What's Happening

Enough of 'Tarzan' and 'The Phantom'

By Ida Peters

I've had it up to here with "Tarzan and the Axum (500 B.C.0.) Emcomic strip "The Phantom" and all the other hogwash about white men in the jungles dominating the African natives.

If you want the truth, I'm against "White Mama", with Bette Davis playing an aging widow and adopting a black street kid; I'm against "Diff'rent Strokes" where Kimberly pretends to be a black and "One In A Million", Shirley Hemphill, a wise-cracking fat cab driver who inherits a million-dollar corporation and runs it with street smarts and off the wall jokes.

It is only since the 1960s that the black American contribution and the contributions of black Africans have been placed in proper perspective. We can't afford to offend our African friends. They have too much oil.

It is important that whites and blacks have a true sense of each other and Africa is acknowledged as the home of the earliest known humans. And black Africans have had a long and varied history of civilized achievements from the Kingdom of Axum (500 B.C.0; Empire of Kush (750 B.C. to 400 A.D.) to the Kingdom of Ethiopia, oldest Christian independent kingdom of the world.

For sure, "Tarzan the Ape Man", based on the character created in novels by Edgar Rice Burroughs and filmed 48 years ago over a ten year period in six different "Tarzan" adventures is not representative of true African history. Tarzan swinging from trees crying "Me Tarzan, You Jane" caught the bigoted minds of white Americans and spawned the equally racist, "The Phantom", running on the nation's comic pages.

We say "enough is enough".

Metro - Goldwyn - Mayer, 10202 W. Washington Blvd., Culver City, Calif. 90230, announced this week a remake of the 1932 flick "Tarzan the Ape Man" with John Derek as producer-director and his wife, Bo Derek, (she of the "10" braid controversy) as "Jane".

If you feel strongly about this, write MGM president David Begelman. There's two things you can do. Wait until the pix is made and let your children go and get their minds poisoned. Or, nip this little project in the bud, by voicing your protests in front.

To get rid of "The Phantom", write the newspaper where ever you see it and complain. In a city where 60 percent of the population is black you shouldn't have to put up with insults to your culture everyday.

Ronald Reagan told an ethnic joke and the press crucified him last week, Congressman Clarence Long told an NAACP audience last week that blacks "didn't want to work and were lazy." Most "leaders" after that meeting still said they would support Long. And, the brainwashing started long-ago with our leaders being made to feel inferior and movies like "Tarzan" and cartoons like "The Phantom".

Congresswoman Yvonne Braithwaite Burke, Los Angeles supervisor for the Fourth District, moderated a Media Forum meeting when Federal Communications Commission chairman Charles D. Ferris spoke looking for black support from Hollywood creative and craft community members.

Ivan Dixon, chairman said "The time for talk is past". Media Forum which grew out of black concern for the communications industry urged blacks to unite to get more minority input into programming on TV and radio.

More than one voice was raised from the audience urging a boycott of advertisers who support programs which denigrate blacks as human beings.

The group protested "Beulah Land" the six-hour civil war saga about a southern plantation which David Gerber Productions is producing in association with Columbia Pictures Television for airing in the spring on NBC.

Ivan Dixon said it ranks below "Gone With The Wind" and is almost on a par with "Birth Of A Nation" in its portrayal of blacks.

SOMETHING GOOD — Coming on PBS "The Righteous Apples", produced by the Rainbow Television Works, a public non-profit company whose board includes black, American Indian, Asian and white members.

Rainbow is funded by $3 million from the U.S. Office of Education and is the concept of Topper Carew, a black who is proxy of Rainbow and executive producer. Series is built around a music group, The Righteous Apples, made up of five high school students who live in an integrated Boston neighborhood.

CALENDAR

Week of Feb. 24 - March 1

Neely at Morgan

George W. Neely

George W. Neely, a junior in the music department will perform a recital in the Murphy Fine Arts Auditorium on Sunday, February 24 at 4:15 p.m. Mr. Neely, a baritone who has appeared with the Hartford Opera Productions in such operas as LaBoheme and The Student Prince, has studied opera at the Northwestern University and has participated in workshops under prestigious persons such as Boris Goldovsky, George Shirley, and Veronica Tyler. He is presently studying voice under the guidance of Mrs. Betty Malkus, instructor of voice at Morgan State University.

Herb Kennedy in Monday at Ritz

Herb will sing "If I Didn't Care"

Herb Kenny of the Original Ink Spots and brother of the late Bill who took the group from $100. a week to thousands 42 years ago will be the headliner every Monday night at the Ritz, starting Feb. 24.

