What's Happening

...About elephants, clowns and...other things!

By Ida Peters

Our colleague in the Editorial Department, James Abraham, will only tell you what he wants you to know about his Prestigious ride on the Ponderous Pachyderm...elephant to you.

This year the Ringling Brothers Elephant Walk was in the railroad yards out Washington Blvd. past Montgomery Ward. The yard was so muddy and the walk so long that Gerry Kreml, Ringling publicist decided to let the Press riders get on their elephants at Camden Station a short distance from the Civic Center.

As soon as James boarded his elephant, the elephant decided to relieve himself splattering everybody and spectators to boot.

After, the perilous ride, James grabbed a cab and rushed home for a bath and liniment. He left his clothes outside to be burned.

Have you ever wanted to be a clown? You can make clowning a career and try out at public auditions for Ringling Brothers and Barnum and Bailey's Clown College, Tuesday, March 18, 1:30 p.m. at the Civic Center, Hopkins Plaza, Employee entrance.

The Clown College was established in 1968 by Irvin Feld, president and producer of the Greatest Show on Earth in Venice, Fla.

Tuition free Clown College is held once a year for 8 weeks starting in September. Classes are taught daily in the art of clowning, pantomime, juggling, balancing, costuming, prop building, acrobatics and slapstick.

Any American citizen, 17 years or older may participate in the Clown College audition. Auditions are informal. You will get a chance to perform any circus related skills you may have (juggling, unicycle riding, magic, pantomime, etc.)

If you do not have any prepared material you will be able to participate in a mix of clown gags, comic improvisations, or simple interactive games designed to display personality, body movement, theatrical flair and social interaction.

You may wear costumes of your own design or you may wear street clothes. A chosen few will have clown faces applied by a Ringling Bros. clown.

Many thanks to the women of Madison Avenue Presbyterian Church where the Rev. Reginald Daniels is pastor. You'll read in the Church Section about the 10 women who received citations for Community Service.

This columnist is happy that the AFRO Clean Block and the AFRO's Symphony Orchestra will be held at 3 p.m. on Sun., March 16, at the central Pratt library, 400 Cathedral St.

The program, which is open to the public free of charge, will feature members of the Baltimore Symphony Orchestra: Joseph Bykov, violin; Paula S. Francis, violin; and Frederick Minger, piano.

Mrs. Charlene Cooper Boston is coordinator of Delta Sigma Theta Sorority's planning committee for Eastern Regional Convention in Baltimore, April 17-19.

Whispers at Morgan tonight, Friday.

Young performers making their debut in "Spring Fever - Summer Madness - A Fashion Show" sponsored by Betty Purnell and Ben Prestbury at Walbrook High School, March 30 at 5 p.m.

'227' at Arena Players

"227", a comedy in two acts, will be the next production at the Arena Playhouse, opening on March 21. This play is about Mary Jenson and Carrie Gross, two occupants of a tenement located at 227 E. 48th Street, who gossip about the other residents. Christine Houston, the playwright, received Second Place in the McDonald's Lorraine Hansberry National Award and the 1977-1978 Norman Lear Playwriting Award for her literary prowess.

Mrs. V.C. Covington, an accomplished actress and dedicated Arena Player, is directing "227". Mrs. Covington began her association with the arts seven years ago when she appeared in the play, "The Living Room".

Vonnie Covington

Since that time, she has appeared in numerous productions and has served from wardrobe mistress to director.

She is remembered for her portrayal of Lucretia in "The First Breeze of Summer". Last year, Mrs. Covington directed Rudy Wallace's delightful comedy "The Philosopher-Limer". She has also appeared at the New Bolton Hill Dinner Theatre and helps make documentary films for the Department of Labor and the Department of Health, Education and Welfare Educational Series for Channel 67.

She studied dance under John Taylor and modeling at the Patricia Stevens School of Modeling. Mrs. Covington is the owner and director of her own modeling company, Von-Cardell Productions, Inc.

"227" will run weekends through April 20.

Bill Lane in Hollywood

Did Donna's suit lose her Grammies?

A lot of people are still asking questions, and for sure they will get no answers. It's about how and why Donna Summer did not make a sweep of the Grammys, instead losing out somewhat to Dionne Warwick who garnering awards. Both young ladies had hits going for them during the past year, but Miss Summer's hits created chart sensations everywhere. But you would not have known it from the judging. Some are saying it's because Donna Su mmer lodged her big suit against Neil Bogart, then of Casablanca Records.

