Rules & Regulations

Purpose

ThT purpose of this campaign is to get all residents in your block to keep a clean home and beautify the block.

A clean block is one in which steps and sidewalks are washed once a day and the street kept free from trash.

Woodwork is kept free from fingerprints and vestibules are scrubbed. Windows are kept clean and curtains hung evenly. Garbage and trash cans are remove asoon as empit.

No one sits at the front window or on the front steps, unless his clothing be neat and clean.

Loud talking or any other disturbance which annoys othrs is not permitted

A beautiful bick must have flowers in it and must be clean both back and front.

Judges

One hundered percent cooperation of the block residents will be attested by the window signs as well as by the improved appearance of the block itself.

Explanation

A block is a row of houses between two cross streets. For the purpose of this campaign, a block includes the houses on both sides of the street.

There must be three or more houses before there is a block.

Window Signs

Judges appointed by the director will choose the best block on these counts: (1) Appearance of block at time of inspecition. (2) Improvement of block over what it was when contest began. (3) The beauty of the flowers. Judges may make as many inspections as they see fit in case of delay, dispute or contest, the director's decision will be final in all cases.

?r?zes 18 pt.;

Special certificates of merit will be awarded to all workers recommended by captain and advisior. Improvement in the block and the spending of the money should be voted on upon in the block.

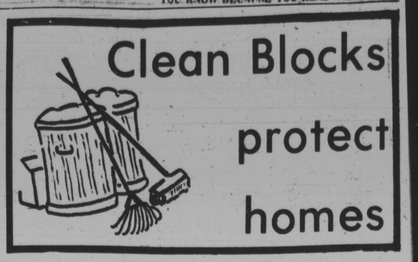
Block Organization

1. The captain must ry try to get all persons in the block to sing up and send their names to the AFRO-AMERICAN. 2. He or she must call a metting of all adults and elect a president who will act as advisor. 3. Have a secretary, who will write down what is done at each meeting and send reports to the AFRO-AMERICAN 4. Elect a block inspector, who will see that no trash accumulates anywhere in the block. 5. Elect a marshal, who will call out the clean-up brigade at a definite time each day, so that by all working together at the same time, the block will soon imporve in appearance. 6. Do not paint fences and curbs; only the back yards and fences may be painted.

Photo by Mark Gail

Members of the Vulcan Blazers presented the first contribution this year to the AFRO Clean Block Campaign to Mrs. Vanessa Johnson.

Ronald Jenkins is shown giving the $75.00 check to Mrs. Johnson, along with Percy Reese, Pierre Bell and William Rock.



Clean Blocks protect homes

AFRO Clean Block Opens with Planning Meeting

A planning meeting was held today (Friday) to open the 4ith Annual AFRO Clean Block Summer Campaign.

You are invited to enroll your block, your church, your neighborhood group and your housing project, city or suburban in this sumner drive.

If you would like to enroll your block, fill out the coupon in this issue and mail or bring to the AFRO Clean Block Office at 628 N. Eutaw St.

Rules regulations, registration blanks, worker stickers are ready for distribution.

The first 30 blocks who completely register with complete worker's names, addresses, at this office, will receive free paint and flower seeds.

There is no age limit to being an AFRO Clean Block Captain or Advisor. Get together with your neighbors and get started.

Ask your self these questions:

Have I swept my sidewalk today?

Are my steps clean or do I need a paint job?

Is my yard clean?

Are there fingerprints around my door facings or door?

Are my windows clean?

Do I need a new garbage can?

Does my rass need cutting?

Do I need to sow grass seeds?

Do I have blad spots?

Spring is the perfect time to get started cleaning. Let's all try to be better citizens and neighbors.

Know the Law About Trash

It is illegal to use plastic bags for storgae of mixed refuge (garbage and trash).

Plastic trash cans are not legal or satisfactory for storage of mixed refuse. ? The only legal container is the galvanized metal refues containers with handles and tight-fitting lids.

