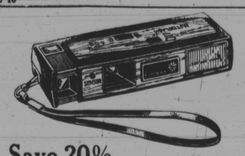


Save 20%

110 camera has built-in electronic flash.

Produces up to 200 flashes with 2 "AA" alkaline batteries. Elec light sensor.

19.97 Regularly $24.99

25% off.

Wards colorful cushioned toilet seat.

Features tufted vinyl cover over durable foam. 6 colors to choose from.

14.88 Regularly $19.99

Save 40%

2"x30-ft. interior duct tape.

1.19

Regularly $1.99

Use to seal up duct wrap or to seal leaks in duct work. Resists water, vapor.

Save 16-22%

Cushioned vinyl flooring needs no wax!

Easy-care! Soft, cushiony foam core. In handy 12-ft width. In-stock patterns.

3.49 sq. yd. Regularly $4.49

$5.99 sq. yd. standard 4.99

Save 34%

DuPont's concentrate car wash.

97¢ Reg. $1.49

Gentle on the wax jobs but dirt floats off fast.

MONTGOMERY WARD **Monroe Street Only!**

Reduced prices in effect through Sat., May 3

Special Savings

50% off.

Durable, practical white window shade.

99¢ Reg. $1.99

37½"x6'. Translucent vinyl filters light. Washable.

$3 off.

Misses' cardigan lacy acrylic sweater.

100% acrylic in lovely lace design. Wear with dresses or sports cloths. 2 patch pockets. White, blue, beige. S-XL.

6.97 Regularly $10

Misses' Sportswear

Special buy.

Men's vested suit classice in neat stripes.

You'll be well suited in contemporary 2-button jacket with notched lapels and flap pockets. Belt-loop pants. Woven texturized polyester.

59.97

1/2 price.

Outstanding value on girls' sundresses.

1.99

Regularly $3.99

Choose from a wide assortment of perky prints, sunny solids. All in no-iron polyester/cotton. Priced to buy a summer's worth. A terrific value for little girls, 1-6X.

11-41% off.

Lustrious sculpted carpet. Bright colored and durable.

6.99 sq. yd.

Regularly $11.99

"Grand Prix". Outstanding carpet. Xtra-Set for retention; durable. 8 bright colors that will go with any decor. Lustrous sculpted saxony.

$8.49 "Mill Valley" ... 7.49 sq. yd.
$12.99 "Regency" ... 9.99 sq. yd.
$12.99 "Tahara" ... 9.99 sq. yd.
$4.99 "Highwood" ... 3.99 sq. yd.

16-20% off.

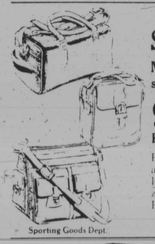
Versatile indoor/outdoor carpeting.

2.44 sq. yd.

Regularly $2.99

100% polypropylene fiber resists weather.

$5.99 "Patio" 4.99
$4.99 "Spring Lawn II" grass look 3.99



Save $5

Men's or women's shoulder totes.

9.88

Regularly $14.99

Polyurethane bags look and feel like soft leather. Heavy-duty zippers; adj strap. Roomy side pockets.

Sporting Goods Dept.

$33 off.

6-gallon high-performance shop vac kit.

Wet/dry vac with accessories has 1.25-peak-hp motor and automatic shut-off.

$49 Separately $82.81

Shop vac bags, reg. low, 2.29

1459

Save $70

14.4-cu.ft. frostless refrigerator/freezer.

399.88

Regularly $469.95

Features include 3 refrigerator shelves (2 adj), twin crispers and a dairy compartment. Handy egg bucket.

6038 Plastic cabinets.

Save 50%

Enjoy music on Wards compact stereo.

Solid-state stereo amplifier, full-size changer, dust cover and speakers.

49.88 Regularly $104.99

Save $3

Rugged Thermos® 35-quart cooler.

Urethane foam insulation keeps contents cold. Easy to clean. Lightweight.

13.97 Regularly $16.99

Model 37176

21" CLOSE TRIM

Save $20

Rear-discharge electric mower.

No fuss with gasoline! With instant-action height adj, 21" deck.

179.88 Regularly $199.99

2319

Save $60

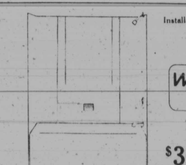
30-inch gas range is easy to clean.

