What's Happening

Eubie Blake in town!

By Ida Peters

Birthday hero, 97 - year - old Eubie Blake is in town . . . came in Thursday to spend a week with his old friends Lillie and James Meyers in Morgan Park.

Which brings us to the letter Norma Newton of Queensberry Avenue wrote to the AFRO after reading the birthday story on Eubie Blake. She writes her grandmother is fortunate like Eubie and reached 90 on February 1. She writes that her grammother is very sick and it would make her so happy if Eubie Blake wrote or called her. So, Mrs. Newton, we have turned your letter over to Mr. Blake.

In Tuesday's AFRO (2 - 12 - 80) reported on the life of W. Llewellyn Wilson, the man Eubie credits with teaching him to play the piano. His daughter Charlotte Wilson Downey was the long time East Baltimore columnist. In 1964, another daughter, Eleanore Wilson Worrell unveiled and dedicated a stained glass window, "Jesus in the Garden of Gethsemane," created in Florence, Italy in memory of her parents, W. Llewellyn Wilson and Irene Wilson, at St. Luke's Church, Convent Avenue at 141st St., NYC.

—

Watch for the ballot in Tuesday's AFRO and vote for the artists you think should win Grammy Awards. To date AFRO readers have been voting for "After The Love Has Gone" by Earth, Wind and Fire for Record of the Year and Donna Summer's "Bad Girls" as Album of the Year.

Thanks to all the young people at Loving Care Day Nursery. The young people received four bicycles from the Mrs. Sania program. As a thank you, Mrs. Birchett and her charges sent a five foot Valentine as Thank You with various hearts saying "Love Is . . . Be My Valentine".

The American Heart Association holds their Creative Cuisine Party at the Pikesville Hilton, Feb. 19 at 7 p.m. with the elegant buffet being prepared by the Baltimore International Culinary Arts Institute, Haussner's, Martin's Caterers and the Pimlico Hotel. Call the Heart Association for details.

Tonight Friday, Feb. 15, the Kennedy Center Programs for Children and Youth sponsors "Movin' On Up" at the Terrace Theatre.

Al Pacino as Steve Burns, (C), in a scene from "Cruising."

'Cruising'...about gays and sex killings

"Cruising", a Lorimar Presentation of a Jerry Weintraub Production written for the screen and directed by William Friedkin, is a murder mystery based on a series of brutal killings of homosexuals which took place in New York City from 1962 to 1979. The film, released by United Artists, a Transamerica Company, stars Al Pacino, Paul Sorvino and Ka- ren Allen and was produced by Jerry Weintraub.

William Friedkin's original screenplay, based upon Gerald Walker's 1970 novel "Cruising", is patterned after actual crimes. Characters and events have been drawn from the files of the Homicide Division of the New York City Police Department, the medical examiner of the City of New York, the district attorney's office, and from the documented experiences of undercover police assigned to track down the killer.

The background for the actual slayings and for the film are the S&M heavy-leather bars and sex clubs clustered along the waterfront of the West Village and the Central Park cruising area known as the Rambles.

Characterized by intense and often violent sexuality, this is a world that exists far from the mainstream of gay life, experienced by only a few homosexuals and by almost none of the straight community.

Veteran New York City police officers Randy Jurgensen and Sonny Grosso, who served as technical advisors on "The French Connection", collaborated with Friedkin again to assure the authenticity of dialogue, locations and events.

...more

The Arena Players Promotion Committee presents the Pauline Brooks Fashion Salon in a "Festival of Brights", Sunday, March 9 at 5:15 p.m. A reception hour at 4 p.m. precedes the show.

—

The Maryland Book and Author Luncheon will be held April 12 at the Sheraton Motor Inn at Hagerstown. Among the guests will be Marguerite A. Doleman, "We the Blacks of Washington County".

—

The American Heart Association holds their Creative Cuisine Party

Skatemobile

Sat., Feb. 16.
9:30-3:30 p.m.
Wagon A — James D. Gross Recreation Center 4400 Lanier Ave.
Wagon B — Morrell Park Recreation Center 2601 Tolley St.

Sat., Feb. 23.
9:30-3:30 p.m.
Wagon A — James D. Gross Recreation Center 4400 Lanier Ave.
Wagon B — Morrell Park Recreation Center 2601 Tolley St.

'All That Jazz'...off the wall

"All That Jazz", the film by Bob Fosse, is many things.

