What's Happening

Guest columnist, Bettye Moss, is substituting for Mrs. Peters, who is still confined to Provident Hospital

UMAB Graduation

The University of Maryland at Baltimore (UMAB), held its commencement exercises on Thursday afternoon at the Civic Center. The U.S. Navy Band's Ceremonial Unit played the Star Spangled Banner.

Soloist was Midshipman (Midshipman Evangeline E. Taylor, a brown-skinned girl with a vibrant voice. She hails from Portsmouth, Va., and has been in the Navy for 8 years, is assigned to D.C.

This writer has been on the commencement circuit this past month. This is to report the UMAB exercises were the most somber we've attended.

One observer suggested that because most of the grads were finishing professional schools—medicine, law, pharmacy, dentistry, nursing, social worker or receiving doctorates in philosophy — they were too tired to show any enthusiasm at a graduation ceremony.

At least they did not bestire themselves to give much encouragement to the graduation speaker, Benjamin R. Civiletti, the Attorney General of the United States.

Mr. Civiletti gave a brilliant speech. More importantly, he issued a challenge to the professional school grads.

Not even when Mr. Civiletti digressed from his prepared text and urged them to "assume leadership in your communities for the elimination of discrimination and segregation...put your shoulder to the wheel to eliminate discrimination, whether it be based on race, sex, age, handicapped...

Maybe one gets a feel for the thinking of the audience when you realize that they applaused when Civiletti (recently returned from investigating riots in Miami), observed, "Riots are a setback to every effort to achieve racial and ethnic civil rights."

But they sat on their hands when he emphasized that ending discrimination, requires changes in patterns of education, behavior and thought. It requires that individuals judge each other on merit, rather than on invidious generalizations and stereotypes. It requires basic fairness and human decency."

Civiletti concluded his address with another plea, "all of us must dedicate ourselves to eradicating discrimination in our daily lives". He suggested that this can not be done without a struggle, and quoted from Frederick Douglass, whom he called, "one of our great thinkers."

The Douglass quote he used:

"If there is no struggle, there is no progress. Those who profess to favor freedom, and yet deprecate agitation, are men who want crops without plowing up the ground. They want rain without thunder and lightning. They want the ocean without the awful roar of its many waters"

The UMAB graduation audience did applaud enthusiastically when Mr. Civiletti and Gordon Gund, the wealthy financier recived honorary degrees, and when they received their sheepskins. By the way, Mr. Gund, who is blind in the suffers that incurable retinitis pigmentosa), owns the Minnesota North Stars, the hockey franchisé which includes the Baltimore Clippers.)

Among Graduates

Among graduates from medical school was Roy W. Cragway Jr., who will be interninyat South Baltimore General. His parents, Roy, S. and Wilhelmina Cragway were joined by other relatives to see the newDr.' in the family.

His brother, Robert, who graduated last month from Morgan State University in accounting, and who will take a job with a large accounting firm in the fall.

Also there, the Cragway youths, great uncle and aunt, former Morgan Coach and Mrs. Edward Hurt. Edward Reid, Mr. and Mrs. John Hurt, Miss Jerilyn Cragway, Miss Cherylann Cunningham and Miss Renee Wood.

Another medical school grad was Donald Eugene Brown Jr., who will interne at Emory in Atlanta. His mother, Nancy Brown Wolf, and stepfather, Alan (Mike) Wolf, were there, as were his grandparents, Minerva and Edgar Murphy.

Other black grads from medical shcool: David Bruam Franks, Dorothea Adlena Stern Tucker, Barry Lorenzo Lee, Inga Lindsey, Fridie and Charita Cherylle Hoyle, who told us she will interne at South Baltimore General Hospital. (And, she said she was proud of the fact that she was a native of Cherry Hill, who moved to the Pimlico section and was able to perserve under great odds in medical school—no easy road for women—much less black women.) Hats off to her and other grads.

More medical schools grads: Duane Maverick Bryant, Daniell James, Chisolm, Harry Mills Harris, Myron Vernon Nicholson, Alvin Randolph Sills, and Carter J. Williams, who will interne at Greater Baltimore.

More grads: Among the dentistry grads was Geroge E. Evans. Among spectators was Dr. Ogden M. Belt, the Rogers Ave. dentist, who confined that Dr. Evans would be associated with him. Other grads spied: Savannah Waddy and Bonnie Lynn Taylor.

