(Photos by Roman Hankewycz)
Colt owner Bob Irsay chats with Mrs. Ida Peters, Ron Jackson and Mrs. Pete Rozell at opening of new Colt training quarters in Owings Mills.

S. O. Green, Dell Edwards, Ch. 45 and Bob Greene, WSID, enjoy Colt open house.

What's Happening

Girl Scout cookie crunching ... Colts, Oscars and other things!

By Ida Peters

For the sixth straight year, the AFRO-AMERICAN Newspapers have been a part of the Celebrity Cookie Crunch and this year is no exception, as today at 12 noon we have a cheering section on hand at the Rotunda to launch the 1980 Girl Scout Cookie Sale.

Chief cruncher this year is Bonnie Butler, AFRO ad exec who will try to outcrunch Robert C. Allen, WBAL; George Lewis, WBFF; Bob Greene, WSID; Fronda Cohen, Sun.; Mike Majors, WFBR; Ann Harper, Art Museum.

Also Randy Davis, WEBB; Susan White, WMAR; Jerry Daniels, WCBM; Ed die Applefeld, WFBR; Jim Kepley, Baltimore Aquarium; Vince Bagli, WBAL; Todd Grimseid, WPOC; Mary Pat Clarke, councilwoman; Charles Caldwell, Hughes aide; and Chris Emry, WAYE.

And for every cookie Miss Bonnie eats, we'll send a box of Girl Scout cookies to the senior citizens of SAGA on W. Fayette Street, The U.S. Post Office Band, and the Cookie Monster furnished the fun.

— —

The new Colt training camp opened this week with Bob Irsay, the silver haired owner as host and special guest, Commissioner Pete Rozzell of the NFL on hand to greet the press and VIP's to the new facility in Owings Mills.

I've been reading the comments of veteran sports writer Sam Lacy over the past weeks and the reception here out his contention that the Colts are lacking color in their front organization.

Manhattans coming to Morgan

There weren't many of us touring this brand new facility and I missed Buddy Young and Lenny Moore who were not around. In our party from the AFRO were Sam Lacy, John Murphy III, AFRO Chairman and Ron Jackson, Circulation VP.

Program as we talked about how 1,000 youngsters attended Colt exhibition games last year.

— —

If you missed "The Elephant Man" at the Mechanic (Nov. 22-Dec. 15) you can now catch it at the Eisenhower Theatre of the Kennedy Center thru April 5. Play stars Philip Anglin who creates a masterful illusion as the grossly deformed man rescued by Dr. Frederick Treves (Ken Ruta) from the world of the sideshow freak. Penny Fuller is magnetic as the actress Mrs. Kendall, persuaded by the good doctor to visit the unhappy beast. A totally absorbing play about a man who has the illusion of love but can't be loved as a man.

— —

Don't miss - "Livin' Fat", Judi Ann Masons's comedy at the Arena Playhouse has been attracting sensational crowds and for the first time had to turn away patrons. Play runs thru this Sunday with a special matinee at 2:30 p.m. Sunday.

Jack Denton of the "Annie" cast will visit this weekend as will Dr. Archie Buffkins, of the Kennedy Center Development Group, Catonsville Community College and Towson State College have indicated interest in having the play visit. Wonderful-wonderful-wonderful.

— —

John D. White, who added quite a bit of color to WJZ-TV 13, the Westinghouse station here... and was the Editorial Director, a rare bird in this market... has joined the staff of the Chicago Tribune effective March 10, 1980.

— —

The Parliament-Funkadelic group with the Brides of Funkenstein and without founder, producer, songwriter George Clinton wowed the masses at the Capital Centre, Wednesday night. Jessica Cleaves (formerly of Earth, Wind & Fire) sang gorgeously and highlight of the night was Philippe Wynn (formerly of the Spinners) on Sam Cooke's "A Change Is Gon na Come

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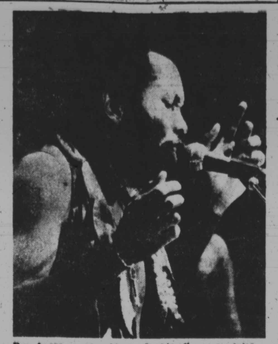

Roy Ayers . . . searching! Is this all you got left?