It is at best off-the wall entertainment from the director who won an Academy Award for his brilliant direction of "Cabaret" and stunned the screen with his searing portrait of "Lenny".

It is a powerful story of a man driven compulsively to find perfection in his work.

It is a musical.

It is a drama.

It is a love story. Of many loves.

It is a film which both celebrates show business, yet strips it of the glitter, the glamour and all that jazz — to lay bare the energy; the guts; the pain: the obsessive drive; the exhilaration; inspiration; ner- vous, hopped-up, keyed-up, screwed-up tempo of a life in theatre and films.

With unsparing honesty, Fosse reaches deep within himself, his own life, his successes and failures in his work and his relationships. Like the consummate artist he is, Fosse takes these strands of experience and weaves them into something wholly original in both con- cept and execution.

In writing the screenplay and preparing the production of "All That Jazz", Fosse worked closely with producer -writer Robert Alan Aurthur. For Aurthur, too, it was a labor of love, a deeply personal story told in deeply personal terms.

Fosse crystallized his vision for "All That Jazz" in the fascinating, many-faceted character of Joe Gideon, a stage and film director. This central role he entrusted to Roy Scheider, and, as excellent as Scheider has been in such successful films as "Jaws" and "The French Connection" (for which he was Oscar-nominated), audiences can look forward to a whole new dimension of performance, based on the portrayals Fosse elicited from Dustin Hoffman and Valerie Perrine in "Lenny", as well as Liza Minnelli's brilliant Academy Award winning role in "Cabaret.".

In addition to Scheider, "All That Jazz" boasts several other remarkable performances. Twice nominated for Broadway's Tony Award (" Dancin' " and "Good-Time Charlie"), Ann Reinking's debut film per- formance in Stanley Donen's "Movie, Movie", prompted many spontaneous outbursts of applause among viewers of the film.

Now she vauits to an altogether new level as Katie, one of the women enmeshed in Joe Gideon's emotional labyrinth. Cliff Gorman, Leland Palmer, Ben Vereen, Jessica Lange and a magnificent twelve -year old dancer, Erzsebet Foldi, contribute to an ensemble brilliance.

With Giuseppe Rotunno, well-known as the photographer of many of Fellini's films, as director of photography, the executive producer of the meticulously produced film is Daniel Melnick, former chief of production of Columbia Films.

Ben Vereen as O'Connor Flood and Roy Scheider as Joe Gideon in a fantasy talk show sequence.

ALL NIGHT SHOW FRI.&SAT.
Apartment on the 13TH floor
"BRUCE LEE-SUPER DRAGON"
Alice Sweet Alice
MANSON MASSACRE
STARTS AT MIDNITE
NEW
702 PARK AVE. 727-7108

JIM KELLY'S BACK!
Get your FREE JIM KELLY Mini-Poster
THE HIGH-SPEED MASTER OF TERROR
THE Tattoo CONNECTION AND NIGHT CHILD
COME EARLY! BARGAIN MATINEE UNTIL 2:30 MON-SAT
Tattoo Connection 2:20 5:30 8:45
Night Child 12:55 4:05 7:15
TOWN 315 W FAYETTE 539-2294 R

Some thing is watching... waiting... and wanting on...
Free SATURN 3 Scan-Marks While supply lasts
SATURN 3
JORD GRADE presents
A STANLEY DONEN Film SATURN 3
FARRAH FAWCETT KIRK DOUGLAS HARVEY KEITEL
Executive Producer MARTIN STARGER Produced and Directed by STANLEY DONEN Story by JOHN BARRY
Screenplay by MARTIN AMIS Music by ELMER BERNSTEIN Director of Photography BILLY WILLIAMS, B.S.C.
R
JUMPERS CINEMA Ritchie Hwy. at Jumpers Hole 768-5151
TOWSON York Rd. at Hutzlers 823-2436
SEE IT TODAY!
WESTVIEW 6026 Balto. Nat'l. Pike 788-7311
NORTHPOINT PLAZA Hwy. Ext. 40 Northpoint Merritt 288-9294

