46 CCB students listed in 'Who's Who'

The 1979-80 edition of "Who's Who Among Students in American Junior Colleges," wll carry the names of 46 Community College of Baltimore students, selected as being among the country's outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic acheivement, service to the community, leadership in extracurricular activities and future potential.

Students were selected from more than 700 institutions of higher learning in all 50 states, the District of Columbia and Puerto Rico.

Students named this year from the Community College of Baltimore include: Harry Scheller, Zerita Singleton, Gwendolyn Smith, Pamela Smith, Jacqueline Taylor Suzanne Vickers, Georgette Waetor, Amelia Walker, Joan Watkins and Marlene Warren.

Also Fredericka Wfliams, John Alexander, Harry Anuszewki, Mary Baynard, Johnnie Boyette, Joseph Burley, Francis Butz, Thomas Carter, Runette Davis, Ann Dawson, Vanessa Deal, Delores Devore and Walter Dombrowski III.

In addition, Melvine Farrior, Blanche Faulkner, Virginia Baker, Rosalie Funderburk, Sandra Gurnavage, Ruth Henderson, Eugene Jerry, Linwood Johnson, Minnie Johnson, Vondra Johnson, Patricia Jones, Jacqueline Juratovac, Peggy Lemon, Randall Leverette, James McClerking, Broderick McKethan, Jan Micelli, James Mitz, Diane Morgan, Henry Napa, Mark Pudinski, Vanessa Ray and Edward Robinson.

Blanche Faulkner

Zerita Singleton

Eugene Jerry

Ruth Henderson

Mary Baynard

Marlene Warren

Rosalie F. Funderburk

Melvine V. Farrior

MSU'S Lassiter to head N. Y. college

The Board of Trustees of Schenctady County Community College announced at a press conference April 7 that Dr. Wright L. Lassiter Jr. will assume the presidency of Schenectady County Community College on July 14.

Lassiter's selection and acceptance culminated a year-long search by a special committee following the resignation of the school's first president.

Lassiter is currently vice president for finance and management and professor of business administration at Morgan State University. His predoctoral studies were completed at Alcorn A. and M. State University. His then pursued graduate work at Indiana University, earning a master of business administration degree. He received his doctoral degree in higher education administration from Auburn University, Auburn, Ala.

Dr. Wright L. Lassiter Jr.

Prior to joining the Morgan administration in 1976, Lassiter served in a number of administrative and teaching posts at Tuskegee Institute.

He serves on the board of the following organizations in Baltimore: Provident Hospital, Inc., Maryland Regional Planning Council, Maryland Society for Medical Research Inc., Community Chest of Greater Baltimore Inc., the Social Services Board of Howard County, and the Maryland Council for Developmental Disabilities.

5 black policemen promoted to sergeant

Five more black policemen were promoted to sergeant on April 9, following the City Board of Estimates, decision as part of the settlement of a discrimination lawsuit, despite the lack of budgeted money for the promotions. The five officers promoted are Michael F. Baptist assigned to Western District; Edward G. Dunlap, Southwestern District; Marvin A. Froneberger, Northwestern; Walter S. Johnson, Community Division and Frederick R. Morgan Jr., Eastern District.

The promotions authorized last week by the Board of Estimates give the department 10 more sergeants than allowed in the police budget.

The order was issued by U. S. District Judge Frank A. Kaufman as a result of a suit filed by the Vanguard Justice Society, a group of black officers. The judge also ruled that a police promotional examination discriminated against minorities and women and ordered new examinations to be given to those who failed the first test.

4 stores for Painters Mill center

Bamberger's, Garfinckel's, Hutzler's and Woodward and Lothrop will be among the major anchor stores at Painters Mill, a new regional shopping center to be developed by The Rouse Company at Owings Mills northwest of Baltimore.

The area is one of the designated town center sectors in Baltimore County's long-range master plan and is the proposed termination point for a high-speed rail transit system.

Construction of more than 150 shops, services and restaurants covering over a million square feet will begin in 1982. Opening of this initial phase of the center is scheduled for the summer of 1984.

