TV Watching

Friday

By Vanessa Johnson

Dee has a hard time accepting her father's decision to remarry. Starring **Thalmus Rasulala**. 4:00-4:30 p.m. — Ch. 11.

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Good Times: The lifel style of Willona's footloose beau threatens Penny's new - found stability. Starring Ja'net DuBois. 4:30 - 5:00 p.m. - Ch. 2.

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Sanford and Son: Fred tries to wangle a color TV set out of Lamont. Starring **Redd Foxx**. 7:30-8:00 p.m. — Ch. 45.

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NBA Playoff: Channel 20 may pre-empt regular programming this evening to cover an NBA playoff game.

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Facts of Life: Mrs. Garrett's approach to sex education is tested by the distrustful headmaster and a precocious student. Starring **Kim Fields**. 8:30-9:00 p.m. Ch. 11.

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Soap Factory: Guest tonight is **Norma Jean**. 11:00-11:30 p.m. — Ch. 45.

Saturday

Fat Albert: A tale about a boy with a personal- hygiene problem. Host **Bill Cosby**. 11:30-12:00 p.m. — Ch. 2.

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American Bandstand: Guests today include **Sister Sledge** who sings. "Reach Your Peak". 12:30-1:30 p.m. — Ch. 7.

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Soul Train: The guests include **Harold Melvin and the Blue Notes** and **Brass Construction**. 12:20-1:30 p.m. — Ch. 11.

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Basketball: Game highlights of a charity match, to benefit the Johns Hopkins Children's Center, between Oriole players and WJZ-TV's Instant Eye station team. 12:30-1:30 p.m. — Ch. 13.

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Baseball: The Orioles vs the New York Yankees in an exhibition game at Fort Lauderdale, Fla. 1:30-3:30 p.m. — Ch. 2.

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Movie: "A Patch of Blue", poignant story of a mistreated blind girl befriended by a compassionate young man. Starring **Sidney Poitier**. 3:00-5:00 p.m. — Ch. 5.

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Wide World of Sports: A repeat showing of the **Harlem Globetrotters** visit to Lake Placid, N.Y. site of the recently completed Winter Olympic Games. 5:00-6:30 p.m. — Ch. 13.

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Easter Bunny is Comin' to Town: A rabbit who uses decorated eggs, jellybeans and chocolate bunnies to bring holiday excitement to a town where children are prohibited. 8:00-9:00 p.m. — Ch. 13.

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Sanford: Fred treats Evelyn to dinner at an exclusive restaurant, then learns that she secretly paid most of the bill. Starring **Redd Foxx**. 9:00-9:30 p.m. — Ch. 11.

Sunday

Tony Brown's Journal: A discussion of black English and standard American English. 1:00-1:30 p.m. — Ch. 4.

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Soul Train: Guests are **The Whispers** and **Patrice Rushen**. 1:00-2:00 p.m. — Ch. 11.

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Movie: "The Ten Commandments", Cecil B. DeMille's epic account of the life of Moses and the Exodus from Egypt. 7:00-12:30 a.m. — Ch. 13.

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Movie: "Jesus of Nazareth", this acclaimed drama concludes with powerful scenes of Christ's condemnation, His agony on the Cross and the Resurrection. 9:00-11:00 p.m. — Ch. 11.

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The Jeffersons: A seriocomic episode that recalls how George got started in business. Starring **Sherman Hemsley**. 9:30-10:00 p.m. — Ch. 2.

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Movie: "Jesus Christ Superstar", the stage hit and recording rock opera about the last days of Christ, filmed in Israel. 12:15-2:15 p.m. — Ch. 7.

The Softones leave Dulles International Airport to start their European tour. From (L) are: Mark Easely, Marvin Brown, Francene Elton Lynch, Steve Jackson, Terr Hollinger, Michael Davis, Nat Scott Kelvin Jones; Johnny Fowler, Front Ernie Donaldson, Lynn Sharp and Rod Armstrong, managers.

Jesse Walker's N.Y.

New York- When the National Association of Black-Owned Broadcasters (NABOB) met recently in Miami, Fla., one of the many issues now under consideration with the Federal Communications Commission was that of deregulation.

NABOB feels deregulation will give stations their own control over public affairs programs and news and eliminate the current FCC ruling for such. Thus there would be no accountability for use of the public airwaves and minority news would suffer accordingly: Philadelphia Attorney Ragan A. Henry, president of Broadcast Enterprises National, Inc. (eight stations and on TV) is NABOB president. Pierre "Pepe" Sutton, of NYC, resident of Inner City Broadcasting Corp. of NYC, (5 stations) is first vice president.

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The 24 members of the 1980 McDonald's All American High School Basketball Team has been announced and the East will meet the West in the Oakland (CA) Coliseum on April 12, with highlights of the game televised on NBC's "Sports World" on April 20. More than 1,500 nominations from high school coaches across the country were received by a committee of eight blue-ribbon high school basketball coaches. Team includes Gary Springer, of NYC's Benjamin Franklin; James Banks, of Huk. Smith, Atlanta, Kenneth Fields, of Verbum Del, Los Angeles; Earl Jones, of Spingarn, Washington and Tom Sluby, of Gonzaga, Washington.

