Voices present city's history

A project to recreate the traditions and neighborhoods of Baltimore through song, dance, drama and artwork is currently being produced under the auspices of the Baltimore Neighborhood Heritage Project, which states as part of its purpose that "history need not be rendered dry and lifeless, but is something that can be seen, touched, experienced and enjoyed by all."

The program got under way with a grant from the National Center for Urban Ethnic Affairs. The University of Baltimore also provided support for the ambitious venture.

Youths in the project got a chance to record several oral histories of residents of Baltimore's varied ethnic communities and the program includes slices of life, past and present, from the neighborhoods of Highlandtown, Little Italy, Canton, Hampden, Woodbury, Old West Baltimore, Sharp-Leadenhall, South Baltimore and Locust Point.

The presentation, which will tour the city through 1980, consists of research collections, slide-tape programs, documentary-drama, a traveling museum, publications, and various community events.

At the conclusion of the tour of the traveling museum, the display will be housed at City Hall as part of the city's 200th birthday.

When the temperature drops to 15 degrees, about 12,000 cars won't start in the Baltimore area, according to the Automobile Club of Maryland. Only well-maintained vehicles can start without difficulty.

HISTORICALLY SINGING — The Baltimore Voices, created by the Theater Project as part of the Baltimore Neighborhood Heritage Project, gives an oral and singing history of the communities of the city. Members of the cast include (L to R) Erik King, David Watkins, Helen Szablya, Barry Meiners, Sandy MacKenzie and Cathy Crawford.

AFRO Photo by Mark Gail

Pratt offers free movies

Filmed in part in Baltimore and environs, "The Man Who Loved the Stars" casts Ossie Davis as America's first black scientist, Benjamin Banneker, and can be seen at 2 p.m. on Sunday, Jan. 27, at the central library, 400 Cathedral st.

"Go Ask Alice," based on a true story of a young girl's battle with drug addiction, will be shown at 3:30 p.m. on Tuesday, Jan. 29, at the Patterson Park branch, 158 N. Lindwood Ave.

The famous silent film classic, "The Hunchback of Notre Dame," starring Lon Chaney, will be screened at 3 p.m. on Wednesday, Jan. 30, at the Herring Run branch, 3801 Erdman Ave.

"John Adams: Diplomat," park three of "The Adams Chronicles," along with the Chaplin gem, "A Night Out," will be shown at 6 p.m. on Wednesday, Jan. 30, at the Canton center, 1030 S. Ellwood Ave.

Two teen-agers, Gary and Gail, volunteer for a novel course in marriage in "Make Believe Marriage," to be shown at 4 p.m. Thursday, Jan. 31, at the Washington Village center, 906 Washington Blvd.

An older nurse in a large city hospital teaches a black youth a lesson in responsibility in "Thank you, M'am," to be screened at 3:30 p.m. on Friday, Feb. 1, at the Edmondson Ave. branch, 4330 Edmondson Ave.

In an effort to desert the Foreign Legion, Laurel and Hardy head for the skies, in "The Flying Deuces," to be shown at 1:30 p.m. on Saturday, Feb. 2, at the light St. branch, 1251 Light St.

Joe Louis, former prizefight champion, portrays a young boxer in "The Spirit of Youth," to be screened at 2:30 p.m. on Saturday, Feb. 2, at the Pennsylvania Avenue branch, 1531 West North Avenue.

PENTHOUSE
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TV Watching

Catch Donna Summer's first special this Sunday

By Vanessa Johnson

Friday

Movie: "A Raisin in the Sun", the conclusion of the critically acclaimed drama about a Black family living in a cramped Chicago tenement. Starring Sidney Poitier and Claudia McNeil. 4:00-5:30 p.m.-Ch 7.

— —

NBA Basketball: The Bullets take on the Celtics at Boston. 7:30-9:30 p.m.-Ch. 20.

