TRACK ACTION — A Lake Clifton runner moves out after receiving the baton from a teammate in the 1600 yard relay in the Carver Relays, held Tuesday, March 25 at the school. In the center photo, a Southern runner passes the baton in the 1600 yard race and in the photo at right, a Southern runner hits the ground in one final burst. The extra effort paid off — Southern finished second in the relay with a time of 3:42.0.

AFRO photo by Mark Gail

AFRO Sports

Mervo 'inappropriately' wins Carver Relays

By Samuel Davis

It would have been appropriate for Carver High School to win the Carver Relays.

It didn't happen Mervo won with 48 points, followed by Southern with 40, Lake Clifton with 25 and then the Carver Bears on their home track, Tuesday, March 25 with 22.

Of the six relays, Carver, victorious the past two seasons, placed first in none. The team's best finish came in the 800 meter relay where they finished second.

In that relay, it was the sprintss from two of Carver coach Walter Cole's top spinters, David Moore and Shannon Furr that helped them to a 1:32.7 time.

Cole is also depending on distance runner Walter Vaughn to help the team, which the coach describes as "not as strong as last year."

Vaughn ran on the team's unimpressive distance medley squad, running the final mile leg. His performance was much improved when he anchored the 3200 meter relay team that came in third.

Mervo not expected to be strong since it lost its all - MSA sprinter Guy Goodwin to graduation, won the meet, sweeping first place in the final three events.

"I knew I had to replace Guy," said Mervo coach, Fred Hendricks. "But I have a guy who has developed further than Guy had when he was a sophomore."

That runner is Paul Brown, who ran on relay teams that finished first and second. Ricky Meekins and Mike Jenkins also ran well for the Mustangs.

Following Carver in the field of seven, were Walbrook (20), Douglass (19), and Edmonson (11). Walbrook had one first place in the 400 meter realy, with a time of 43.94.

Southwestern's lacrosse team joind 'B' conference

By Samuel Davis

For the past three seasons, Southwestern's lacrosse team has won the "C" conference titles.

This season will be different, not because Southwestern will be ousted by one of the other "C" conference teams, but because the Sabre stickers are no longer members of the conference.

Because of their 33 -4 record over the past three season, the team was moved up to "B" conference.

Although coach George Kipp is happy with the move to the better conference, he realizes it may have come at a bad time, considering that he lost a lot of talent to graduation, and players he expected to return did not. He has six players who were on varsity last year.

"I'm happy with the move, sure," said Kipp, now in his eigth season. "Hopefully we can be competitive, but I don't hink we're going to win a lot. Athough we aren't going to get blown out a lot, either."

The Sabres, unbeaten in league play last season in 10 contests, will meet such tough opponents in their new conference as Mt. St. Joe, Severn, Martin Spaulding, Towson Catholic and Patterson.

The six returned, Kipp's starting lineup, are led by goalie Greg Tillman. The senior, who averaged just over eight saves a contest last year, was also a member of the AFRO's High School Football Team.

Attackmen Erie Williams and Dana Brown return, along with midfielders, Kevin Chandler and Zebedee Murphy. Defenseman Keith Manigualt is the last letterman.

Other team members, all graduates of last year's 5-4 junior varsity, are Lewis Recklin, Algers James, Lamont McCray and Vance McKinney.

Scholastic Sports Schedules

FRIDAY

Southern vs. Forest Pk., Carroll
Carver vs. Edmondson, Druid Hill
Northern at Patterson
Southern JV-Forest Park JV (Carroll)
Patterson JV at Northern JV

Varsity Track

Gilman at Lake Clifton
Patterson at Carver
Mt. St. Joe at Walbrook

JV Track

Patterson at Carver
Mt. St. Joe at Walbrook

Varsity Lacrosse

Poly at Curley
Spalding at Patterson

Varsity Tennis

Southern vs. S. Western, Carroll Pk.

Girls Softball

S. Western at Centennial

Girls Track

Forest Park at Northern

JV Track

Eastern at S. Western
City at McDonogh

MONDAY

Varsity Baseball

Dunbar vs. Southern, Carroll Pk.
Gilman at Edmondson
Curley at S. Western
Forest Park at Douglass
Carver at Landon School

JV Baseball

Dunbar-Southern (Carroll)
Carver at Landon School

Varsity Lacrosse

Patterson at Wilde Lake

Varsity Tennis

Patterson at Douglass

Girls Track

Dunbar at Lake Clifton

Bisonettes surprise in first outdoor meet

The first outdoor meet for the Bisonettes at the University of Richmond Invitational brought few surprises.

After a month layoff, the female tracksters put together some fine individual and team performances.

Sophomore Sheila Belle placed third in the discus with a 128-7 throw that qualified her for the Eastern Regionals and Penn Relays.

