Photo by Roman Hankewycz

Franklin Square Elementary School No. 95 recently toured the AFRO for the Newspaper in the Classroom Program. Students shown are: Vondelette Powell, Bernadette Washington, Belinda Brown, JoAnne Johnson, Triemane Holmes, Tonya Allsup, Michael Boyd, Eric Edwards, Roland Johnson, Barry Williams and teacher, Ms. Robin Frazier, Charles Cousin, Brenda Dixon, Ronnie Webb, Willie Austin, Anthony Pretlow, Kevin Davis, Jonathan Bell and teacher Mrs. Renna Thornton.

Baltimore 1980 Film Festival

The Baltimore Film Forum is pleased to announce that the 1980 Baltimore International Film Festival will be held April 30 through May 13 at the Charles Theatre. This year's f:stival—the eleventh annual— will include a special opening night benefit, midnight shows, and the best in new international cinema. Also featured will be four programs of independent films prize-winners from the annual Independent Filmmaker's Competition.

The opening night of the festival, Wed., April 30 will feature wine and cheese, plus Phillip Noyce's evocative and exciting "Newsfront"—the story of the final years of the newsreel business in Australia—in a one-time-only festival screening.

More than 25 different films will be scheduled during the fourteen day festival, including the Academy Award winning documentary "Best Boy", the story of 52-year-old Philly Wohl, mentally retarded since birth, preparing to leave home for the first time.

Other scheduled feature films include "In a Year of 13 Moons", by Rainer Werner Fassbinder, one of the features of the 1979 New York Film Festival. Also from Germany are Hans W. Geissendorfer's "The Wild Duck", based on the Ibsen play, and Klaus Kirschner's Morzart: A Childhood Chronicle". Two English films, "The Shout", starring Alan Bates and Susannah York, and "Alpha Beta", starring Rachel Roberts and Albert Finney, will be screened.

Il Prato, the latest film by the Taviani Brothers (makers of "Padre, Padrone") will receive its East Coast premiere at the Baltimore Film Festival. "Moliere", recently shown in five segments of PBS, will be screened in its entirety and with its original French soundtrack.

Another French feature is Diane Kury's "Peppermint Soda". From Hong Kong comes King Hu's "Raining in the Mountain", and from Japan, Shohei Imamura's "Vengeance is Mine".

Free films

A helpful film for adults who select picture books for children, "The Lively Art of Picture Books", will be screened, along with the 1979 Blue Ribbon Winner in the American Film Festival, "Beatrix Potter: A Private World", at 2 p.m. on Sun., April 27, in the central library's children's department, entrance on Mulberry St. near Cathedral.

"Treasure Island", Robert Louis Stevenson's classic adventure story of pirates and buried treasure, will be screened at 3 p.m. on Wed., April 30, at the Herring Run branch, 3801 Erdman Ave.

Flannery O'Connor's story of a WWII Polish refugee brought to a Georgia farm, "The Displaced Person", and "Make-Believe Marriage", in which two teenagers volunteer for a school marriage course, will be screened at 6 p.m. on Wed., April 30, at the Canton center, 1030 S. Ellwood Ave.

Shirley Temple stars in "Heidi", the classic tale of a young orphan sent to live in the Swiss Alps, to be screened at 7 p.m. on Wed., April 30, at the Fells Point Center, 606 S. Ann St.

Events for children

Mon., April 28
Canton Center: Films, "Popeye the Sailor Meets Ali Baba's Forty Thieves", "Mowgli's Brothers", and "Presto-Chang-O", 4 P.m.
Tues., April 29
Central library, Children's Department: Story hour for ages 6-12, 4p.m. Gardenville Branch: Preschool story hour, 6:30 p.m.

TV Watching

By Vanessa Johnson

Friday

The Lion, The Witch & The Wardrobe: An animated version of C.S. Lewis's story concludes, with the children and the noble lion Aslan seeking to free Narnia from the White Witch's spell. 7:00-8:00 p.m.-Ch. 2

— —

Impact: An examination of the impact of fatherhood on teenagertha dilemma of too uch, too soon. 8:00-9:00 p.m.-Ch. 13.

— —

Baseball: The Orioles meet the Royals at Royals Stadium in Kansas City, Mo. 8:30-11:00 p.m.-Ch. 2.

— —

Facts of Life: A snobbish clique from another dorm lures two of Mrs. Garrett's girls to a meeting where maijuana smoking proves to be their chief claim to social superiority. Starring Kim Fields. 8:30-9:00 p.m.-Ch. 11.

— —

Soap factory: Music by Fat Larry's Band and Musique. 11:00- 11:30 p.m.-Ch. 45.

