Colts produce evidence of remaining in town

By Sam Lacy

Like a teenager showing off a first gold tooth, Colts owner Robert Irsay formally removed the cover from the team's fabulous new training facility at Owings Mills Tuesday.

Threading his way among tables amply stocked with hors douvres and champagne, Irsay greeted some 300 invited guests including state and local political figures, league and club officials and scores of media personalities.

The owner's ever-present smile seemed to say to one and all: "How'dya like this?"

Before going further into describing the complex and the Tuesday happenings, the AFRO would quiet the fears of those who question the likely departure of the Colts from Baltimore.

The owner's apparent attempt to peddle the franchise to Memphis, Jacksonville and other towns last summer has left some with the thought that Irsay's current peace treaty with local politicians is an uneasy one at best.

After viewing the Owings Mills plant, however, this writer is convinced that Irsay is producing hard evidence that he and the Colts intend to stay.

One doesn't spend upward of $5 million on a new home, then uproot and move elsewhere in a renewed huff.

Certainly, it does not mean that the owner cannot maintain this as a training base while playing in another location. But to build a complex of this dimension and use it for approximately four months in a year, seems most unlikely for one with Irsay's business acumen.

National Football League commissioner Pete Rozelle was on hand to assist in the Owings Mills unveiling.

"I think it is magnificent," the commissioner told a gathering of reporters. "I haven't seen anything to match it anywhere in the entire league. It is truly outstanding."

The two-story facility houses 100 rooms, two racquet-ball courts, a sauna, and whirlpool, strength room, film rooms and laundry room.

Outside are two practice fields surfaced with natural turf. They are located in terrain that dries out readily.

Owner Robert Irsay
How do you like it?

The Colts new head coach, Mike McCormack, told the crowd the complex gives his last-place team a standard to live up to.

"We are committed to getting our team's performance equal to the facility," said the man who succeeded Ted Marchibroda, who was fired Dec. 27 after two losing seasons.

"Engineers and architects are coming in with ideas of implanting this design in other cities," he said. "There is no better facility in football."

There was, however, no indication from McCormack that there is likely to be any change in his staff to go along with the modernized physical plant.

As far as desegregation of the staff or front office is concerned, the Owings Mills experiment is strictly cosmetic.

Nationwide team bowl Monday

Beginning Monday and continuing through March 16, an anticipated 10,000 tenpin and duckpin teams will compete in Fair Lanes' second annual National Team Tournament for league bowlers at all 72 Fair Lanes centers.

This year's $100,000 prize fund is $25,000 richer than last year's. Cash prizes will be awarded to the top fifty teams nationally as well as to one in every ten teams on the center level. Every Fair Lanes Center champion team member will receive a trophy.

The tournament is a five member team event — based on pins over average — in which regular (three-game) league scores will be used. All Fair Lanes night or weekend league, five-person teams are eligible to compete.

The defending national Tenpin Champions are Ron Ricciardi, Pat Carabine, Art Carabine, Joyce Kirway (capt.) and Dave Kirwan, of the Holy Rollers League at Fair Lanes Pembroke Pines in Florida.

Last year's duckpin crown went to Calvin Brown, John Sutton, Doug Floyd, Melvin Richburg and Dave Johnson (capt.), of the Northwest 20 League at Fair Lanes Pikesville in Baltimore, Maryland.

The tournament is a five member team event — based on pins over average — in which regular (three-game) league scores will be used. All Fair Lanes night or weekend league, five-person teams are eligible to compete.

LA-White House rift imperils '84 Olympics

LOS ANGELES (UPI) — The possibility of federal aid for facilities for the 1984 Olympics in Los Angeles has been jeopardized by a rift between Mayor Tom Bradley and the White House aide handling the matter.

Jack Watson, President Carter's assistant for intergovernmental affair, told the L.A. Times he has repeatedly told Bradley to solicit all possible funds before asking for federal money.

But Bradley, whose months-long search for up to $141.5 million in federal aid for the Olympics has met with many delays, sharply denied getting any such message.

