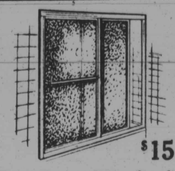
Save 33%
Machine wash 18x32" kitchen slice rug.
Nylon polyester pile, skid-resistant latex backing. Pattern and color choice.
3.33 Regularly $4.99

$8 off.
Slick soft cushiony soft seat.
Soft vinyl, urethane foam padding, rustproof hinges. Popular colors, wipes clean.
11.97 Regularly $19.99

Special buy.
Aluminum window screen adjusts to fit.
Fits windows 15x33"w. Spec. buy, 18x45" screen, 4.99
3.99



$15 off.
Tub enclosure; sliding glass doors.
Translucent tempered safety glass. 60x56" h. Aluminum frame. Unassembled.
79.88 Regularly $94.95

MONTGOMERY WARD Sale ends Saturday, April 26th.

23 great reasons to shop Wards Monroe St. Store.

Spring combo.
Save $4
Pleated float-tops.
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Breezy ease in polyester. Lovely prints. One size fits all.
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Proportioned pants.
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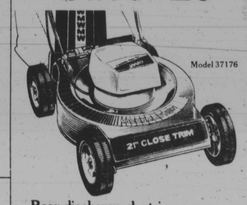
Polyester doubleknit. Soil-release finish. Petite 8-18. Average 10-20. Tall 10-20. Misses' Sportswear

Save $70
3-way recliner has heater and vibrator.
129.97 Regularly $199.99
Soothes muscles, eases tension. Large, button-tufted back, magazine pouch. Vinyl upholstery has leather appeal.

Save $30
Smart walnut-tone 5-pc dinette set.
30x40-48" plastic laminated top*. Vinyl chairs with bronze-tone frames.
*over wood products.
119.97 Regularly $149.99



Save $20
Rear-discharge electric mower.
No fuss with gasoline! With instant-action height adj, 21" deck.
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Save $80
6319 Simulated walnut.
Stereo system with cassette recorder.
AM/FM-stereo receiver and full-size auto changer. 2 mikes, blank tape incl.
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Save 22%
Mobil® 10w40 all-temperature oil.
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Heavy-duty, multigrade formula helps improve engine starts in winter, helps protect engine from summer's heat.
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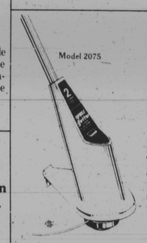

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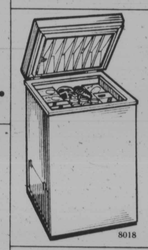
2-spd grass edger/trimmer.
49.88 Regularly $59.99
The flick of a switch adds 50% more power for edging. Easy semi-automatic line feed.

Save $4
Men's solid color knit dress shirts.
3.97 Regularly $8.50
Short sleeved, shorter point collars. 7-button fronts. No-iron polyester in lights and darks: white. 14½-17.



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Wards 5.4-cu.ft. chest freezer.
$199
Wards low price.
Compact freezer fits in tight spots where others can't. Adjustable cold control and chip-resistant liner.
8018

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Care for your gun with WD-40® oil.
1.29 Regularly $1.99
9-oz can.
Water-displacement lubricant protects metal. Prevents rust, lets mechanisms move freely. A great cleaner, too.

Your choice
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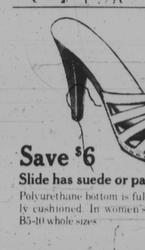
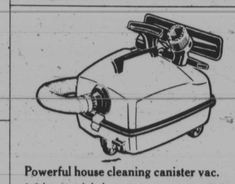
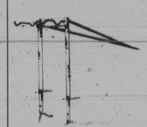


Save $6
Slide has suede or patent leather upper.
Polyurethane bottom is fully cushioned. In women's B5-10 whole sizes.
7.97 Regularly $13.99



Powerful house cleaning canister vac.
1.6-hp model has toe-touch power, furniture guard and accessories.
49.88 Special buy.



Save 20%
Our sturdy car bumper carrier.
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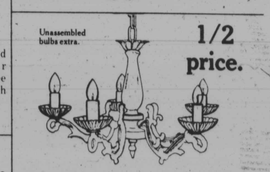
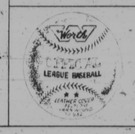
Attaches securely and easily to most car fenders for carefree transport. Comes with all accessories needed.



1/2 price.
Choose green or yellow accented light.
5-light white fixture with choice of green or yellow accents.
6.94 Regularly $13.88



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Official size and weight.