Law school grads included: Rosetta G. Ferer, Kim Harper and Cornelia Denise Bright, all females. Also finishing law school, Roanne Bates Dennis, Joseph Edward Carey, Oliver Shelton Palmer and Ben Ray Williams Jr.

Seen in the commencement audience, Baltimore Teacher, Martha Bradford there to watch graduation of a niece, Delores L. Maddox, from the School of Nursing.

Here from Petersburg, Va., the Samuel Browns, to witness graduation of their daughter, Vanessa Gail Brown, from the School of Pharmacy. Also from Petersburg, Sylvester and Bea Blue.

Gary Coleman

Child thespian Gary Coleman will topline in "A Guy Could Get Killed Out There," a comedy-romance with which Danny Thomas Productions prexy Ronald Jacobs will make his feature producing debut. World-wide distrib rights have been acquired by 20th-Fox, which is eyeing an Easter 1981 release.

Maureen Stapleton, Michael Lembeck, Lisa Eilbacher and former basketball star Bill Russell will also be featured in the $3,000,000 pic to be directed by Le Philips from script by Lester and Tina Pine and Richard Moses, all of whom are on as co-producers.

Film, which rolls May 28 in Chicago, concerns a 10-year-old boy who, digusted with conditions in the city, takes to living underground in Union Station, only to emerge again with certain mysterious powers

Eight weeks of lensing is planned, four at the train station and all of them in the Windy City.

Pic has already been sold to NBC for TV airing.

Weekend TV

By Vanessa Johnson

Friday,

Mike Douglas: Co-host Valerie Harper is joined by TV columnist Richard Hack, jazz group the Crusaders who perform "Street Life" and other guests. 4:30-6:00 p.m.-Ch. 13.

Tenspeed and Brown shoe: Lionel tries to solve a 40-year-old murder and live to tell about it after he and E.L. become murder targets themselves. Starring Ben Vereen. 10:00-11:00 p.m.-Ch. 13.

Soundstage: A retrospective with clips of Barry Manilow, George Benson, Ellea Fitzgerald, Count Basie, Dizy Gillespie, B.B. King and many others. 11:2:00 a.m.-Ch. 26.

Saturday,

Fat Albert: Fat Albert and the gang have difficulty adjusting to being away from home when they go to summer camp. Hosted by Bill Cosby. 11:30-12:00 p.m. - Ch. 2.

Soul Train: Guest Leon Haywood performs "Don't Push It, Don't Force It". 12:30-1:30 p.m.-Ch. 11.

Track and Field: The Lite Invitational Track and Field Meet, taped in Houston. 1:30-2:30 p.m. - Ch. 45.

Land Where the Blues Began: Mississippi bluesman tell and sing of the struggles that shape their lives and their music. 4:00-5:00 p.m.-Ch. 22 & 67.

Belmont Stakes: The final Triple Crown event is telecast live from Belmont Park in Elmont, N.Y. 5:00-6:00 p.m. - Ch. 13.

Several Mississippians share contributions they have made to the blues scene in "The Land Where the Blues Began." Airs, Sat., June 7 at 4 p.m. on Ch. 22 and 67.

Good Times: Michael has his own ideas about how to handle the bully who has been stealing his lunches. Starring Ralph Carter. 9:00-9:30 p.m.-Ch. 2.

Sanford: Fred, Cal and Winston form a partnership to sell the formula for Cal's moonshine. Starring Redd Foxx. 9:00-9:30 p.m.-Ch. 11

Baseball: The Orioles meet the Angels—at Anaheim, Cal. Stadium. 10:00 - 12:30 a.m. - Ch. 2

Sunday,

Sunday Live!: Segments on Sickle Cell Anemia, footage of the black hostages, the Cuban Reguees and others. 1:00-200 p.m.-Ch 13.

The Tony Awards: Scheduled entertainment features selections from Broadway revivals with Debbie Allen who performs "America" ("West Side Story") Scheduled presenters include James Earl Jones and others. Major categories and nominees — Play - "Home" by Samm-Art Williams of Baltimore. Dramatic Actor: Charles Brown ("Home"), Musical Actor: Gregory Hines, ("Comin Home"), and many others. 9:30-11:00 p.m Ch. 2.

Monday

Dinah & Friends: Guests include Robert Stack, gymnast Kurt Thomas, and singer-actor Andre De Sheilds. 4:30-5:30 p.m.-Ch. 4.

