'The Fog' rolls in...and terror begins

By Ida Peters

Adrienne Barbeau, familiar to TV audiences as Bea Arthur's wise-cracking daughter in the long running series "Maude," was in Washington, D.C. last week to talk about her new movie, "The Fog" opening in area theaters.

She met the Eastern press for screening and lunch at the Motions Picture Association of America's screening room where we learned first that she doesn't eat meat. The rest of us dined on rare roast beef, ice cream and strawberries.

Miss Barbeau spent most of her interview talking about her talented husband, 32-year-old John Carpenter, director, co-author and composer for "The Fog."

Adrienne Barbeau, talks to AFRO

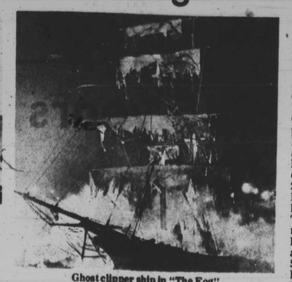
He is best known for his impressive success on the thriller, "Halloween, made for $1 million and grossing $50 million.

She says she met him when he was directing her in the TV film, "Someone Is Watching Me," courted her earnestly for three weeks and then asked her to marry him.

She admitted with a laugh that she is older by two years and that her new husband created the role of Stevie Wayne in "The Fog" for her motion picture debut.

John Carpenter's credits are impressive and critics say he is their choice to inherit Alfred Hitchcock's mantle as the master of suspense. His first feature film was "Dark Star" which he made for $1,000 when a graduate student at University of Southern California, "Assault on Precinct 13" and "The Eyes of Laura Mars."

Adrienne Barbeau says she is 5 feet, 2 inches tall but in person, she looks about 5 feet and well stacked in all the right places which is why she is one of the top poster pin-up girls in America. Have to admire Miss Barbeau in meeting the press. She kept her cool this first time out with a movie. She had already met the press in Dallas, Houston, Chicago and New York so she was prepared to answer questions about the off-Broadway show she did, "Stag Movie," where she stayed five months and posed in the nude. Later the shots turned up in othemedia. About the movie — late one night, an old fisherman, Machen (John Houseman) captivates a group of children with a ghost story of a ship-wreck that occured 100 years ago to the very night, on the shoals ju st off Antonio Bay where their campfire burns brightly.



Ghost clipper ship in "The Fog"

The story tells of a treasure ship, the "Elizabeth Dane;" deliberately misled by a false beaconlight and the eerie, supernatural fog which strangely enveloped the ship as it was wrecked.

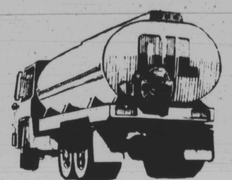
Local superstition has it that when the fog returns to Antonio Bay, the murdered mariners will rise from their watery graves and seek vengeance. This innocent retelling of an old legend becomes the prelude for a harrowing sequence of events.

The transformation of this ancient tale into a real-life occurence brings several characters into focus. Stevie Wayne (Adrienne Barbeau) the local disc jockey and radio station owner, is warned that night of an approaching fog bank.

At the same time Nick Castle, (Tommy Atkins) and a young hitchhiker he has picked up, Elizabeth Solley (Jamie Lee Curtis) are stunned when all the glass in Nick's truck suddenly explodes into pieces.

Father Malone (Hal Holbrook), alone in The church, is startled when a section of stone slab falls from the wall of his study, and Kathy Williams, (Janet Leigh) chairman of the town's anniversary celebration, is perplexed at the failure of her husband to return with the trawler "Sea Grass."

Now "The Fog" rolls in...and the terror begins.



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Look At It This Way

SATURDAY 2PM WBAL-TV

Ethel Ennis to salute CEBO

Ethel Ennis, the talented Baltimore - born singer who has gained national acclaim, will appear in a special concert for the Baltimore Council for Equal Business Opportunity Inc. (CEBO).

The event is set for Sunday, March 23, at 3 p.m., at Shriver Hall on the Johns Hopkins University campus.

Ethel Ennis

"This is my way of saying 'thank you' to so many people who have contributed to my success. I feel that CEBO, with its reputation of helping minority businessmen achieve is doing an outstanding job, and I wanted to use my talents to help focus on the organization's work,' Ms. Ennis said.

A cross - section of the city's leaders gathered at a downtown restaurant on Wednesday to accept honorary chairmanship for the annual CEBO fund - raiser.

Mrs. Betty Thompson, a member of the CEBO Board of Directors and program chair, said of Ms. Ennis: "We have all heard a great deal about her. I am sure this will be an outstanding event in the cultural history of our city, all for a worthwhile cause."