Just like Nat King Cole had a brother who sang just like him, Bill's brother, Herb brings back memories of the glory days of original Ink Spots group which Bill and Herb left in 1952.

Bob Matthews of Tower Ford fame is putting a package together of revitalize The Ritz on Monday Nights and Herb Kenny will be backed by a trio for two shows nightly. They include Lionel Jiggetts, piano; Phil Harris on bass and William Goffigan on sax.

They aim to provide family entertainment in a sophicated manner for sipping, dancing or just plain listening.

They will feature the standards "If I Didn't Care", "My Prayer", "Whispering Grass" and "Address Unknown".

In March '78, Herb opened the new supper club of the Belvedere. He has been playing clubs for years in the D.C. area where he has, for 20 years, been a radio DJ.

A native Baltimorean, he is remembered by many for participation as the lead in many school plays.

'Black Face... White Face'

Stanley Greene, black actor-director, has produced a new feature-length "Black Face — White Face," dramatic documentary on evolution of black theatre in U.S. spanning two-centuries period 1769 - 1975.

Among those appearing in the film to discuss black entertainment are Frederick O'Neal, Micki Grant, Owen Dodson and Theresa Merritt.

"Black Face — White Face" was 14 months in production and financed entirely by Greene, who also narrates. Cost is $75,000. Greene shot some new dramatic scenes, and uses color and black-white stills, with recorded voice-over by Paul Robeson and black comic Bert Williams.

Greene also depicts four famous uptown New York black theatres that now face razing — the Alhambra, Lafayette, Lincoln, and Crescent. During the 1920s, these situations were showcases for black talent and within a 10-block area because a kind of Broadway theatrical district within Harlem. The Lafayette had its own repertory company of plays and performers, including the W.P.A. - Lafayette, which in the 1930s housed the Orson Welles-John Houseman production of "Macbeth," and other plays.

Black writers whose plays are dealt with in the film include James Baldwin, Lorraine Hansberry, Melvin Van Peebles, Imamu Baraka, Richard Wright, Ernie McClintock, William Branch, Lonnie Edler, Loften Mitchell and Langston Hughes. Black directors include Lloyd Richards, Robert Hooks and Douglas Turner Ward.

"Black Face — White Face" won a Silver Medal in documentary at New York's International Film & Television Festival last November.

Because of the film's historical emphasis, it differs from earlier work, "Black Theatre Movement — From 'A Raisin in the Sun', to The Present," produced by Woody King Jr., in 1977. Latter is two-hour documentary that emphasizes the recent present, beginning with Broadway opening of Lorraine Hansberry's "A Raisin in The Sun" in 1959, to 1977 debut of Ntozake Shange's "For Colored Girls Who Have Considered Suicide— When The Rainbow is Enuf." The King film was broadcast on WETA, Wash. D.C. and KQED, San Francisco, with specialized screenings abroad and also lively campus use.

...more

More honors for 97 year-old Eubie Blake, who blew into Baltimore last Thursday. We visited with him this past Tuesday where he gave us a private concert at his friend's, the James and Lillie Myers in Morgan Park.

This past Wednesday his wife Marian flew down from New York and they were guests for dinner with President and Mrs. Jimmy Carter in the White House.

Eubie says that both he and Marion are tired but he has never been invited to dinner at the White House and he was going because he might not have another chance.

Of course you know that Eubie played on the White House lawn for the Carters but he doesn't count that. Asked Eubie who was the Margaret Marshall who taught him to play music and lived next door to him in East Baltimore. His remarkable memory came up with, she was the long-time organist at Waters AME Church and married Ernest Purviance.

LETTERS

Dear Mrs. Peters,

I wish to express sincere thanks to you on behalf of the parents, pupils, staff and the administration for being so kind to us on Friday, February 1, 1980.

The tricycles and bicycles are being enjoyed by our early childhood children. At the same time they are developing big muscles and body coordination vital to their learning processes.

Thank you for helping us in your way with the vitally gigantic task of educating the young.

You might further enjoy your humanistic actions by knowing that some of our children, even pre - kindergartners, and our parents read the article in your newspaper. Many brought it to school to share with their little friends.

Our school needs the community. Thank you again for contributing to our being.

FLORENCE N. McDONALD
Samuel Coleridge Taylor School 122

games sent by members of the Pratt Library staff, will be on view Mon. 27.

Waverly Branch: Young people from preschool to eighteen years of age are invited to enter an energy poster contest. Entries should illustrate either energy conservation or types of energy, prizes will be awarded March 15 as part of Energy Month at Enoch Pratt.

Mon., Feb. 25
Canton Center: Films — "Brake Free" and "The Selfish Giant", 4 p.m.