259.88

Regularly $319.95

Lift-lock cooktop and lift-off oven door help shorten cleanup time. 60-min timer in chrome-trimmed backguard.

$319.95 electric range, 259.88



Installation extra.

WARDS BEST

$30 off

Wards best fiber glass bathtub kit.

3-pc construction with shampoo, soap shelves. Will fit tubs 5-ft or smaller.

139 Regularly $169.99

$179.99 colors 139

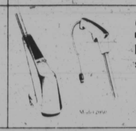
Save $10

Play ball! Fielder's prime leather glove.

Rawhide lacing sewn thru the contoured deep pocket design.

19.97 Reg. $29.99

Bat avail. Wards price, 2.99



Model 9-0

Save $3

Lightweight nylon string trimmer.

14.88 Reg. $17.99

Adjusted for light trimming.

Unassembled 4050

Save $25

5x4' building for neat storing.

74.88 Reg. $99.95

Exter. measures 5'1"x4'1".

Save $4

Double flood-light holder.

4.88 Reg. $8.99

$4.50 150w par bulb 2.99

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SHOWTIME

★ Theatre
★ Art
★ Music

Peabo Bryson with Angela Bofill at Painters Mill tonight, Friday.

Dunbar Chamber Singers rehearse Church to raise funds for their June for concert Sunday, May 4, 7 p.m. at European tour. Brown Memorial Presbyterian

Morgan Singers under Dr. Nathan Carter being presented by the Continentals Sunday, May 4, 8 p.m. at the Lyric Theatre.

Preakness Days in Baltimore

By Ida Peters

Baltimoreans are going to be hard pressed to figure out which of the top, top events to attend this weekend starting tonight with Peabo Bryson Angela Bofill concert at Painters Mill.

The Mayor and the City of Baltimore are sponsoring a biggie Sunday. At 2 p.m. Mrs. Joan Mondale, wife of the vice-president of the United States, who is well known for her support of the arts, will tour various public art, mural and federally funded sculpture commissions.

Mrs. Mondale will dedicate Mark di Suvero's sculpture, "Under SkyOne Family" at the World Trade Center with a reception following at the Chart House.

The second stop at 3:30 p.m. will be at School 33 Art Center, which has been renovated at the request of the South Baltimore Community into space for an art gallery, art workshops and artists studios.

The third stop will be the Kromah Gallery 1203 Druid Hill in the Upton Community at 4:40 p.m.

At 3:30 p.m. there will be an opening reception for the Annual College Students' art Exhibition at Kromah.

At 4 p.m. "African Roots" and "Jazz" and Imani Messengers of Bethel A.M.E. Church. With the arrival of the Mayor and Mrs. Mondale welcome remarks will be given by Mrs. Alma Walker and Invocation by the Rev. Vernon Dotson. Ernest Kromah will present gifts.

At 5:15 p.m. a reception for the party will be given at Union Baptist Church.

Walbrook Senior High School's Performing Arts Department is presenting "Li'l Abner", a musical, Fri., May 2 at 7 p.m. and Sat., May 3 at 2 p.m.

"Grande Jury" an original production, written and directed by George Diggs will be presented tonight (Friday) May 2 at 7:30 p.m. at Martin Luther King Elementary School, 3750 Greenspring Ave. The production is by The Ebony Players II and special guests will be Masterpiece and Sparkle. "Grane Jury" will play May 3, 8, and 9.

Beth Henley's award-winning new play "Crimes of the Heart" now at Center Stage thru May 25. Hailed as one of the freshest young talents of the contemporary theatre, Ms. Henley has written a play that brims with wit, comic invention, and a tough unsentimental compassion. The setting is the kitchen of the Magrath family home in the small town of Hazelhurst, Miss. "five years after Hurricane Camille".

The distinguished cast includes: Barbara Eda Young as Lenny, the oldest sister facing her 30th birthday alone in Hazelhurst; Ellen Parker as Meg, the middle sister in search of a singing career in Hollywood; Sally Sockewell as Babe, the sister currently charged with a "crime of the heart"; Jane Galloway as Chick, the Magrath sisters' gossipy cousin; Terry O'Quinn as Doc, Meg's old boyfriend; Douglas Barrette, Babe's enigmatic lawyer and Walter Pearthree as Uncle Watson, Chick's daddy.