By law, every household must have metal trash containers with tight fitting lids to store mixed refues between trash collections.

Failure to have proper containers can result in a fine or legal acti action.

Who buys these cans? In a bukilding with less than three apartments, occupants of the building are responsible for supplying their own trash cans.

In buildings of three or more apartments, the owner must supply a sufficient number of trash cans for the tenants use.

Who cleans the alleys-residents or the city? ?

It is the responsibilty of people living on both sides of the alley to keep their part clean. Tiny areaway are also the responsibility of the people on both sides of it to keep it clean. Note: Sometimes the City cleans alleys over 10 feet wide as a special service but it is not their responsibility to do this.

Who cleans yards and pavements-residents or the city?

Occupants of homes are responsible for cleaning their back yards and keeping the fronts clean. If it is not done, a fine or legal action can result. Note: it is a vacnt house, you should call HCD 396-1153.

Trash collection- How many do we have a week? Regular trash is collected twice a week. If you don't know what days your trash is collected, call 539-5151 to find out. Don't put trash out until the night before collection.

Bulky trash How do you t rid of it?

Bulky items will be picked up twice a month, free of charge. You must call 539-5151 to arrange for a date. Bulk trash is not automatically picked up. Regular trash collectors will not take these items.

Strawberry Festival

By Sue Williams

Hand-made quilts, pillows and pillow covers, macrame plant holders and crocheted bedspreads covered the walls and tables of the Lillian S. Jones Day Care Center for Senior Citizens at their Second Annual Strawberry Festival this week at the Murphy Homes.

The festival was held not only to display the talents of the Center's senior citizens, but also to raise enough money to take them on a trip this summer to Dutch Country, King's Dominion.

Mrs. Georgianna Moody, director of the center, talked to this AFRO reporter and explained that the day care facility was formed over five years ago as a "therapeutic center" for the senior citizens who live in public housing. ," she said, "and quite a few of them are socially isolated or ill, or both".

Specially trained personnel go out in to the community and find those people in need of help and refer them to counselors at the center. hey are encouraged to join the activities at the center, which emphasize living and working in group settings.

"We attempt to end the isolation most senior citizens live with," she explained. "We counsel them until they can get use to socializing again with other people."

Just how wimortant is it for senior citizens to mingle with others?

"Very," said Mrs. Moody. "We are designed to prevent institutionalization. We find that by doing things with other senior citizens, they learn to help each other and encourage each other to continue to "live" while growing old.

? urher explained that the more they work together and mingle socially, the less apt they are to sit dormant and waste away, forcing themselves to be put into nursing homes.

The Jones Center allows its members to come as often as they need to come. While most seniors come twice or three times a week, a few have need of more help and come more often.

"We give them plenty to do," said Mrs. Moody. Aside from the arts and crafts classes (an instructor comes twice a week), we have a nutritionist who comes once a week to teach them how to meet the needs of their more mature bodies. We counsel them in budget planning, personal hygiene and take them on shopping trips and to the beauty shop if they would like."

Mrs. Mooo also sa that the center's counselors sometimes work with families who are having r?uble coping with the fact that their loved one is getting o?r.

The seniors have any specific medical need attended to by doctors at University Hospital, with which the center has established a relationship.

The entire program is funded by the State of Maryland under the Division of Social Work Services of Public Housing. The free eating-together program, also at the Center, is funded by the city.

To get a first hand view of the Center's members feel about what they are etting, the AFRO talked to Mrs. Ora Allen, 92, who proudly displayed the pillow covers she had made for the festival.

"I was living with my husband...his health was kind of bad and I wasn't doing much, you know. Then this young girl came to my house one day and asked me if I would like to come to this Center."

"At first I wasn't too much interested, but my daughter said I should come. She said I was sitting around too much."

Since coming to the Center, Mrs. Allen said, she feels better and does much more.