Tues., Feb. 26
Central Library, Children's Department: — "The Tinder Box", 4 p.m. Gardenville Branch: Preschool story hour, 6:30 p.m.

Free Films

"More Than Bows and Arrows", tracing the technical and social acc omplishments of native Americans, will be shown at 3 p.m. on Sun., Feb. 24, at the central library, 400 Cathedral St.

"South Africa", a documentary examining reactions to that apartheid's racial policies, will be shown at 3:30 p.m. on Mon., Feb. 25, at the Edmondson Ave. branch, 4330 Edmondson Ave.

"There Must Bee Catch", about a young man's experience with an ine pt employment interviewer and "The Hordler", biography of Dr. Charles Drew, who established the first American Red Cross blood bank, will be shown at 3:30 p.m. on Tues., Feb. 26, at the Edmondson Ave. branch, 4330 Edmondson Ave.

A timid boy goes up against the school bully in "Psst! Hammerman's After You", which will be shown along with a film on safe skateboarding, at 3:30 p.m. on Tues., Feb. 26, at the Patterson Park branch, 158 N. Linwood Ave.

"The Man Who Loved the Stars", with Ossie Davis portraying Benjamin Banneker can be seen at 3 p.m. on Wed., Feb. 27, at the Forest Park branch, 3023 Garrison Blvd.

Income Tax

The Urban Services Agency is offering free assistance in preparing federal and Md. state income tax returns at their neighborhood centers. The center's staff has been trained by the Internal Revenue Service in the preparation of the years forms, as well as compatibing the applications for Renter's and Homeowner's tax credits. Last year Urban Services assisted over 5,000 people whose income entitled them to the services. To determine if you qualify, call 396-1713 or visit the center nearest you. This is a free service of the Urban Services Agency for Baltimore City residents.

409 Gallery

Feb. 22, 7:30 p.m., "A Tribute to Paul Robeson", the rare film, The Proud Valley, 1984.

Feb. 29, 7:30 p.m., "The David Chetzik Collection". - Charlie Parker, John Coltrane, Miles Davis, Ethel Ennis, Nicholas Bros., Bill Robinson, and Diango Reinhardt.

Puppetry

"The Baltimore Museum of Art is offering a Puppetry workshop for young people ages 5 through 12. Under the guidance of Carolyn Koerber and Lyn Kidder of the Puppet Factory in New Freedom, Pa., the classes will cost nine gallery visits, studio instruction, creative drama and story telling.

Classes will meet on Sat., Feb. 23, March 1, 8 and 15. Ages 5-6 will meet from 11:00 a.m. to 1:00 p.m., with ages 9-12 meeting from 1:30 to 3:30 p.m. To register or for more information, call 396-6320.

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TATOO CONNECTION
BARGAIN MATINEE Mon-Sat Til 2:30
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PENITENTIARY 2:10 5:30 8:50
HUMAN TORNADO 12:30 3:50 7:10
BARGAIN MATINEE Mon-Sat Til 2:30
Hippodrome 17th & Eutaw 539-0775

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AL PACINO
CRUISING
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Spencer Christian to get new show?

With Janet Langhart and Clay Cole leaving "A.M. New York" on Channel 7, there's talk that the station's genial weatherman, Spencer Christian, might be a replacement with his own show. Inside sources, however, say Christian wants his own producer and has other prerequisites that station might be reluctant to give. Christian, with Channel 7 since 1977, once had his own weekly talk show in Baltimore.

In Boston, WGBH - FM has begun a Black History Month with a 13 - part weekly series on black religious music, which has had such an enormous influence on every form of American music, from jazz to rock 'n' roll. In Washington, D.C., the PBS station, WETA - TV, is producing a 13 - part series on the history of black music, the first of its kind, called "From Jumpstreet." Host is Oscar Brown Jr.

In Atlanta, a new $5 million discotheque recently opened, the Limelight, already called the Studio 54 of the south. The multi - level ultramodern complex boasts 25 bars and a dozen private rooms, including a movie screening room. Its main attraction is the dazzling stainless steel dance floor with a 16 - by - 16 foot lucite center which is the top of a huge cage designed to hold wild animals.

Chicago Bear running back Walter Payton, who earns $450,000 for his football chores, has been hired by the Arlington Park Hilton in Arlington Heights (Ill.) for promotional purposes. He's making radio and TV blurbs for the place.

Paul Warfield has left Cleveland's (Ohio) WKYC - TV sportscasting for a front - office spot with the Cleveland Browns where he once was an outstanding end.

Grambling University, in a move to bigtime football, will meet Southern Methodist University in Shreveport, La. on Sept. 19, 1981, in the first of a two - game series.