Save 14%
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20x1" tube. 18" quick-release hose. Collapsible stabilizers.
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SHOWTIME

★Theatre ★Arts ★Music

'The Hostage Tower'

Billy Dee in new TV movie

Billy Dee Williams made his Broadway debut at age 7 in "The Firebrand of Florence" with Lotte Lenya. He made his film debut at age 17 in "The Last Angry Man" with Paul Muni. Then he decided to become a full-time actor.

"As a youth", Williams said, "I was privileged to work with some really great people from older generations, so when I began to pursue a career in earnest, I decided I should always try to act with special people in special projects".

And he has. Williams starred in two of the most prestigious motion pictures - for-television ever aired, "Brian's Song" (1971), and the prison drama, "The Glass House" (1972), on the CBS Television Network. He made love to Diana Ross in two feature films, "Lady Sings the Blues" and "Mahogany". On Broadway, he starred as Dr. Martin Luther King in "I Have a Dream".

Now, Billy Dee Williams co-stars with a whole roster of special people — Peter Fonda, Douglas Fairbanks Jr., Keir Dullea, Maud Adams, Britt Ekland, Celia Johnson, Jack Lenoir and Rachel Roberts- in Alistair MacLean's "The Hostage Tower", a new motion picture-for-television to be broadcast on "The CBS Tuesday Night Movies".

And the project itself is anything but ordinary. Williams portrays a high-wire, human-fly electronics expert who becomes involved with a band of master criminals out to capture the Eiffel Tower and hold hostage the mother of the President of the United States. "The Hostage Tower" marks the first time any film company has secured unlimited access to the world-famous structure.

"This is an experience we'll all want to tell our grandchildren about", the actor said, as he sat in his trailer, which was parked at the foot of the Eiffel Tower. "I saw the potential for excitement when I read the script. But once I started working on these girders, I suddenly realized the impact that can be created from the precarious things we're doing".

The Eiffel Tower is a long way from the decaying New York neighborhood where "The Last Angry Man" was set. While Williams was in his first film role, Paul Muni was in his final one.

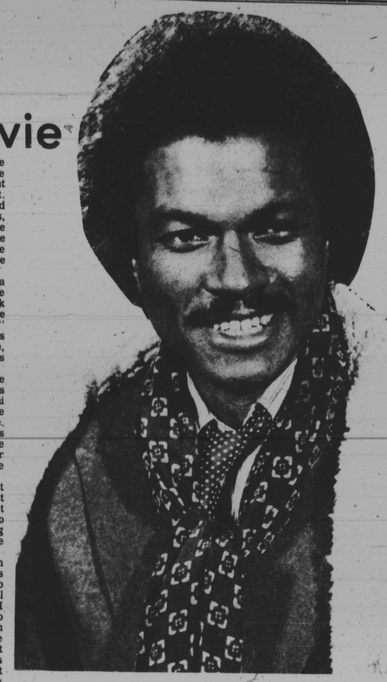
"What an incredible actor, he was", Williams recalled. "Old Man Muni was about sixty-three years old at the time. There were moments when he seemed to be ninety, and other moments when he seemed to be twenty.

"He was youngest when he would talk about his former days at Warner Bros. He used to get a kick out of telling me about all the grief he gave Jack Warner.

"He was oldest when he was really into his character; he seemed to go through a great deal of pain. One day, I overheard him saying to himself, "Why do I go on like this? Why do I drive myself like this? It seemed that this was his way of arriving at whatever point he was trying to reach in terms of character and situations".

Williams' list of great actors includes Paul Muni, George Arliss and Henry Fonda. "Each has a quality that I would describe as being both ethereal and earthbound", the actor explained. "That is, they can be beautifull and lovely in one moment, and vicious in the next. When an actor has that quality, then what he does is consistently unpredictable and fascinating".

The nicest thing about Billy Dee Williams is that the kind of person he wants to work with is the kind of person he's become.



Billy Dee Williams likes actors who are lovely, vicious and special.

Top R & B Albums

1. Light Up The Night — The Brothers Johnson
2. The Whispers
3. Off The Wall — Michael Jackson
4. The Gap Band II — The Gap Band
5. Ray, Goodman & Brown

Top R & B Singles

1. Stomp! — The Brothers Johnson
2. Don't Say Goodnight — The Isley Brothers
3. I Don't Believe You Want to Dance — The Gap Band
4. Don't Push, Don't Force It — Leon Haywood
5. Off The Wall — Michael Jackson

Top Jazz

1. Fun and Games — Chuck Mangione
2. Catching the Sun — Spyro Gyra
3. Every Generation — Ronnie Laws
4. Skylarkin' — Grover Washington, Jr.
5. Hideaway — David Sanborn

Marie Macklin in recital Sunday

Contralto Marie Macklin and pianist Jeffrey Cohen will present a recital of Artsong on Sunday, April 27 at 3:00 p.m. in the Memorial Episcopal Church, 1407 Bolton St. The program includes works by Handel, Mozart, Faure, Brahms, Sibelius, and R. Strauss. Admission is free.