For Bamberger's, the New Jersey-based division of R.H. Macy and Company, the Painters Mill store will be its third in Maryland. Construction will begin later this spring for the first two Bamberger stores in the Baltimore market, at White Marsh and Hunt Valley.

Garfinckel's, an operating company of Garfinckel's, Brooks Brothers and Miller and Rhoads Inc., is completing its 75th year in the Washington area. Currently operating a downtown Washington store and six branches, Garfinckel's will open a store in Annapolis.

The Hutzler's at Painters Mill will be the ninth store for the Baltimore-based retailer. Its Inner Harbor store opened Feb. 4; a new Hutzler's is also under construction at White Marsh. Other Hutzler stores are located in downtown Baltimore and at Eastpoint, Southdale, Towson, Westview and Salisbury.

Woodward and Lothrop's 150,000 square-foot Painters Mill store will be the Washington firm's 17th in the Baltimore-Washington region, 11th in Maryland, and second in Baltimore. Its other Baltimore store will open with Bamberger's and Hutzler's next year at White Marsh, also a Rouse Company regional center.

Health career comic book offered

A new comic book, "Choosing a Health Career", has been issued by Health Resources Administration, HRA, to interest minority youth in becoming health professionals.

The 26-page book was produced by cartoonist Morrie Turner, creator of the "Wee Pals" comic strip that appears in the Washington Post and other newspapers.

The comic book features the "Wee Pals" characters discussing health careers and also presents profiles of eminent minority health professionals.

Copies of the publication (DPEW) Pub HRA 79-622) may be obtained from the Office of Communications, HRA, 3700 East-West Highway, Hyattsville, Md. 20782.

BY JOE BLACK

By the Way

Time has a way of sneaking up on us and before we know it, it is D-Day. This time D-Day is the U.S. census count that will take place in 1980.

Somewhere, somehow, Black and other minorities have acquired the notion that we are "beating" the man when we fail to tell the truth when asked how many people reside in our house or apartment. I don't know the reasoning behind this conjecture, but I am going to state some facts and then let you decide who really loses when we cheat the census count.

Fact 1. Population totals are used to determine how many representatives from each state will go to Congress. (I know that we are not satisfied with only sixteen Black Congressmen.)

Fact 2. Revenue sharing allocations by the Federal Government are apportioned annually on the basis of the local and state population. (This has a direct bearing on food stamp programs, work incentive programs, CETA, child nutrition act, etc.)

Fact 3. Should you lose your birth certificate and not have a way to document your birth, the age search branch of the U.S. Census Bureau can provide proof from your census record. This document is accepted as a substitute birth certificate by all federal and state agencies.

Joe Black
Vice President
The Crusader Newspaper Corporation

Minority grant program set

A new grant program for minority-oriented primary care medical education has been announced by the Bureau of Health Manpower.

Approximately $1 million is available in Fiscal 1980 under section 788 (d) of the Public Health Service Act for support in the development of innovative primary care medical education programs particularly suited to the needs of underserved minority communities.

Eligible applicants are public or non-profit private schools of medicine or osteopathy which admitted (or plan to admit) their first class after July 1, 1974.

Funding priority is given to schools that train a disproportionately large number of minority physicians.

Three applications were received by the Dec. 28, 1979, deadline.

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THE FIRST CUTTY CHARITY SOFTBALL TOURNAMENT.

Six Baltimore teams will battle the "Cutty Gang" to share $6000 for charity. Plus, there's a $500 bonus to the charity bringing out the biggest crowd.

SATURDAY	TEAM	CHARITY
April 19	WBAL-TV	Sam Lacy Scholarship Fund
April 26	Morgan State College	College Prep Basketball Fund
May 3	Urban Services Agency	Sugar Cane Basketball Clinic
May 17	Social Security	Oblate Sisters of Providence
June 7	Project Survival	Baltimore Fuel Fund
June 28	WJZ-TV	Redeemers Palace, Inc.

ALL GAMES START AT 1:00 PM DRUID HILL PARK, DIAMOND #5

So come out. Pitch in and support your favorite team and charity. NO MATTER WHICH WAY THE BALL BOUNCES, BALTIMORE WINS.