Watson said the local Olympic organizing committee ought to seek federal assistance only after exhausting the possibilities of private funding.

"I think you come to the federal government in a situation like this, but last," Watson said.

Bradley, responding, said he had made it clear that if private funding wege obtained to build or refurbish Olympic facilities in Los Angeles, his federal aid request would be reduced by that amount.

But he insisted he had never been told by Watson or anyone else at the White House that federal aid request ought to be held up until the private funding drive had been completed.

The mayor attributed Carter's refusal to put any money for the Olympics in his next budget to "the situation internationally, in connection with the Moscow Olympics."

Bradley also lashed out at the local Olympic organizing committee for stating last month that "federal funding for these facilities is not a present viable alternative."

"That same kind of crap was thrown out when we were trying to get the Games," Bradley said. "And now it's the same thing, people saying we won't get any money."

He said the City Council has not prepared an official request for federal aid, despite approving the $141.5 million request nine months ago.

Mayor Tom Bradley
. . same kind of crap. . .

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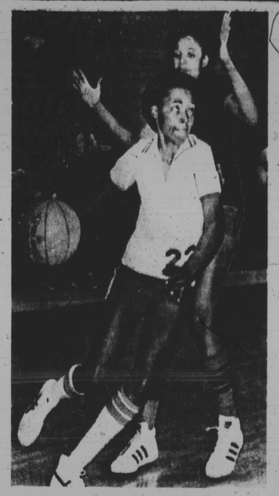
Carlton is lowest.
Less than 1 mg. tar.
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.



THE SLIP WAS SHOWING — Lydia Carr (22) of Edmondson, slipped past Sauncirae Alexander of Western as AFRO photographer Mark Gail recorded the action. And Western High slipped from the unbeaten ranks as Edmondson took the MSA girls basketball title, 53 - 48.

Special Olympians at Morgan Sunday

Over 700 mentally retarded athletes of all ages will converge on Morgan State University's Hill Field House Sunday to compete in their annual run dribble - shoot tournament.

They will represent entries from throughout the state for the 9 a.m. to 4 p.m. program of events.

The run dribble shoot competition consists of free-throwing sho oting, field goal shooting, dribbling for time, and the bonus field goal period.

This tournament allows those participants who are unable to participate in team basketball events to develop their skills and gain confidence in individual competition.

Various clinics will be held during the day, including table tennis, soccer, volleyball, tennis and mural painting. Entertainment will also be provided for the athletes.

This event is being sponsored by The Downtown Exchange Club of Baltimore.

The tournament is open to the general public with no admission charge. Adequate parking is available.

Hayes 'escapes'

HUNTSVILLE, Texas (UPI) — Former Dallas Cowboys all-pro receiver Bob Hayes was paroled Wednesday after nearly a year in prison on a cocaine conviction and, with the collusion of the warden, escaped reporters by leaving two hours early.

He left about 8 a.m. I thought he was getting out at the regular time, like between 8 and 11," said Texas Department of Corrections spokesman Keith Wall.

"When I got here at 7 I saw people standing around. They all said he'd gotten out at 6 and nobody had seen him. I imagine he just didn't want to be interviewed.

Essex to host gymnastics meet

Essex Community College has been selected to host the 1980 Women's National Junior College Athletic Association Championship Gymnastics Meet next Friday and Saturday (7-8) in the Physical Education Center.

Opening ceremonies begin March 7 at 3 p.m. for the first session. Second session ceremonies start at 7 p.m. Opening ceremonies for the finals start at 2:30 Saturday.

Fifteen teams from seven different regions of the NJCAA will compete for team and individual honors.

McDonald's sponsors girls' Classic

LANDOVER, Md. — Equality is perhaps more visible and important in sports than anywhere else in our society.

So if the boys have a Capital and Metro classic high school all-star basketball game, why not the girls?

That's what McDonald's, sponsor of the local boys' classics, thought when it announced its sponsorship of the first girls' Metro classic, to be played March 22-23 at Good Council High School.