What you can't see won't hurt you... it'll kill you!
JOHN CARPENTER'S THE FOG
JOHN CARPENTER'S "THE FOG" A DEBRA HILL PRODUCTION
Starring ADRIENNE BARBEAU, JAMIE LEE CURTIS, JOHN HOUSEMAN and JANET LEIGH as Kathy Williams
and starring HAL HOLBROOK as Father Malone
Produced by DEBRA HILL Written by JOHN CARPENTER and DEBRA HILL Directed by JOHN CARPENTER
Executive Producer CHARLES R. BLOCH at ENTERTAINMENT DISCOVERIES, INC. PRESENTATION Read the BANTAM Book
From the creator of "Halloween" comes the ultimate experience in terror.
AVCO EMBASSY PICTURES Release
R
THE MOVIES IV Golden Ring Mall 574-4334
SEE IT NOW!
NEW 202 Park Ave 727-7108
HARFORD MALL CINEMA Harford Mall Shp. Ctr. Bel Air 838-6688
TIMONIUM CINEMA York Rd. Opp. Fair Grounds 252-2202
RITCHIE CINEMA Ritchie Hwy. at New Ordnance Rd. Northern 768-1440
WESTVIEW 6026 Balto. Nat'l. Pike 747-1900

PENITENTIARY
There's only one way out, and 100 fools stand in the way! R
PLUS HAUNTY RAY BROOKS
PENITENTIARY 2:10 5:30 9:50
HUMAN TORNADO 12:30 3:50 7:10
Hippodrome 539-4775

Al Pacino is Cruising for a killer.
AL PACINO CRUISING
United Artists
premiere week!
MOVIES II Golden Ring Mall 574-3333
ROTUNDA CINEMA 40th St. and Keswick 235-1800
JOPPATOWNE CINEMA Joppatowne at Rt. 40 679-8300
MAYFAIR 508 N. Howard 539-7128
YORKRIDGE II Yorkridge Shp. Ctr. 252-2266

TV Watching

By Vanessa Johnson Friday

Mike Douglas: Co-host Patrick Duffy is joined by actors Jeff Conaway, Shirley Hemphill, figure skater Jojo Starbuck. 4:30-6:00 p.m.-Ch. 13.

— —

Doug Henning: "In the World of Magic," Doug Henning says, "nothing is impossible". A variation on sawing ladies in half puts Barbi Benton and Melba Moore in the hands of Henning and Bill Cosby. 8:0:-9:00 p.m.-Ch. 4.

— —

XIII Winter Olympic Games: Among the events available for coverage are figure skating, speed skating, cross country skiing, bob sledding and Luge. 8:00-11:00 p.m.-Ch. 13.

— —

Soap Factory Disco: Musical highlights include Anita Ward singing "Ring My Bell". 11:00-11:30 p.m.-Ch. 45.

— —

Movie: "Gordon's War", actor Ossie Davis directed this location filmed melodrama about four Vietnam vets battling Harlem drug traffickers. Starring Paul Winfield. 11:30-1:30 a.m.-Ch. 9.

— —

Saturday

Fat Albert: Lawanda decides to hitchhike despite Fat Albert's warnings. Bill Cosby's the series host. 11:30-12:00 p.m.-Ch. 2.

— —

American Bandstand: Today's guests are Chaka Khan and Rufus who perform "Do You Love What You Feel"? 12:30-1:30 p.m.-Ch. 13.

— —

Soul Train: Guests today are Chic and High Inergy. 1:00-2:00 p.m.-Ch. 11.

— —

Tony Brown's Journal: A look at the life of a fashion model. 3:00- 3:30 p.m.-Ch. 11.

— —

One in a Million: Stone sues for control of Grayson Industries, charging that his late uncle was not of sound mind when he willed the chairmanship to Shirley. Starring Shirley Hemphill. 8:00-8:30 p.m.-Ch. 13.

— —

XIII Winter Olympic Games: Among the events available for coverage are ice hockey, skiing, speed skating and luge. 9:00-11:00 p.m.-Ch. 13.

(Continued on Page 14)

—Ira Aldridge

(Continued from Page 9)

which bears a picture of him wearing the robe and jewels of Othello and is cared for by the Society of Polish Artists of the Film and Theatre.

Other memorias include the Memorial Chair dedicated to him in the Shakespeare Memorial Theatre at Stratford-upon-Avon and the famous stat- ue of him done by Italian sculptor Pietro Calvi in Vienna which today is in the Schomberg Collection in New York.

— —

Ira Aldridge left a son and two daughters. AFRO accounts they resemble their mother in complexion and coloring. The son was a successful pianist and died young. The eldest Miss Lauranah Aldridge was grand opera singer.