Robert H. Levi, chairman of the executive committee of Mercantile Safe Deposit and Trust Co., and Henry G. Parks, Jr., chairman of H.G. Parks, Inc., are honorary co - shairmen. Some 22 other persons, including Mayor William Donald Schaefer, are also serving as honorary chairpersons.

Tickets for the benefit are now available from the chairpersons or from the CEBO office, located in Suite 110 in Metro Plaza, phone, 669 - 3400.

Samuel T. Daniels is executive director of CEBO. Now in its fourteenth year under his direction, CEBO has assisted several thousands of minority businesses which have a combined annual gross in excess of $100 million, employing more than 10,000 persons.

"We are glad for the enthusiasm of Betty Thompson and other members of our board of directors and staff who are working on this fund - raiser. It is a unique presentation and we hope the efforts will realize at least $50,000 for CEBO," Mr. Daniels said.

A wine and cheese reception will follow the concert, enabling guests to greet the artist.

Other honorary chairpersons for the concert are: Md. Assistant Attorney General Constance H. Baker; Hon. Clarence W. Blount, chairman, Urban Services Commission; Lois H. Blum, mental health counselor, Johns Hopkins; City Solicitor Benjamin L. Brown; Dr. W. O. Bryson Jr., president, Advance Federal Savings and Loan Association; Associate Deputy Attorney General Eleanor M. Carey, G. Cheston Carey Jr., president Carey Machinery and Supply Co., Lucille Clifton, poet laureate of Maryland;

In addition to Ms. Thompson, other members of the CEBO board serving on the benefit concert committee are: Janet Heller, U.S. Department of Immigration and Naturalization; Fred Lazarus, Md. Institute of Art; Leslie Lewis, Equitable Trust Co.;

Growing Up High.

Kids. And drugs. It's a nationwide epidemic that's spreading across playgrounds at an alarming rate. Jayne Miller examines how and why and what's being done about it in an exclusive 5-part series. All next week at 6PM.

ACTION NEWS SPECIAL REPORT

Because there's more to life, than just news weather and sports.

'Livin' Fat' opens

"Livin' Fat", a comedy about a family that discovers a large sum of money, will begin the second half of the Arena Players' 27th season on Feb. 8. All audiences will enjoy this fun - filled script.

The director of "Livin' Fat" is Robert Russell. A versatile member of the Arena Player family, he has designed sets, directed and acted in productions. He has appeared in the Arena Player productions of "The Heiress", "Dark of the Moon" and in "Hands Across the Sea".

He is remembered for his portrayal of the villain, Dobbs, in last year's drama, "Child's Play".

Russell currently teaches drama at Gwynns Falls Junior High School and directs the Mod Players, a program of the Cultural Arts Institute of the Urban Services Agency. "Livin' Fat" will run through March 2.

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Book party for Dizzy

NEW YORK — Co - authors Dizzy Gillespie and Al Fraser will be on hand to autograph copies of their new book, "To Be Or Not To Bop — The Memoirs of Dizzy Gillespie," at a book party hosted by Jahmel Productions in association with the Dasein Literary Society on Saturday, Feb. 9, at 2:30 p.m. at the Studio Museum in Harlem, 2033 Fifth Ave., at 125th Street. The museum opens a memorial exhibition on Feb. 10 of Norman Lewis, an cnstructor at the Art Students League who died last August at the age of 70.

Leave it to the young. The Gallup Youth Survey for the Most Admired Man of teen - agers, boys and girls, has Jesse Jackson in No. 6 post and Muhammed Ali and Burt Reynolds tied in No. 7 - 8. They topped Jerry Lewis, No. 9, and Bob Hope, No. 10. Pope John Paul II was No. 1, with President Carter in No. 2 spot; Edward Kennedy, No. 3; Anwar Sadat, No. 4; and Gerald Ford, No. 5.

That "Jazz Artists for Carter - Mondale" invitational - only party, held last week featured such jazz luminaries as Cab Calloway, Teddy Wilson, Ellis Larkins, Milt Hinton, Panama Francis, Oliver Jackson, Cecil Payne, Budd Johnson, Al Grey, Illinois Jacquet, Howard McGhee, Roland Hanna, Charlie Rouse and Jo Jones. Said Mrs. Joan Mondale: "The Joint Is Jumpin' but 'I Ain't Misbehavin' because you treated me like a 'Sophisticated Lady,' almost a 'Satin Dol.'"

