"Wholly Moses!" in Hollywood

Dudley Moore as Herschel tried to convince the Pharoah (Richard Pryor) that he is "The Chosen One" in

Columbia Pictures' "Wholly Moses," Starts Friday at area theaters.

Until recently, it was assumed that the Dead Sea Scrolls would be our chest link with almighty. Then came the Book of Herschel.

Discovered in a desert cave by a pair of nomadic tourists—during a no-frills Holy Land tour—this ancient document casts a new light on the distant past.

The infant Moses . . . it seems . . . was indeed dispatched down the Nile in an ark of reeds and was discovered by the Pharaoah's daughter who thought he looked great in the rushes.

But on that same fateful morning, another tot—Herschel, first-born of Hyssop, the slave—was also set afloat to escape Pharaoh's wrath. Herschel sailed past the princess, with a helpful nudge from Moses, but was saved by the family of Senmet, Idol Makers since the Great Flood.

Thus, while Moses was being raised in royal splendor, en route to a date with destiny atop Mount Sinai, Herschel was carving out his own niche, carving out graven images.

The Book of Herschel then poses a question which scholars seem certain to debate for decades to come. Who was truly God's Chosen? Was it Moses? Or Herschel?

In an attempt to answer that question ...and perhaps even make a prophet . . . Columbia Pictures will release the zany epic screen version of the Book of Herschel, "Wholly Moses!", starring Dudley Moore (the prophet), Laraine Newman (the lusty bride), James Coco (the slave), Paul Sand (the wayward angel) and Jack Gilford (tailor to the giant), with appearances by Dom DeLuise (the nomad), Richard Pryor (as the sybaritci Pharaoh... whose taste in food and entertainment are equally dangerous to Herschel) and a huge cast of zany actors.

Produced by Freddie Fields and David Begelman, "Wholly Moses!" marks the feature motion picture Live" director Gary Weis. He directed from an original screenplay by Guy Thomas.

Keeping faith with the Book of Herschel, Fields and Begelman scoured the world over to find a locale which would match the arid deserts and lush oases of the Promised Land—and where whole communities, like the wicked city of New Sodom, would spring forth.

Oddly enough, a stretch of desert land between Palmdale and Lancaster, Cal., less than a two hour drive from The Burbank Studios, was found to have the requisite characteristics.

Earth, Wind & Fire spent about a month "retreating" in the Caribbean, on the isle of Montserrat, named for the ancient mountain eyrie in Spain where the Christians held forth for centuries with the statue of the Black Virgin.

While in retreat the music-song group put together their tenth record album, which was recorded on EW&F's own Arc label and will be released by Columbia. The album is entitled "Faces". Sorry the guys didn't include "The Black Virgin" in the album.

But speaking of record albums, there is one blockbuster of a record at pronto on Motown, and that's the new "Heroes" album of the Commodores. It is truly a masterpiece.

The batch of originals by the fellows from Tuskegee include some real clkers, and some mighty compelling ballads. The voice of lead singer Lionel Ritchie sallies forth quite beautifully all throuhthe album, flaunting a touch of funky stomp mixed with a flavor of country and genuine Down Yonder blues sounds.

But the most outstanding song on the album has to be a gospel earthquake titled "Jesus Is Love". Not only will the song be a hit in the pop circuit but it will probably become a hit also among church choirs. And that's going some!

The Commodores previewed "Jesus is Love" for the closing-night audience of the recent BRE convention Los Angeles, and brought the entire huge audience to its feet in concerted hand-clapping fervor.

Probably at no other time in history had such a crowd of blacks and whites gotten so "happy" together, in church or out. Talk about witnesses!

Linda Hopkins, after hosting an art exhibition of the paintings of Barbara Wesson here at the Dunbar Museum, all set to debut "The Last Minstrel Show" in New York City.