— —

Midnight Special: The seventh-anniversary show features The Jacksons, Donna Summer and many others. 1:00-2:30 a.m.-Ch. 11.

— —

Saturday

Fat Albert: The evils of narcotics are spelled out by Bill Cosby as Fat Albert is tricked into helping a drug pusher. 11:30-12:00 p.m.-Ch.2.

— —

American Bandstand: Guests include The Spinners who sing "Working My Way Back to You". 12:30-1:30 p.m.-Ch. 13.

— —

Baseball: The Orioles meet the Royals at Royals Stadium in Kansas City, Mo. 1:15-3:30 p.m.-Ch. 2.

— —

Movie: "Journey Back to Oz", an animated sequel to the 1939 classic, with the Emerald City threatened by witch Mombi and her green elephant army. 3:00-5:00 p.m.-Ch. 13.

— —

Soul Train: Guests are Captain & Tennille and Side Effect. 4:00- 5:00 p.m.-Ch. 11.

— —

Revista: This edition probes the potential for possible problems involved in a coalition between Hispanics and blacks in America. 7:30-8:00 p.m.-Ch. 5.

— —

Sanford: Fred feels like he's competing with the memory of Evelyn's late husband, only to find memories of his own beloved Elizabeth rushing back to him. Starring Redd Foxx and Marguerite Ray. 9:00-9:30 p.m.-Ch.11.

— —

Saturday Night Live: Actress Shelley Duvall and singer Joan Armtrading are the guests in a show from 1977 with regulars Garrett Morris. 11:30-1:00 a.m.-Ch. 11.

Sunday

Baseball: The Orioles meet the Royals at Royals Stadium in Kansas City, Mo. 2:30-5:00 p.m.-Ch. 2.

— —

Destination Superstar: Heisman Trophy winner Billy Sims, Oklahomaand Johnny "Lam" Jones, Texas are among the college gridders touted as pro football stars of the future in this film analyzing the 1980 NFL draft. 5:00-6:00 p.m.-Ch. 2.

— —

Power Game: A new 26 week series designed to provide a weekly update on energy news and offer conservation information for the individual. Tonight's features: a practical look at gasohol; a visit to an oil company. 6:00-6:30 p.m.-Ch. 22 & 67.

— —

Tenspeed and Brown Shoe: E.L. and Lionel are determined to get to the bottom of a "random" killing charged to a mental patient. Starring BenVereen. 8:00-9:00 p.m.-Ch. 13.

— —

Sunday Games: A pilot for a possible series, pays tribute to "the average man who takes part in sports activities for the sheer enjoyment derived from the competitive situation". 9:00-11:00 p.m.-Ch. 11.

— —

Movie: "Lady Sings the Blues", "Diana Ross" (in her movie debut) turns in an electrifying performance as singer Billie Holiday. Loosely based on Billie's autobiography, this 1972 film traces Lady Day's tragic life from a youth spent in a New York brothel to her first performance in a Manhattan club and finally to an acclaimed one-woman show at Carnegie Hall. Starring Billy Dee Williams and Richard Pryor. 9:00-12:00 a.m.- Ch. 13.

— —

The Jeffersons: In a Halloween spoof, Louise gets a good scare when she spots a killer rabbit. First of two parts. Starring Sherman Hemsley—and Isabel Sanford. 9:30-10:00 p.m.-Ch. 2.

Cherryale Burge has recently been named producer of "The Critics' Place," a weekly program reviewing the fine and performing arts, produced at the Maryland Center for Public Broadcasting. A graduate of Morgan State University, Ms. Burge has previously served as associate producer of "The Critics' Place and has worked on "Our Street," "Aviation Weather" and "Strategy for Action" at the Maryland Center.

Fine Arts Day at UMBC

As the final event in its widely publicized and well attended '50's Retrospective, the University of Maryland Baltimore County will hold a Fine Arts day on Thurs., May 8. Titled "The Beat and the Off-beat: The Arts at Mid-century", the day-long program will offer a wide variety of attractions including films, lectures and recitals.

The first presentation on May 8 will be Dick Higgins, well known artist and poet, who will lecture on "The History of the Something Else Press" at 9:30 a.m. in UMBC's fine Arts Building, Room 306. At 11 a.m. in the same room, the humorous avant-garde film "Pull My Daisy" will be shown. At noon in Room 306, celebrated composer Earle Brown will lecture on "Painting and Music: Retrospective, the 1950's".

At 1:30 p.m. the film "The New York School", a documentary about abstract expressionist painters, will be shown in Room 306. From 3:3 P.:40 m. in Fine Arts Room 317, the UMBC Dance Workshop and New Music Ensemble with Jeff Duncan will collaborate, presenting music and dance that pioneered in exploring new arts frontiers at midcentury.