AFRO photog stopped Emanuel Biggs (Gatsby's) and Frederica Anderson backstage.

(Mark Gail photos)
Steve Bland and Gail Cornish were part of young Sunday night audience watching Roy Ayers.

This is Baltimore?

Times do change

By Ida Peters

Roy Ayers came to Baltimore Sunday night and was a little put out to see 1,000 plus in the mini-theatre of the Civic Center. The huge facility when not curtained off seats 12,000.

The Polydor artists, dressed in black leather pants and jacket was backed by three shapely ladies in skintight black and white satin pants outfit, the third in skin tight red dress with black tights.

He asked, "This is Baltimore, isn't it? I was here in 1974 with Buddy Miles . . . and the place was packed. Is this all you got left?"

The time was 10 p.m. and the scheduled 8 p.m. concert was 40 minutes late starting with Philly International star Jean Carn.

Jean told the audience that Baltimore has been so nice to her . . . and as an after thought she queried the audience . . . "This is Baltimore, isn't it?" . . . she launched into her hit "Love Don't Come Easy."

Jean's set didn't seem to excite the audience much and those persons sitting in the $6.50 seats were assaulted by the loud playing of her backup band especially the drummer who must have thought he was the headliner.

The band was so loud those of us near the stage couldn't hear the lyrics much less the two handsome backup singers. . . except on the hit "Free Love".

Jean Carn's concert in late 1979 with The Emotions at Morgan drew great audience response. Sunday night's group just sat.

Roy Ayers came on at 10 p.m. with the driving "Searching". He brought on his brother drummer to do a crowd pleasing "Brunson Burner" but really didn't get the crowd on their feet until "Don't Stop". On this number the crowd rose as one to their feet and sang in unison with the band. By 11 p.m. the audience and band were cooking . . . shouting "Don't Stop".

In passing, this is the first Civic Center concert in years where guards did not treat folks like cattle.

And, when you felt like feeling the spirit and standing up and letting it all out, nobody came around and shone a flashlight in your face.

And, wouldn't you know, this turned out to be the kind of concert that most folks didn't feel like standing up . . . most of the time.

Jesse Walker's N.Y.

NEW YORK — Here's some more data from Data Black National Opinion Poll: Most blacks (53 percent) spend between two and five hours each day watching TV. Only 2 percent never watch TV, and just 6 percent spend less than one hour daily pursuing this activity. More specifically, 12 percent watch TV between one and two hours each day, 19 percent spend between three and four hours, 12 percent spend between four and five hours, 7 percent spend between five and six hours, 5 percent spend between six and seven hours, and 2 percent spend between seven and eight hours. This suggests the existence of a large market for current events and black-oriented entertainment programming, concludes Data Black.

Dustin Hoffman,

The American College Theatre Festival has announced the 1980 Lorraine Hansberry Playwriting Award competition with McDonald's Corporation contributing the $2,500 first prize, and $1,000 for second. For further info, write the Lorraine Hansberry Playwriting Award, The American College Theatre Festival, John F. Kennedy Center for the Performing Arts, Washington, D C 20056.

— —

NYC's top broadcast radio station, WBLS-FM, the flagship for the Inner City Broadcasting Corporation, is strengthening its coverage of the news. Under the direction of David Lampbel, ICBC's national director of news and public affairs, WBLS is now giving round-the-clock hard news coverage on local, national and international topics with special emphasis on Third World events, commentary and special features. The news team consists of Mark Riley, Beverly Poppe, Carl Ferguson, Steve Post, Wayne Gilmad and Curt Clemons; Pat Atwell, Roxanne Robertson, Herman Hall and Cl aude Tate.

— —

New radio station in NYC is Medgar Evers College Radio with (WNYE-FM) with its community outreach program, on the air Monday through Friday, 4:30 - 10 p.m. (91.5 on the dial).