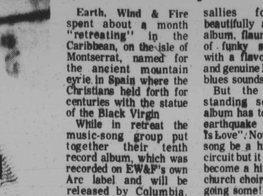
Singer Patrice Rushen one of the best promotional artists to head the endorsement roster for Fashion Fair cosmetics...Cameo capped off a rocking appeaance here at the Roxy...People still talking about that swinging party the Solar Galaxy of Stars held at Herb Peyton's busy Candy Store on the Sunset Strip after their fence-to-fence concert opener here at the Greek Theatre...The Neville Brothers also proved a great and grand show lure at the Roxy, and Kenny Burrell and Ernie Andrews racked up kudos aplenty for their five-night stay at the Parisian Room...The All- African dance and song revue "Ipi-Tombi" awakened all Hollywood in their opener at the Huntington Hartford.

Vincent Tubbs says he's for sure going to bow out as press executive at Warner Brothers studios come October 1. He has been with WB for many years. Tubbs and A.S. "Doc" Young were the two pioneers of black press aces first hired on the Hollywood studio lots.

Irene Cara getting a lot of praises for her singing and acting role in the rollicking new movie "Fame", as is Gene Ray, who plays a sincere, testy dance student in the film. And Billy Dee Williams is a new star all over again in "The Empire Strikes Back".

Florence LaRue Gordon, attractive singing leader of the 5th Dimension, tells us that she'll have some big news to make "real soon". The group opens at the Sahara in Las Vegas June 19. Marilyn McCoo and Billy Davis, formerly with the 5th, have been singing at the Fairmount in New Orleans, and now head back to Hollywood to chart new vistas.

The Manhattans: "There Will Always Be Love."



The Manhattans

By Sue Williams

Popular recording artists, The Manhattans, whose current hit "Shining Star" is number four on the charts this week, say that times have not always been easy for them.

"We had a very low spell for a while, said "Blue" Lovett in an interview with the AFRO. "When the disco craze started, the demand for the type of love-ballad we sing dropped. Radio stations stopped playing us and clubs which had booked us eased up on our engagements too."

The group considered joining the trends of the times, but an uneasiness on their part, plus an unwillingness by Columbia Records to promote any sound other than that the group had already established, changed their minds.

"It was very depressing," said Blue. "We doubled up on our performances schedule in Europe to try to keep going. Here in this country, we were only being booked for four or five concerts a year."

Despite the hardships, however, the group stuck to their own particular style, And now, the times have changed. "Blue" attributes much of their current success to the repetitive nature of today's disco sound, saying that while people will always like to dance, they are also looking for something more.

"There will always be love," said Blue. "We sing and write about love and real-life personal situations that people find themselves in. It works. It sells."

The whole notion of what lyrics are on the market today is something "Blue" has given much thought to. Although some of the lyrics of popular songs bother him, he says, bluntly, that one has to realize that they are what sell."

"Jesse Jackson is on this thing today about the lyrics our kids are listening to, and I admit that some of them are not as "goody two-shoes" as he and some others would like.

"But it's about selling the record, and the fact is that kids don't want to listen to any goody two-shoes stuff. It's unfortunate, but they like to listen to situations they themselves have found themselves in. It's more interesting."

Does the artist have an obligation to create lyrics that will teach young people as well as entertain them? "Blue" thinks that's a nice notion, but unrealistic.

"I don't think people care about the morality of what they're listening to," he says. "People are concerned with day-to-day living, not fantasy stuff. It's true that some songs with so-called "acceptable" lyrics have made the charts, like the Commodores "Three Times a Lady", but that is the exception, rather than the rule.

"It's about survival in this business," he said. "Who to choose whether or not a record will go on sale? It's the recording company anyway that has the final say of what will go out and how." He explained that their control in editing is so powerful that it is possible that a lot of so-called "directive" songs never reach the public.

The Manhattans will be in Baltimore on June 20 and 21 with Natalie Cole at Painters Mill, giving their audience what they have become known for . . . good, old-fashioned love ballads. And while some of the lyrics might be objectionable to some, one has to admire this group that stuck to its guns despite a musical phase that would have had them die.

Baltimore Hosts First Conference on Family

Ethel Ennis

The Baltimore Center for the Performing Arts hosted a reception and performance at the Morris Mechanic Theatre for the White House Conference on Families delegates.