Ms. Macklin is a former Peabody Conservatory student and a 1973 graduate of Peabody Prep. Department. She has studied with Serafina Digiacomo, Walter Hautzig, Shirley Mathews, and is currently a student of Flora Wend. Ms. Macklin has soloed with the UMBC orchestra, the Columbia Pro Cantare, and the Aspen Music Festival Chamber Choir under Flora Cantino and Jan Harrington. She is presently the choir director of Salem Lutheran Church.

Mr. Cohen graduated from the Peabody Prep. Department in 1974 and has attended the Peabody and the Oberlin Conservatories. He is currently a student of Leon Fleischer and a faculty member of the Peabody Prep. Dept. and the Walden School in Vermont. Mr. Cohen has performed with the Oas de Six Ballet Co., and has received the Premier Prix in Chamber Music and the Deuxieme Prix in Piano from the Conservatoire National de Musique in Paris in 1979.

Marie Macklin

Veronica Tyler in concert

By Ida Peters

An "Evening at the Opera" under the direction of Veronica Tyler and featuring Miss Tyler singing major arias is being sponsored by the graduatedepartment of music of Morgan State University in the Carl Murphy Auditorium Saturday, April 26 and Sunday, April 27 at 8:15 p.m. There will be a matinee performance Saturday at 3:00 p.m.

The glorious voice of Veronica Tyler, a native Baltimorean, has been applauded across the nation and around the world. She has been a member of the Morgan faculty since September and her last Baltimore performance was in 1978 at Peabody where she sang the role of Susan B. Anthony in "The Mother of Us All".

Featured operas will include Mozart's "The Marriage of Figaro", Puccini's" Gianni Schicchi" and Menotti's "The Telephone".

The dramatic concert presentation has Miss Tyler singing major arias with assisting student artists costumes and piano accompanient.

Morgan students to be featured in the production are Lynn Alexander, David Bain, Marty Rice, Richard Scott, Dorothy Johnson, Milegros Williams, Maurice Murphy, Kevin Carr, Adrienne Hawkins and Oscar Murriel.

Clarence Abrams, retired teacher is featured in a one-man art exhibit at Morgan's McKeldin Student Center thru April 30.

The Dunbar High School Chamber Singers are in concert Sunday, April 27 at 4 p.m. at Union Memorial Methodist Church, Harlem and Warwick. — —

Kay Waters Lawal and Cheryl Pasteur with Butch Cornish have been so sensational in "227" that Christine Houston's comedy has been held over for three more performances this weekend thru Sunday.

Christine Houston, the playwright out of Chicago, flew in last weekend to visit the Arena Playhouse and see the first professional production of her play.

The dynamic young playwright has previously won the Norman Lear Award for comedy writing and second place in McDonald's Lorraine Hansberry Scholarship Awards.

Beltye Gardner of Coppin State College will give a free lecture "The Black Community of Baltimore 1800-1860, Sunday, April 27 at 3 p.m. at City Hall. This is one of a series celebrating Baltimore's 250th Anniversary, 17301980. — —

Theta Chi Chapter of Kappa Alpha Psi Fraternity at UMBC will sponsor the 4th Annual Prison Art Show with an opening reception Tuesday, April 29 at 7 p.m. in the UMBC Library Overpass Gallery at 2801 Wilkes Ave.

The show an exhibit of prison inmate art work in oil, pastels and pencil is coordinated by M. Diane Sipple and Ms. Evelyn Wood, director of Special Inmate Services.

Guests at the reception will be the various wardens of the prisons and several inmates who have been given special permission to attend. The fraternity's project is part of Kappa's National Social Action Programs.

— —

Tonight, Friday, the Baltimore Urban League sponsors a benefit basketball game between the WJZ Instant Eyes and the WWIN Super Jocks at 8 p.m. at Polytechnic High School. Proceeds go to the Wiley Daniel Scholarship Fund established in 1978 in memory of the late television personality. Call Ben Phillips 523-8150 for info.

— —

The Baltimore Museum of Art will present an afternoon of clowns, magic and juggling, Sunday, April 27. Inspired by Picasso's harlequins, the "Free-Lance Fools", a troupe of actors, clowns and mimes will delight children of all ages by juggling comical props and serenading with banjo, guitar and wash board. Children and parents are invited to come dressed as clowns and join in the fun.