But that's life in the big city, where lives, careers and bank accounts are often made and broken while the watcdog is asleep. And where music producers like Freddie Perren, who produced two solid song sensations of the year —"I Will Survive" and "Reunited", were considered sure winners, when the TV lights came on they found themselves still in the dark. Moneywise in the black, but out of sight otherwise.

The Big Grammy multi-party program at the Biltmore was a real blast. In the Biltmore Bowl Woody Herman's umpteenth herd held forth in grand fashion to the happy delight of diners and dancers. Singer Ernie Andrews thrilled the folks with his musically precise singing. Woody Herman laughed with a lot of people about his bandleader role at the recent Zulu Ball affair in New Orleans. As this column had predicted with forecasts by Tex Stephens of the Zulu program committee that the Herman band would play for the Zulu Ball "in blackface", the whole thing went down just that way. White and black musicians, and Herman, "darkened" their faces with soot and burnt cork and grease paint, and played their music. Mardi Gras had never dreamed

Many complained it was "rank, degrading and racist" for whites to blacken their faces to play music for a black dance, however Zulu it was. Others said what the heck, black culture is still intact. But there's one thing for sure: the black members of the Zulu Club in New Orleans really got their annual Mardi Gras-adjunct affair in the news. Mardi Gras will never again be the same.

When sportscaster-actress Jayne Kennedy had to bow out at the last minute as emcee of the Urban League's honorarium to Motown's Berry Gordy here author Alex Haley gladly and regally subbed. Jayne Kennedy was busy filming a cheerleaders fete at Magic Mountain at the time, and her spouse Leon Isaac Kennedy was getting ready for the Hollywood preem of his hot new movie "The Penitentiary", which also stars Irene Steward and Hi-Fi "Center Ring" White.

It's back to Atlantic City for singer Kellee Patterson. The first time she was there was in 1972 when she was an entrant in the Miss America Pageant from her native state of Indiana. This time Kellee is singing at the Resorts International Hotel, as the eye-opening morsel on the Johnny Carson program. Kellee joined the Carson niteclub act not long ago at the Sahara in Las Vegas. And she's set for a repeat singing appearance on the Johnny Carson Tonight Show March 12.

O.C. Smith headed for Africa with music conductor Brandy Waldman... Seen making the dance-floor scene at the After-Grammy ball at the Biltmore were Isaac Hayes and Dottie West, and Chuck Mangione and singer Alton McClain.

Spray your pet

The Baltimore City Health Department's Bureau of Animal Control has designated March 1980 as "SpayNeuter Month."

During March, any city pet owner may purchase a low cost spay euter certificate at the Municipal Animal Shelter, 222 N. Calverton Road, from 11 a.m. to 4 p.m., Monday through Saturday. Certificates will also be available at other sites in the city.

With a certificate, a pet owner may have his pet spayed or neutured at about half the regular cost.

For more information, call 396-0218.

NAVAL ORDNANCE STATION
OFFERS CHALLENGING CIVILIAN CAREERS FOR
CHEMICAL
MECHANICAL
AEROSPACE
ELECTRONIC
ENGINEERS
Starting Salaries to $32,000
An Equal Opportunity Employer

Hi Ho Pimlico Starts Saturday
FIRST RACE 1 PM
RAIN OR SHINE
Preakness SATURDAY, MAY 17
Preakness Initial Tickets $5 First Race Preakness Day $2.00
Racing Continues thru May 24
RESERVATIONS 542-9400

STILL THE ONE
WWIN
1400 AM 24 HRS. A DAY

—'Vincent'

(Continued from Page 11)

workbench. Two large screens project the work of van Gogh, his self portraits in black and white to the glorious colors of his masterpieces.

And, as Theo moans, "Vincent was different and he lived his life in hell and torment but he left a legacy of beauty"... something he was never able to say to Vincent.

The legacy of Vincent van Gogh is worth seeing and we suggest you act quickly. The show ends Saturday at the Mechanic.

Records

Bobby Thurston

Bobby Thurston

Bobby Thurston is the new wave in music. At 26 this singer from Washington, D.C., comes to the forefront of todays music with his first release for Prelude Records.

Produced by Rodney Brown and Willie Lester for Mainline Productions, the album, recorded at Bias Studios in Virginia, gives a chance to sample a talent educated and read in the round with appearances with such groups as the Commodores, Earth, Wind and Fire, George McCray, Skip Mahoney and the Casu als.