Baltimore, pleased to be the site of the first conference on families, called upon its best in entertainment as part of the showcase.

Nathan Carter, with his usual artistic jumps, twists and bends, directed the Morgan State University Choir in a rousing opening which included a stunning rendition of the Impossible Dream by soloist Gretchen Gardner which brought the audience to its feet.

Sylvester Campbell, with his typical perfection and aplomb, did a sensitive Pas de Deux with Norma Pera from the Maryland Ballet, followed by Sylvester's Like A Song, music-Johnny Mathis, choreography which was very strong and earthy.

Ann Saslav demonstrated family unity in a piano duet with daughter Leonara Saslav, in Rondo in C by Mozart flawlessly performed.

The colorful Maria Morales of the Peabody Institute, Spanish dancer, included performers of all ages.

Samuel Wilson, president of Arena Players, described Ethel Ennis as Baltimore's Best and the dessert for the evening.

Miss Ennis, it appeared, should have been served up as a salad course as her upbeat contemporary rendition of "Sometimes I Feel Like A Motherless Child" was far too heavy as a final number for the light, relaxed atosphere of the audience.

All performers had donated their services and Jim Gy Tucket, chairperson for the conference which was called together for the strengthening of families in America, was overwhelmed by the hospitality of Baltimore and the feeling of family' in the city.

Seen in the audience of some 500 delegates giving high praise to producer June Thorne, were Messrs. and Mesdames Sherlock Grinage, William Sykes, George Barrick, Dr. and Mrs. Maurice Adams, Mesdames Mary B. Adams, Christine Moore, Marguerite Campell, Hilda Ford, Hope Quakenbush, Del. Walter Dean, David Simon and Hilbert Stanley.

Top Hits

Top Jazz Albums

1. Catching the Sun Spyro Gyra
2. Skylarkin' Grover Washington, Jr.
3. Wizard Island Jeff Lorber Fusion
4. One Bad Habit Michael Franks
5. Monster Herbie Hancock

Top R&B Albums

1. Go All the Way The Isley Brothers
2. Let's Get Serious Jermaine Jackson
3. Sweet Sensation Stephanie Mills
4. Roberta Flack featuring Donny Hathaway
5. Mouth to Mouth Lipps, Inc.

Top R&B Singles

1. Funkytown Lipps Inc.
2. Let's Get Serious Jermaine Jackson
3. Sweet Sensation Stephanie Mills
4. Shining Star Manhattans
5. Take Your Time The S.O.S. Band

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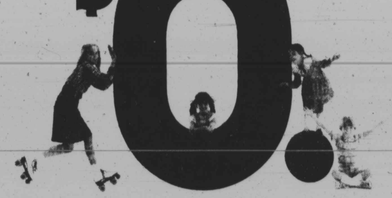

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If flying midweek isn't convenient, Eastern has another way to save. Each adult flying Friday through Monday on a Super Saver still saves 35-45%, and can take one child (2-17) for $79 round-trip! 7-day advance purchase and Friday night minimum-stay requirements apply.

And additional children (2-11) fly for 50% off the regular adult daycoach fare.

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We'll help you skim the Everglades, go skin diving, island-hop down to the Keys, or explore a kingdom. Eastern's the Official Airline of the Walt Disney World Vacation Kingdom. And only with an Eastern vacation package can you purchase the Walt Disney World Character Breakfast. You can take your kids to meet and photograph Goofy, Pluto and friends, while enjoying a full breakfast. ($4 per child, age 3-11, $5 per adult with the purchase of any ground package.)

Super Saver seats are limited and at these prices, they'll go fast. So call your travel agent or Eastern Airlines soon.

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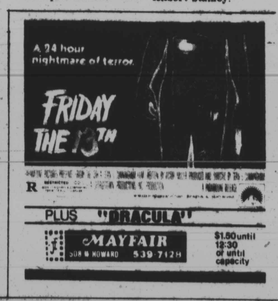

What's Happening

By Bettye Moss, substituting for Ida Peters, who is ill

The Neighborhood Parents' Club for the Baltimore Dance Theatre held a cocktail party-fund-raiser on Sunday at the home of the Buddy Andersons in Columbia.

