Marylanders make history, set the record for all time to come

AMONG THE DUBOIS CIRCLE PARTICIPANTS at the banquet which closed the 74th year and opened the 75th year were (L to R) Mrs. Leoha Carpenter, financial secretary; Dr. Kenneth S. Jones, guest speaker; Mrs. Edna O. Campbell, president-historian; Mrs. Melissa Purdue, vice-president; Miss Betty Williams, recording secretary and Dr. Jean Turpin, banquet chairman.

AFRO PHOTO BY MARK GAIL

FIRST IN MARYLAND HISTORY to move the admission of lawyers before the state Court of Appeals is (second L) Clarence M. Mitchell Jr. shown on the historic occasion with (L to R) Chief Judge Robert C. Murphy of the 2nd Appellate Circuit; Attorney Mitchell; Associate Judge Rita C. Davidson, 3rd Circuit; Associate Judge Harry C. Cole, 6th Circuit and Attorney Juanita Jackson Mitchell.

RYALES PHOTO

DuBois Circle opens 75th continuous year

DR. HAROLD A. CARTER, pastor of New Shiloh Baptist Church, leaves May 26 for Romania to become the first black minister to preach behind the Iron Curtain at the invitation of Dr. Ioan Bunaciu, leader of the East European country's Baptists.

The DuBois Circle with Mrs. Edna O. Campbell, President, on May 20 marked its 74th birthday and opened its 75th year at a gala banquet at the Belvedere Hotel. The club of distinguished women, founded in 1906, bears the name of the famed DuBois, the first black Harvard University graduate to have a Ph.D. thesis published.

The club which continues to meet each month October to May has Mesdames Campbell, Melissa Perdue, Betty Williams, Priscilla Lansey, Leona Carpenter and Josephine Lansey as officers and Mesdames Alice Arrington, Inez Key and Lillian Murphy, honorary members.

The roster also includes Ida Berry, Emma Bright, Edna Brown, Mary Francis, Helena Hairston, Patella Harris, Gladys Hawkins, Elizabeth Henderson, Hilda Higgins, Ethel Hucles, Viola Jackson, Rose T. Kinney, Estelle Lee, Lena K. Lee, Isabelle McConnel, Gladys Reed, Beatrice Reesby, Marion Smith, Jean Turpin, Courtney Valentine, and Roslyn Wood. (See also For All We Know inside today.)

Attorney Mitchell first in historic Maryland Appeals Court bar rites

By Elizabeth M. Oliver, City Editor
Photos by Glasco Ryales

For the first time inthe 304 years of the Maryland judicial system, a black man now had the privilege of moving the admission of lawyers before the state Court of Appeals.

Baltimore attorney Clarence M. Mitchell Jr. is the person chosen for the honor and on May 21 in Annapolis took part in the rites which ended in 57 new lawyers of all races becoming officers of the court.

The black lawyers in the group were: Michael Nathaniel Gambrill, Alfonso Gilley, H. Clifton Grandy, James Ellis Henson Sr., and Norman Elwood Johnson Jr.

Mr. Mitchell, for 30 years head of the Washington NAACP Bureau and called the "101st U.S. Senator" is slated to receive the highest .S. award, the Presidential Medal of Freedom at the White House on June 9.

The Maryland Court of Appeals, oldest in the nation's judicial system, dates back to 100 years before the American Revolution and has Robert C. Murphy as chief judge and Harry A. Cole as the first black associate judge.

SWORN IN before the Maryland Court of Appeals are (R) Theodore Wellington Matthews Jr., Michael Lee, the assistant city solicitor shown with (L) Theodore W. Matthews Sr.

NEW ATTORNEY Michael Gambrill, his wife Carol and his parents, Mr. and Mrs. Nathaniel (Louise) Gambrill.

SILVER SPRING MD., ATTORNEY Stephen E. Murray (R) and Mrs. Murray and his parents Mr. and Mrs. Louis E. Murray.

AMONG SOME 40 BALTIMORE graduates to register at Virginia Union University in September are (L to R) Edward B. Jolly, Northwestern High; Harlow Fullwood Jr., local VUU Alumni Chapter president and Renny Johnson, Edmondson High.

SUPREME BENCH Bailiff James Ellis Henson Sr. and Judge and Mrs. Milton Allen.