"I engaged in studying music during my high school days", he says, when I had basic theory and participated in the school's band and chorus.

When I began work at the State Department I assisted in the forming of a band, In the spring of 1969, 'Spectrum L. T.D.' Band' was formed. In initially started playing the congas and singing background vocals. After a few years the band changed personnel and I then assumed most of the lead vocalist responsibilities.

"During one of the' group's engagements I was introduced to Willie' Lester and Rodney' Brown. We have, for the' past two years, enjoyed a very cordial and productive relationship.

Bobby Thurston's sound is energetic and dynamic and when he sings "You Got What It Takes", the title song, you're bound to believe him, he really cooks. The album features three other uptempo cuts, "Check Out The Groove", "I Wanna Do It With You", "I Want Your Body", and a rendition of Billy Stewart's "Sittin' in The Park".

Randy Brown

Randy Brown

Randy Brown's debut album, "Welcome To My Room" led you into a quite little hideaway. His eagerly-awaited second album, brought us into a full-bloom relationship, "Intimately". And now with increasing fervor for more, Randy Brown fulfills your every mood with "Midnight Desire".

Radiating with warmth, charm and sex appeal, Randy Brown's new LP, "Midnight Desire", takes you into the soul of one of the fastest rising male vocalists on the R & B scene today.

"Midnight Desire" furthers the pervading love theme of his previous two albums, as well as encompassing strong commercial viability. Brown's soothingly warm voice tantalizes us with lyrics of strong emotions, complemented by the clean and airy production of Homer Banks and Chuck Brooks. With punchy arrangements and the awesome accompaniment of the Muscle Shoals horn and rhythm sections, this album is surely Brown's most desirable yet.

The melodic and honest "We Ought To Be Doin' It", a premier single from the LP, is very reminiscent of the good old days of smooth Motown soul. "The Next Best Thing To Being There", allows Brown to soar vocally in this ballad, while "Things That I Could Do To You", shows him stretching out to bring us to our feet to dance.

Randy Brown's traditional, yet timeless vocal style places him on the stellar path of such Memphis-based greats as Otis Redding, Al Green and Sam Cooke.

More Circus pix in Tuesday's AFRO

BALTIMORE NEWS
"Realistic and gritty in a way 'Rocky' never was"
NOW PLAYING!
PENITENTIARY
R
Jerry Gross presents
Written, Produced and Directed by Jamal Hamilton
Starring Leon Isaac Kennedy, Thommy Pollard and Hazel Spears • Color by Metro Color
Distributed by Triumph Releasing Corporation
APOLLO 1500 Harford 338-6943
BENGIE'S DR-IN Eastern & Belair Plaza Plaza 4 Movie Rush 687-5622
BOULEVARD 5700 Reisterstown Rd. 484-4492
EDMONDSON DR-IN 6700 Baltimore Nat'l Pike 747-6030
HIPPODROME SUPER 170 DR-IN Ch. Co. Md. 398-3131
CHECK THEATRES FOR EXCITING COMBINATIONS

A gift from Heaven....or a curse from Hell!
the Godsend
LAST WEEK!
NORTHWOOD 1527 Havenwood 889-6281
TOWN 311 W. Fayette 539-2294
PATTERSON 3128 Eastern Ave 675-0943
WESTWOOD 6028 Balto. Nat'l Pike 788-7311

—Alex Haley

(Continued from Page 11)

Hubband", "Coming Home" and "Bound for Glory". He also guest starred in a number of television series.

Bill Duke co-starred on Broadway in "Ain't Supposed to Die a Natural Death" and in the feature film "Car Wash".

Janice St. John is making her television dramatic debut as David's mother, after appearing in regional theatres in Arizona and Illinois.

Michael J. Fox, as David's brother, starred in the motion picture-for television "Letters From Frank" on the Network and in the feature film "Midnight Madness".

Star-Shemah Bobatoen plays Booker T.'s older sister. She has appeared in two television motion picutures "Turkey Time" and "Muggy".

Brian Godfrey Wilson, age 13, was active in children's theatre in his hometown of Mobile, Ala., and appeared in the television series "Movin' On".

Jermain Hodge Johnson, age 9, has appeared in regional television commercials.

The series teams the co-executive producing talents of the award winning writer-producer, Norman Lear, and the acclaimed author of "Roots", Alex Haley. "Palmerstown, U.S.A.,"

a Haley-T.A.T. Production, is filmed in Los Angeles and on location in Newhall, Calif.