In the evening three more performances will be offered. At 7:30 p.m. the UMBC New Music Ensemble, directed by Stuart Smith, will play in the Fine Arts Recital Hall. At 9 p.m., the Dance Reperioire Workshop and the New Music Ensemble will perform together again in Fine Arts Room 317. The final attraction will be a concert by the UMBC Jazz Ensemble directed by Ed Kerman and Ron Diehl in the Fine Arts Recital Hall at 10 p.m.

For more information on this eventful day at UMBC, call 455-2901.

Md. Pen inmates host gala awards affair

By James M. Abraham
AFRO Staff Writer

More than 300 inmate, guests and staff members gathered at the Maryland Penitentiary Wednesday, May 16 for an awards banquet honoring both members of the prison community and city residents who have contributed to the prison.

Sponsored by the Committee of Concerned Residents an umbrella group of Pen self-help groups, the affair reminded one of a gala evening at one of the area's swank dinner houses.

The tables were covered, the waiters moved back and forth in spotless whites, and the inmates themselves resembled agroup of stylish Beau Brummels.

At the dias, an array of local political and correctional officials including Rep. Parren J. Mitchell, D-7 and state head of corrections Gordon Kamka, gazed out over the sea of faces gathered to pay tribute to the honorees.

The affair was coordinated by William Fowler, an nmate who, ac cording to Kamka, holds the distinction of being "the handsomest man in the Maryland Pen,', Jarriem S. El Amin, Jack Johnson and John Couser.

They kept the program flowing with their articulate remarks and presentations to the honorees, and were assisted in that task by Thomas Edwards, head of the prison-based Colts Corral No. 954, Scott Caldwell, Malik A. Rahman, Nire D. Abdullah, Albert Anderson, Harry Scott and Avon Sykes.

Fowler opend the program by looking out at the audience, smiling, and stating "We look good, don't we?"

The audience agreed, then grew silent as he began his speech. Fowler commented on the appallingincrease in crime, andlamented the fact that more and more young people were getting involved in the penal system.

Marge Pinkus, of a local Colt Corral, spoke next, and stated that "there's no way of telling what kind of impact an affair like this will have on the larger community, but it affects us all."

Scott Caldwell then rose, and presented an award of appreciation to Deputy Commisioner of Corrections Edward Goodlander. He prefaced his presentation by stating that Goodlander "was a man who has made an attempt to change the archaic conditions in the prison system."

Goodlander was self-effacing as he accepted his award, He declined to accept full responsibility for innovations in the penal system, and instead pointed out that "change comes from the staff and the inmates."

AfterCapt.Donald Bissell received an appreciation award, Howard Lyles, who had worked at the prison before becoming a deputy commisioner of corrections, accepted his award and said jokingly, "I always said it would be a cold day in April before I came back here. I'd like to remind you all that it's 28 degress out there."

Kamka spoke next, and ehasised the need for "the people on the outside to work with those on the inside."

Mitchell then was introduced to the audience, and received a standing ovation as he lambasted the current prison system and President Carter's proposed budget cuts. He pointed out that if many social programs are included in the cuts, more of the city's population will swell the walls of the prison system.

"Carter's cutting of the budget is a criminal act," he said. "You name it, anything that's good for humans will be eliminated. This will force more people into the jails and penitentiaries."

Mitchell spoke of "the God inside of every man who is calling out to be free from his prison. Not a concrete or steel prison, but one of therepression and hurt of the human spirit."

Following his speech, John Steadman, the venerable sports writer with the News American, received an award for sportswriting, as did Sam Lacy, veteran sports writer for the AFRO.

Elbert Watkins, George Miller, Sanuel Griffin and Lorraine Hawkins received awards for being outstanding cor officers. These officers give their time on weekends to chaperone inmates who have received furloughs.

Thomas Edwards, an inmate who made one of the presentations, probably summed up the feelings most of the residents of the prison have for the volounteer guards when he stated that a prison has two sides, a one that incapacitates and one that rehabilitates. He described the guards as part of the side that helpd to rehabilitate.

Following the volounteer officer awards, John Couser presented the George H. Collins Award to Emandus Herndon, a Pen employee.

Vernon Wolst, an official with the Urban Services Agency, as well as former football coach Earl Banks and Warren Evans then were presented with Humanitarian Awards by Avon Sykes, Thomas Edwards, Kariem S. El-Amin and Albert Anderson.

AFRO Photo by Roman Hankewycz

AWARD PRESENTED — Alvin Steele, (L) an official with the Urban Services Agency, beams as he is presented with the Man of the Year award by William Fowler, master of ceremonies at an awards banquet held at the Maryland Penitentiary.