Finals in the Colgate Women's Game will be held at Madison Square Garden on Monday, Feb. 25 with the Colgate - Palmolive Company offering more than $25,000 in educational grants - in - aid for competitive excellence on the track. Brooklyn track coach Fred Thompson is the Games' Operating Meet Director. Thompson, who founded the Atoms Track Team is a member of the U.S. Olympic Sub - Development Women's Track and Field Committee. A lawyer, he was an assistant attorney general and has been a staff attorney with ABC - TV, Madison Square Garden and the Federal Trade Commission.

Jesse Walker's N.Y.

A film of the famous Dizzy Gillespie Orchestra of the 1940s was shown at the Studio Museum in Harlem where an autographing party celebrating the publication of "To Be Or Not To Bop — The Memoirs of Dizzy Gillespie" was held last week. Currently marking Black History Month, the museum is showing "I Remember Norman," a memorial exhibition of the late painter Norman Lewis and the oils and watercolors and collages of Barkley Hendricks.

Rosie Grier, former linesman for the Giants and Rams, now an entertainer, and onetime key supporter for Bobby Kennedy, shocked the Ted Kennedy camp when it was learned the BIG MAN will head up "Artists and Athletes for Carter - Mondale."

P.R. Wiz plans Lena Horne bash

In these days of seemingly dishonor (judging by front pages) there are always people who want to honor somebody or something. They usually like to do it with a big banquet, or an art showing, or a concert. If it's a benefit honor it can often be a golf tourney, or a tennis competition, daytime affairs at which people can show off a lot of things besides athletic prowess.

Usually the people wanting to toss such an affair have to seek out outfits experienced in staging such affairs. In Hollywood one little lady appears to be getting a handsome share of the calls for staging debuts of discos, roller rinks, fashion centers, testimonials, benefits and honorariums. She's Margaret Ware, a tireless go-getter, organizer, fund-raiser, and party-tosser supreme. She is a woman with an uncanny ability to get a program across. She can drum up widespread attention for a cantaloupe. Just give her a reason.

Ware lurks and works behind a door at Number One Century Plaza in Century City bearing the title, Public Relations Consultant, Fund Raiser-Organizer of Special Events.

Recently she pulled off a gala special event for the Pro-Line cosmetics products company, observing the firm's new move to Dallas and the years of success in Los Angeles of the firm's founder Comer Cottrell. The testimonial featured many political and social dignitaries and members of the communications field, all speaking in high deference to the Cottrell business acumen.

Ware was the one called for the 70th anniversary of the L.A. Council of Churches program, for the Y's Toys For Tots project and the current Mervyn Dymally 31st Congressional District campaign. For the Dymally program Ware is coordinator of special events.

In the meantime, Ware is formulating a presentation by Delta Sigma Theta's Communications division for a "Last Concert of Lena Horne" which is set for June 16 here at the Greek Theatre. The Greek program, and one in San Diego, will mark the end of the final concert tour of Lena Horne before the grand lady of entertainment retires, at age 63. The final bow takes place in the month of Miss Horne's birth—she was born June 30, 1917, in Brooklyn, N.Y.

Says Margaret Ware: "It should be a crowning achievement for the public, honoring this wonderful, talented and beautiful woman for her many years as a standard-bearer of all the best in humanity. She did it all her way".

The Delta presentation will be a benefit affair for the Joan Robinson Fuselier Memorial Fund.

As if all this work is not enough for several women, Margaret Ware does singular duties as personal secretary for Sammy Davis, Jr., having been at the post for nearly eleven years.

Is it all tiring? Not at all, she says, adding, "I enjoy it. It's work, but it's also really a lot of fun. In a way it's an identity thing, I suppose. A contribution to the community."

The Tulsa-born bachelor girl has an "aside" duty, taking care of her six year-old daughter Danielle.

"I do it all", says Ware, "for her".

Bill Lane in Hollywood

TV Watching

Friday

By Vanessa Johnson

Disney's World: "This is Your Life Donald Duck" an expose of the daffy drake's celluloid past. 8:00-9:00 p.m.-Ch. 11.

Pink Panther: Skis is tow, the Pink Panther is off to the Winter "Olympinks"; where he vies with a former champ who will stop at nothing to regain his title 8:00-8:30 p.m.-Ch. 13.

XIII Winter Olympic Games: Among the events available for coverage are ice hockey, men's slalom skiing and biathlon. 8:30-11:00 p.m.-Ch. 13.