"I had been real sick with nerves, you know," she said, "but ever since I started coming here, I feel fine." Pointing to her swollen ankles, she said that the exercises that the center teaches them has helped her: ("I exercise myself every morning when I get up so that my circulation doesn't stop up on me," she says proudly).

"I go all the time now," she said. "I didn't like to go much on these field trips at first, but I like them now."

In fact, she continued, "my son calls me "Road Lucy" because I stay gone so much!" Her husband attends now, as well.

Mrs. Allen seemed to typify the enthusiam with which most of the senior citizens regard the Lillian Jones Center. The Strawberry Festival was but a part of the massive philosophy of care that the Center lives by.

Aside from Mrs. Moody, the staff includes Jean Shirrard, Willette Withers, Dona Hawkins, Portia Meachem and Donald Cheatham.

Hints to Protect Your Home

1. Install and use good dea?olt loks on all outside doors.
2. Good locking devices are a must for windows.
3. Never open your door to strangers.
4. If your front door does not have a window, install a door-viewer (peephole). This will allow you to view all visitors before opening the door.
5. At night, if you are away, use automatic timers, on lamps and radios to give the appearance that someone is home. 6. Stop all deliveries of mail, milk, newspapers, etc., when you are away for extended periods.

AFRO Clean Block needs you and $$$

Yes! We Will Help!

NAME _____

ADDRESS _____

TELEPHONE _____

Make checks payable to AFRO Charitie

Mail AFRO Clean Block 628 N. Eutaw Street Baltimore, Md. 21201

All groups making contributions of $50.00 or more will have a picture made at a Clean Block meeting

This...

...not this

These Tired Tires Have Got To Go!

New Blocks

700 Block W. Saratoga Street — Captain: Jeffrey Lewis; Co-Captain: Gladie Thond; Advisor: Martha Lewis.

Workers: Martha Lewis; Gladie Thonds; Doris Jones; Rubynnae Smith; Charles Hobbs; Anthony Beaston; Lorraine King; Margo Butler; Bea Handy; Veronica Whitehead; Mrs. Page; Mrs. Turner; Catherine Dukes.

1500 Block N. Wolfe Street: Captain: Christine Smith; Co-Captain: Selena Wright; Advisor: Herbert Berry Jr.

Workers: Marlene Howard; Gloria Bradby; Daryl Griffin; Geraldine Hill; Jeanette Davis; Beatrice Thomas; Tanyea Thomas; Theodore Brown; Dan Walston; Lucille Davis; Doris Woods; Howard Rollins; Christine Addison; Dale Robeson; Kenny Smith; Sylvester Sbelt; Rhonda Cole; Mary Henry; Katherine Mayeuh; Karen Ikard; Gene Owens; Dorothy Rollins; Mrs. Mary Smith; Paula Smith.

400 Block Ilchester Avenue — Captain: Thomas Marshall Greene; Co-Captain: Veronica Brower.

Workers: Mary Lewis; Queen Coleman; Vivian Green; Stephanie Allen; Theresa Brown; Rena Elnore; Jerod Harris; Sallie Draper; Shawonda Miles; Mrs. Antoinette Rollins; Rurtia Jewell; Charlie Pullior; Ruth Griffin; Gertrude Wolfe; June Ferguson; Patricia Potter; Ruth C. Funk; Edith Cole; Gloria Johnson; Winifred Ramsey; Shirley Garnes; Mary Burgess; Carolyn Mooring; Sara Young; Martha Hallmon; Carolyn Nicks; Jean Holland; Veronica Reid; Judy Longmire; Tony Reid; Shirley Meekins; James Salus; Georgia Marrow; Jackie Harvell; Sonnie Williams; Inez Thornton; Vivian Stafford.