Local chapter ranks first in all Va. Union University's 115 years

Harlow Fullwood Jr., president of the Baltimore Chapter and vice-president of the Virginia Union University Alumni Association announced last week on the Richmond, Va. campus that some 45 graduates of Baltimore high schools will enter the 115-year old college in the fall.

Retaining its record as the No. 1 alumni chapter, the Baltimore alumni also presented a check for $.4,200 to VUU and noted that the Fall, 1980 Baltimore students' tuition will amount to over $½ million to the college.

The Miles W. Connor Baltimore Chapter was founded by the late Coppin College president and has 65 active members. Officers are Fullwood, president; David S. Jones, vice; LaBarbara Fauntleroy and Martha E. Valentine, secretaries; Alvin S. Henderson and Harold W. Jackson treasurers.

June 12 is the date for the chapter's closing meeting with VUU President David T. Shannon as guest speaker.

READ THE AFRO

DR. LILLIE M. JACKSON MEMORIAL WEEK (May 25-31) proclaimed by Mayor Schaefer on behalf of Baltimore citizens is the first such proclamation to a local woman civil rights leader. Present on the occasion were (L to R) Lillie Carroll Jackson Museum officials, Mrs. Johnnie M. Thompson, Mrs. Josephine O. Young, board members; Mrs. Lawson Vessells, director; Bishop Harrison J. Bryant, board chairman; Judge Robert B. Watts, board president; Mrs. Juanita J. Mitchell and Bowen Jackson, the late Dr. Lillie's daughter and her son.

Ryales Photo

SHOWTIME

★ Theatre
★ Art
★ Music

Ella gets honorary degree at U. of Md.

A KISS FOR ELLA — First Lady of Song Ella Fitzgerald receives an appreciative peck on the cheek from University of Maryland Eastern Shore Chancellor William P. Hytche during the university's graduation ceremony held May 18.

Ms. Fitzgerald received an honorary doctor of music degree. The degree was conferred jointly by Hytche and University of Maryland President John S. Toll (L).

Princess Anne, Md.— Hailed as the first lady of song, Ella Fitzgerald, received the Honorary Doctor of Music degree here on Sunday, during the 93rd commencement of the University of Maryland, Eastern Shore.

The ceremonies were held in the Ella Fitzgerald Center for Performing Arts, located on the campus. The 157 grads, their parents and friends gave the nationally known singer standing ovations when she rose to receive the honors.

The cheers and applause were so sustained that Ella was moved to tears. The night before, she had given a concert in the same hall, performing a variety of numbers which have made her famous during the last three decades, earning for her the Grammy Award nine times.

Among the numbers she performed were those which she first presented while with the Count Basie band. Basie himself was in the Eastern Shore area for an engagement. After a reception in her honor at the home of Chancellor and Mrs. William P. Hytche, Ella journeyed to nearby Salisbury to catch a portion of the Basie show at the new Civic Center.

For the concert, Ella was attired in a long pink evening gown, glittering with sequins. She performed for over 60 minutes, delighting the audience with some of the early scat songs for which she is famous. These ranged from 'Bassa Nova', without words, to the lilting, 'Misty' and concluded with the pop songs from her new album, 'Fine and Mellow'.

During her informal patter between numbers, she referred often to the fact that her friend, Count Basie, was performing nearby, and received more applause when she sang the numbers she has recorded with him. The artist was backed by the Paul Smith Trio, which performed for a half hour before the concert.

Miss Fitzgerald donated all the proceeds from the Saturday evening concert to the Ella Fitzgerald Fund. An estimated 800 persons were in attendance.

The Ella Fitzgerald Center on the campus was dedicated in 1973, it cost $1.6 million, has a seating capacity for 1,190. The structure also contains a conference room, the Music Resource Center, offices for the Department of Music, studios, offices, dressing and practice rooms.

Previously Ms. Fitzgerald performed benefit concerts at the college hall in 1974 and 1976, donating proceeds to the fund. The citation to her noted her "outstanding contribution to our culture".

Other honorary degree awards went to B. Herbert Brown, former chairman of the university's board of regents, was cited for his Doctor of Laws and his devotion to the college and in participation for his interest in the UMES division.

Commencement speaker, Judge Juanita Kidd Stout of Philadelphia, who made history twoo decades ago when she became the first black judge of the Court of Common Pleas, also received a Doctor of Laws degree.

