Jeanne Parnell's:

CERBENIE



Ed Bullins

Q-What do you know about Ed Bullins?

Yvette Wiggs Baltimore

A—Ed Bullins is the writer of "The Taking of Miss Jane" (New York Drama Critics Circle Award for Best American Play of 1974-75) and many other award-winning plays. He is on Joseph Papp's staff at the New York Shakespeare Festival at the Public Theatre. Bullins has recently completed a screenplay of "The Electronic Nigger," and continues working on his master work, a cycle of twenty plays, which he calls "The Twentieth Century Cycle."

Q-Do you know any behind the scenes information regarding Urban Cowboy?

Steven Conors New York

A-Willie D. Burton is the principal sounder mixer for Paramounts "Urban Cowboy." Burton was nominated for an Outstanding Achievement Award in Film Sound Mixing for the television special series "Roots"



Willie Burton

Award of Merit for Outstanding Achievement in film Sound Mixing for his work on the feature film the "Buddy Holly Story."

Q—Has anything disturbed you lately?

Newburn, N.C.

A—The Oscar nomination

revealed the fact that no blacks participated in films for the year 1979. I can't understand that!

Q—Have you seen the off

With Josephine Baker?"

Priscilla Crawford

New York

broadway show "An Evening

A-Marie Thomas who plays Josephine Baker is a fine new actress. George Adams the writer has managed to present Baker as



King Charles Troupe

a victim who is manipulated and frustrated by her own blackness and desire for stardom. Marie Thomas manages to recreate Baker's self-image, and star image with a strong performance.

Q—Do you know the Wizards

Wheels?

Richard Gleason Virginia

A—Basketball bravado and bicycling virtuosity combine to make the King Charles Troupe one of many unique attractions in the 108th Edition of Ringling Bros. and Barnum and Bailey Circus. The first all-black circus act in the world, they are truly originals.

Q—Are most child stars abnormal?

Cassandra Smith

A—Gary Coleman of "Different Strokes" is a perfect example of a Hollywood moppet who gets \$25,000 a show. Former child stars are the first to say that problems do occur later in life, but unlike past Hollywood moppets, Gary is not coyly precocious. He talks on topics ranging from nuclear war to sex. Gary's mother—says "He likes attention and he can handle it, but there are times when he wants to be by himself.

He goes into his room. You'd think there were five kids playing in there. He has a fit if I go in and clean up his room." Gary sounds normal to me.

Q—Is this true?

I heard that the record companies are no longer spending big money for lavish parties.

Reggie Van Johnson Texas

A—More than 1,500 guests including superstars, radio personalities record dealers and press dined and danced for more than seven hours as RCA Records celebrated the meteoric success of Dick Griffey's two-year-old Solar records label with "the Party of The Year" at Les Mouches disco in New York. In attendance were the Whispers, Shalamar, Midnight Star, Dynasty, Stephanie Mills, Phyliss Hyman, Odyssey, Slyvester, Keith Barrow, Vaughn Harper, and Frankie Crocker.

Q-I'm surprised you never mentioned Randy Jackson's accident.

Constantin Wilson Delaware

A—The Hollywood Freeway auto accident is bad news. Randy is out of the hospital after a series of leg, knee, ankle, and skin grafts operations, with little guarantee that he will walk properly again. I hate to think about it.

Q-Is baseball star Dave Parker vain and egotistical?

Stella Grey Philadelphia

A—Dave Parker of the Pittsburgh Pirates is probably one of
the finest all-around players with
a million dollar contract. He wears
a Star of David around his neck, a
diamond stuck in his earlobe, a
gold pinky ring in the shape of a
cobra (his nickname). The fans in
return send him hate mail, death
threats and all the rest. It's the
kind of adulation that today's

(Continued on Page 21)



Singer Stephanie Mills is surrounded by record industry notables at a lavish party which lasted 7 hours and drew 1,500 guests.

All letters should be addressed to Jeanne Parnell, DAWN Magazine, 628 N. Eutaw St., Baltimore, Md. 21201. All questions are welcome, but while Jeanne cannot provide individual answers, questions of general interest will be used in this column.