Mrs. Anderson (Eva), directs the group. Proceeds will be used to help finance the dancers' trip to Europe in August. The 30 dancers range in age froam 18 to 22. They are supported by an Urban Services grant.

Another outstanding Sunday event was dedication of the portrait of Dr. C. R. Campbell at Provident Hospital. Over 200 persons attended the ceremony, and the reception. Dr. Effie Ellis Rew in from Chicago to give the dedicatory address and recalls the contributions Dr. Campbell made to the hospital during his 42 years' service.

Afterwards, Dr. Campbell's widow, Mildred, entertained at dinner for out-of-town relatives and friends. Here were: Thomasina Norford, Josephine Jones, N.Y., Rosetta Walker, Franklin Walker, Mr. and Mrs. Howard Asberry and Howard Miller, all of Philly, and Dr. James Solomon of D.C.

New Residents Here

Dr. and Mrs. George G. Musgrove (Margaret), are settled in their new residence on Wallin Ave., in the Pimlico section of Baltimore.

You read it here first Dr. Musgrove is the new director of the Dept. of Social Services for Baltimore City. Mayor Schaefer announced his appointment a month a go. He is now on the job.

Musgrove comes to Baltimore from New Haven, Conn., where he was the city's human resources administrator. He is a graduate of Yale University and holds a doctorate in education from the University of Mass. and has done additional study at the U. of Conn.

Mrs. Musgrove, also U. of Conn. trained, is an author of children's books. Her first volume is entitled, "Ashanti to Zulu". The Musgroves have two children, Taura, 6; and Derek 5, whom they will enroll in public school.

Smoots Renew Vows

Dr. and Mrs. Roland Smoot (Minnie) renewed their vows at their Copley Rd. home on Sunday, their 25th wedding anniversary. Their minister, the Rev. Zacarias J. Cardoso, minister of the Mt. Zion United Methodist Church, officiated.

Afterwards, a reception for relatives was held at the Forum. Their four sons, who range in age from 15 to 24, were present Ronald, who studied at William and Mary, and who is now in the Echo Cardiography Training at Provident Hospital; Duane, Howard U. Medical School sophomore; Gregory, in Howard U. Engineering School; and James, a Gilman student. Son, Ronald's wife, Stephanie, was up from Richmond.

The couple's best man, James Hill, was over from D.C., as were Dr. Smoot's father, James H. Smoot; his aunt, Mrs. Mary Wooden; and cousins Mr. and Mrs. Kenneth Barnes, Mr. and Mrs. Paul Forman, Mr. and Mrs. Isaiah Anderson, Dr. and Mrs. Henry Wise.

About this and that

Update on sick and shut-in Ida Peters, editor of this column, who has been confined to Provident Hospital for three weeks with a possible slipped disc, expects to be at home this weekend.

John Small of Walcott Ave., (Geneva's husband), is in Provident. Frisby Lindsay (many know him as Ben Wright's delightful senior citizen dad), remains in Provident. Also still confined there Marsend Rawlings, the school principal and Mrs. Nellie Cowling, Walbrook High teacher. Dr. Lonnie Greene is resting comfortably at Mercy Hospital.

Boating Victims

Special prayers, please, for the large families of four Baltimore area men who drowned in that boating accident near Lews, Dela., last month.

Bishop Winfield Shipwell of the First Apostolic Church of God officiated at joint funeral services for two of the victims, Randolph Holmes, a longtime member of the church, and his brother Isaac. Those rites were held on May 24.

A third brother, James Haines, whose body was the first recovered was given last rites at the March Funeral Home on May 17. The fourth victim, Elmer Robinson, was also buried on the 24th.

All of the victims are survived by large families, residing here in Baltimore and on the East Coast. A sister told us, "It was so sad. They loved fishin. We don't know exactly what happened...perhaps the boat capsized in the storm."