"Baltimore People, Baltimore Places" an exciting exhibit of neighborhoods and Baltimore Life will be on display May 3 thru May 10 at the University of Baltimore, Academic Center, located at Charles St. & Mount Royal Ave.

The exhibit is touring the city displaying many old photographs and objects collected from Baltimore neighborhood residents. A glide-tape, including portions from actual interviews is also part of the exhibit.

Bonita Cartwright plays a leading role in "Roses Aren't for Strangers" this weekend at Corner Theatre at the Community College of Baltimore 2901 Liberty Heights. Performances in the Fine Arts Building, Friday, Saturday & p.m. Sunday at 3 p.m.

Some guided tours and special discussions are also scheduled throughout the week. A special performance by the cast of "Baltimore Voices" will be given on Wed., May 7 at the exhibit location. Admission is free.

The extended run of "Unhand Her, You Villian" at New Players Theatre 100 W. Madison St. will conclude with the Fri., May 2, performances. The Gay 90s musical is presented cabaret - style at 8 p.m. on Fridays. Leading roles are played by Alton England, Josephine Shyers, Deborah Finch, Denis Latkowski, Laura Lindenberger and Theresa Saulsbury.

Sherwood Gardens Mansion (204 East Highfield Rd.) will be the scene of the Fourth Annual Decorator's Show House. The Show House, is open thru May 11, as a benefit project of the Baltimore Symphony Associates.

The 1980 Show House, which coincides with the 50th Anniversary of Baltimore's world-famous Sherwood Gardens, will be refashioned by more than 20 decorators from the Baltimore area. The stately Sherwood Mansion, built in 1925 by Baltimore industrialist and philanthropist John Watson Sherwood and currently owned by Dr. & Mrs. Edward Romero,

(Continued on page 20)

Coppin celebrates Lorraine Hansberry's 50th Anniversary

The Coppin Players will present a production of Lorraine Hansberry's "To Be Young, Gifted and Black" at 8 p.m. on May 1, 2 and 3 in the college auditorium, 2500 W. North Ave. This production celebrates the fifieth anniversary of the birth of Ms Hansberry, who was born May 19, 1930.

Although she only lived 34 years and had just two plays produced before her death, Lorraine Hansberry left an indelible mark on the American theatre, and the echoes of her voice have guided and inspired many young, talented black students and artists.

"To Be Young, Gifted and Black", a theatre piece composed of excerpts from Hansberry's speeches, plays and other writings, features a cast of eight performers

Thomas Cook as Walter Lee in "A Raisin In the Sun," 8 p.m. at Coppin.

who appear throughout the evening in many parts.

The actors trace the highlights of her life from the announcement of her birth through her Chicago childhood, the struggle to establish herself as a writer, and her premonitions of death. Biographical interludes are interspersed with scenes from "A Raisin in the Sun" and "The Sign in Sidney Brustein's Window" and from her television script, "The Drinking Gourd".

There are also scenes from several unfinished works and a brief selection from her last play, "Les Blancs". "To Be Young, Gifted and Black" was arranged by Hansberry's widower, Robert Nemiroff and was first published as a book. The work was adapted for stage production in 1971.

Tickets for the performances may be reserved by calling the box office at 383-3323.

Reva Lewie exhibit at Arena

An exhibit of metal sculptures (with innovative techniques), painting and assemblages by Mrs. Reva G. Lewie, a renowned local artist-educator, will be on display at the Arena Playhouse during the run of Jerry Devine's "The Amorous Flea", May 8-June 1.

Reva G. Lewie, a native Baltimorean, was educated at Douglass High School and has been department head at Walbrook High School since 1971. She graduated magna cum laude from Morgan State University where she studied under Dr. Charles Stalling, black muralist, and James E. Lewis, renowned sculptor and authority on African Art. At New York University, she studied under Hale Woodruff, black artist and muralist.

This dynamic artist has exhibited in the Baltimore-Washington area and New York City.

Mrs. Reva Lewie

Mrs. Lewie is an outstanding woman who has contributed extensively to improving the quality of life in Baltimore. As a teacher in the Baltimore City School System for over 20 years, she has been an art coordinator for ESEA Project, an art workshops, a developer of teaching aids for city art teachers, a scheduler of city-wide series of museum tours for students.