— —

B.A.D. Cats: Nick's attempt to help the department's image by judging a beauty contest backfires when he gets framed with a drug rap. Starring Jimmie Walker. 8:00-9:00 p.m.-Ch. 7.

— —

Tonight: Guest host George Carlin is joined by Donna Summer. 11:30-1:00 a.m.-Ch. 11.

— —

Midnight Special: The seventh anniversary show features past highlights with Captain & Tennille, hosts, Rod Stewart, Donna Summer, Steve Martin, the Jacksons and others. 1:00-2:30 a.m.-Ch. 11.

— —

Saturday

Fat Albert: The gang finds out that a prank isn't much fun when it's pulled on them. 11:30-12:00 p.m.-Ch. 2.

— —

Hot Hero Sandwich: Interviewed are Leonard Nimoy, and Richard Pryor. 12:00-1:00 p.m.-Ch. 4.

— —

Soul Train: A musical salute to rock group War. Music includes "I'll Be Around". 4:30-5:30 p.m.-Ch. 11.

— —

Black Horizons: Tonight DeWayne Wickham and guests explore teen-age complaints about the Baltimore city school system. 7:30-8:00 p.m.-Ch. 11.

— —

One In a Million: An African prince (Dick Anthony Williams) courts Shirley and her company's money and raises corporate hopes that she'll resing to emigrate. Starring Shirley Hemphill. 8:00-8:30 p.m.-Ch. 13.

Love Boat: Vicki (Jill Whelan) lends moral support to a boy (Mark James) who is determined to reunite his divorced parents. Starring Ja'net DuBois and Cleavon Little. 9:00-10:00 p.m.-Ch. 13.

— —

Sunday

Superstars: Some familiar names from recent sports history participate in the second men's preliminary competition. Among them are former baseball stars Hank Aaron and Lou Brock, ex-NFL players David "Deacon" Jones and NBA player Connie Hawkins. Each point is worth $100. 2:00-3:00 p.m.-Ch. 13.

— —

Tenspeed and Brown Shoe: E.L. "Tenspeed" Turner (Ben Vereen) is a streetwise con artist who moves into high gear whenever opportunity knocks. Lionel Whitney is a demur stockbroker. His only adventure comes from reading detective novels, which feed his fantasies of being a private eye. 8:00-10:00 p.m.-Ch. 13.

The Jeffersons: Feeling out of place among Helen's friends, Tom tries to assume the mannerisms of a hip street dude. Starring Isabel Sanford and Sherman Hemsley. 9:30-10:00 p.m.-Ch. 2.

— —

Donna Summer Special: A showcase for the "queen of the disco". Donna Summer show her pizazz in concert segments taped at the Hollywood Bowl and in imaginatively staged numbers taped especially for this hour. Special guest star Robert Guillaume. 10:00-11:00 p.m.-Ch. 2.

Mrs. Verna Day requests your presence at the next Arena Player production, LIVIN' FAT, beginning February 8th and running thru March 2nd. Mrs. Day will alternate with Mrs. Christine Bryant in the role of "BIG MAMA." For group reservations and ticket information, call 523-7904 or 728-6500. Make 1980 your year to enjoy an Arena Player production.

—Night Scene

Continued from page 17

"Disco the night away."

The trend toward live music has caused an interesting change. In the 400 block N. Paca St., a club called Black Images has languished—never seeming to hit the top in popular appeal.

A group of local musicians, who call themselves "Racehorse" and who bill themselves as black rock musicians, have been appearing at the spot for a couple of weeks, and have begun to draw a respectable audience, including a smattering of the trade usually associated with a Marble Bar, or Hanratty's Pub.

The name of the place is in the process of being changed—it will be known as Club 419,' with live music on weekends the order of the day.

The advertising, which is put out by the rock group, has a very terse prophetic message: "If you're tired of the disco and the local clubs turn YOU OFF this is the place to be."