Top Spiritual

1. It's A New Day James Cleveland & The So. Cal. Community Choir
2. Love Alive II Walter Hawkins & The Love Center Choir
3. Just Me Sleeping Us Now Willie Johnson & The Gospel Singers
4. I'll Be Thinking Of You Andrae Crouch
5. I Don't Feel No Ways Tired Rev. James Cleveland & Salem

Top Inspirational

1. Get To Tell Somebody Shirley Ceasar
2. Never The Same Dixie Hummingbirds
3. You Gave Me Love R.J. Thomas
4. Steel Train Coming Bob Dylan
5. Heed The Call The Impalas

Top Disco

1. Funkytown Lipps Inc
2. High On Your Love Dennis Jackson & Evelle Festival
3. Rocker On Life Nanda Michael Walden
5. I Can't Help Myself Bonnie Pointer

Top R & B

1. And The Beat Goes On The Whispers
2. Top Hat Ripe & The Gang
3. Special Lady Ray, Goodman & Brown
4. Stomp The Brothers Johnson
5. Working My Way Back To You Spinners

LEGAL NOTICES

NOTICE OF LETTING
Howard County, Maryland
Department of Public Works

Sealed proposals for the construction of the landscaping at the Howard County Central Library, Columbia, Maryland - Central Project L-4-80 will be received by the duly qualified Board of the Division of Purchasing for the County Administrator of Howard County, 3430 Court House Drive, Ellicott City, Maryland 21043 until Thursday, March 27, 1980 at 2:00 p.m. at which time they will be opened and read in the Ellicott Conference Room of the George Howard Building, 3430 Court House Drive, Ellicott City, Maryland 21043.

This work consists of the furnishing and installation of various plants, shrubs, ground cover and trees.

Howard County hereby notifies all bidders that Minority Business Enterprises participate in the 10.35 percent of the total value of prime contract contract with in excess of $50,000 and Non-minority bidders shall submit with such bids the County's Minority Affirmative Action Certificate.

All bids amounting to $50,000.00 or less must be accompanied by a Certified check in the amount of 5 percent of the total bid. In the event the bid exceeds $50,000.00 a 5 percent bid bond will be required in an amount equal to the amount which is determined by multiplying the total bid submitted by five percent and rounding the re. ult to the next highest five hundred dollars ($500.00) or certification of a valid annual bid bond on file with the Department of Finance will be required with each bid.

The successful bidder will be required to give bond in the amount called for in the specifications.

Drawings, specifications and contract documents may be obtained at the Office of the Commissioner of the Department of Housing and Community Development, Room 336, Courthouse Annex, Municipal Building, 222 East Saratoga Street, Baltimore, Maryland 21202 and other MAR. 14, 1980 upon deposit of a check made payable to the Treasurer of City Council of Baltimore, in the amount of Twenty Five Dollars ($25.00), which amount will not be refunded. THIS BID WILL NOT BE ACCEPTED.

The Board of Estimates reserves the right to reject any and all bids and/or to waive technical defects as it may deem best for the interest of the City. Bids, when filed, shall be irrevocable.

Attention of bidders is called to the fact that not less than the minimum salaries and wages as set forth in the Contract Documents must be paid on this project. Bids of the Contractor must insure that the employees and applicants for employment are not discriminated against because of their race, creed, color, religion, sex or national origin.

The successful bidder may be required to prepare and submit an Affirmative Action Program regarding the employment of minority job applicants. Details are set forth in the Contract Documents under 41 CFR 60-4.3(a) "Notice of Requirements for Affirmative Action to Ensure Equal Employment Opportunity Construction Contract Specifications (Executive Order 11246)." In addition, prior to the signing of a contract, he must submit a preliminary statement of work force needs, where known. Where not known, the information must be supplied prior to the signing of any contract between the contractor and his Subcontractors.

All contractors and subcontractors desiring to bid on or subcontract for work described in this contract under the jurisdiction of the City of Baltimore, and whose bid or contract amount will be $10,000 or more will be required to be prequalified for the work categories involved by the Contractors Qualification Committee of the City of Baltimore, 1103 Municipal Building, 200 N. Holliday Street, Baltimore, Maryland, 21202.

The Cost Classification Range for this project will be from $100,000 to $200,000.00.