The Presidential Award went to the head of the Maryland Penitentiary, George H. Collins.

Probably the most emotional moment of the night was the presentation of the Man of The Year award, which went to Alvin Steele,an Urban Service Official. The audience rose and cheered its approval as he, accompanined by his wife, Gertrude Steele, rose and approached the podium to receive the award.

"Everyone," stated the honoree, especially our young, need to see the great capacity for love that you all can show."

After the awards, the guests continued to dine on a fare worthy of one of Baltimore's finest restaurants The repast, which was prepared and served under the direction of Amin N. Abdullah, featured steak, baked potatoes, and other vegetables.

"I'd better eat fast, said one immate. "We only get food like this once a year."

Many of the residents at the facility had invited their familes and girlfriends, and the room buzzed with the small talk and conversation as those on the outside brought their loved ones up to date on what was happening.

But all became quiet as the tickets for the evening's raffle were pulled. The prizes ranged from a microwave oven to 10-speed bicycles and mopeds.

Following the drawing, a resident closed the evening with a speech which left the audience roaring with applause.

"When you leave here, why not take some of this concern with you? Whe you see people standing up to help themselves, it is a cue to you to stand up and help."

Educator addresses Holocaust seminar

More than 50 citizens turned out Sunday, April 20 to hear Dr. Samuel Banks, head of the Baltimore City Public School's Social Studies Department, and Dr. Norman Levine, of the University of Maryland, Baltimore County, speak on the Holocaust.

Banks, who has initiated a pioneer program in Holocaust Studies in the city school system, explored the similarities between Germany's past treatment of the Jews and American persecution of blacks.

He deplored the low attendance at the meeting, and commented that similar apathy was responsible for the rise of Hitler.

Banks outlined the problems he encountered in his attempts to implement a Holocaust Studies curriculum in the city school system, and gave a progress report on the status of the program.

Dr. Levine was the next speaker, and he focused on how Hitler attained power in pre-World War II Germany.

He told how Germany's leading industrialists and businessmen brought Hitler to power initially as a pawn, and expected him to counter-act the rising tide of communism and socialism evident in the country.

Dr. Levine stated that many Eastern European Jews were killed during the last two years of the European conflict, and said that, if the Allies had opened a second war front in Eastern Europe, where the Soviet Union was fighting the Germans, many of the Jewish victims would have been saved.

Teen charged

The brother of a teenager who was shot and paralyzed by an off-duty police officer has been arrested on charges of attempted larceny at City Hospitals.

Police refused to identify the juvenile, who was arrested Monday, but he was the brother of Ja-Wan McGee, who was shot last month at a pizza shop by an off-duty officer and is paralyzed from the waist down.

Justice for McGee group plans strategy

The Coalition For Ja-Wan McGee met Wednesday at Holy Trinity Lutheran Church to discuss strategy o t protest the shooting of the youth by a city policeman last month.

The organization decided on five main goals, which included: a resolution from the City Council denouncing the shooting and the officer involved; the resignation of police commissioner Donald Pomerleau; a protest rally set for May 1, Law Day, at the Inner Harbor; a series of fundraising activities to aid the family and the youth; and the creation of a Citizens Review Board to monitor police policy.

Bobby Cheeks, of the Welfare Rights Organization and Herbert Singleton, legal counsel for the NAACP both pointed out that the only way an effective citizen's review board could be established was to change the city's charter.

Cheeks said he doubted if the City Council would move to enact any legislation to establish the review board, and added that "we might have to take the route of referendum.

McGee's aunt and grandmother were present at the meeting, and the grandmother, Mas. Randolph King, spoke to the audience briefly.

"I'm proud of what you are doing, and I hope you continue on. This is something that should be done," stated Mrs. King.

The coalition is currently led by Anna Hunter, a neighbor of the McGee family.

McGee is still in City Hospitals, and is paralyzed from the chest down.

Youth day planned at Morgan

Yusuf Adul Ali Muhammad, a local martial arts expert, will headline a "Youth Day" program sponsored by him and the Morgan Athletic Association at Morgan State University Saturday, April 26.

Muhammad, who currently runs a youth center in East Baltimore and is known around twon as "The Brick-breaker," will attempt to break 1000 cinder blocks with various parts of his body.

If he succeeds, he will set a new Guiness world record.

Also featured on the program are Frankie andthe Spindles, First Class, The Last Poets, Nataska Hasan, Nadish Hadi and the African Roots of Jazz.

The program will take place in the Hill Feild House on the campus of the university. For ticket information call Morgan's Ticket Office at 444-3080.

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