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Artist Betye Saar, whose exhibition of her original works will be at the Studio Museum in Harlem, April 13 throug June 3, can be seen fashioning one of he works, on April 10 during a "Meet the Artists" series from 5:30 to 7 p.m. The Studi benefited on March 3 when Mr. and Mrs. John Hewitt, renowne collectors of Haitian ar opened their westside home to a lucky few t discuss Haitian artist and the importance o Haitian art as an in vestment and the preservation and display of Haitian artifacts Admission also includes a one-year membership in the museum.

Bill Lane in Hollywood

Comic Reynaldo Rey is headed for Broadway. His route, however, is via Boston where he will be appearing for a month in tryouts of the new stage piece "The Roast", which is directed by Carl Reiner and which stars Rob Reiner and Antonio Fargas. The play, a comedy caper, opens at the Shubert in Boston and then goes to Broadway. And thusly the Parisian Room in Los Angeles will lose its longtime "house" comic, Rey, who has been shaking up audiences galore with his witticisms.

But Rey leaves L.A. angry. Right on the eve of his entry in "The Roast" he was literally roasted himself by jazz writer Leonard Feather. It was in a review of a performance by singer Maxine Weldon at the Parisian Room here, published in the L.A. Times, that Feather took off on Rey, saying: "Reynaldo Rey, whose material changes relatively little from year to year, always involving narcotics jokes, and mispronunciations of words in a style that goes clear back to Amos and Andy."

When Rey read it he hit the sky roof, exploding: "Funny thing, I never saw Leonard Feather laugh at any comic. Ordinarily, I wouldn't care what he wrote, but he printed this in a paper with a million readers, and I perform nightly before a crowd of only a few hundred people. I never do the same show twice, and when I do a piece I've done before it's because audiences have requested it. I wonder if Feather ever saw or heard all those people laughing around him when I am onstage? Johnny Carson does jokes about narcotics, and he's the top jokemaker on television. And when I mispronounce words it's intentional, deliberate, the same way comic Norm Cosby does it in Vegas and on TV and gets paid big for it. But then, malaprop is not a word you find in jazz music. Funny blunders in word usage can always bring laughs, if one knows how to master malapropism, or misuse of words. I don't sing, nor do I play music, so when the Times publishes a critique of my comedy I wish it would have it written by a genuine comedy critic".

Rey, who hails from Kansas, is a marvel at manipulating words. At one time he authored numerous publications for the Cleveland, Ohio Board of Education.

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Rey, Goodman and Brown gave their fans all they wanted the other night here at the Roxy. The trio, formerly known as the Moments, magnetized the audience right away with their smart Western garb, complete with ten-gallon Stetsons. But their music was down front people soul, bringing the crowd to its feet many times to applaud the singers. Also garnering high praise on the same show bill were three singers who excel under the title of Destiny, and led by a fantastic little singer named Alton McClain, who is sensational with a ballad.

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On the same night the Playboy headlined in its Cabaret the opener of singer Mike Costley, who is just about one of the most versatile singers around. The handsome New Yorker gave the Playboy crowd a taste of almost every kind of song around, performing each one with a pleasing polish and boyish appeal. The fellow's a natural for Vegas, and for television. Jazz, rock, disco, blues and a breath of Harlem around the edges. He makes Tom Jones sound and look old. First time I've seen so many unescorted (by males) females in a Playboy audience. They were having a ball.

Cuba Gooding and the other original members of The Main Ingredient are back together, and back into the RCA recording studios for a smashing new album. You hear?

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Ran into Sammy Davis Jr., at the Cathay de Grande, where while having a Chinese-food luncheon he, his road man Jolly Brown and general aide Shirley Rhodes, were all going over aspects of his new momentary job of directing a segment of the new Redd Foxx television series. Should be a winner.

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OUR WORLD

partyline, pacesetters, people

Theta Nu Sigma airs past-to-present fashions

EASTER PARADE TIME — Wearing a sporty look reminiscent of the 40s which has been making a comeback lately are Monica Contee and Charles McKoy. The fashions were aired at Theta Nu Sigma (Zeta Chapter) Fashion Extravaganza held at La Fontaine Bleu, Glen Burnie on Sunday, March 23. Just in time for Easter.

AFRO Photos by Mark Gall

WEARING AFTER FIVE from the 70s era is Tish Richards who was one of the models featured at the Theta Nu Sigma Fashion Extravaganza held recently at La Fontaine Bleu, Glen Burnie.

JANICE MAITH models an After Five outfit from the decade of the '60s at the Theta Nu Sigma Fashion Extravaganza.