APPROVED:
Hyman Aaron Pressman
Secretary, Board of Estimates
James E. Jones
Assistant City Solicitor
APPROVED:
M. J. Brodie
Commissioner
Department of Housing and Community Development
Vito J. Maragno
Director
Construction and Buildings Inspection

LEGAL NOTICES

STATE OF MARYLAND
DEPARTMENT OF TRANSPORTATION
STATE HIGHWAY ADMINISTRATION
NOTICE TO CONTRACTORS

SEALED PROPOSALS for the following will be received by the State Highway Administration at its office, 707 North Calvert Street, Baltimore, Maryland, until 11 noon on the dates listed below at which time and place they will be publicly opened and read. PREQUALIFICATION OF BIDDERS NOT REQUIRED ON FEDERAL AID PROJECTS. The Maryland State Highway Administration, in accordance with the Standard Department of Transportation Title VI Assurances, Item 2, hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to the invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award. Also, the bidder's attention is called to the Standard Federal Equal Employment Opportunity Construction Contract Specifications (Executive Order 11246) which is a part of the contract proposal. It is a goal of the Maryland Department of Transportation that minority business enterprise participate in ten percent (10) of the total value of prime contracts in excess of $100,000. Toward this end all bidders shall sign the Minority Business Affirmative Action Certification included in the contract proposal.

FEDERAL AID PROJECTS
HOWARD COUNTY
CONTRACT NO. HO-292-505-770
FAP NO. ACE-138-1(13)
Bids Opened - April 22, 1980
COST OF PLANS - $30.00
PROJECT CLASSIFICATION - F
Construction of two (2) steel girder bridges on Md. 32 C.D. Roads over Little Patuxent River. The five-span bridges will be 208 feet long each with 40 feet clear roadways.
Minimum Wage Rates for the above project have been predetermined as required by law and are set forth in the Bid Proposal.
Prebidding Information Conference will be conducted at 10:00 a.m. on Wednesday, March 26, 1980 at the State Highway Administration District Office, 9300 Kenwick Avenue, Greenbelt, Maryland 20920.
Bids must be made upon the blank proposal form which, with specifications and plans, will be furnished by the Administration upon application and cash payment listed. NO REFUND OR RETURN OF SPECIFICATIONS AND PLANS.
In accordance with Article 41, Section 251 M-3, of the Annotated Code of Maryland, no bid, performance or payment bonds are required for bids less than $25,000. However, bids $25,000 and above will not be considered unless accompanied by a Certified Check, a Cashier's Check or a Treasurer's Check drawn upon a bank or bid bond payable to the State of Maryland, in the amount as set forth in the proposal form, as required by Transportation Article, Section 2-1-14, Annotated Code of Maryland, in addition, a Bid Letter from Surety must accompany the Proposal. Performance and Payment Bonds will be furnished if the Contractor is informed to be the successful bidder. The successful bidder will be required to give bond and comply with the Acts of the General Assembly of Maryland respecting Contracts.
The Administration reserves the right to reject any and all bids.

M. S. CALTRIDER
State Highway Administrator
Date March 4, 1980
ORDER NO. 8-488

LEGAL NOTICES

STATE OF MARYLAND
DEPARTMENT OF TRANSPORTATION
STATE HIGHWAY ADMINISTRATION
NOTICE TO CONTRACTORS

SEALED PROPOSALS for the following will be received by the State Highway Administration at its office, 707 North Calvert Street, Baltimore, Maryland, until 11 noon on the dates listed below at which time and place they will be publicly opened and read. PREQUALIFICATION OF BIDDERS NOT REQUIRED ON FEDERAL AID PROJECTS. The Maryland State Highway Administration, in accordance with the Standard Department of Transportation Title VI Assurances, Item 2, hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to the invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award. Also, the bidder's attention is called to the Standard Federal Equal Employment Opportunity Construction Contract Specifications (Executive Order 11246) which is a part of the contract proposal. It is a goal of the Maryland Department of Transportation that minority business enterprise participate in ten percent (10) of the total value of prime contracts in excess of $100,000. Toward this end all bidders shall sign the Minority Business Affirmative Action Certification included in the contract proposal.

FEDERAL AID PROJECTS
HOWARD COUNTY
CONTRACT NO. HO-292-505-770
FAP NO. ACE-138-1(13)
Bids Opened - April 22, 1980
COST OF PLANS - $30.00
PROJECT CLASSIFICATION - C
Construction of two (2) steel girder bridges on Md. 32 C.D. Roads over Little Patuxent River. The three-span bridges will be 208 feet long each with 40 feet clear roadways.
Minimum Wage Rates for the above project have been predetermined as required by law and are set forth in the Bid Proposal.
Prebidding Information Conference will be conducted at 10:00 a.m. on Wednesday, March 26, 1980 at the State Highway Administration District Office, 9300 Kenwick Avenue, Greenbelt, Maryland 20920.
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The Administration reserves the right to reject any and all bids.