In her commencement address, Judge Stout urged graduates:

"Even though you are graduates of the University of Maryland and have recieved excellent training here, please keep excellence as a goal before you in all of your endeavors and, especially in your reading, writing, speaking and spelling. You are just beginning your careers, and many jobs may be won or lost by the correctness or incorrectness of your initial oral or written presentation".

Other commencement participants included: U. of Md. president, Dr. John S. Toll; N. Thomas Whittington Jr., member of and Peter O'Malley, chairman of the Board of Regents; Dr. Jodelland Statom, vice - chancellor; Theodore Adams, president of the Alumni Association and Catherine Chapman, Wilmington, Del., president of the graduating class.

Dr. Gerald W. Johnson, directed music by the UMES Clefters; The organist was Miss Alma Gregg, associate professor of music. The Rev. Vaughn Johnson, Metropolitan Methodist Church, offered prayers.

Among the 157 grads were five who received master's degrees in the new guidance and counseling program. They were: Barbara J. Baines, Westover, Md.; Marie C. Humbles, Accomac, Va.; Mark A. Sampson, Philadelphia; Leon Johnson Jr., and Margaret A. Martin, Princess Anne.

There was sustained applause for another graudate, Mrs. Lena M. Cropper of Westover, Md., a mother of 13 who received a B.S. in business administration. Four of her children are UMES students. Another graduate, was William P. Hytche Jr., son of the president.

Ella Fitzgerald Center for the Performing Arts

'Amorous Flea' spotlights young talent

"The Amorous Flea" is the current attraction at the Arena Playhouse. In this highly-acclaimed production, Arnolphe, a middle-aged buffoon, barricades his ward, Agnes, from the outside world. Alain and Georgette, his simple-minded servants, reluctantly arm themselves with brooms and assist him in guarding Agnes.

John Hargrove, who plays Alain, is a graduate of the Gilman School and received his undergraduate degree in theatre arts from Washington and Lee University. He is an original member of the Gilman Gilbert and Sullivan Theatre in which he played feature roles in "H.M.S. Pinafore", "The Mikado", "Kiss Me Kate" and "A Funny Thing Happened on The Way To the Forum".

At Washington and Lee University, John appeared in "Equus", Moliere's "Don Juan", "Godspell" and in "Spared", Israel Horowitz's one-man production. In 1974, he studied theatre in London, England and in Florence, Italy.

He has acted professionally in "A Midsummer's Night Dream" and in "Trumpet In The Land", Paul Green's outdoor historical drama about the Moravian settlement of Ohio at the Ohio outdoor Historical Drama Association's Shonenberg Theatre in Dover, Ohio. Two years ago John made his initial appearance at the Arena Playhouse as a councilman in Julian Mayfield's "Fount of the Nation".

Ellen Smith, who is a theatre arts major at Towson State University, portrays the comical Georgette. Having always been interested in the arts, Ellen has studied African, modern and jazz dance.

She portrayed Paula in "The Many Loves of Dobie Gillis" and Gladys Hotchkiss in "The Pajama Game" at Western High School.

Several years ago she appeared in "Bits and Pieces", a musical revue at the Dulaney Valley Dinner Theatre. Two years ago Ellen made her first appearance at the Arena Playhouse as Velma, in Don Evans' "Showdown".

After "Showdown" she returned to the spotlight as Maisie in "The Boy Friend". Ellen aspires to play more serious roles and to continue her study of theatre at either New York University or The American Academy of Dramatic Arts in New York.

"The Amorous Flea" is playing weekends thru June at the Arena Playhouse. Don't Miss it!

John Hargrove (left) and Ellen Smith (right) portray Alain and Georgette, the comical servants in "The Amorous Flea," Jerry Devine's musical adaptation of Moliere's "School For Wives" at the Arena Playhouse, 801 McCulloh St.

Lando Calrissian (Billy Dee Williams) escorts Princess Leia (Carrie Fisher), Chewbacca (Peter Mayhew) and Hans Solo (Harrison Ford) through the corridors of Cloud City. Playing now at the Hillendale Theatre.

Dance Company highlights open house

The Naked Feet Dance Company is the featured event at the monthly Open House on Sunday, June 1 at Koinonia (koy-no-Nee-a), the educational center in Greenspring Valley, Stevenson, Maryland.

A tour of the lovely 45 acre grounds and buildings begins at 4 p.m. followed by a 'pot-luck dinner at 6 p.m. Bring a side dish to share. The dance company, which has been performing in the Baltimore area for several years, will begin their performance at 7:30 p.m. The Open House is free and open to the public.