HISTORY QUIZ: Who was the first gret black heavyweight boxer in the 19th century? "Tom Molineaux gought all of the great heavyweights of his day in England and on the continent. Born a slave in 1784, he is reputed to have gained his freedome with his fists. His greatest fight was against Tom Gribb in 1808 in London. After 40 rounds, Gribb was declared the winner. Molineaux was the first in a long series of black heavyweight contenders." Source: "Black Culture Quiz," published by the Sperry & Hutchinson Co., 330 Madison Ave., NYC 10017.

Dizzy Gillespie 1948

SINGERS OF NOTE: Helen Humes, completing an engagement at Marty's, going on tour again . . . Beulah Bryant on Larry King's WOR talk show on Feb. 8 . . . Miss Rhapsody, suffering from diabetes, had a leg amputated up to the kneecap and is recuperating in Claire Matthew Hospital in Newark.

Earle Hyman is an

(Continued on Page 11)

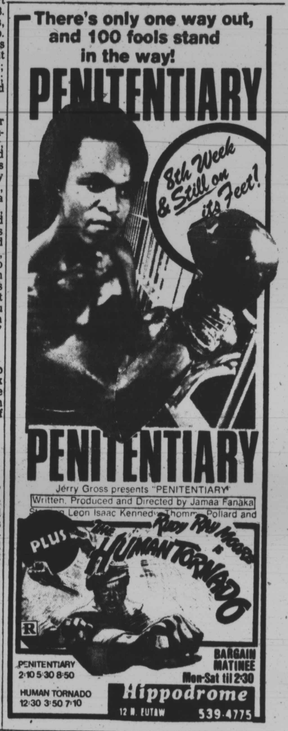
TV Watching

"Memories of Eubie," an hour - long public television special honoring the jazz genius Eubie Blake, an extraordinary 97 - year old who has become a legend in his own time, will be a highlight of Black History Month on PBS, Friday, February 8, at 11:40 p.m.

Joining Eubie are well - known jazz pianist Billy Taylor, Alberta Hunter, singer Lynnie Godfrey from the Broadway show "Eubie!" and the show - stopping dance team of Maurice and Gregory Hines.

There's only one way out, and 100 fools stand in the way!

PENITENTIARY



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AFRO readers VOTE for Grammy nominees

Winners of the recording world's most prestigious awards will be announced on the "The 22nd Annual Grammy Awards Show, Feb. 27 on the CBS network 9 - 11 p.m.

The winners are chosen by the National Academy of Recording Arts and Sciences. (NARAS). Among the presenters and performers will be Donna Summer, Earth wind and Fire, Peaches and Herb and Dionne Warwick.

AFRO readers are requested to vote their choices for Grammys, so we can see how we stack up with the rest of the nation.

Write: AFRO Grammy Awards, Mrs. Ida Peters, 628 N. Eutaw St., Baltimore, Md. 21201.

Record Of The Year

( ) "After the Love Has Gone" — Earth, Wind and Fire.
( ) "The Gambler" — Kenny Rogers
( ) "I Will Survive" — Gloria Gaynor
( ) "What a Fool Believes" — The Doobie Brothers
( ) "You Don't Bring Me Flowers" — Barbra Streisand, Neil Diamond

Album Of The Year

( ) "Bad Girls" — Donna Summer
( ) "Breakfast in America" — Supertramp
( ) "52nd Street" — Billy Joel
( ) "The Gambler" — Kenny Rogers
( ) "Minute by Minute" — The Doobie Brothers

Song Of The Year

( ) "After the Love has Gone" — written by David Foster, Jay Graydon, Bill Champlin
( ) "Chuck E.'s in Love" — written by Rickie Lee Jones
( ) "I Will Survive" — written by Dino Fekaris, Freddie Perren
( ) "Minute by Minute" — written by Lester Abrams, Michael McDonald
( ) "Reunited" — written by Dino Fekaris, Freddie Perren
( ) "She Believes in Me" — written by Steve Gibb
( ) "What a Fool Believes" — written by Kenny Loggins, Michael McDonald

Best Pop Vocal Performance, Female

( ) "Bad Girls" — Donna Summer (album)
( ) "Chuck E.'s in Love" — Rickie Lee Jones (track)
( ) "Don't Cry Out Loud" — Melissa Manchester (single)
( ) "I Will Survive" — Gloria Gaynor (track)
( ) "I'll Never Love This Way Again" — Dionne Warwick (single)

Best Pop Vocal Performance By A Duo, Group Or Chorus

( ) "Breakfast in America" — Supertramp (album)
( ) "Lonesome Loser" — Little River Band (single)
( ) "Minute by Minute" — The Doobie Brothers (album)
( ) "Sail On" — The Commodores (track)
( ) "You Don't Bring Me Flowers" — Barbra Streisand, Neil Diamond (single)