2800 Block Waldorf Avenue — Captain: Mrs. Blanche Bettis; Co-Captain; Juel Wallace: Advisor: Mrs. Gracie Marks.

Workers: Mr. and Mrs. George Marks; Mrs. Alex Pybas; Miss Alvina Bettis; Mrs. Blanche Bettis; Mrs. Helen League; Brenda Coby; Jerome Flemings; Pamela George; Mary Jo Harriday; Rhonda Tindull; Margaret Hill; Juel Wallace; Vivian Salter; Ms. Alien Goodman

700 Block N. Carey Street — Captain: Helene Smith; Co-Captain: Yvette Gwynn; Advisor: Linda Faulkner.

Workers: Linda Faulkner; Frances Gwynn; Yvette Gwynn; Sharon Eady; Nisey Young; Queen Young; Denise Washington; Black Love; Jenise Williams; Dennis Eady; Christine Fraction; Debra Howell; Ruth Carter; Sharlene Grimes; Novella Robinson; Phyllis Wheeler; Catherine Wheeler; Jean Dorsey; Lavern Bessick; Ernest Rogers; Andre Randolph; Kelvin Parker; Nicholas Johnson; Zachary Johnson; Harold Johnson; Dwayne Johnson; Mable Washington; Douglas Richardson; Charles Brerin Jr.

900 Block N. Payson — Captain: Mrs. Mable Dempsey; Co-Captain: Leon Scott; Advisor: Howard Hawkins.

Workers: Terri Nicholson; Kimberly Martin; Mrs. Blanche Keith; Mrs. Mary Rosenberg; Mr. and Mrs. Jonnie Bailey; Mr. and Mrs. Johnson; Mary Campbell; Terran Meredith; Shabro Meredith; Arna Meredith; Rodell Meredith; Carl Cain; Jeffrey Miller; Dyneshia Bessick; Mr. and Mrs. Robert Dulen; Mr. and Mrs. Samuel Taylor; Mr. Frank Broscie

JOIN 46th Annual AFRO CLEAN BLOCK Campaign

I want to be Captain of my block:

Name _____

Address _____ Zip _____

Telephone _____

Mail Clean Block Office - 628 N. Eutaw St. Baltimore, Md. 21201

728-8205

★ Balto. promoters readying A.C. jazz fest ★

SHOWTIME

★Theatre ★Art ★Music

Just a few of the 23 stars who will take part in the Schmidt's Atlantic City Jazz Festival-II, July 3-5: From left: Ray Charles, Damita Jo, Stanley Turrentine, Nancy Wilson, Ella Fitzgerald; Top right: Carmen McRae, Dizzy Gillespie and Ramsey Lewis.

It's being called the greatest event to hit Atlantic City, N.J. since the advent of casino gambling. It, of course, being the Schmidt's Beer Atlantic City Jazz Festival-II which begins at Convention Hall July 3.

This will be the second jazz festival brought to the vacation resort, and Baltimorean Elzie Street and his wife Estelle, are beaming as all signs point to a topflight event.

Immediate concern by music lovers in the Baltimore, Washington, Richmond areas was hotel-motel space, but this is a problem that has been readily solved by entrepeneurs.

Several bus tour packages have been scheduled from most cities on the middle-Eastern seaboard, but by far the contingent coming from the farthest distance will be the group of 100 flying over from Paris, France to attend the festivities.

Thus far, there has been only one cancellation by an artist scheduled to appear. E-Street Productions gave permission for Maynard Ferguson and his band to play a festival date in Europe. As a replacement, the Stan Getz group has been booked, and will appear during the evening concert Saturday, July 5.

National Public Radio's "Jazz Alive" has made plans to tape the entire Saturday night festival events for presentation later in the year. According to Tim Owens, producer of the NPR program, the concert will open the fall series, with emphasis on the performance of headliner Nancy Wilson. The Saturday afternoon concert will be a tribute to Gene (Jug) Ammons, with part of the proceeds earmarked for the youth programs of Atlantic City.

