild Bill Davis who in 1949 started recording with an organ trio.

You might remember one of the early recordings of Wild Bill's, "April in Paris," with the famous "one more once" line that has become a standard.

At The Bandstand this weekend are a couple of Canadian musicians, the LaBarbera brothers, Pat on saxophones, and Joe on drums. The rest of the group will include Chip Jackson, bass, and D.C.'s own Reuben Brown, piano.

The LaBarbera brothers are from Toronto, although they have made their name in this country, especially around New York. And, before you turn up a nose at foreign musicians, bear in mind that Oscar Peterson, hails from Canada, and Monty Alexander, from Jamaica.

For your future guidance, the Port City Jazz Ensemble will be performing with the Baltimore Symphony Orchestra in the Inner Harbor, Tuesday, June 24 at 8 p.m.

On the program is "Suite for Shango," by trumpeter Mack Rucks, plus "Ropes," by bassist Terry Plumeri. Also included is a Bill Warfield arrangement of John Coltrane's "Naima."

Then, on Friday, June 27 at 8:15 p.m., Ella Fitzgerald will do a concert with the Baltimore Symphony Orchestra at the Towson Center at Towson State University.

Tickets will include champagne, cheese, breads, fruit for table ticketholders, plus there will be traditional theatre-style seating available also.

Oscar Brown Jr., and his wife, Jean Pace, will be in concert on Sunday July 6 at the Famous Ballroom. The Charlin Jazz Company is producing the concert in cooperation with the Left Bank Jazz Society. It will be a part of the regular LBJS concert series.

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