Come enjoy an entertaining evening and learn more about Koinonia's other programs and classes in spiritual enrichment and personal growth.

Koinonia is a non-profit, tax-exempt educational foundation accredited by the State of Maryland.

Talented dancer and actress, Altovise Davis makes her musical comedy film debut with the Village People in "Can't Stop The Music." Pictured are Glenn Hughes, the leatherman; Felipe Rose, the Indian; Ale Briley, the GI; Randy Jones, the cowboy; David Hodo, the construction worker, and Ray Simpson, the cop.

Night Scene seen

By Bob Matthews

If you haven't been downtown recently, you would be amazed at the changes taking place. Construction is going on all over the place, and with the resurgence, the night scene is expected to undergo an upgrade.

But, it is not evident yet. Was talking to Regina Randall, owner of The Place, on W. Franklin St., and specifically asked her if her business reflected an increase since the Social Security facility opened its doors.

An approximately 5,000 workers are expected at the new complex, and The Place is one of the nearby watering holes, but Regina says there has been very little change attributable to the SS workers.

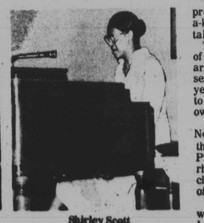
"Oh, yes," says Regina, "Sometimes there are a few more who drop in after work for a little 'taste,' but perhaps when the complex is completed, there will be a noticeable difference."

All of which made us just a wee bit curious, and prompted our next question to Regina: "What is your most expensive drink at The Place?"

The reply was swift: "Top shelf items, such as cognac (Remy Martin or Courvoisier) and some 20-year-old scotches cost $2.25. And that's for a miniature which insures the customer getting quality and accurate measurement."

So, in the space of a three-block area, there are five outlets for spirits—four of which feature live music. The single exception is The Place, the others are The Closet, which features jazz and theatre arts; The Marble Bar, Hanratty's Pub, and No Fish Today, all of which feature rock or bluegrass music.

Sonny Stitt



Shirley Scott

The future looks rosy on Baltimore's Night Scene, but don't listen to all the rumors you might have heard—it has not happened yet—but it will. —— This looms as a stellar weekend for live jazz, with one of the top attractions holding forth at The Bandstand in Fells Pt. Featured will be the incomparable Sonny Stitt on alto sax, Philly Joe Jones on drums, Arthur Harper, bass, and (are you ready for this:) Shirley Scott on piano.

That's right, piano. We know that she is usually associated with the organ, but this time she will be playing acoustic piano and it promises to be one of those one-of-a-kind sessions people will be talking about for years.

This will be the first appearance of the "new" Sonny Stitt in this area in quite a while. Sonny was seriously ill around the first of the year and as a result is restricted to fruit drinks or water—if you know what we mean.

He was caught in a session in New York about a month ago, and the reports were glowing, so with Philly Joe and Shirley driving the rhythm, you can look for a challenged Sonny Stitt to show off—and we love it. ——

The second stellar event of the weekend is the appearance at the Left Bank Jazz Society of pianist Monty Alexander. This will be his first appearance for LBJS iin over a year, but he has been a frequent visitor to the area, playing gigs at The Maryland Inn and also in D.C.

The Jamaican-born pianist has played a lot of festivals lately, joining up with Dizzy Gillespie, Milt Jackson, Jon Faddis, and the rest at Montreux Switzerland where he has played the last couple of years.

One of the reasons he hasn't been this way too often is because he almost became the house pianist at the Hotel Carlyle in New York, where he usually plays for a couple of months each year. ——

The Closet presents Bob Mintzer and Roger Rosenberg, along with the regulars, Marc Cohen, Bob Gibson and Hugh Walker. At The Sportsmen's Lounge Saturday afternoon jazz jam, it will be El Prince, congas, and Arnold Sterling, alto sax for the 4 to 8 p.m. set.

Charlie Covington will head up a trio at The Park Plaza, and Prof. Covington (he's on the faculty at Peabody Inst.) will have a concert in the Peabody Concert Hall on June 14.

Vocalist Brenda Alford, who can be heard Thursday nights at The Closet, will be in concert at Morgan State University on June 1. It will be a first for Brenda, and plans are to make a live recording during this session.

MAY