Festival tickets are available at all Ticketron locations, with the festival office of E-Street Productions, Inc. (301)467-6900. A partial listing of tours and excursions include:

BALTIMORE—The Baltimore Jazz Group, 4 days-3 nights. Package includes tickets for all three evening shows, accommodations at the Ritz Hotel. Contact: Eunice Fash, (301)539-6784.

Festival Tours Ltd., four days, three nights including tickets for the three evening performances. Accommodations at the Hilton Inn in Laurel, N. J. Contact: (301)467-6909 or 655-9636.

Shad Brown Tours, four days, three nights, including transportation, food and drink on bus, hotel accommodations. Contact: Shad Brown, (301)542-1234.

Charlie Brown-Lydell Mitchell excursions including hotel accommodations and tickets to all concerts. Contact: Festival office (301)467-6900 W Terr., SE, Washington, D.C. (202)889-6169.

Ron Sutton & Assoc. Daily excursions from Washington, including ticket to the festival. Three buses daily will be run. Contact: Ron Sutton, (202) 232-6000.

Rogers Travel Bureau, 3903 Georgia Ave., NW, Washington, D.C. Contact: Bernice Smith, (202)723-7100.

Other Washington, D.C. area excursions: Contact Mary Bumbry, (301) 894-0004; Bucky Walters, (202)581-3292.

Atlantic City Mayor Lazarow signs a proclamation establishing Jazz Festival week as the promoters of the event Estelle and Elzie Street look on.

RICHMOND, Va.—Richmond Jazz Society, 2900 Fourth St., Richmond, Va., 27222 Contact: Robert Payne, (804)321-7220 or (804)786-8367.

The mayor of Atlantic City has designed the period of July 3-5 as Atlantic Jazz Festival week, and has issued a formal invitation to Baltimore mayor William Donald Schaefer to attend as a guest of A.C. Mayor Lazarow.

Press aides to Mayor Schaefer, however say the mayor will be out of town during this period, thus would be unable to attend, but the Baltimore ties to the festival are recognized and unmistakeable. They are already talking about next year's fest.

'Evolution' pulls in audience at Kennedy Center

By Samuel A. Hay
Chairman Speech Communication and Theatre Morgan State University

"Evolution of the Blues" by Jon Henricks; directed and choreographed by Donald McKayle; orchestrated by Howard Roberts and Gildo Mahones; set designed by Thomas A. Walsh; costume designed by Judy Dearing; lighting designed by Michael Hotop and Paul DePass, music directed by Gildo Mahones; music supervised by Howard Roberts; production supervisor, Monty Halpern; production stage manager, Nate Barnett.

Presented by The John F. Kennedy Center for the Performing Arts. At the Opera House.

With: Ernie Banks, Elaine Beener, Homer Bryant, Gregg Burge, Germaine Edwards, Larry Marshall, Iawanda Nero, Daryl Richardson and Eartha D. Robinson.

"Evolution of the Blues" is a musical revue. Unlike such 1920's revues as "Shuffle Along", "Put and Take" "Blackbirds", and "Runnin Wild", "Evolution" uses Black musical history as its source.

With even less of a sketchy plot than most revues, "Evolution" packages the history in a sermon, delivered by Ernie Banks (seen often on "Sanford and Son" and "The Jeffersons".

Dressed in white gowns, the congregation joins the preacher in taking us on a Black music history trip.

The trip begins with the "African Dance" and makes its first stop in the Caribbean with a very catchy tune "Some Stopped on de Way".

The slave experience is captured in spectacular scenes in which we hear "I'm on My Way," "At a Georgia Camp Meeting," and "I Told Jesus".

The show stopper of this secition is "Little Brown Chile," sung by Lawanda Nero. An experienced gospel singer with a quite well-trained voice, Ms. Nero stirred the audience, which called her back for several refrains. Her "I Told Jesus" drew a similar response. The southern influence on Black music was explored through the works of Louis Armstrong. And we were treated to a full-scale rendition of a New Orleans funeral march with "When The Saints Go Marching In."