ORDER NO. 8-487
M. S. CALTRIDER
State Highway Administrator
Date March 11, 1980

LEGAL NOTICES

NOTICE OF HEARING
CITY COUNCIL BILL 87
A Public Hearing will be held by the City Council on Thursday, March 27, 1980 at 7:30 p.m. at the Leadenhall Baptist Church, 1801 Leadenhall Street, with respect to City Council Bill 87, AN ORDINANCE CONCERNING URBAN RENEWAL - SHARP - BASEMWALK - AMENDMENT NO. 4. FOR the purpose of amending the Urban Renewal Plan for Sharp-Leadenhall, to, among other things: (1) authorize the acquisition of certain properties within the project area; (2) make several technical changes in the Urban Renewal Plan, including adding a provision for relocation assistance; (3) property to be acquired; and (3) revise Appendix A and certain Development Data in the Plan to reflect changes provided herein.

The Urban Renewal Plan for Sharp-Leadenhall is filed with the City Clerk, in the City Council, City Hall, and is available there for public inspection and review. This Bill is subject to amendment at the public hearing. The Public is invited to attend and express their views.

M. J. BRODIE, Commissioner
Department of Housing and Community Development

LEGAL NOTICES

MARYLAND TRANSPORTATION AUTHORITY
TOLL FACILITIES ADMINISTRATION
P. O. Box 9888, Dundalk, Maryland 21222
Phone (301) 388-4460

NOTICE TO CONTRACTORS

SEALED PROPOSALS for the following will be received by the Toll Facilities Administration at its Administration Building at the Francis Scott Key Bridge, Dundalk, Maryland until 11 Noon Eastern Standard Time (EST) on the 8th day of April, 1980 at which time and place they will be publicly opened and read. The Toll Facilities Administration hereby notifies all bidders that minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the grounds of race, color, sex, national origin, or any other basis, in consideration for an award.

CONTRACT NO. SB 88 41R
COST OF CONTRACT DOCUMENTS - No fee
PROJECT CLASSIFICATION - C

Removal and replacement of the overlay and parapets on the bridges over State Park Access Road, Hawkins Ferry Access Road and Hammonds Ferry Road located on the Baltimore Harbor Tunnel Thruway in Baltimore County.

Bids must be made upon the blank proposal form which, with Plans and Specifications will be furnished by the Cashier, at the Ticket Office of the Francis Scott Key Bridge Administration Building, Baltimore Harbor Tunnel Thruway, Dundalk, Maryland 21222. Plans will be furnished upon application and cash payment if noted. No refund for return of Plans and Specifications.

Bids will not be considered unless accompanied by a Certified Check, a Cashier's Check or a Treasurer's Check drawn upon a bank, or a bid bond payable to "The State of Maryland" in the amount as set forth in the proposal form.

The successful bidder will be required to furnish performance and payment bond and to otherwise comply with the laws of Maryland respecting contracts.

The Maryland Transportation Authority reserves the right to reject any and all bids.

E. Donald Reilly
Toll Facilities Administrator

LEGAL NOTICES

"INVITATION FOR BIDS"
The Housing Authority of Baltimore City will receive sealed bids in duplication for installation of Lighting Protection System, MS-1721, McCullah Homes Building 1 and 2 until 2:00 p.m. EASTERN STANDARTT TIME on April 2, 1980, at the office of the Chief, Finance and Accounting, room 675, Saratoga Street municipal Building, 222 East Saratoga Street, Baltimore, Maryland, 21202, at which time and place, all bids will be publicly opened and read aloud.

Proposal forms of contract documents, including plans, if any and Technical Specifications, are on file and may be examined at the Office of the Housing Authority of Baltimore City, Construction and Buildings Inspection, Room 210, Saratoga Street Municipal Building, 222 E. Saratoga Street, Baltimore, Maryland, 21202. Copies may be obtained upon registering of the Contractor and deposit of a check payable to the Housing Authority of Baltimore City, U.S. Government Bonds, or a satisfactory bid bond executed by the bidder and a surety company in an amount equal to five percent (5) of the bid shall be submitted with each bid. The successful bidder will be required to furnish satisfactory performance and payment bonds, each in the amount of 100 of the Contract Price, except that no performance or payment bonds are required for contracts under $2,000.00.