Best Rock Vocal Performance, Female

( ) "Hot Stuff" — Donna Summer (single)
( ) "The Last Chance Texaco" — Rickie Lee Jones (track)
( ) "Survivor" — Cindy Bullens (single)
( ) "TNT" — Tanya Tucker (album)
( ) "Vengeance" — Carly Simon (single)
( ) "You're Gonna Get What's Coming" — Bonnie Raitt (track)

Best Country Vocal Performance, Male

( ) "Burgers and Fries - When I Stop Leaving (I'll Be Gone)" — Charley Pride (album)
( ) "The Gambler" — Kenny Rogers (single)
( ) "Family Tradition" — Hank Williams Jr. (album)
( ) "Every Which Way But Loose" — Eddie Rabbitt (single)
( ) "Whiskey River" — Willie Nelson (single)

Best R&B Vocal Performance, Female

( ) "Deja Vu" — Dionne Warwick (track)
( ) "Dim All the Lights" — Donna Summer (single)
( ) "I Love You So" — Natalie Cole (album)
( ) "Knock on Wood" — Amii Stewart (single)
( ) "Minnie" — Minnie Ripperton (album)
( ) "Ring My Bell" — Anita Ward (single)

Best R&B Vocal Performance, Male

( ) "Cruisin' " — Smokey Robinson (single)
( ) "Don't Let Go" — Isaac Hayes (single
( ) "Don't Stop 'Til You Get Enough" — Michael Jackson (single)
( ) "Love Ballad" — George Benson (track)
( ) "Mama Can't Buy You Love" — Elton John (single)
( ) "Some Enchanted Evening" — Ray Charles (single)

Best R&B Vocal Performance By A Duo, Group Or Chorus

( ) "After the Love Has Gone" — Earth, Wind and Fire (track)
( ) "Ain't No Stoppin' Us Now" — McFadden and Whitehead (single)
( ) "Midnight Magic" — Commodores (album)
( ) "Reunited" — Peaches and Herb (single)
( ) "We Are Family" — Sister Sledge (single)

Best Disco Recording

( ) "Boogie Wonderland" — Earth, Wind and Fire, and the Emotions (single)
( ) "Boogie Wonderland" — Earth, Wind and Fire, and the Emotions (single)
( ) "Bad Girls" — Donna Summer (album)
( ) "Da Ya Think I'm Sexy" — Rod Stewart (single)
( ) "Don't Stop 'Til You Get Enough" — Michael Jackson (single)
( ) "I Will Survive" — Gloria Gaynor (single)

Marylanders 1634-1925 at Central Pratt

In honor of Black History Month, celebrated in February, the Maryland Commission on Afro - American History and Culture and the Enoch Pratt Free Library will cosponsor an exhibition entitled "Maryland, Our Maryland." Presented as an overview of the black American experience from 1634 - 1925, the display may be seen, during February at the central library, 400 Cathedral St.

The library is open from 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 5 p.m. Friday and Saturday, and 1 to 5 p.m. Sunday.

'Voice Beyond the Veil at UMBC

"Voices Beyond the Veil," an exhibition of works by ten black artists from the Americas, the Caribbean, and Africa will be on display in the University of Maryland Baltimore County Library Gallery February 10 through March 16. The exhibition is organized by Acklyn Lynch, UMBC associate professor of African American Studies, as part of the campus activities to note Black History Month. These ten artists were chosen to expose viewers to the esthetics of pan - Africanism, a new international movement in the visual arts.

The exhibition will include drawings and prints by Pedro Alcantara from Columbia, paintings by Skunder Boghossian of Ethiopia, paintings and prints by Carole Byard of New Jersey; paintings and drawings by Leroy Clarke of Trinidad and Tobago, paintings and prints by Simon Gouverneur of Venezuela; scripture and drawings by Ed Love from California, sculpture and prints by Valerie Maynard of New York, sculpture and prints by Elizabeth Catlett Mora of Mexico, ceramics by Winnie Owens of Virginia, and paintings and drawings by Malkia Robers of Maryland.

There will be an opening reception for the artists on Sunday, Feb. 10, from 3 to 6 p.m. in the UMBC Library Gallery. Refreshments will be served.

The exhibit is free and open to the public. Gallery hours are Monday through Thursday 8 a.m. to 11 p.m.; Friday 8 a.m. to 5 p.m.; Saturday 10 a.m. to 4 p.m., and Sunday 1 to 9 p.m.

Cloisters Heritage Month

Afro - American Heritage month will be celebrated at the Cloisters Museum during the month of February. The third annual youth festival will take place every Saturday and Sunday from 12:00 - 4:00 p.m.