Monday Night Baseball: the Yankees-Angels at Anaheim, Cal. or Dodgers-Mets at New York. 8:30-11:00 p.m.-Ch. 13.

Why They Call it a Tony

It's silver, a disk engraved with the masks of tragedy and comedy. It's attached at its axis to a silver half moon. And unlike its cousins, Oscar, Emmy and Grammy, it is named to honor a person, a significant figure of the American theatre.

When the Tony Awards are presented on Sunday, June 8, at 9:30 p.m. on "The 34th Annual Tony Awards" special on the CBS - TV Network, millions of Americans will view Broadway at its most distinguished, but few know how the theatre's most cherished prize got its name.

The Tony Awards were created in honor of Antoinette Perry, an actress, a Broadway star, a director, and much more until her death in 1946.

Antoinette Perry was a lovely, blonde actress who came to New York from Denver and, by the age of 18, was a star. Two years later, in 1906, she retired to marry and raise a family.

After her husband's death in 1922, she returned to the stage and acted in several plays, including "Minick" by George S. Kaufman and Edna Ferber.

Working in association with Brock Pemberton, she directed several memorable comedies, including Preston Sturges' "Strictly Dishonorable" and Mary Chase's Pulitzer Prize-winning "Harvey".

During World War II, Antoinette Perry was executive director of the American Theatre Wing, which greatly assisted forces and their families.

She was one of the movers behind the famous Stage Door Canteen, the Broadway haven for enlisted men. After the war ended, she helped set up a drama school for returning veterans.

If the need was there, so was Miss Perry, willing and able.

When she died in 1946, the Wing was determined that Miss Perry and her many contributions not be forgotten. And they wanted some living tribute; nothing like a plaque on a building. In came the Tony Awards, a symbol of excellence in the Broadway theatre.

They stand as a term of affection for a theatre woman who was much loved and admired.

The first Tony Awards presentation occurred on April 6, 1947, in the Grand Ballroom of the Waldorf Astoria.

In 1967, the ceremony was moved from a hotel to a Broadway theatre and televised nationally under the supervision of producer Alexander H. Cohen.

This year's ceremony will be televised live from the Mark Hellinger Theatre and will be co-hosted by Mary Tyler Moore and Jason Robards.

Antoinette Perry would certainly be flattered by the esteem which surrounds the award named in her honor. And she'd be surprised. She was not a woman who sought glorification. Her mission was to serve the theatre Thirty four years after her death,

"Roadie"

Don Cornelius is Mohammed Johnson, the fancy-dressing promoter of the Rock 'n' Roll Circus, in "Roadee," a United Artists release.

A roadie, as not everyone knows is a jack of all trades who accompanies musical groups and singers on their road tours setting up the equipment, repairing and driving the vehicles, making coffee, fetching, carrying and serving as a general handy-person-cum-do-it all.

As Lola, the female lead in "Roadie", the new United Artists comedy, puts it, "The band makes it rock, but the roadies make it roll."

A roadie is not to be confused with a groupie, who as more people know, accompanies musical groups and singers on their road tours, and vicariously gets his-her kicks by being able to talk eat and or sleep with an idol (or two). They could be described as con temporary camp followers.

Among the performers featured are Gailard Sartain as Alice Pooobeau (he's been a regular on TV's "Hee Haw") Joe Spano, Richard Marion and Sonny Davis as various co-workers of Travis', and Don Cornelius (host of S'Soul Train") as Mechanic med Johnson, the super cool, polysyllabic enterprenesur of the Rock'n'Roll Circus Don Cornelius

Born in Chicago, Sept 27, 1936, he was graduated from high school in 1954 and joined the Marine Corps spending 18 months in Korea. After his discharge, he married his childhood sweetheart, taking odd jobs to earn a living, but also investing $300 in a broadcasting course.

In 1967 he got his start as a part-time news announcer Three years later, he parlayed the school gamble and announcing job to develop a format for a black-oriented dance show.