Attention is called to the fact that payrolls must be filled with the Housing Authority and not less than the prevailing salaries and wages as set form in the specifications must be paid on this project. The Contractor must insure that the employees and applicants for employment are not discriminated against because of their race, creed, color, religion, sex, or national origin. The successful bidder may be required to prepare and submit an Affirmative Action Program regarding the employment of minority job applicants. Details are set forth in the Contract Documents under 41 CFR 60-4.2 (c) "Notice of Requirements for Affirmative Action to Ensure Equal Employment Opportunity Construction Contract Specifications (Executive Order 11246)." In addition, prior to the signing of a contract, he must submit a preliminary statement of work force needs, where known. Where not known, the information must be supplied prior to the signing of any contract between the contractor and his Subcontractors.

All contractors and subcontractors desiring to bid on or subcontract for work described in this contract under the jurisdiction of the City of Baltimore, and whose bid or contract amount will be $10,000 or more will be required to be prequalified for the work categories involved by the Contractors Qualification Committee of the City of Baltimore, 1103 Municipal Building, 200 N. Holliday Street, Baltimore, Maryland, 21202.

The Cost Classification Range for this project will be from $100,000 to $200,000.00.

APPROVED:
Hyman Aaron Pressman
Secretary, Board of Estimates
James E. Jones
Assistant City Solicitor
APPROVED:
M. J. Brodie
Commissioner
Department of Housing and Community Development
Vito J. Maragno
Director
Construction and Buildings Inspection

LEGAL NOTICES

HOUSING AUTHORITY OF BALTIMORE CITY
Vito J. Maragno
Director
Construction and Buildings Inspection

Saturday

Fat Albert: The gang meets a new classmate, a talented boy named David. Host Bill Cosby. 11:30-12:00 p.m.-Ch. 2.
Hot Hero Sandwich: Guests today are Cheryl Tiegs, Richard Pryer and others. 12:05-1:00 p.m.-Ch. 4.
American Bandstand: Guests are Shalamar ("Right in the Socket") and Lenny White ("Innerspace ("Peanut Butter"). 12:30-1:30 p.m.-Ch. 13.
Soul Train: Guests are The Gap Band ("I Don't Believe You Want To") and Stalamar (The Second Time Around). 12:30-1:30 p.m.-Ch. 7.
Greater Baltimore Battle: Pamela Nichole Baltimore Colts, Hall of Famer Lenny Moore and WBAL-TV's Bill Wolfe. 7:00-7:30 p.m.-Ch. 11.
One In A Million: In a heated argument, Shirley hastily accepts Cushing's resignation and neither knows how to back down. Starring Shirley Hemphill. 8:00-8:30 p.m.-Ch. 13.
Sanford: Tonight Redd Foxx returns as irascible Harry Junkman Fred Sanford who, in the first of two-part episodes, suckers a young harassed into becoming his business partner, and strikes up a romance with a wealthy widow. Starring Pamela Rey. 9:00-10:00 p.m.-Ch. 11.
Bl Jive: New York's Roseland Ballroom is transformed into a service men's canteen for a nostalgic tribute to the music and performers of World War II. Featuring Cab Calloway and the Nicholas Brothers and many others. 10:00-11:15 a.m.-CH. 22/967.
Don Kirshner's Rock Concert: Performers include Rick James, LTD and many others. 1:30-3:00 p.m.-Ch. 4.

MAIL ORDERS

REV. ANGELOU
Guarantees help in 3 hours
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or call (912) 237-6898
620 S. Main Street
Swainsboro, GA. 30401

LEGAL NOTICES

MARYLAND TRANSPORTATION AUTHORITY
TOLL FACILITIES ADMINISTRATION
P. O. Box 9888, Dundalk, Maryland 21222
Phone (301) 388-4460

NOTICE TO CONTRACTORS

SEALED PROPOSALS for the following will be received by the Toll Facilities Administration at its Administration Building at the Francis Scott Key Bridge, Dundalk, Maryland until 11 Noon Eastern Standard Time (EST) on the 8th day of April, 1980 at which time and place they will be publicly opened and read. The Toll Facilities Administration hereby notifies all bidders that minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the grounds of race, color, sex, national origin, or any other basis, in consideration for an award.

CONTRACT NO. SB 88 41R
COST OF CONTRACT DOCUMENTS - No fee
PROJECT CLASSIFICATION - C

Removal and replacement of the overlay and parapets on the bridges over State Park Access Road, Hawkins Ferry Access Road and Hammonds Ferry Road located on the Baltimore Harbor Tunnel Thruway in Baltimore County.