The youngest Amada Ira Aldridge, who was child when her father died was a distinguished composer, pianist and Europe's most distinguished teacher of voice.

While still a child she was accepted as a pupil of Jenny Lind.

And, it was under Miss Ira Aldridge that Paul Robeson studied for his famous portrayal of the Moor in "Othello".

Calendar

International Crafts at Morgan University

The McKeldin Art Service Center is sponsoring an International Crafts Exhibit featuring Jonathan Green, Neelan Khushu, Helen Hill and Manza Rassoulinejad.

Shows will be American drawings and painting by Jonathan Green, East Indian ceramics and paintings by Neelam Khushu, contemporary American tote and handbags by Mrs. Helen Adams Hill and Persian ceramics and sculpture by Manza Rassoulinejad.

This exhibit from 3:30 to 6:00 p.m. continues through Feb. 29. For further information contact Camellia Blackwell, the McKeldin Art Service Center manager.

Linda Goss performs African stories, "Out of Africa," Sat., Feb. 23, 2 p.m. Walters Arts Gallery.

Art Show at CCB

COMMUNITY COLLEGE OF BALTIMORE — "Best of Baltimore High School Art Students" exhibit, Liberty Campus Gallery, 2901 Liberty Heights Avenue; FREE. Hours—10 a.m. to 4 p.m., Monday through Friday; 2-5 p.m. Sundays; closed Saturdays. Paintings, drawings, sculptures, and crafts by Baltimore City high school seniors. For more information, call 396-7980.

Angela Bofill at Constitution Hall in D.C. Sat. Feb. 16.

Robert Russell is director of "Livin' Fat" at Arena Playhouse.

—more Sambo

(Continued from Page 9)

"Roots II" program did black directors have input in the show. Until then, Rueben Cannon, the casting director, had served as the highest man on the totem pole next to Haley.

In other programs such as "What's Happening," "That's My Mama," "Sanford and Son," "Baby, I'm Back," "Good Times" and even the newest arrival "Different Strokes," the total black family is never portrayed. And of these programs only two had black directors. Mark Warren who also directed one film, "Come Back Charleston Blue" directed "What's Happening" and also four episodes of "Baby, I'm Back."

One program, "Harris and Company" which came out of a special television movie, "Love Is Not Enough" was television's first real attempt at a good black series. But because of its depth and quality matched by fine acting including Bernie Casey, it was destined for cancellation. It was placed in an odd time slot and NBC's reason for taking it off the air after only four episodes was that it couldn't make the ratings.

To date there have been 60 black directors, most of whom have only directed one film. There have been less than 50 black producers and a total of 69 black screenplay writers most notably Ruby Dee, Ossie Davis, Lorraine Hansberry and Langston Hughes.

At this point, it would be necessary to go back to the beginning to show whether this present state of the black film industry is where it should be or could be.

Blacks were first shown around 1890 in vignettes in Thomas Edison's film in watermelon contests, leading parades, as black soldiers in Cuba, reenactments of campaigns against the Philippines and as West Indian women dancing, coaling ships or bathing babies. Most of these may be argued however as being truly black since their major function was to tell the whites about black curiosa.

Participation by blacks in the film industry began in Chicago, Ill., with William Foster who produced the first series of black-cast comedies in 1910.

Prior to this, the movie world was populated by Afro-Americans who embraced slavery, loved their union and expressed loyal service to their white masters and placed their master's families, and fortunes above their own.

In these movies slaves either served the white cause in such films as "A Slave's Devotion" (1913), "Old Mammy's Charge" (1914), "The Littlest Rebel" (1914), "His Trust" (1911), "His Trust Fulfilled" (1911) and "Old Mammy's Secret Code" (1913) or they stood by passively in "The Empty Sleeve" (1914), "Days of War" (1914), and "The Soldier of Sussanah" (1912).

(Continued in Tuesday's AFRO.)

Top Jazz

18 pt. 1. One On One
Bob James & Earl Klugh
2. American Garage
Pat Metheny Group
3. Angel of the Night
Angela Bofill
4. Rise
Herb Alpert
5. Hiroshima

Top R & B Singles

18 pt. 1. The Second Time Around
Shalmar
2. Special Lady
Ray, Goodman & Brown
3. Rock With You
Michael Jackson
4. Peanut Butter
Twennynine Featuring Lenny White
5. And The Beat Goes on
The Whispers

Shelter Skelter.
Back in the 50's and 60's it seemed like everyone had-a bomb shelter.
But, the threat of chemical, biological and nuclear war is even greater today.
Would you know what to do in a national emergency?
Take a refresher course with Ray Bennett all next week at 6 & 11 PM on Action News.
ACTION NEWS SPECIAL REPORT 11
Because there's more to life, than just news, weather and sports.