— —

Famed tapster Honi Coles gave his lecture, "A Historical Look at Tap Dancing" on Feb. 19 as one of the Jacob C. Sposnekow Memorial Lectures at City College of New York.

— —

A "Rump Roast" barbecuing Harlem's popular dentist, Dr. James P. "Rumpa" Jones, will be held March 22 at the 369th Armory with the proceeds from the $30-per-plate affair going to the Boys of Yesteryear Youth Program and Scholarship Fund. Organist Dayton Selby's group will provide the music.

— —

Melvin Mitchell, brother of playwright Loften Mitchell has done the music for the new jazz musical, "Pretty and the Wolf", to be presented at Queens College's Colden Center, March 14.

— —

Cliff Frazier heads the Institute of New Cinema

VALENTINE PARTY at Murphy Homes drew from (L) Mrs. Dianne Lee, Mrs. Laverne McWhite, manager; Mrs. Tanya Scott, Mrs. Theola Moore, Miss Adrienne Bullock, Mrs. Elaine Harris and Starnett Johnson, 4.

Dee Vaughn Moody in "Tenspeed And

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Greenspring Junior High students get a slide presentation on the 88-year-old history of the AFRO-AMERICAN Newspapers given by Mrs. Ida Peters, left. Donald Patterson is principal.

TV Watching

Friday

Mike Douglas: Co-host Willie Aames is joined by his wife Vicki, rock group Rufus and Chaka Khan and others. 4:30-6:00 p.m.-Ch 13.

Solid Gold '79: Hosts Dionne Warwick and Glen Campbell count down 1979's top hits with hec from Steve Allen and others. Performances down 1979's top hits with help from Steve Allen and others. Performances by Commodores, Peaches & Herb, Amii Stewart, Maxine Nightingale, Sister Sledge and hostess Dionne Warwick. 9:00-11:00 p.m.-Ch. 11.

Camera Three: A celebration of jazz great Thomas "Fats" Waller features the cast of "Ain't Misbehavin". 9:30-10:00 p.m.-Ch. 26.

Movie: "Blacula", variation on the classic vampire formula with a predominantly black cast. Starring Venetia McGee, Denise Nicholas, and Thalmus Rasulala. 12:30-2:30 a.m.-Ch. 2.

Saturday

Fat Albert: In a story on child abuse, a girl tries to hide her bruises until Fat Albert persuades her to seek help for a school counselor. 11:30-12:00 p.m.-Ch. 2.

Soul Train: A tribute to Aretha Franklin. Music includes "Ladies Only". 10:2-00 p.m.-Ch. 11.

Tony Brown's Journal: Tony Brown offers his opinion on the fut ure of race relations in America. 2:30-3:00 p.m.-Ch 11.

Muppet Show: Dr. Teeth and the Electric Mayhem Band are in their glory when King of Jazz, Dizzy Gillespie sets the Muppets groovin' to the bebop sound of his born. 7:30-8:00 p.m.-Ch. 13.

One in a Million: Nancy's young son disappears while spending the weekend with her boss. Starring Shirley Hemphill. 8:00-8:30 p.m.-Ch. 13.

Sunday

Tenspeed and Brown Shoe: A nervous stockbroker asks Lionel to check out two clients who offer threats when asked to clarify tax information. Starring Ben Vereen. 6:00-9:00 p.m.-Ch. 13.

Movie: "Attica", an American Tragedy. On Sept. 9, 1971, voting inmates armed with makeshift weapons captured 38 guards as hostages, took control of a prison yard at the Attica (N.Y.) Correctional Facility and demanded reforms. Negotiations involving civilian observers failed to reach a resolution and four days later the uprising came to a bloody end in a confrontation with state troopers. Based on the eyewitness account of New York Times associated editor Tom Wicher, this 1980 movie realistically re creates the events in a generally well balanced dramatization that pays inmates armed with makeshift weapons captured 38 guards as hostages, took control of a prison yard at the Attica (N.Y.) Correctional Facility and demanded reforms. Negotiations involving civilian observers failed to reach a resolution and four days later the uprising came to a bloody end in a confrontation with state troopers. Based on the eyewitness account of New York Times associated editor Tom Wicher, this 1980 movie realistically re creates the events in a generally well balanced dramatization that pays inmates armed with makeshift weapons captured 38 guards as hostages, took control of a prison yard at the Attica (N.Y.) Correctional Facility and demanded reforms. Negotiations involving civilian observers failed to reach a resolution and four days later the uprising came to a bloody end in a confrontation with state troopers. Based on the eyewitness account of New York Times associated editor Tom Wicher, this 1980 movie realistically re creates the events in a generally well balanced dramatization that pays inmates