Bids must be made upon the blank proposal form which, with Plans and Specifications will be furnished by the Cashier, at the Ticket Office of the Francis Scott Key Bridge Administration Building, Baltimore Harbor Tunnel Thruway, Dundalk, Maryland 21222. Plans will be furnished upon application and cash payment if noted. No refund for return of Plans and Specifications.

Bids will not be considered unless accompanied by a Certified Check, a Cashier's Check or a Treasurer's Check drawn upon a bank, or a bid bond payable to "The State of Maryland" in the amount as set forth in the proposal form.

The successful bidder will be required to furnish performance and payment bond and to otherwise comply with the laws of Maryland respecting contracts.

The Maryland Transportation Authority reserves the right to reject any and all bids.

E. Donald Reilly
Toll Facilities Administrator

TV Watching

Friday

Evening Magazine: A report on sumo wrestling in Japan and a profile of singer Phyllis Hyman. 7:30-8:00 p.m.-Ch. 13.
Movie: "Pressure Point": the story of an American Neo-Nazi and the efforts of a psychiatrist to determine how he got that way. Starring Sidney Poitier. 8:00-10:00 p.m.-Ch. 35.
Pink Lady: Host Jeff Altman and Pink Lady welcome Larry Hagman, Sid Caesar and Singer Teddy Pendergrass. 9:30-10:00 p.m.-Ch. 11.
Best of Saturday Night Live: Tonight Garrett Morris sings "Danny Boy" on the show, which features a St. Patricks Day theme. 10:00-11:00 p.m.-Ch. 11.

Saturday

Fat Albert: The gang meets a new classmate, a talented boy named David. Host Bill Cosby. 11:30-12:00 p.m.-Ch. 2.
Hot Hero Sandwich: Guests today are Cheryl Tiegs, Richard Pryer and others. 12:05-1:00 p.m.-Ch. 4.
American Bandstand: Guests are Shalamar ("Right in the Socket") and Lenny White ("Innerspace ("Peanut Butter"). 12:30-1:30 p.m.-Ch. 13.
Soul Train: Guests are The Gap Band ("I Don't Believe You Want To") and Stalamar (The Second Time Around). 12:30-1:30 p.m.-Ch. 7.
Greater Baltimore Battle: Pamela Nichole Baltimore Colts, Hall of Famer Lenny Moore and WBAL-TV's Bill Wolfe. 7:00-7:30 p.m.-Ch. 11.
One In A Million: In a heated argument, Shirley hastily accepts Cushing's resignation and neither knows how to back down. Starring Shirley Hemphill. 8:00-8:30 p.m.-Ch. 13.
Sanford: Tonight Redd Foxx returns as irascible Harry Junkman Fred Sanford who, in the first of two-part episodes, suckers a young harassed into becoming his business partner, and strikes up a romance with a wealthy widow. Starring Pamela Rey. 9:00-10:00 p.m.-Ch. 11.
Bl Jive: New York's Roseland Ballroom is transformed into a service men's canteen for a nostalgic tribute to the music and performers of World War II. Featuring Cab Calloway and the Nicholas Brothers and many others. 10:00-11:15 a.m.-CH. 22/967.
Don Kirshner's Rock Concert: Performers include Rick James, LTD and many others. 1:30-3:00 p.m.-Ch. 4.

Sunday

Sunday Live: Host Ann Nichols talks with the Rev. Wesley Phegus, who wrote the Operation PUSH/EXCEL theme song. Also singing group First Class. 1:00-2:00 p.m.-Ch. 13.
Jesse Jackson: The Los Angeles Rams get another crack at the Super Bowl champion Pittsburgh Steelers — this time in round two of the Superteams taped in Honolulu. Among those commenting are Wendell Tyler, Franco Harris, Lynn Swann, John Stallworth. Host Reggie Jackson. 2:00-3:15 p.m.-Ch. 13.
Gala of Stars: Beverly Sills is hostess for an all-star gala taped at the Metropolitan Opera House in New York City. Performers include Miss Leontyne Price. 7:30-10:30 p.m.-Ch. 22/967.
Tattletale and Brown Show: With the right approach, E.L. figures that a businessman might be good for the agency's rent money. But the wrong mark, a man with ties to the mob, starring Ben Vereen. 8:00-9:00 p.m.-