Hurdler Sharon Jewell finished third overall in the 100-meter high hurdlers with a 15.6 time. Sophomore Caroline DeLancy and Rosalind Love took third and sixth, respectively, in the 100-meter dash with times of 12.3 and 12.4. Both women qualified for the Eastern Regionals to be held later next month.

The mile relay team of Love, Delancy, Franklin and Debbie Murphy finished second to the University of Virginia with a 3:54.1.

A dropped baton resulted in a fourth place finish in the 440 relay. Nevertheless, the women rebounded and captured third in the two-mile relay with a 9:46.1.

Wanda Watts spearheaded the two-mile relay team with a blistering 2:15.2 leg, along with Acquanetta McNeely, Stacey Franklin and Jennifer Small.

Thomas "Hollywood" Henderson

Will 'Hollywood' become a Saint?

NEW ORLEANS — The New Orleans Saints have offered a draft choice to the Dallas Cowboys for disenchanted linebacker Thomas "Hollywood" Henderson, coach Dick Nolan said this week.

Nolan said the offer was far less than the No. 1 draft selection the Cowboys were seeking. He said Dallas Coach Tom Landry now must decide whether to accept or reject the offer.

"He and I have talked about the possibility of a trade, but not for what they wanted," Nolan said. "The deal involves only a draft choice."

Nolan said the Cowboys probably had received other offers for Henderson, who was released by Landry last season for mugging on the sidelines on TV for uninspired play.

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SHOWTIME

★Theatre
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Young Alec Ramsey (Kelly Reno) center, is helped by horse trainer Henry Dailey (Mickey Rooney) right and Snoe (the late Clarence Muse) in "The Black Stallion".

'The Black Stallion', Clarence Muse's last and final role

By Ida Peters

"The Black Stallion", opening in area theatres this week and currently setting records in Washington and New York, has won two Academy nominations and has received the Scholastic Magazine's coveted "Bell Ringer" award for "exceptional merit".

When Baltimore-born Clarence Muse died in Hollywood, October 13, 1979 at the age of 89, one day before his 90th birthday, his obituary listed the fact that he had appeared in 219 films and his last was a cameo role, (actually listed as a co-star) in Francis Ford Coppola's film, "The Black Stallion", which then (October 1979) had already won raves at the New York Film Festival.

In the last years of Clarence Muse's life he had played old men in Sidney Poitier's "Buck and the Preacher" and the shoe shine boy in "Car Wash".

The AFRO previewed "The Black Stallion" in New York at a weekday matinee along with 300 elementary black and white students, and teachers. The audience loved the film, was quiet throughout, laughed at the right places. It was remarkable, but Clarence Muse as the old huskster and owner of a white mare who befriends the Black Stallion turns in a magnificent job. And he does not act like an 89-year-old, ready for death's door.

Walter Farley wrote "The Black Stallion" in 1941 when he was still in high school and since then young readers have made this horse the most famous fictional horse of the century". There have been 16 sequels and eight million copies sold in the U.S.

It's a classic story of a boy's love for his horse, a magnificent Arabian stallion. As the sole survivors of a shipwreck, the hero in the film young Alec Ramsey, and the wild black horse embark on a frightening adventure of survival which creates a lasting bond between them.

After their rescue from a deserted island off the African coast and their return to the United States, Alec and the stallion join forces with Henry Dailey (Mickey Rooney) an old ex-jockey and trainer who is quick to realize the horse's potential for racing.

The story climaxes in a match race with the two greatest thoroughbreds of the day, a race in which Black Stallion is billed as "The Mystery Horse".

Mickey Rooney has garnered an Academy nomination for his role but Hollywood ought to set up a special Adcademy Award for Clarence Muse. He deserves wider recognition than that given by Black Filmmakers Hall of Fame.

Clarence Muse was a producer-director-writer radio star, founding member of the Screen Actor's Guild and co-founder of Harlem's Lafayette Theatre of "Bubbling Brown Sugar" fame.

His first film was "Hearts in Dixie" the first all-black talking film for which he was paid $1,250 per week a phenominal salary for 1929. He wrote the screenplay with Langston Hughes for "Way Down South" and wrote the hit song, "When it's Sleepy Time Down South", during his long and productive life.

Phyllis here Sunday

Phyllis Hyman and Patrice Rushin at the Lyric for two shows, Palm Sunday.

'Spring Fever-Summer Madness' show at Walbrook, Sunday

Carolyn Johnson, a "betti of balto." model will be performing in "Spring Fever - Summer Madness" Sunday, March 30, at 5 p.m. at Walbrook High School.

Betty Purnell, fashion designer and consultant and Ben Presbury, actor and director will present a talent and fashion show "Spring Fever-Summer Madness" at Walbrook Senior High School, Palm Sunday at 5 p.m.

Their BP and BP Productions will be presenting new local talent which includes Master Peace, a female vocal trio and Movement Unlimited, a teenage dance group under the direction of Cynthia Williams, choreographer.