Bob Geoghan, executive director of the boys' Capitol and Metro classics, who in turn received an enthusiastic approval from the fast-food firm.

"The girls are coming on very strong and we want to give them the recognition and college scholarship opportunity they deserve," said Geoghan, who men-Met team has been announced at halftime of the Capital Classis for the past two years.

"We'll have to see what kind of response the Metro Classic will receive this year. Who knows what five years down the road will bring?"

Basketball weekend

COLLEGE GAMES

Friday

MEAC tourney, W. Salem

SWAC tourney, Baton Rouge, La.

Saturday

MEAC tourney, W. Salem

SWAC tourney, Baton Rouge, La.

Sunday

MEAC tourney finals, W. Salem

NBA GAMES

Friday

Golden State at Boston

Denver at Philadelphia

Cleveland at Atlanta

New Jersey at Detroit

San Diego vs. Kansas City-at St. Louis

Milwaukee at - Los Angeles

Utah at Portland

Chicago at Seattle

Saturday

New Jersey at New York

Sunday

Detroit at Boston

New York at New Jersey

Golden State at Philadelphia

Indiana at Washington

Denver at Atlanta

Kansas City at Houston

Cleveland at San-Antonio

Los Angeles at Phoenix

Chicago at Portland

Milwaukee at San Diego

Utah at Seattle

AREA TEAMS

Cincinnati 72, A and T 64

Salisbury St. 66, Md. E. Shore 35

Shaw 85, Mercer 65

Stetson 80, Fla. A and M 70

Other Teams

Ark - Pine Bluff 90, Phil Smith 68

The top 48 seniors in the Washington metropolitan area will be divided into four jurisdictions: suburban Maryland (Montgomery and Prince George's counties), the five districts in suburban Virginia, the Interhigh League and the Prep divisions (Catholic League and independents).

An 11-person committee, comprised of girls' high school coaches representing each of the four areas, presented the proposal to

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Then get those skis waxed. And climb aboard.

Read Down		Read Up	R/T Coach Excursion Fare*
6:57 PM	Baltimore	10:30 AM	
7:40 AM	White River Jct.	11:55 PM	$46.00*
7:28 AM	Waterbury	10:10 PM	45.00*
7:50 AM	Essex Jct. (Burlington)	9:43 PM	45.00*
8:25 AM	St. Albans	9:15 PM	45.00*
11:10 AM	Montreal	7:05 PM	45.00*

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SHOWTIME ★Theatre ★Arts ★Music

DIONNE 'to those who wait ... good things do come!'

By Ida Peters

When Dionne Warwick went on national television for the 22nd Annual Grammy Awards to sing her hit, "I'll Never Love This Way Again", she knew she had already won a Grammy for best R & B vocal performance, female for "De ja Vu" over Donna Summer, Natalie Cole, Ami Stewart, Minnie Riperton and Anita Ward.

Maybe she didn't expect to win the most prestigious Grammy, best pop vocal performance over Donna Summer, Rickie Lee Jones, Melissa Manchester and Gloria Gaynor. After all Donna Summer has dominated the top of the charts for a year and Dionne herself hasn't had a hit in 10 years and hasn't won a Grammy in the same amount of time.

She was watching rom the wings and when Barbara Mandrell and Chuck Mangione announced she had won, the tears started to flow.

"My dears, my dears", she cried. "Thank you so much. I want to thank Clive Davis, Artista Records, the producer of this beautiful song, Barry Manilow. My grandpa told me, to those who wait, good things do come. Thank God for giving me the voice to do this song".

Grammy Award

The 22nd Annual Grammy Awards broadcast live from the Shrine Auditorium In Los Angeles, Wednesday night on CBS with Kenny Rogers shouldering the host duties a disjointed and hard to follow program.

Some of the most visual and exciting awards were made early off camera and not until the end of the program did Debbie Boone run through the Grammy Awards. We almost missed the fact that Michael Jackson won Best R & B vocal male for his "Don't Stop 'Til You Get Enough".