Free films

"The Private Life of Henry VIII", a humorously irreverent look at the colorful English monarch, will be shown at 6 p.m. on Wed., March 5, at the Canton center, 1030 S. Ellwood Ave.

Charles Boyer and Jean Arthur encounter romance and suspense during a transatlantic crossing in "History Is Made at Night", to be shown at 7 p.m. on Wed., Mar. 5, at the Hamilton branch, 5910 Harford Rd.

A silly eleven-year-old finds tangling with the school bully a formidable task in "Pearl Harbor: Remembrance of Year", to be shown at 4 p.m. on Thurs., Mar. 6, at the Washington Village, 906 Washington Blvd.

"Jack Johnson", biography of the first black heavyweight boxing champion, narrated by Brock Peters, can be seen at 6:30 p.m. on Thurs., Mar. 6, at the Northwood branch, 4220 Loch Raven Blvd.

Laurence Olivier and Merle Oberon offer stunning performances in the film adaptation of Emily Bronte's novel "Wuthering Heights", to be shown at 1:30 p.m. on Sat., Mar. 8, at the Light St. branch, 1251 Light St.

Randolph Scott stars in "Abilene Town", the story of western homesteaders vying against the cattlemen for open range, to be shown at 2 p.m. on Sat., Mar. 8, at the Central Library, 400 Cathedral St.

"The Long Search: Islam", which takes viewers to Egypt to ex plore Muslim beliefs, may be seen at 2:30 p.m. on Sat., Mar. 8, at the 30- ...ynte Ave. Branch, 1531 W. North Ave.

"The Hottest Show on Earth", is coming to the screen of the Pratt library — but don't worry. It's not X-rated. It's all about home insulat ion.

It's one of twenty movies which will beglven repeat showings throughout the Pratt system during March when the library is throwing the spot light on energy conservation and the range of forms in which information can be supplied.

Filmmakers have approached the field with a variety of techniques from a tele-off on Dickens's "A Christmas Carol" with "Scrooge" as the villainous energy-waster to straightforward tips on driving tactics and car maintenance.

Calendar

Library, 400 Cathedral St.

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Reservoir Hill Center: Film — "The Energy Game", 4:30 p.m.

Lafayette Square Center: Films — "Backyard Alternatives" and "Gasoline and How to Stretch It", 4 p.m.

Tues., March 4

Pennsylvania Ave. Branch: Film — "Energy Carol", 10 a.m.

Central Library, Children's Department: Film — "Ben and Me", 4 p.m.

Gardenville Branch: Preschool story hour, 6:30 p.m.

Wed., March 5

Gardenville Branch: Arts and crafts related to energy and conservat ion, 12 noon to 5 p.m.

Lafayette Square Center: Films — "The Day the Earth Stood Still" (excerpt) and "The Frankenstein Saga", 12:30 p.m.

Walbrook Branch: Film — "The Red Balloon" and "The Dauphin", 1 p.m.

Morrell Park Center: Films — "The Clubhouse", "K-9000: A Space Oddity", and "The Sneetches", 1:30 p.m.

Reservoir Hill Center: Film — "Bernice Bobs her Hair", 1:30 and 3:30 p.m.

Broadway Branch: Film — "The Dog and the Diamonds", 2 p.m.

Skatemobile 18 pt.

Sat., March 1, 9:30-3:30 p.m. Wagon A, Cahill Recreation Center, 401 Clifton Ave.; and Wagon B, Madison Square Recreation Center, 1400 E. Biddle St.