Standing Ovation

Good news: —Here's something else you haven't read anywhere else: the multi-million $ law library at the University of Maryland in downtown Baltimore will bear the name of Baltimore-born U.S. Supreme Court Justice Thurgood Marshall.

Official announcement was made at the March 30th annual banquet sponsored by the Black Law Students Association (BALSA), held at the Fountain Bleu.

Free Films

Fri., June 13: Canton Center, Father's Day Cards and Crafts, 3 p.m., Patterson Park Branch. Films "The Music Box" and "A Perfect Day," 3:15 p.m.

Sat., June 14: Central Library, Wheeler Auditorium. Film, "Light of Old Santa Fe", 2 p.m.

Mon., June 16: Canton Center. Films, "Kittens Grow Up," "Ballet Girl", and "Andy and the Lion," 4 p.m.

Tues., June 17: Highlandtown Center. Films, "Hansel and Gretel", and "The Dancing Princess", 3:30 p.m.

READ THE AFRO

Weekend TV Watching

By Vanessa Johnson

Friday

Hello Baltimore: Local singing group the Simms Brothers, John and Arthur are guests. 12:00-1:00 p.m.-Ch. 11.

Man Called Sloan: Government agent Sloane has only 72 hours to defuse a plot to terrorize the world with plutonium-energized androids. Starringi-Tu Cumbuka. 10:00-11:00 p.m.-Ch. 11.

Tenspeed and Brown Shoe: E.L. hopes to capitalize on the fact that their cleaning woman is a bona fide Russian princess. Starring Ben Vereen. 10:00-11:00 p.m.-Ch. 13.

Baseball: The Orioles meet the Mariners at the Kingdome in Seattle. 10:30-12:30 a.m.-Ch. 2.

Rhythm and Blues: R & B artists are honored by Record World in 1979 perform in a program taped in Los Angeles. Rick James, Ja'net DuBois, and Lawrence-Hilton Jacobs are the hosts. 11:30-1:00 a.m.-Ch. 5.

Midnight Special: Tonight the Brothers Johnson are hosts to J. Giles Band, John Travolta and others. 1:00-2:30 a.m.-Ch. 11.

Saturday

Fat Albert: The gang tries to cure Begging Benny of his habitual mooching. Hosted by Bill Cosby. 11:30-12:00 p.m.-Ch. 2.

Soul Train: A salute to Barry White is featured. Songs include "Sheet Music" and "I Believe in Music". 5:00-6:00 p.m.-Ch. 5.

Greater Baltimore Baffle: Panelists inclue Rev. Naomi Durant and former Colt Jim Parker, 7:00-7:30 p.m. - Ch. 13.

Sanford: Fred treats Evelyn to dinner at an expensive restaurant, then learns that she secretly paid most of the bill. Starring Redd Foxx and Marguerite Ray. 9:00-9:30 p.m.-Ch. 11.

Love Boat: Issac decided to become a writer. Starring Ted Lange. 9:00-10:00 p.m.-Ch. 13.

Movie: "The Landlord," an offbeat racial satire, with Beau Bridges as the naive and wealthy owner of a run-down tenement, whose tenants he intends to evict. 11:30-1:30 a.m.-Ch. 5.

Sunday

Tony Brown's Journal: Author Douglas Glasgow ("The Black Underclass") and political economist Manning Marable discuss the differences between middle-class blacks and whites. 1:00-1:30 p.m.-Ch. 5.

Tony Brown's Journal: A profile on astronaut Frederick Gregory, who is a member of NASA's space-shuttle crew. 2:30-3:00 p.m.-Ch. 11.

Disney's Wonderful World: "Goofy's Salute to Father", a cartoon starring Goofy as a bachelor who exchanges a carefree life for the trials and tribulations of marriage and fatherhood. 7:00 - 8:00 p.m. - Ch. 11.

Soundstage: Three guitar masters, Chet Atkins, George Benson and Earl Hugh perform separately and together in a program featuring pop, rock, jazz, country and Latin rhythms. 7:00-8:00 p.m.-Ch. 22 & 67.