Earth, Wind and Fire won for Best R & B performance by a group for "After the Love Has Gone", which also was named Rhythm and Blues song of the year. The group "Boogie Wonderland" was cited for best R & B instrumental performance.

Gloria Gaynor's "I Will Survive" was named disco recording of the year and Donna Summer won forBst Female Rock performance for "Hot Stuff".

It may be that Pierre Cossette the executive producer felt that since Donna Summer, Earth, Wind and Fire and Michael Jackson had already gained enough TV exposure winning top awards on national TV with the American Music Awards and The Image Awards.

And while Donna only won one Grammy, they couldn't ignore her talent and brought her on at the end of the show to star with Kenny Rogers in singing all seven songs nominated for song of the year.

It was an inspired performance. She proved she was and is 1980's "Queen". She looked good too. Her hair was in braids but in a softer Egyptian style which softened her face. Her added Cleopatra collar added more elegance to her outfit.

Andrea Crouch and The Mighty Clouds of Joy performed together on stage for the first time and garnered Grammys, Andrea Crouch for "I'll Be Thinking of You" and Mighty Clouds of Joy for "Changing Times".

Sister Sledge performed their "We Are Family" hit and while they were attractive in their long gowns the sound system seemed to undermine their beat.

The TV camera panned the Grammy audience and during the gospel segment the audience got withthe beat.

The camera panned Gloria Gaynor, Issac Hayes, Natalie Cole with hubby Rev. Marvin Yancey; Herb and Peaches, George Benson and Quincy Jones.

The divine Miss Sarah Vaughn and Joe Williams did a memorable bit "When You're Smiling".

Most outstanding commercial besides Mean Joe Green for Coca Cola was Ashfoed and Simpson doing a great, swinging "Coke and a Smile".

Duke Ellington's "At Fargo" was selected as the Best Big Band Jazz Instrumenal performance; Muddy Waters won for Best Ethnic or traditional recording for "Muddy Mississippi Waters Live" and Ella Fitzgerald won for best Jazz Vocal Performance for "Fine and Mellow".

DIONNE — "A fool will lose tomorrow looking back to yesterday."

New National Black Touring Circuit

New National Black Touring Circuit opens Kennedy Center

The debut of the theatre program of the National Black Touring Circuit, which has been six years in formation, will take place on June 16 at the Terrace Theatre, Washington, D.C. with a play to be announced as the first stop in a four city tour.

The organization was founded in June 1974 by Woodie King, Jr. and twelve other black theatre groups in the United States for the purpose of providing drama, music and dance to the communities of Washington, D.C., Philadelphia, Chicago, Detroit, and later to Cleveland, Baltimore and St. Louis.

The plans for the National Black Touring Circuit are to provide our communities with quality and professional theatre, and also to provide our artists with an outlet for their talents. The shows will also be of interest to the theatre-going community as a whole.

Woodie King, Jr. is the producer for the company and Gloria Mitchell and Shauneille Perry are the associate producers of the non - profit corporation. The Ford Foundation has provided a $250,000 grant for the project, and there also have been grants form the National Endowment For The Arts, the New York City Department of Cultural Affairs and the American Council On The Arts. Main offices have been set up in New York City.

The eventual aim of the National Black Touring Circuit is to set up a subscription audience of 100,000 in Washington, D.C., Philadelphia, Chicago and Detroit; touring plays and other productions to the major theatre or university cities, and presenting four quality plays per year which have been produced successfully in New York or elsewhere, which would provide a new source of income for these non-profit theatres.

Also the aim is to organize and establish a nation-wide network of theatres, churches, schools, fraternal organizations and other community- oriented facilities with each organization assisting in the subscription drive and participating in their sales.

The play under consideration for the first season are Ron Milner's "Jazz Set", which was originally done at the Mark Taper Forum in Los Angeles last year and which will have a score by Max Roach; "Runners" by Ivey McCray, a new play about the eventual aim of the

WOODIE KING

GLORIA MITCHELL

SHAUNEILLE PERRY

Olympic-bound college women which was originally done at the New Federal Theatre in New York in 1978; "Boogie, Woogie Landscape"/ a new play by Ntozake Shange, which was originally done at the Frank Silvera Workshop last year; and "Do Lord Remember Me" by Jim DeJorgh, an original slave narrative which was produced at the New Federal Theatre in 1978.