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SHOWTIME

★Theatre
★Arts
★Music

What's Happening

Prince

By Ida Peters

Tonight (Friday) we'll be at Towson Center with our favorites The Spinners. Come Saturday, we'll catch Rick James and Prince at the Civic Center.

A lot of the town's hostesses are praying that crocurses, azaleas, forsythia... with shades of violet, yellow, crimson and gold will all stay in place for the Delta Sigma Theta Regional Conference coming in next Thursday.

Pattie Labelle will be in town Friday and Saturday plus next Tuesday the Orioles open at Memorial Stadium against Kansas City. And for other sports fans, the horses are running at Pimlico.

Coming in Tuesday's AFRO-AMERICAN is a 10-page salute to Delta Sigma Theta Sorority. A complete list of activities, who's who and what's what. Make sure you get your copy.

Rick James with Prince at Civic Center, Saturday.

Above, Ray, Goodman and Brown and the Spinners, (L) at Towson Center, tonight, Friday.

Doris Bennett and Norman Davis perform ritual courtship in "Divine Dreambeats."

'Dance In America' presents Katherine Dunham

Choreographer, anthropologist, teacher, civil rights activist, dancer, and an inspiration to several generations of black youth, Katherine Dunham became perhaps the most outstanding black "art" dancer of the 1930s, 40s and 50s.

She performed in concert, choreographed and appeared in a series of musicals on Broadway (most notably "Cabin in the Sky"), in movies ("Stormy Weather" and "Star Spangled Rhythm") and in her own revues, creating a new vocabulary for American dance.

In its second program of the 1980 television season, "Great Performance", "Dance in America" series pays tribute to that pioneer of modern dance in "Divine Drumbeats: Katherine Dunham and Her People", Wed., April 16, 8-9 p.m., over the Public Broadcast Service. The program is narrated by actor James Earl Jones.

Katherine Dunham 1980

Glory VanScott and Vanoye Aikens are featured performers in Katherine Dunham's "Rites de Passage."

College Democrats of America Club

The College Democrats of America Club will hold a Voter Registration Drive on Coppin's Campus in the Tawes Center, beginning April 8, thru April 14, from 9:30 a.m. to 6:30 p.m. This club is a charter member of the original Democratic National Student Federation which was organized in 1959. In 1963 the name was changed to the College Democratic Clubs of America, and 1974 to College Democrats of America. Coppin's Democrats will also be in the Mondawmin Shopping Center Mall registering potential voters on April 11 and 12 between 11 a.m. and 3:30.

The Coppin College Democrats will rotate their working hours between classes, as one member breaks the other will be released from registration duties. These students are very excited about their activities and hope to have some elected officials visit and encourage citizen participation in their first registration drive. Potential voters must register to be able to vote in the upcoming Primary Election. The College Democrats will be an active force educationally as well as a liaison between community relations and politicians. They were formed November 1979 and are tying in to the network of the Fourth District through the 15th Ward Leader, Mrs. Belle J. Frye (a student and executive member) who is connecting every member to his/her local officials and activities in their own individual communities.

Baltimore Deltas publish new book

"The Heritage: Echoes of the Past—Women of Vision Who Dared To Venture" a brief history of the Baltimore Alumnae Chapter, Delta Sigma Theta Inc., written by sorority members and edited by Soror Thelma B. Cox will be previewed at a Book Review and Press Conference, Saturday, April 12 at noon.

The press conference will be held in the Provident Hospital Auditorium. The book has been published in time for the Eastern Regional Conference April 17-18-19 at the Hilton Hotel.

Chartered in 1922 the book covers seven decades of the challenges faced by Baltimore Alumnae from the time Vashti Turley Murphy, co-founder of the national sorority brought Delta to Baltimore when she moved here in 1918 as the wife of Dr. Carl J. Murphy, publisher of AFRO-AMERICAN Newspapers.

The book covers the decade of the "roarin' Twenties"; the depression of the 1930s; the war years of the 1940s; the court decisions of the 1950s; the civil rights struggles of the 1960s; the integration issues of the 1970s and now the nuclear age of the 1980s.