The Jeffersons A flood of advice on fatherhood causes Lionel to storm out. Starring Mike Evans. 9:30 - 10:00 p.m. - Ch. 2.

Monday

2's Company: A performance by singer Jerry Bulter. 12:00-12:30 p.m.-Ch. 2.

Baseball: Reds-Pirates at Pittsburgh or A's-Red Sox at Boston. 8:30- 11:00 p.m.-Ch. 13.

Bits & Pieces

By Vanessa Johnson

Take your pop to the top! Fathers can be taken all the way to the Top of the World when the World Trade Center's 27th Floor Observation Deck celebrates Father's Day on Sunday, June 15 from noon to 5 p.m. All fathers are admitted free of charge on this special dav.

The popular concert series highlighting Baltimore's musicians. Made in Baltimore and Inner Harbor Musicale, has returned to the West Shore Stage for a summer of free entertainment.

The two concert series continue every Wednesday and Friday evening through Aug. 27 and feature a variety of jazz, conuntry, rag-time and dance bands from the Musicians Assoc. of Metropolitan Baltimore. Shows are 8 p.m.

The Arena Players, Inc. wishes to announce that due to the current inflationary period of its economy, the board ofdirectors has decided to suspend its customary practice of holding the annual Awards Presentation at the Blue Crest North. The fifteenth annual affair will not be held on Friday evening, June 13, as has been announced previously.

Their summer series 80 will begin with "God's Trombones", James Weldon Johnson's stirring folk sermons accompanied by full choral ensemble and guess headlined by some of the city's most energetic and talented ministers. To be performed on July 11,12, 13.

The Mayor's Office of Special Projects, will present the City of Baltimore's Third Annual Backgammon Tournament. Players of all ages and levels of experience are invited to compete. The tournament will take place on Sat., June 14, at 10 a.m. in War Memorial Plaza.

Charles Covington, well-known jazz pianist and faculty member at the Peabody Preparatory Dept., will appear in a benefit concert on Sat., June 14 at 7:30 p.m., in the Peabody Concert Hall, 1 E. Mount Vernon Pl.

Mr. Covington, who will be assisted by Bob Wyatt, drums and Jon Hazdin, bass, will play such compositions as "Lover Man" and "Hey There" by Adler and Ross, "All The Things That You Are" by Hammerstein and Kern, and original jazz adaptations on well-known themes. tickets are $5 general admission, and $3 for students and faculty of the Johns Hopkins University.

Redeemer's Palace, Inc., a youth outreach project geared toward salvaging wayward youth from lives of crime, drug addiction, alcoholism and truancy, will be hosting a gala Father's Day program tonight (Fri.) at the Baltimore Civic Center. Admission is free. Entertainment will be provided by the Morgan State University Choir as well as many of Baltimore's Best poets, dancers, and singers. Travis Winkey & Co. a modeling troupe that has travelled around the world, will be providing a fashion show.

A Father's Day Gospel Show featuring Willie Johnson & the Gospel Keynotes, who are celebrating their 12th anniversary; Shirely Caesar and the Caesar Singers, Slim and the Supreme Angels, and many more dynamic singers will be held the Civic Center, June 15, at 5 p.m. Admission is $6 andd $7. For more information call 358-9661.

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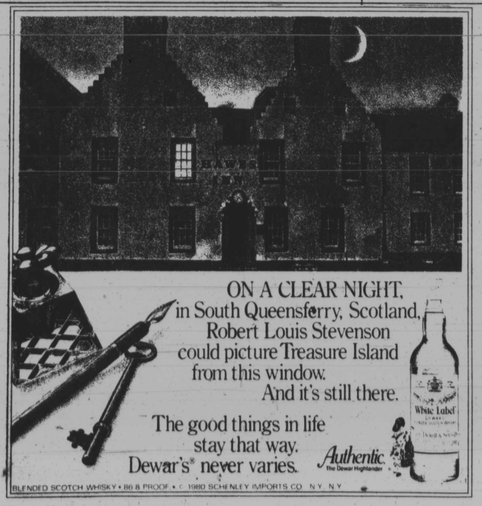

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