Movie: A bus takes a "Detour to Terror" when it's hijacked by hoodlums who want ransom for one of the passengers. Starring O. J. Simpson. 9:00-11:00 p.m.-Ch. 11

Black Theater Movement: A survey of black theater in America from 1959 to the 1970's. Included in the program are interviews with James Earl Jones, Roscoe Lee Browne. 10:00-12:20 p.m.-Ch. 26.

Midnight Special: Hostess Bonnie Pointer is joined by the Electric Light Orchestra, the Spinners and others. 1:00-2:30 a.m.-Ch. 11.

Saturday

Fat Albert: A young ballet dancer named Dimitri is ridiculed by the gang, who think boys shouldn't wear leotards. 11:30-12:00 p.m.-Ch. 2.

Hot Hero Sandwich: Guests today are basketball player Kareem Abdul- Jabbar, singer-actor Robert Guillaume and others. 12:00-1:00 p.m.- Ch. 4.

Weekend Special: "The Trouble with Miss Switch", a student comes up with a bright but dangerous idea to save his teacher, a good witch, from banishment by the other witches. 12:00-12:30 p.m.-Ch. 13.

XIII Winter Olympic Games: Events available for coverage include ski jumping, speed skating and women's slalom skiing. 12:30-3:30 p.m.- Ch. 13.

Soul Train: A tribute to Smokey Robinson. Music includes "Cruising" and "I Love the Nearness of You". 1:00 -2:00 p.m.-Ch. 11.

Soul Train: A tribute to Aretha Franklin. Music includes "Ladies Only". 5:00-6:00 p.m.-Ch. 5.

Greater Baltimore Baffle: Panelists include WJZ-TV news anchorman Jerry Turner and state Senator Verda Welcome. 7:00-7:30 p.m.- Ch. 13.

Black Americans: Making it Happen: Did you know that black explorer Matt Henson was the first to reach the North Pole? This show is about unusual, little known and amusing facts about black Americans. Hosted by Renee Poussaint. 7:30-8:00 p.m.-Ch. 7.

XIII Winter Olympic Games: Events available for coverage include women's figure skating, women's slalom skiing, speed skating, ski jumping, cross country skiing and bobsledding. 8:00-11:00 p.m.-Ch. 13.

Paul Robeson: Tonight James Earl Jones portrays actor, singer and activist Paul Robeson, (1898-1976) in Phillip Hayes Dean's play, Burt Wallace plays Robeson's longtime accompanist Lawrence Brown. 9:00- 11:00 p.m.- Ch. 26.

Saturday Night Live: Kirk Douglas, host, is joined by singer James Brown and the Not Ready for Prime Time Players. 11:30-1:00 a.m.- Ch. 11.

Movie: "The Autobiography of Miss Jane Pittman", Cicely Tyson won an Emmy for this TV-movie about a Southern black lady who was born in slavery and lives to see the civil-rights movement of the 1960s. 12:00- 2:00 a.m.- Ch. 7.

Sunday

Superstars: Part 2 of the men's final, taped in Freeport, the Bahamas. Among the 12 qualifiers are Al Bumbry, Gail Goodrich, Marty Hogan, Deacon Jones and many others. 1:30-2:30 p.m.- Ch. 13.

XIII Winter Olympic Games: Today's coverage includes hockey, bob sledding. 2:30-5:00 p.m.-Ch. 13.

The Jeffersons: The men in baby Jessica's life think caring for her is a breeze — until they have to do it. Starring Sherman Hemsley, and Isabel Sanford. 9:30-10:00 p.m.-Ch. 2.

Memories of Eubie: A celebration of Eubie Blake. Joining Eubie are singers Alberta Hunter and others. 11:00-12:00 a.m.-Ch. 26.

Monday

Captain Kangaroo: Actress Debby Allen visits. 8:00-9:00 p.m.-Ch. 2.

Racing: The Drug Issue.

The use of drugs, particularly bute and lasix, is the most controversial issue in racing today...and Maryland is no exception.
There are many unanswered questions and a great deal of confusion among patrons of the the sport.
Chris Thomas takes a revealing look into the controversy in "Racing: The Drug Issue", a five-part special report all next week at 6PM on Action News.
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2. Off The Wall Michael Jackson
3. Prince
4. Gloryballasbopid Parliament
5. Masterjam Rufus & Chaka Khan

Top Disco

1. And The Beat Goes On The Whispers
2. I Can't Help Myself Bonnie Pointer
3. High On Your Love Debbie Jacobs
4. VertigoRelight My Fire Dan Hartman
5. I Wanna Be Your Lover Prince

Top Jazz

1. One on One Bob James & Earl Klugh
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3. Angel of the Night Angela Bofill
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5. Early Generation Ronnie Laws

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