Also under consideration are plays by Paul Carter Harrison, Charles Russell, Romona King, Don Evans and Joseph Walker.

Each of the shows will have two stars, and the name performers who have expressed a desire to appear in the shows are Gynn Turman, Cleavon Little, Trazana Beverley, Rosalind Cash, Roscoe Lee Brown and Al Freeman, Jr. who may also direct. Avery Brooks and Bill Duke are two other directors who might participate.

The first show will open at the Terrace Theatre in the Kennedy Center, Washington, D.C. on June 16 for four weeks. It then moves to Detroit, at a theatre to be announced, opening July 14 for three weeks. Chicago is the third city, opening on August 5 for four weeks at a theatre to be announced, and Philadelphia is the fourth city where it opens on Sept. 7 for four weeks at a theatre to be announced.

The second play will open on Sept. 15 in Detroit for four weeks' followed by four weeks each in Chicago, Washington, D.C. and Philadelphia. Other cities will be added as the program develops.

Woodie King, Jr. has been one of the most productive producer-directors in the black theatre movement in the United States. He was the artistic director and is presently the director of the New Federal Theatre which he founded in 1970. For the five years before, he was the Cultural Arts director of mobilization For Youth in New York, which set up arts programs for young blacks and Puerto Ricans.

He produced such plays as "What The Wine Sellers Buy", "The Prodigal Sister", "Black Girl", "The Taking of Miss Janie", which won a Drama Critics Circle Award and an Obie, "Medal of Honor Rag", and "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf".

Gloria Mitchell was an executive with the New York State Council on the Arts for four years; was the executive administrator of the Lee Strasberg Theatre Institute in New York for two years; spent a year as associate with the International Theatre Institute and represented ITI at the 2nd World Black African Festival of Art and Culture in Lagos, Nigeria.

She was awarded a national fellowship in performing arts management through Theatre Communications Group and spent her residency at the Mark Taper Forum in Los Angeles.

While there she served as promotions coordinator for "Zoot Suit", and served in the same capacity during the run of the show on Broadway.

Shauneille Perry has been a busy director and writer in the theatre movement since completing her education at Howard University, the Goodman Theatre in Chicago, and receiving a Fulbright scholarship to the Royal Academy of Dramatic Arts and the London Academy of Music and Dramatic Arts.

She has directed New York and toouring productions of Alice Childress's "Trouble in Mind", Don Evans' "Call It Showdown", J.E. Franklin's "The Prodigal Sister" and "Black Girl", Phillip Hayes Dean's "Sty of The Blind Pig", Lonnie Elder's "Ceremonies In Dark Old Men" and Steve Carter's, "The Terraced Apartment", among many others.

Her own plays include "Daddy Goodness", "Sass and Class", "Aunt Willie Pays a Call", "Presenting The Pettifords", "Onury", "Mio" and "Clinton".

Night Scene Seen

By Bob Matthews

Trekked to East Baltimore this week to pay a visit to The Birdcage Lounge out on E. North Ave., and noted with pleasure, that things were rol ling along.

The place is divided into two distinct section, with a bar and kit chen on the first floor, and a club—with stage—in the upstairs lounge area.

It is in this upstairs room that live music takes place, and Monday nights have become an institution for live music in Baltimore. Heading up the proceedings is the regular trio: Dennis Fisher, organ; Johnny Polite, drums, and Mickey Fields, tenor sax.

This is augmented by vocalist Shirley Fields, who confided to us that she really enjoys working the Birdcage, for 'he can wear sunglasses, if the mood strikes her, and nothing is said.

There is no cover or minimum charge on these Monday nights, and the bar prices are about average for a club featuring live music. (There is an entertainment tax in Md., ya knew.)

But the most remarkable thing about these Monday nights is that it provides just about the only forum where lesser-known musicians get a chance to display their wares, and students of the music get the chance to work out with the topflight professionals.