The second part of the evening looks at those songs which evolved from Black popular culture. We hear such standards as: "St. Louis Blues", "C.C. Rider," "Gimme a Pigfoot," "Sweet Georgia Brown" and "What a Difference a Day Makes."

For the most part, the singing was good. Among the outstanding featured performances were by Larry Marshall and Elaine Beener.

While the source of "Evolution" makes one gredfly appreciate this effort (at last we are attempting again to project positive images which instruct as well as entertain), we cannot overlook the fact that "Evolution" needs a lot of work.

It is so loosely structured that it sprawls, causing us to lose interest. The present format permits almost no dramatic tension.

And dramatic tension is desperately needed because the subject matter is so well known. The ideas are so repetitive that not even the low-budgeted but charming scenery can hold our attention.

"Evolution" needs a better balanced cast, with more singers like Ms. Nero and Mr. Marshall and more dancers like Homer Bryant and Gregg Burge.

Nevertheless, "Evolution" is pulling quite an audience to hear all-time favorites popularized by such musical greats as Billie Holiday, Dinah Washington, Josephine Baker and W. C. Handy. The Kennedy Center run has been extended for three weeks.

Louis Armstrong

Echo House presents 'Shango Dances'

Ogun was a god who made a rumbling noise and lived in a bush. The people who had to pass by the bush were afraid of its loud rumbling noises.

One of the people afraid where Ogun lived in the jungle was a town crier who made announcements far and wide that something bad was happening where that bush was.

Well, Shango, upon hearing this, and because he, himself was a god, promised to go and see what was going on. When Shango got there, however, he liked the rumbling sound and started to dance.

That rumbling sound was music to his ears so Shango decided to shape that bush into a drum. He then gave it to the town crier for his people. And that is how the Bata drum and music for Shango's celebration were born.

Echo House The Dance Menagerie is a non-profit organization funded by the United Way of Central Maryland, and working to develop a touring and performing African-American Dance Company.

At present there are 65 students enrolled in classes and 13 that have been accepted into the performing company.

Thus, The Dance Menagerie presently serves both children and adults who wish to learnsrious dance forms in a community atmosphere. Instructions in traditional African Dance, Jazz, and modern.

The Dance Menagerie under the direction of Aina Sneed will be presenting its First Annual African-American Dance Festival at Morgan, June 13, 14 and 15. Dancers shown are: Phyllis Braswell, Valerie Nelson, Aina Delphine Sneed, Aneesah Shabazz and Noni Lydia Ford.

The ultimate purpose of this education is to use the students, own talents to develop an awareness and pride in self and heritage and to instill in them the need for proper training and discipline as contributing societal members.

The artistic and program director of the Dance Menagerie is Aina Delphine Sneed. Ms. Sneed is a rhythmic movement specialist and instructor of African Dance.

She has performed with the African Heritage Drummers and Dancers, the Weusi Umoja Dancers, and is currently lead dancer for African Roots of Jazz. Miss Sneed did the choreography for a Wole Soyinka play, "The Lion and The Jewel" for Morgan State University which was nominated among five universities chosen to enter the final competition for The American College Arts Festival.

She has taught and performed for the Baltimore City Bureau of Recreation, and she is currently teaching African Dance and Culture at Antioch University. She has studied extensively through out this country and for eight years and last year attended a DanceMusic workshop in West Africa.

The Dance Menagerie will be presenting its First Annual African-American Festival in The Little Theatre, at Morgan University, located at Hillen Rd and Coldspring Lane on the following dates: June 13, 14 and 15, Friday and Saturday at 8 p.m. and on Sunday 2 p.m. and 8 p.m.

The program will consist of authentic African group dances choreographed by Ms Sneed. Tickets are $4.50 for adults, $3.00 for students, $1.50 for children. Children 6 and under are free.