Gallery 409 - 409 N. Charles St. - Feb. 29- 7:30 p.m. The David Chertok Collection- Rare shots of Charlie Parker, The John Coltrane Quar tet, The Miles Davis Quintet, Nicholas Ethel Ennis, Bros., Bill Robinson and Django Reinhardt.

Jesse Walker's N.Y

(Continued from Page 18)

camera at Yankee Stadium.

— —

NYC's famous Phil Black Funmaker Ball, now presented by Allen Mar shall, will be held April at the Hotel Diplomat. This is the popular costume masquerade ball when boys will be boys and girls, too.

— —

One sportswriter gives the lie to the notion that attendance is down in the National Basketball Association because of the preponderance of black players. "I don't blame you if you're finding it hard to maintain interest in a League where 75 percent of its teams change 50 percent of their rosters each year," he writes. Most teams you really can't tell without a scorecard and there are few—if any—that still have all the same players they had at the beginning of the NBA season, much less last year.

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Whispers on national tour

JOE WILLIAMS opened a five-night singing affair here at Ernie Fra nce's Parisian Room, with Yusef Lateef following...Henry Sanders opened in "The Boss' Son" at the Solari Theatre in Beverly Hills...Dick Griffey kicked off his grand concert tour in Baton Rouge, La., spotlighting the sensational chartbusters, The Whispers, Lakeside, Shalamar and Dynasty. The tour package, billed as The Solar Galaxy of Stars, with all featured artists from Griffey's busy Solar Records, is set to hit every major market in the United States. It is the second major concert promotional tour set by the United Black Concert Promoters, the chain-link organization of which Grif fey is president. The first tour featured The Jacksons and L. T. D., and spearheaded by Atlanta's Leonard Rowe.

— —

DON'T be surprised if The Temptations return to Motown. In fact, it would not be too surprising if a lot of other former Motowners, singers and music producers, went back to their Motown roots, on their terms. Th ere are Brian and Eddie Holland, Lamont Dozier, Fred Perren, Norman Whit field, Ashford & Simpson. And there is Kenny Gamble, who if he ever united with Motown in production and distribution could shake the American recor ding industry to its corporate foundations.

— —

IN RENO the MGM and Sahara hotels are spotlighting unknown talent in the lounge sections, affording the artists good chances for building th eir resumes and being discovered. Detroit's Vi Clark landed a spot in the Lion's Den of the MGM, where Steve Cox says his Talent Showcase roster "is open to anybody with something on the ball."

— —

WHEN you think how entertainment is now showing bias against age one wonders if a Major Bowes could ever get on television today. Bert Parks got it. So did Mike Douglas. They're backing at Johnny Carson. They did it to Lawrence Welk, but he went off and syndicated himself with more success than he had working for somebody else. TV news people get fired daily for not being young or pretty enough. A forty-year old woman hardly has a chance in TV news today. Everybody can't be a Bar bara Walters or Jessica Savitch. Radio is becoming a pasture for these "unwanteds." More and more beauty contests are being staged, on the or der of the Miss America travesty, with honors and homages going to people deemed "pretty" and talented.

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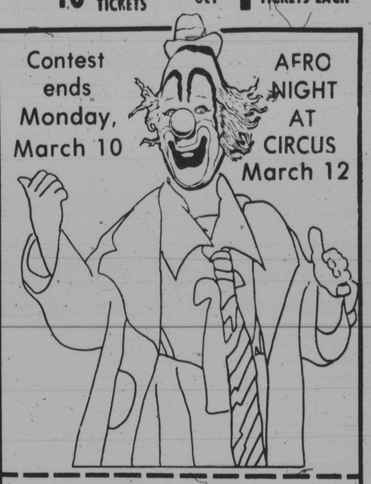

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3. There are 9 age categories: 1-3, 4-6, 7-8, 9-10, 11-12
4. There will be three winners from each age group. These winners get 4 free tickets. Too winner will be a honorary clown for one night and get 10 free tickets.
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