COMMITTEE MEMBERS — Members of the committee who planned and executed the highly successful Fashion Extravaganza sponsored by Theta Nu Sigma Sority, Inc. are (Seated L to R): Mary Stevenson, co - chairperson; Rosetta Addison, basileus of Zeta Chapter; Marie Cherry, chairperson. (Standing L to R): Elizabeth Foskey, Hattie Smith, Marion Wade, Lillie May Spears, Doreatha Robinson, Olivia Carroll, Juanita Monroe and Betty Brown.

By Pattie Hodges, AFRO Staff Writer

The Zeta Chapter of Theta Nu Sigma, which is a National sorority of hair designers, presented a Fashion Extravaganza at La Fontaine Bleu, Glen Burnie on Sunday, March 23.

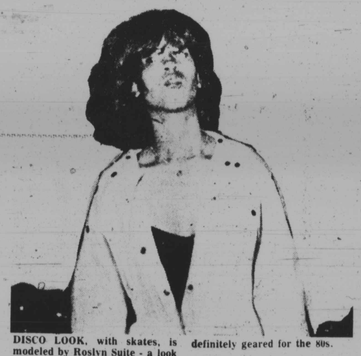
The theme was "A Trip Down Memory Lane" and the fashions aired took the 300 guests who attended to the 40s and back to the 80s in fashion books.

For further enjoyment there was a delicious open buffet and continuous open bar.

Music for the affair, which **lasted from** 7 until 11 p.m., was provided by William "Billy" Wildy. His disco sounds furnished music for the modeling segment as well as for dancing later.

Commentators for the fashion show were Miss Mary Stevens and Mrs. Mary F. Nicholson.

Airing the interesting and dashing fashions were: Courtney Washington, who modelled for Mozelle Banks Beauty Salon; Donna Muse and Tish Richardson for Nina's Beauty Salon; Hilda Goodwin for Blair's Beauty Salon; Carlton Jackson and Sheila Carter, for Touch of Paris Beauty; Clarice Upshur, for Hattie's Head Hunters; Sharon Wildy and Phillippi Harcum, for ER - WA Beauty Boutique.



DISCO LOOK, with skates, is modeled by Roslyn Suite - a look definitely geared for the 80s.

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Billy Murphy fundraiser is festive, successful bash

On Friday, March 21, over 600 guests gathered at the Convention Center, Pratt and Sharp Sts. for "A Tribute to Billy Murphy."

This affair, a fundraiser for Attorney Murphy, who is now officially a candidate for a judgeship on the Supreme Bench of Baltimore, lasted from 6 until 10:30 p.m.

Guests wined, and dined on cocktails, hot hors d'oeuvres and sould food, served buffet style, with the background music of O'Donnell Levy's band for listening and later for dancing.

Those who spoke in tribute to Billy did so glowingly. Ken Wilson, who along with Jack Ruskin, heads the Murphy campaign organization, served as emcee for the night's program.

The first speaker was Leroy Dyett, of Leroy Dyett and Son Funeral Home, who recited a short poem and offered a prayer for spiritual guidance.

Alice Shelton, a local social worker and community leader, stated that she had met Billy several years ago and said that the thing that impressed her most about him was that he was an accessible leader.

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MRS. ALICE SHELTON speaks out on behalf of William "Billy" Murphy's campaign for judgeship on the Supreme Bench at the fundraiser 'A Tribute to Billy' held at the Convention Center, Pratt and Sharp Sts. on Friday, March 28.

FUNDRAISER FRIENDS Dr. H. Garland Chissell, (L) and Ray Haysbert, (C), with attorney, William "Billy" Murphy, at the fundraiser held in his honor at the Convention Center on Friday, March 28.

NORMAN V.A. REEVES, recently elected city councilman, 5th D., shares a laugh with Billy Murphy, aspiring to the Supreme Bench, at the latter's 'Tribute to Billy Murphy' fundraiser held at the Convention Center on Friday, March 28.

Partyline

Dunbar Class of '60 boosts scholarships for inner-city youth

The Paul Lawrence Dunbar February - June Class of 1960, which has been giving fundraisers throughout 1979 hosted its first big affair for 1980 on Saturday, March 22.

The occasion was a disco held in the Tawes Center at Coppin State College.

Featured from 9 p.m. until 1 a.m. were disco sounds to which the capacity crowd of 350 guests did their latest steps.

Many guests feasted on delcious delicacies and drinks which they had brought along for the occasion.

Everyone had a ball and the affair was deemed 'A smashing success' both socially and financially.

The purpose of the fundraisers which have been and will continue to be sponsored by this class is to build a scholarship fund for inner - city children who want to go to college.

Saturday's disco was chaired by Virginia Franklin. Other committee officers were W. William Nicholsonne, business manager; Hattie Lowe, chairman, finance committee; Rosa Smith, chairman, program committee; Clarence Davis, chairman, publicity committee and Mary Taylor, treasurer.

Other committee members for the affair were June Anderson, Andrew Johnson, Barbara McAllister, Carol Marcus, Hazel Jones, Dickie Phillips, John Barton Jr. and Dorothy Macklin.

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