The program begins at 3 p.m. in the museum's auditorium and is free and open to the public.

— —

In observance of the 50th Anniversary of the birth of playwright Lorraine Hansberry, the Coppin State College Players will present a production of "To Be Young, Gifted and Black" on May 1, 2, and 3 in the college auditorium at 8 p.m. For more info call 383-3323.

— —

The Baltimore Symphony's Pop program on Saturday, April 26 will feature "The Music of Jerome Kern", a thirty-year retrospective of the output of one of America's favorite musical theatre composers, including such songs as "Ol Man River", "The Last Time I Saw Paris", "Smoke Gets in Your Eyes", and other Broadway hits. On the podium will be guest conductor Norman Leyden, conductor of the Seattle Symphony Pops and a well-known pops maestro.

Veronica Tyler will be featured in an "Evening at the Opera" at Morgan this weekend.

"Sam" Washington alternates with Zelda Froneberger in the role of Lenora, a seductive young lady in Christine Houston's delightful comedy, "227" held over for one more weekend at the Arena Playhouse.

Night Scene seen

By Bob Matthews

It's always a bit disturbing to see a black-owned business go under, and so we were a bit alarmed to read about a couple of pending auctions of well-known bars in town.

According to legal notices published in Baltimore papers of record, Malcom's Bar and Lounge, 2348-52 Frederick Ave. will be auctioned off next Wednesday, April 30 at 10 a.m.

It is listed as a U.S. Small Business Administration Creditors sale, and the entire kit and kaboodle—including the 7-day beer-wine-and-liquor license.

Tried to call the club to check things out for Night Scene readers, and discovered the phone was disconnected. Nothing daunted, we waded through a raft of secretaries, being put on hold many times, until we finally got a few answers.

As of March 24, 1980, Malcom's Bar owed the SBA exactly $64,842.46. After going through all the legal machinations, the property was taken over by the government on April 17 to be held until the sale.

There have been many many instances of defaults on SBA loans, most of which never get much publicity, and normally would not in this case, except that Night Scene cannot help but worry about the possible purchasers of the property.

Black businesspeople have been fighting to stay alive in this community, and we hate to see any of them go down the chute. Our only hope is that another black entrepeneur will be the new owner of the lounge.

In another listing Brice's Federal Lounge in the 2300 block E. Federal St. is scheduled to go on the auction block today (Friday). This time, it is a trustees sale, and details are difficult to come by.

Unofficially, we are told that it all revolves around marital difficulties and settlements, and in actuality, the property is not expected to change hands.

We'll investigate further for Night Sceners to bring you the straight info on the entire proceeding.

MOSTLY FOR MUSIC

The Left Bank Jazz Society is presenting the Red Rodney-Billy Mitchell Quintet. This should be an exercise in classic bebop, since Red served his apprenticeship playing with the legendary Charlie Parker's group.

Billy Mitchell, who comes from the Detroit school of bebop musicians, is a long- time alumnus of the Count Basie big band, and belongs to the "standup and blow" school of jazz tenor sax players.

Rodney dropped out of sight for a few years, falling prey to the usual ailment of jazz musicians, but survived and is in fine form, blowing better than ever. Have no word on the rest of the group, but rest assured, it will be top quality.

Both Red and Billy played gigs at The Bandstand last year where another jazz stalwart, bassist Major Holley will head up a trio through Sunday night.

Dude Brown will be on drums, and Hilton Ruiz on piano. Seems kinda odd for a bass player to be leading the group, but then there is precedent. Think of Sam Jones or Charlie Mingus. (Just threw that in to silence some of the critics who debated the efficacy of having a bass player lead a group.)

At The Closet on W. Franklin St., The Visitors, featuring Earl and Carl Grubbs will occupy the podium through Sunday night. Was interested to learn that they have relatives in Baltimore.

When we announced their appearance in our "All That Jazz" column, got a call from their aunt, who confessed she usually doesn't go to nightclubs, but would show up to hear her nephews.

In case you aren't familiar with their work, they are considered two of the up-and-coming new wave musicians.

Goucher College continues to move ahead with its jazz-education program, and has scheduled jazz flutist Paula Hatcher and her quartet for 12:30 on Friday, May 2.

Coppin State, which makes occasional forays into the jazz scene, has scheduled a jazz and fashion show weekend for the middle of May. Current plans are for the festivities to be held outdoors—weather permitting—and best of all, admission will be free. We'll keep you posted.