Barney's DISCOUNT LIQUOR MART 3200 PULASKI HIGHWAY
MILLER BEER PONIES COUPON Limit One Per Case FULL CASE OF 48 10.09
MILLER 12oz CANS COUPON Limit One Per Case FULL CASE 8.29
PINK CHAMPALE BOTTLE COUPON 6/pk 2.79
FREE LAS VAGAS VACATION! Come in and see how you qualify
SUPER SPECIALS
Dewar's White Label Scotch "fifth" 750 ML $8.74
B & L Scotch "fifth" 750 ML $4.99
Chivas Regal "fifth" 750 ML $12.29
Cream Sherry Compare To Harvey "fifth" $3.99.
Quality J. Roget Champagne, pink & white "fifth" $2.49
Italian Sparkling Spumante "fifth" $3.39
Canadian Limited 1 qt. 80 proof $6.99
Calvert 1 qt. $5.99
Old Forester Bonded "100" proof "fifth" 750 ML $7.59
MIX & MATCH VODKA, GIN, RUM, WHISKY, TEQUILA Any Three 5th's For 10.89
BARNEY'S DISCOUNT LIQUOR MART 3200 PULASKI HIGHWAY Land Mark 342-1102 Car City
Sale ends Sat., Feb. 16 at 11 p.m. We reserve the right to limit quantities

AMERICAN PRODUCTIONS PRESENTS ROY AYERS and JEAN CARN
BALTIMORE CIVIC CENTER Mini Theatre
Sun., Feb. 24—8 P.M.
TICKETS: $7.50 & $8.50 Reserved
TICKETS ON SALE: Balto. Civic Center, All area Hecht Co. Dept. Stores, Recordmasters, Music Machine (Pikesville), Modern Music (Headquarters)

Come Stay With Us! You'll LOVE It Better at
TOWSON EAST MOTEL
15 Minutes From Downtown Balto.
Via Greenmount Ave. York Rd. OR Loch Raven Blvd.
1507 E. Joppa Rd.
BETWEEN TOWSON & LOCH RAVEN BLVD.
New Color TV — AM/FM Radio
Air Conditioning and Phone in Every Room
Phone: 825-5800
Bring This Ad For $1.00 Room Discount

TV-RADIO TUBES
WE REPAIR C.B. RADIOS
$3.50 UP (TUBES CHECKED FREE)
WE REPAIR PORTABLE TVS
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 5:30 p.m. CLOSED THURSDAY

Prenez Le Temps.
PASCAL'S
Detendez Votre esprit.
A DREAM COME TRUE
COPPIN CELEBRATES Their HOMECOMING WEEKEND
Presenting
FAT LARRY'S BAND
with hit songs "LOOKING FOR LOVE" "HERE COMES THE SUN"
FEB. 15, 16, 17
2 SHOWS NITELY AT 11 p.m. & 2 a.m.
DON'T MISS THE CHAMPAGNE PARTY FRIDAY NIGHT
DOORS OPEN AT 9 p.m. until 5 a.m.
price: Only $1 Increase Over Regular Admission
2900 DRUID PARK DR.
OFF PARK CIRCLE—UP ON THE HILL
466-6872

THE LEFT BANK JAZZ SOCIETY PRESENTS
JAZZ CONCERT EVERY SUNDAY 5-9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, FEBRUARY 17, 1980
No. 1 VIBRAPHONE PLAYER
GARY BURTON QUARTET

Sid Mandell's
7017 LIBERTY ROAD
A WINNER: ALL THE WAY!
JOIN US AT OUR BAR & LOUNGE FOR
HAPPY HOUR
EVERYDAY 4-6 P.M.
SECOND DRINK FREE
OPEN FOR LUNCH & DINNER
INTRODUCING
• SUBS • PIZZA • DELI
PACKAGED LIQUORS PRICED TO PLEASE
SEVEN DAYS A WEEK
SUN thru THURS. 8 a.m.-9:30 p.m.
FRI.:—8-10
SAT.: 8-11

BE A WWIN ER
WIN CASH
1400 AM WWIN 24 HRS. A DAY