Sears & Roebuck was the first sponsor to come on board the "Soul Train". The program opened in August, 1970, locally in Chicago, with the syndicated version beginning in October 1971. It is now seen in dozens of markets

Top Hits

Top Spiritual Albums

1. Tramaine Tramaine Hawkins
2. I'll Be Thinking Of You Andrae Crouch
3. Love Alive II Walter Hawkins & the Love Center Choir
4. Please Be Patient With Me Albertina Walker with James Cleveland
5. It's A New Day James Cleveland & The So. Cal. Community Choir

Top Inspirational Albums

1. One More Song For You The Imperials
2. Got To Tell Somebody Don Francisco
3. You Gave Me Love B.J. Thomas
4. The Roar of Love The 2nd Chapter of Acts
5. Never the Same Evie Tournquist

Top R & B Albums

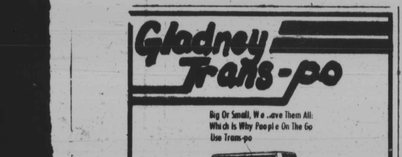
1. Go All The Way The Isley Brothers
2. Let's Get Serious Jermaine Jackson
3. Roberta Flack featuring Donny Hathaway
4. Sweet Sensation Stephanie Mills
5. Light Up The Night The Brothers Johnson

Top R & B Singles

1. Funkytown Lipps, Inc. 2. Let's Get Serio Jermaine Jackson
3. Sweet Sensation Stephanie Mills
4. Shining Star The Manhattans
5. Lady The Whispers

Top Jazz Albums

1. Catching The Sun
2. Skylarkin' Grover Washington Jr.
3. Wizard Island Jeff Lorber Fusion
4. One Bad Habit Michael Franks
5. Monster Herbie Hancock



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Diana Ross has new album

Diana Ross

By Vanessa Johnson

Diana Ross is considered by many to be the top female entertainer in America. In fact, she is one of the very few performers in the world to be cited for her accomplishments in three different entertainment fields: music, theatre, and film.

Last year, Miss Ross launched a six-week, twenty-eight city tour that was unprecedented in the solo career of this glamorous and talented singer and actress.

She starred in the extravagant multi-media show that literally brought the houses down when it premiered in September at Los Angeles' Universsal Amphitheatre and several weeks later, at New York City's Radio City Music Hall.

In that show, Miss Ross took the Tony Award winning "Evening with Diana Ross" one step further in that it was specifically designed to bring the visual spectacle of the theatre to large-sized audiences.

The show took five years to plan and consists of 9 choreographed dancers, 13 singers, many dazzling costume changes, a laser light show, 48' by 20' rear screen projections and a 50-piece orchestra.

All this was intergrated into a highly polished entertaining evening, highlighting every phase of Miss Ross', dynamic, career and was unprecedented in a concert for its sheer display.

At its world premiere in Los Angeles, the show received the kind of reviews that no concert in the history of the Universal Amphitheatre had ever received before.

Through the use of dazzling laser lights and rear screen projection, Miss Ross made her unbelievable entrance in a film of her descending a long white staircase while singing an overture of "Ain't No Mountain High Enough." Without missing a beat, Miss Ross steps, in person, through the screen, wearing the same costume and continues her descent down a real staircase completing the vocal "live."

With more No. 1 records (19) than any other recording artist in the history of the charts, Miss Ross is truly one of the most important entertainers in the last decade.

She began her career in 1962 as the lead vocalist for a small trio called The Primettes (later to be re-named The Supremes). Over a period of ten years, The Supremes, under the direction of Motown Records' Berry Gordy, had 15 records in the No. 1 spot and enjoyed the undisputed position as the leading female group in the world with songs like "Where Did Our Love Go," "Stop! In the Name of Love," "Back In My Arms Again" and many more.

new areas, Miss Ross left The Supremes in 1969 and released her first solo record, "Reach Out and Touch (Someboby's Hand)" which rose instantly to the top of the charts.

This was immediately followed by the No. 1 solo hit, "Ain't No Mountain High Enough".

With success assured, it would have been easy for Miss Ross to content herself with solo recording stardom, but once again she took on a fresh new challenge—starring in the first of her own TV specials, "Diana", which not only received excellent notices but estblished her as the total performer.

Miss Ross' strikingly real portrayal of jazz singer, Billie Holiday, in the film "Lady Sings the Blues", earned her an Academy Award nomination as Best Actress for that year, an honor bestowed on an actress in her first film.

Recipient of the 1972 "Image Award" as "Best Actress of the Year", Miss Ross told the audience how thrilled she was, but continued to say that she was "just a singer".

Evidence to the contrary exists in her Golden Apple and Golden Globe Awards, Academy Award nomination and CUE Magazine, "Entertainer of the year Award", a tribute to her versatility and appeal.

Miss Ross established a precedent for the legendary Academy Awards when she appeared "live" on the Oscar telecast singing the theme song from her next film, "Mahogany".