The first two weekends will be devoted to traditional movement. Come join in the African dance workshop, design patterns and print your own fabric. Music percussionists, actors, poets and singers will be there too.

The last two weekends will feature contemporary culture from inventors to jazz. Listen to storytelling and learn to tie - die fabric in Nigerian motifs. Create your own masks and dance.

Films and slide shows will be featured throughout the festival.

Admission is free. The museum is located at 10440 Falls Road in Brooklandville. Please call 823 - 2550 for more information.

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Walters 'African Image' exhibit

Honoring Black History Month, the Walters Art Gallery has announced a major new exhibit entitled "African Image: Representations of the Black Throughout History." The exhibit (opening Feb. 17 and on display through March 30, explores how black people have portrayed in art through the centuries.

In addition to fine examples from the Walters' Collection, major museums across the country have lent key works, including Rembrandt's "Reclining Negress", John Singleton Copley's "Watson and the Shark" (both from the Metropolitan Museum of Art); a charcoal study of a male head by Gericault (on loan from a private collection) and a large series of 18th and 19th century paintings including works by Winslow Homer, Thomas Hovenden, and Thomas Hart Benton.

Of special interest to Baltimoreans will be a painting by Thomas Wood called "Moses, the

Greek - grey marble head in early Roman period. May represent Ethiopian nobleman visiting the Greek world.

Baltimore News Vendor" (on loan from The Fine Arts Museum of San Francisco) and street scenes of the city by Alfred Jacob Miller.

The exhibition illustrates the interest in the black as a subject of artists from the time of the ivory carvers of Nimrud in the 8th century B.C. to the modern day.

Representations have been selected from Egypt, Greece, Rome, the Middle Ages, the Renaissance, and more recent times in all media. The show ends with a gallery of contemporary photographs by the Baltimore photographer John Clark Mayden, whose work appears through the courtesy of the Equitable Trust Company Photographic Survey of Maryland.

There are many attitudes expressed, depending on the country of origin and its relation to Africa and the black man at the time. The black is seen as warrior and king, as tribute bearer and captive, and quite often as a represntative of the exotic continent of Africa which inspired distant imagery for the artists of Greece, Rome, and the Middle Ages.

Nubian Woman - Egyptian New Kingdom (1600 - 1200 B.C.)

The exhibition is the joint work of the six curators of the Walters Art Gallery, and will be seen only in Baltimore. A number of lectures and special programs have been arranged to coincide with the exhibition.

Jesse Walker

(Continued from Page 10)

Edward Albee's "The Lady From Dubuque", now at the Morosco Theatre.

"Jane White, Who? . . ", an autobiographical musical is at One Sheridan Square Theatre.

Vi Higgensen is now doing an early morning disc jockey show at WWRL. She was formerly with WRVR, WBLS and edited Unique, NY.

LaMarr Renee is celebrating her eighth anniversary at WBLS - FM, NYC's leading radio station.

A 1978 - 79 Emmy Award, presented by the New York chapter of the National Academy of Television ARTS AND Sciences went to "Harry Belafonte . . . Looking Back", a show seen on Gil Noble's "Like It Is" weekly featured on Channel 7.

Did somebody goof in editing "Tony Brown's Journal" original show "The Big C"? There were a couple of harsh breaks and even one strange commercial.

Workshops on ways to meet the needs of Westchester County blacks and other minority groups for housing, education and jobs, as well as programs with black artists, will be part of the 12th annual Panorama of Black Culture in Westchester, which will take place throughout the country in February as part of Black History Month. NYC Civil Court Judge Bruce McM. Wright delivers keynote address on opening day, Feb. 8 at Thomas H. Slater Community Center in White Plains.

The Greater New York Committe to Aid African Studeny and the Phelps - Stokes Fund are sponsoring a threatre party for "One Mo' Time" at the Village Gate on Feb. 21. Tickets $18.

The National Fold Ensemble of Cuba, in their first appearance in NYC, will appear at the Brooklyn Academy of Music, Feb. 14 - 17, presenting music, dance and song deeply rooted in African and Spanish origins.

Former top - model - turned business - executive Naomi Sims, telling how she discovered black women represented about 40 percent of the wig - purchasing market and forced her to launch her Naomi Sims Collection: "None of the wigs on the market looked like black hair. I Brought several Caucasian - type, silky - haired wigs, wet them with setting lotion, rolled them with steel rollers and put them in the oven. I baked them at 175 degrees for about 15 minutes and when they came out they looked like black straightened hair."

Double Image Theatre, a multi - racial, non - profit theatre and performing arts training center is presenting "Forty - Dance", a Times Square musical through Feb. 17 at 314 West 54th Street.

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