-What Happens

(Continued from Page 16)

commitment from a group of Arab donor countries. The Arab Fund for Economic and Social Development has pledged \$7.2 billion over the next 10 years to

make Sudan the "breadbasket of the Arab world." Sudan is about one - third the size of the continental United States - nearly a million square miles.

Arab countries — and some western countries . - have

discovered the richness of Blue Nile Province's black soil. Many consider it the most fertile in the

Donors from Saudi Arabia, Italy and Egypt already have established large agricultural projects at several locations. The Saudi project, called the Damazin Co., covers 60,000 acres and

concentrates on the production of oil seeds, sorghum and wheat. A joint Egypt - Sudan project covering 150,000 acres grows similar crops.

As large scale farm projects take up more and more farmland, small farmers are forced to compete with nomads for living space. The people of villages like Amara Sabon, about 30 miles north of Damazin, complain that the nomads and their animals trample the crops.

"These nomads cause a lot of damage," said Elthalu Abukakar, son of the village chief. "We are having enough trouble with plant disease without worrying about nomads, Very little insecticide is available locally. As a result, our production was down this year."

"The problems are always the same from village to village," said Mohmed Abdulla Abbas, agriculture research inspector for the province. "The crops are the same, the techniques of preparing the land, planting and cultivating are the same. All of the agriculture here is rain - fed except for the large schemes.

One of the biggest problems in Blue Nile Province is the lack of credit available to small farmers. Another is transporting and marketing produce. When a farmer produces, there is no way to get his goods to the market. Too often he has to sell his crops in advance, and then when he harvests he finds that he could have gotten a higher price."

Concerned that in planning huge farming projects little attention was given to the needs of the small farmers, Agency for International Development officials proposed a plan to the Sudan government. As a result, the Blue Nile Agricultural Development Project was begun.

This year AID will begin setting up the institutional support for the project, which will test modern farming methods to determine which are best suited for small

The project will establish

traditional farmers.

cooperatives and make credit available to farmers who generally have difficulty obtaining basic tools, and fertilizers. The \$15 million, five - year effort is expected to benefit some 6,000

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Illusions

there seems seems to be an unreal appearance presence - or image that has left an impression which misrepresents the true character of the object perceived the struggle for the liberation liberation of a nation has not will not be placed on the back or in the back yards

of america nor has it been deluded - polluted with a cleaver mixture of positives negatives . right - wrong

come dusk - come dawn we remain to be alive continuing to strive so very much alive we have not let the mass hysteria -

total confusion put us in a state of disillusion america we refuse to let your

illusions - illude Wayne T. Burns New York, N.Y.

I can feel the rhythm change As I let it all come down As I think soft thoughts of you As I wake up alone and want As I think of you kissing my As it all flows around me As I leave it all behind in a soft walk thru time, Leaving love and people I've known behind, Into a mellow, mellow place where everything is true-real In a palace of the mind

In a pearly-blue place of poetry where the breeze brings the sounds of harps and guitars Play me some tunes, Baby and make 'em gentle Tell me your tunes For-now This-now Is all there is-FRIDAY-FRIDAY . . .

Sheila Craft Richmond, Calif.

Untitled

the tree leaves are green nowthe snow has leftpeople parading in shorts, everyone is somewhere with someone even you.

Sandra J. Austin Washington, D.C.

Brand New Humorview [for Richard Pryor, Rocky Ford] dig up dead people, Richard dust off wilted humorsenses monkey-finger rigor stiff sides

moetrie

slow at first - dusty senses crackup fast . . .

gently, folk archeologist, scrape away comic scars left by

bob hope one liners danny kaye mugs dick van dyke stumbles

make em ready, Richard

ready for Freddy for Mudbone and Toodlums for split-collared baptist preachers coke snortin heart attacks for big tiddied, footworkin Mildreds and cornrowed vampires

exorcise rickles and buttons other stand up knick knacks with transfusions from devine street

unsmear our mirrors, Richard reflect sassy, hip-swinging mamastruth talkin' perfect for hand cats, bleedin' their own ways back into honesty

make us ready, Richard to rub away titters and chuckles grins and smirks

man, it's time to bust out tearing and laughing out of our lows into our highs

into brand new humorview Richard Pryor, peeping tom into our funning ways yeah sucker, it was something you

> -Peter Harris Balto., Md.

To My Husband Who Rises Before I Do

I roll into the space warmed and hollowed by your shape. Sink into the glow and redolence of you. Become a cat-creature curled and stretching in the sun.

Tonight when you lay your hand against I'll turn into your space and radiate passion stored this morning.

I have to find you, and when I do I'm going to love, love, love you, and hug, hug, hug you, and until you can hardly breathe. And please love me too, oh you must. me on high, high way up to the sky. rolling down together. Loving, hugging, laughing with hay in our hair, and all down our backs, sweaters. And laughing hard, till we're exhausted, till our stomaches ache, till it hurts and pains,

The moment you ease your body

Melanie A. Rawls Thomasville, Ga.

Untitled

I have to find yousqueeze, squeeze, squeeze you Take me in your arms and swing Let's greet flower strewn grassy making us burn and itch under our to be so very glad to be alive.

Georgia Daggs

Oakland, Calif.

All materials must be accompanied by a stamped, self - addressed envelope. Address all correspondence to The Editor, DAWN Magazine, 628 N. Eutaw St., Baltimore, Md. 21201.

America, Please

Please America. with your starving communities crumbling cities, illiterate children baby boom, second depression, crime rate, inflation, fire hazards and health hazards, with your dope pushers and pot your overweight and overyour not too and not enough your food stamps and welfare, your poisoned plaster and poisoned minds, your draft dodgers and eviction your turn-offs and turn-ons, your hepatitis and VD, your Aunt Jemima and Jim Crow, your dummies and your dummies, your cigarettes and your liquor,

your gay and your gay, your now and laters, your Masters and Johnson, your Arm and Hammer, your headaches and backaches, your price freezes and frozen

your blood, sweat, toil, and tears, your concentrates and your concentration camps,

your jockeys and your jockey straps, your watches and your watch

your pop-ups and your pop-overs, your underprivileged, undernourished, and underhanded

your nuts and your knuts and your

your coming and your cumming, your liberation and your

your time and thyme again, your two point five and 98 point 6, your Great American Dream.

Please, America, the president is about to tee off!

Baltimore, Md. -Celebenit

(Continued from Page 4) superstars are immune to. Parker reacts to their venom like a big 6'5" teddy bear.

Q-What is the name of a drug program that Carol Burnett's daughter is involved with?

Cicely Jones New Jersey

D. Anne Browne

A-This June marks the first anniversary of the month Carrie went off drugs. Carol Burnett will host a leather-fist celebration at their home. The fist is a leather necklace worn by those who have successfully stayed on the Palmer Drug Abuse Program.

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