Instructors and students from Towson State, military personnel from Ft. Meade all join the regulars on the bandstand at The Birdcage, and old pro Mickey gives them all a chance, and helps them find their place.

It kinda reminds one of some of the clubs in New York's Greenwich Village, where vocalists, comedians and the like all go to try out new material together.

This is the basis of their new group which also includes Robert Polite, son of Johnny, who also plays drums.

Chatted a bit with Carolyn Steed, who was one of the barmaids on duty, who really seems to enjoy her position of meeting and greeting people. Discovered she is also a automobile salesperson.

Another feature of the Birdcage which is often overlooked, is the kitchen. They serve hot food there, and we're told it is available for luncheon most days.

There's a big musical event scheduled for Friday, March 7 when Dot Thomas and her Live Circuit management firm will present a group called Flight 300. They were formerly known as "Tomorrow's Promise," and as such played many engagements around town.

This "event" which will be held at The Forum's Grand Ballroom, will take the form of a Hollywood premiere, with all the fanfare which usually accompanies such events. There will be a film presentation as well as a five-piece backup group for the Flight 300 trio.

According to Dot, this group has really got it all together, and she guarantees that anyone who likes music will pleased, and predicts that they will be Baltimore's next bigtime attraction. They already have recor ding contracts.

At the Left Bank Jazz Society's Sunday concert, it will be the Freddie Hubbard Quintet. It will be another of those SRO bv 5 p.m. sessions, so if you want to get a seat—better come early.

Freddie will be flying in from an engagement in New Orleans, so maybe he'll even be on time this year. But, not to worry, even when he's late—he makes it up. It should be one of the tops of the year.

Over at The Bandstand, vocalist Leon Thomas will be the featured artist, along with Neal Crique, piano; Hakim Jami, bass, and the featured artist, along with Neal Crique, piano; Hakim Jami, bass, and Hugh Walker, drums. They'll be around through Sunday night.

This is the final weekend for Mickey and Shirley Fields, along with organist 6onny Fowlkes at the Sportsmen's Lounge. Starting March 6, Richard Groove Holmes will be featured from Thursday through Sundays with Marshall Boone, guitar; Bobby Ward, drums, and Vernon Wolst, vocalist.

Brenda Alford closes out at The Closet this weekend, Carlos John son is still holding down the Thursday night sessions at The Ritz.

Baltimore in 1907

Left to Right: John H. Murphy, Jr., D. Arnett Murphy, William H. Tabb, foreman; Charles Collins, Daniel H. Murphy, and Percy Barron.

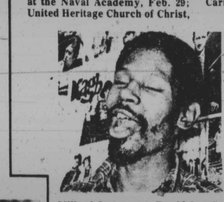
The AFRO - AMERICAN Newspapers were founded in 1892. By 1907, the master workmen above set the newspaper by hand and the entire working force was all of nine people. The AFRO was then located at 307 St. Paul St., now Preston Gardens, downtown.

William H. Tabb's pay was $7. per week and he supported a family. Percy Barron and Dan Murphy earned $6. per week. John H. Murphy Jr. earned $2 per week and D. Arnett Murphy, $4.50.

Do you have an old picture showing what life was like in Baltimore in the old days? Write Mrs. Ida Peters, AFRO - AMERICAN Newspapers, 628 N. Eutaw St., Balto., Md. 21201.

Best bet!

1980 Fisk Jubilee Singers will sing at the Naval Academy, Feb. 29; United Heritage Church of Christ, March 1 and Easter Sunday at Carnegie Hall in New York.



Millard Streeter as David Lee in "Livin' Fat" at the Arena Players this weekend. He's a native of Baltimore and graduate of Northwestern High School. He will crack you up as he explains how he was on the first floor of the bank and was dusting over to those cute little tellers when he "found" some money.

June Thorne is chairing "The Festival of Brights" the second annual Pauline Brooks Fashion Show, Sunday March 9 at the Arena Playhouse at 3 p.m.