Several years ago she directed a research project on Haiti for the Rev. Marcus Wood that resulted in the development of a mission. Mrs. Lewie has been an art demonstration teacher for Morgan State University, Towson State University, Maryland Institute, College of Art, Goucher College, Coppin State College and the University of Maryland.

She has also been a resource person for TV shows on art, such as "It's An Original" and "What Is Art?".

Reva Lewie is best known for her "Matriarchal Madonna" which depicts the strength and beauty of the black female from infancy to adulthood. The "Matriarchal Madonna" became the cover for an AFRO-AMERICAN Career Magazine issue.

Meet . . . Con Funk Shun

"Got to be Enough", the first single from Con Funk Shun's most recent album "Spirit of Love", shows a further maturity of their sound, which has been described as: "Horns, a smooth rhythm track and a fluid lead vocal...with a danceable beat."

The funk base from which Con Funk Shun drew its name relies heavily on bass and drums with superlative highlights from a tight horn section and extraordinary lead and background vocals.

The seven ingredients that make up the flavorful Con Funk Shun recipe are: Michael Cooper, lead vocals, electric guitar and Karl Fuller, trumpet, flugelhorn, valve trombone and background vocals; Paul Harrell, soprano and tenor saxophones, flute and background vocals; Cedric Martin, bass guitar and background vocals; Louis McCall, drums, Sun Drums, percussion and background Vocals; Felton Pilate, lead vocals, trombone, keyboards and electric guitar; and Danny Thomas, keyboards and background vocals.

"Spirit of Love" follows three consecutive gold albums on Mercury Records, "Secrets" (1977), "Loveshine" (1978) and "Candy" (1979). But the foundations for those successes were laid a dozen years ago in the city they still call home, Vallejo, Cal.

While still in high school in the Bay Area community, Michael Cooper on piano and Louis McCall on drums became Project Soul. Within a year the group expanded to its present lineup. The next three years were spent tightening their sound in and around the San Francisco area.

Local success allowed them the opportunity to go on tour with the Soul Children. Having received a sensational response to their California discovery, Soul Children asked Project Soul to move to Memphis where they were based.

It was at this time that the group changed its named to Con Funk Shun Their affiliation with the Stax Recording artists resulted in an appearance in the "Wattstax" movie, where they also supported Rufus Thomas. After what they consider a good experience, Con Funk Shun left Soul Children the following year to expand independently.

They stayed in Memphis where the geographics allowed them to play more states by virtue of their proximity. Despite the fact that they had yet to fulfill their dream of recording, they made a name for themselves throughout the South on the club and college circuits.

Outstanding stage presence and excellent musicianship earned them billing on tours featuring Stevie Wonder, Earth, Wind & Fire, the Commodores and others nationally while internationally they became such a popular performance act that they toured Japan three times in eighteen months. Easily evident on stage was the musical versatility of the group. They were and are adept at everything from get-down funk to melodic and harmonious ballads.

The first opportunity to record came soon with two singles cut in Memphis and distributed regionally. These first attempts brought them to the attention of Mercury Records who signed them in 1976 and released their debut album in the same year. "Con Funk Shun" sold well for a first effort, paving the way for their second album "Secrets" to spawn the No. 1 single "Flun".

Gaining audiences' adoration as they toured nationally, "Shake and Dance with Me" became their second hit single almost immediately upon release of the next album "Loveshine". A large percentage of American music fans and concert goers were ConFunkShunized.

"Candy" reinforced their solid footing with the singles "Chase Me", "Let Me Put Love On Your Mind", and "Da Lady" leaving their mark. 1979 industry year-end reports found them as one of they top ten R & B acts.

"Spirit of Love" takes the group one step further. "We're aiming for growth creatively and in terms of our audience. We're hoping to keep those who have supported us in the past and to catch some different ears this time," explains Felton Pilate.

"Love Struck" is reminiscent of the "Shake and Dance" tradition. "Juicy" whets the palate of funk lovers who can clap along to the single "Got To Be Enough" and smile to "Happy Face".

Con Funk Shun takes a well deserved "Curtain Call" with ballads like "Honey Wild", "All Up to You" and the mellow "Early Morning Sunshine". Outstanding vocals beautifully sweetened with a full horn sound and a string section illustrate a growth that peaks with the pop-oriented treatment of "By Your Side" and the lyrical title cut.

Cedric, Felton, Louis, Danny, Paul, Michael and Karl make up Con Funk Shun at Painters Mill, May 4.

APR