Night Scene seen

By Bob Matthews

The incidence of live music in clubs continues to proliferate, and our intrepid spy made visit this week to check things out. The club in question was the Gaslamp Club on Cathedral and W. Eager Sts. which is now featuring live entertainment.

Wednesdays through Saturdays the Joe Clark trio performs, with a special guest on weekends. This weekend Jimm Wells, vibraphonist, will be the featured artist.

According to our informant, the atmosphere is A-plus at the club, with drinks in the $2 to $3.75 range. Although a strict dress code is not enforced, the majority of the male attendees wear jackets.

There is no cover or minimum as the club starts to build, but food is available since there is a direct connection between the club and food, since it is an extension of the Eager House Restaurant.

We include such clubs in an effort to give AFRO readers a full readout on the afterdark happenings in town. The resurgence of the Mt. Vernon area is indicative of revitalization of the downtown sector, for within a four- block radius you will find in addition to the Gasiamp, Girards, the Peabody Book Shop, the Park Plaza, The Owl Room at the Belvedere, etc.

At The Famous Ballroom this Sunday, the Left Bank Jazz Society presents Baird Hersey and The Year of the Ear, an ultra-modern fusion group making its second appearance for LBJS.

Milt Jackson The Bandstand

This is cerebral music, since most of the performers are graduates of the Berklee School of Music and other conservatories in the upper Eastern seaboard.

Although the music is not a "knock down the walls" swinging bit, it is nonetheless entertaining, with sound the major facet of the performance. Thanks to LBJS for bringing in different groups, despite the lack of total acceptance by the establishment jazz audience.

The Bandstand in Fells Pt. presents one of its topflight packages this weekend with Milt (Bags) Jackson heading up a quartet which includes Hugh Walker, drums; Steve Novosel, bass, and John O'Neal, piano.

Have been hearing a lot of The positive things about O'Neal. Am told he is straight out of the Oscar Peterson school, and though only in his early 20s, displays the poise and swing usually credited to the older musicians. Bags is a familiar figure to Baltimore, having played here many times. He, of course, is the person credited with breaking away from the Lionel Hampton style of vibes playing to go in a different direction.

The Jazz jam at The Sportsmen's Lounge Saturday is a biggie. It's being called the "Battle of the Horns," and features Andy Ennis, Mickey Fields and Arnold Sterling.

And, of course, you can expect most of the other topflight local musicians to join in the jam which goes on from 4 to 8 p.m. in the Gwynn Oak Ave. spot.

Gatsby's presents Flight One through Saturday night in its second floor jazz room. On Wednesdays, Crosswinds take over the bandstand at the N. Charles St. spot.

On the concert scene, pianist McCoy Tyner will be at Shriver Hall on the campus of Johns Hopkins Univ. next Saturday, June 14, 1980. There will be two performances, 8 and 11 p.m.

Playing with McCoy are Joe Ford, sax; John Blake, violin; Guilherne Franco, percussion; George Johnson, drums, and Avery Sharpe, bass. In addition, the African Roots of Jazz will make appearances as special guests.

That very same evening at 7:30 p.m., Charlie Covington, a member of The Peabody Preparatory faculty, will appear in a benefit concert in the Peabody Concert Hall, 1 E. Mt. Vernon Pl. The trio will consist of Covington, piano; Jon Hazdin, bass, and Bob Wyatt, drums and percussion. This time frame between concerts means, of course that it is possible to catch both outstanding pianists.

Had a visitor here at the AFRO offices this week when vocalist Brenda Alford dropped by brimming with good cheer and thanks to Baltimore for the support shown her at her first concert last week.

She implored us to let everyone know that the power behind the scene in putting things together for the concert was her manager, Michelle (Mimi) Frazier.

As Brenda put it: "Mimi, my manager, who actually worked out of love and friendship was the coordinator and the driving force behind everything you saw and heard at the Morgan concert last week.

One final note, over at The Closet, the weekend attraction is the Marc Cohen Trio, featuring Mike Carrick on tenor sax.

JUN