Then, in Paris, she was awared a "Cesar", the French equivalent of an Oscar, from the Fench Academy of Cinema Arts and Technique for her "continuing excellence, contributions and impact on the motion picuture screen.

A year ago, when Miss Ross ??peared in England at the London Palladium, she broke the all-time box-office attendance record and for two days caused immense traffic jams outside the theatre. She set another record by performing twice, in the last six months, at the request of President Carter and his family.

As a recording artist with over fifteen albums to her name, Miss Ross' recording future seems to have no limits.

As a performer, she constantly strives to give her audience more than they expect-whether it's a dialogue, nostalgic song or a stroll into a crowd.

Truly, Diana Ross is one of the very few performers to emerge from the tumultuous sixties as a glamorous and versatile entertainer who has combined the excitement of the music world with the elegance of the motion picture screen without compromising any of the special magic that has brought her to be known as the leading entertainment personality in the world.

Whether Miss Ross decided to play the difficult role of Dorothy in the film version of "The Wiz", many persons felt that she was taking a dangerous artistic step.

Nonetheless, Miss Ross' explosive performance earned her even more critical kudos and "The Wiz" went on to be one of the top gross films of the year.

Challenge has always been the key to Miss Ross' career. "If I'm going to do something, then it's going to be the right thing, " she said, "because I'm going to work with everything I've got to make it right." This kind of dedication is what Diana Ross is all about. She has excelled on stage, in films, as a recording artist and on television.

Thorazine may have serious side effects

One of four patients given anti - psychotic drugs such as thorazine as treatment for schizophrenia developed symptoms such as uncontrolled arm and leg movements, chewing, tongue chewing and puffed cheeks, a study by the Maryland Psychiatric Research Center reported.

The center tested 52 patients who were given anti - psychotic drugs and found 25 percent showed the symptoms when taken off the drugs.

The patients had been screened before being treated to make sure none showed the symptoms, known as tardive dyskinesia, prior to the administration of the drug, the center's report said.

Dr. Alix C. Rey, who conducted the study with center director Dr. William T. Carpenter, Jr., said the abnormal movements began in the patients from three to 24 weeks after the drug treatment was discontinued.

Most of the patients now are back on the drugs to control their psychotic symptoms, Carpenter said.

Rey said the problem is that the anti - psychotic drugs that cause the disorder make the symptoms.

Carpenter said their findings should make doctors more careful in selecting patients for treatment with anti - psychotic drugs.

Spec. 4 Wilbur D. Wayman of Baltimore, recently participated with the 3rd U.S. Infantry (The Old Guard) in the presentation of "Spirit of America" at Fort Myer, Va.

Wayman's parents, Mr. and Mrs. Wilbur D. Wayman Sr., live at 1507 Copeland Road.

Bits and Pieces

Soft-spoken and analytical, Brock starred for 19 seasons in the National League before retiring in 1979, the last 16 with the St. Louis Cardinals, where he achieved fame as the major leagues' all-time base stealing king. Brock, in addition to his career record of 938 stolen bases, also holds the modern one-season record of 118 steals.

The popular concert series highlighting Baltimore's musicians, made in Baltimore and Inner Harbor Musicale, returns to the West Shore Stage for a summer of free entertainment.

The two concert series continues every Wed. and Fri. evening through August 27 and features a variety of jazz, country, rag-time and dance bands from the Musicians Assoc. of Metropolitan Baltimore. The Community College of Baltimore has added four courses in the area of Technical Studies to its list of 1980 Summer Session offerings. These courses are designed to teach students the tricks of the automotive trades, the fundamentals of electronics, the basics behind circuits, and the high points of drafting.

Two of the courses will be offered during the first Evening Seminar Session, June 9 thru July 31. CCB will hold Late Registration for these and other summer courses on Monday, June 9, from 9 a.m. to 7:30 p.m. at both the Liberty Campus, 2901 Liberty Heights Ave., and at the Inner Harbor Campus, Lombard St. at Market Place.

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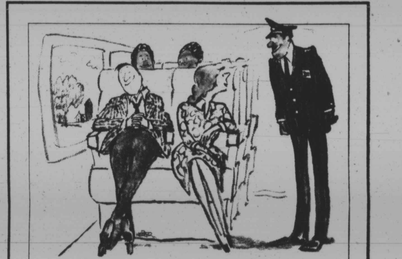
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