They will perform "Meet Miss Stone Age", a short play. Participants include Yolanda Boswell, Felelia Brabham, Erica Bates, Michael Bates Marva Blocker, Kevyn Brown, Lonnie Cooper, DeShawn Johnson, Calvin Joyner Robin Joyner, Kee-Kee, Donelle and Natasha.

Highlighting the evening will be "Spring Fever-Summer Madness' featuring the designs of "betti of balto"

Denise Boston plays the animated harp in "Jack and the Beanstalk", produced by the Children's Theatre Association (CTA) now touring elementary schools through May 17. For more information call CTA 889 - 1234.

Abracadabra! It's a magic show at the Pratt library. The versatile John Carrington will perform at 3 p.m. on Tues., April 1, at the Lafayette Square center, 1510 W. Lafayette Ave. The program is free.

John and Arthur Simms... from B-More to Paris to Casablanca

For the past month, native Baltimoreans John and Arthur Simms have spent a week in Los Angeles, four days in Paris and the rest of the time in Baltimore and Washington promoting their new Casablanca LP "John and Arthur Simms".

Not many local singers can boast of a record contract with a major company like Casablanca but by luck, guts and pure talent they were discovered by award-winning Alec R. Costandinos in Paris and he has produced their debut album.

Even though they are suffering from jet lag, the brothers say they have visited every major radio station in the Baltimore-Washington area.

"John and Arthur Simms" combines the melodic aspects of jazz; the soul of R&B; the gentle rhythms of disco with pop to herald a new era in dance music.

"Hold On" features soulful vocals with a driving horn section; "Not Gonna Let You Slip Away" showcases the brothers' warm harmony over background vocals and a jazzy arrangement and "That Thang of Yours" breaks the funk out of the funk.

John and Arthur Simms come from a large musical Baltimore family made up of 11 other brothers and sisters. They are the youngest with John 23, Arthur 27 and a younger brother James, who acts as advance man, a student at Towson State.

Their older four brothers, Isaac Jr., Thomas William and John Simms were the original Softones with Marvin Brown when they were students at Edmondson High.

Their father, Isaac Simms Sr., born 1910 and died last year in November 1979, was a musical inspiration for all his boys. He worked at the Abex Corp. for 47 years but for 25 years he sang in churches and clubs in the late '20s and '30s.

JOHN AND Arthur Simms have new Casablanca LP out and they're in town visiting radio stations and working on new album.

Arthur Simms is a graduate of City College and studied classical music for 13 years. After graduation from Oberlin College he won a Watson Fellowship to write his thesis in Paris on French-African Literature.

In Paris, he met Ousmane Sembene of Senegal, an African film director who asked him to write and perform in his movie.

When the movie was released he received offers from the Decca label. He spent two and a half years as a songwriter, vocalist and pianist playing clubs and recording sessions for such artists as Cerrone and one in London for Tina Turner. John Simms attended Cardinal Gibbons High School and is a graduate of City College. He started playing music professionally with the group, First Class. He worked with A&D Booking Agency under Rod Armstrong and Ernie Donaldson and was Road Manager for the Softones when they toured Japan in 1974, playing guitar.

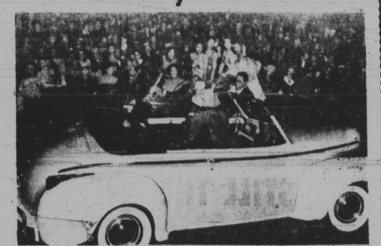
He toured Europe with the Softones and finally met up with his brother in Switzerland. The two had never worked together but teamed up in Paris doing session work and honing their songwriting talents.

The death of their father brought them back to the states and after the cutting of their debut album, back into the Baltimore area.

At this point in time they are writing a new album and organizing a summer tour.

In the four years the brothers have been away from Baltimore they have picked up four different languages including French and German. Their knowledge of music is incredible and ranges from Gospel and disco to classical music.

History Series



April 1, 1949 — The AFRO-AMERICAN Easter Fahion Festival and benefit held at the Coliseum on Monroe Street for a heating plant at Provident Hospital on on Division St. Above the late Ike Brown, sales manager for D.C. and D. Motors exhibited two brand new Dodge Convertibles. The Brandford Modwis of New York were stars and music was by Lionel Hampton and his band. Mrs. Doris Tarter in golf attire led a bevy of beauties in bathing suits including Misses Joy Shipley and Doris Buckner. Stores participating included Valentine's, Kermisch, Dolly Deimple, Charm Centre, Baker's Men's Shop. Jack Fortune, Elson Higginbotham and Francis Yancey were directors. D. Arnett Murphy was executive director. Vernon Hutchins was Master of Ceremonies. If you have an old black and white photo about life in Baltimore, write Mrs. Ida Peters, AFRO, 628 N. Eutaw St., Balto., Md. 21201.