The Heritage writing team included Sorors Rosemary Atkinson, Regina Bernard, Kathy Bryant, June Chapman, Thelma Cox, Marian Finney, Delma Gordon, Beatrice Madison, Mellasenah Morris, Mae Wright Peck;

Also, Sorors Roslyn Smith, Mary J. Spellman, Frances Stith, Mary Umphery, Lucile Venture, Vivian Washington, Frances West, Beryl Williams, Dolores Winston and Julia Woodland.

'Collaboration' at Morgan

The Gallery of Art at Morgan State Universty invites you to an opening on Sunday, April 13, 5 to 7 p.m. "Collaboration" the 28th Student Art Exhibition given by the Student Artists Association and the Department of Art from April 13 to May 2, 1980. The exhibition will be held at the Gallery I (lower level) The Carl Murphy Fine Arts Center, Morgan State University, Coldspring Lane and Hillen Rd.

Night Scene Seen

By Bob Matthews

The trend toward presenting "live" music in night clubs is escalating, with a new twist added. Some of the outlets are moving toward making the clubs semi-private with a membership fee required for admission.

In many cases, this is pure speculation, but if the idea catches hold at some installations, you can look for a lot of clubs to have intimate private facilities in addition to their public rooms.

Although live music is not involved yet, one of the better-known bistros, 5-Mile House has just opened its refurbished upstairs Congress Room, and a membership is required for admission.

Chatted with Wesley Johnson, who told me that the official opening was last Sunday, and plans are for the room to be opened Thursday through Sundays initially.

Sunday afternoons have been designated men's time, with TV sporting events, backgammon games, etc. available. Membership is required—costs are $15 per year, and the member is entitled to bring a guest.

The reasoning behind the trend toward memberships is a method of protecting regular clients who patronize the clubs on a nearly daily basis, yet are more or less squeezed by occasional night-sceners who only show up occasionally.

According to Wesley, membership or not, the dress code is still in effect in the Congress Room except Thursday nights, when the restrictions are relaxed.

Our spies report that Big Wooten's S&W Lounge is also about to go the membership route. Although the word disco is played down at the club, dance music is still the thing here—loud dance music, we might add. MOSTLY FOR MUSIC

The Left Bank Jazz Society is presenting one of the hottest acts in the jazz world this Sunday when the Woody Shaw Quintet takes over the podium.

Named Downbeat Magazine's trumpeter of the year, plus having the top jazz album in "Rosewood," Woody will play to SRO crowds at The Famous.

This time, he will be accompanied by his wife Maxine Gregg, who is also his manager, and head of Ms. Management Inc., one of the top talent agencies in the world. (Dexter Gordon, Johnny Griffin and Randy Weston are also represented by Ms. Management.

Just so you won't get upset, you might remember that Woody is losing his eyesight. He has what is called retinitus pigmentosis, which has left him with limited vision.

But, it hasn't affected his playing one whit, and you can rest assured he will be playing some things from his just released new album "For Sure."

Vocalist Etta Jones along with tenor saxophonist Houston Person, are the featured artists at The Bandstand through Sunday night. [illegible] Frankie Jones, drums make up the rest of the group.

Etta is holding a lecture-demonstration out at Goucher College today, (Friday) at 12:30 p.m. The presentation is in honor of jazz vocalist Billie Holliday.

The Sportsmen's Lounge is featuring the John Lamkin Quartet this weekend, featuring vocalist "Eartha." The Saturday jazz jams this week herald the battle of the saxes, with Arnold Sterling, Donald Lane and David Smith.

At The Closet pianist Marc Cohen changes instruments to pick up his first love, the saxophone. He'll be accompanied by Hugh Walker, drums, and Bob Gibson, bass. In addition, there will be a guitarists on the set—but we didn't get his name.

Over at the Gatsby's the Reuben Armstrong Trio is featured in the upstairs jazz lounge. Have been hearing a lot of nice things about this group but must confess we haven't heard them yet. We will.

Incidentally, the club brought in another top name this week, Gil Scott Heron played a Thursday night only there.

at The Ritz Walter Jackson is the attraction in the Penthouse for the weekend. And, the Thursday happy hour jazz set continue with Carlos Johnson holding down the fort.

Bowie State College is presenting Count Basie and his orchestra on April 17 in the Martin Luther King, Jr. Auditorium. This will mark Basie's first appearance in this area for 1980.

APR