MOSTLY FOR MUSIC

The Left Bank Jazz Society opens its season this Sunday with the appearance of Mongo Santamaria as the featured artist. The musical emphasis, of course, is Latin-Cuban, with Mongo flailing away at the conga drums.

At his last appearance for LBJS, Mongo wailed until the very last number to call up on the bandstand all percussionists in the audience. Most brought along their instruments.

They launched into a percussion-only set which had the Famous Ballroom rocking in an explosion of sound. 'Twas really impressive, and we have a sneaking hunch there will be a revival of this stint Sunday. The last

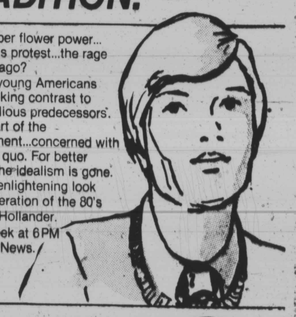
(Continued on Page 19)

TODAY'S KIDS... TURNING ON TO TRADITION.

Remember flower power... campus protest...the rage a decade ago?

Today's young Americans offer a striking contrast to their rebellious predecessors. They're part of the establishment...concerned with the status quo. For better or worse the idealism is gone.

Take an enlightening look at the generation of the 80's with Rich Hollander. All next week at 6PM on Action News.



ACTION NEWS SPECIAL REPORT 11

Because there's more to life than just news, weather and sports.

Metropolitan Baltimore Health Test
HIGH BLOOD PRESSURE

Clip out this form and take the test with Tom Sweeney and Joyce Jefferson Saturday at 8 pm.

1. High blood pressure is a disease of the circulatory system. TRUE FALSE
2. Nervous tension is the primary cause of high blood pressure. TRUE FALSE
3. Which of the following is usually a sign of high blood pressure:
A. Dizzy spells
B. Headaches
C. Lightheadedness
D. None of the above
4. Which group has the highest prevalence of high blood pressure:
A. Black males
B. White males
C. Black females
D. White females
5. How many estimated deaths in the United States each year result from high blood pressure complications?
A. 55,000
B. 100,000
C. 250,000
D. 375,000
6. Which of the following is not a method of treating high blood pressure:
A. Prescribed medication
B. Salt restricted diet
C. Vitamin supplements
D. Weight reduction
7. How many Marylanders are estimated to have high blood pressure:
A. 145,000
B. 375,000
C. 560,000
D. 710,000
8. The key person in a successful high blood pressure control program is:
A. Physician
B. Patient
C. Researcher
D. Family member

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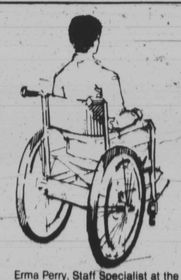

Erma Perry, Staff Specialist at the Maryland Human Relations Commission, joins the discussion on affirmative action for the handicapped.
Sam Daniels, Vernon Dobson and Homer Favor are your hosts for
Look At It This Way
SATURDAY 1PM
WBAL-TV 11

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'Babs' Gonzales, bebop pioneer, dead at 63

Babs Gonzalez, noted singer, author and jazz personality who was a prominent figure in the be-bop era of the 1940's and 50's, died of cancer Jan. 23 in College Hospital in Newark, New Jersey, at the age of 63.

Mr. Gonzalez, whose original name was Lee Brown, conducted his last interview with the AFRO-AMERICAN shortly before his death, and played his last engagement in the Baltimore area.

Two songs for which he is remembered were "Oop-Pop-a-Da which he composed, and "Be-Bop Santa."

He performed both domestically and abroad with nearly all the renowned musicians of his era. At one time, he had his own group, along with Tadd Dameron, known as Babs' Three Bips and a Bop.

In the late 60's and early 70's, Babs Gonzalez was often seen at jazz concerts, sometimes selling his be-bop dictionary or one of his two books, published by his Expubidence Publishing Company, "I Paid My Dues: Good Times, No Bread," and "Movin' on Down the Line."

His books portrayed the jazz world that many black musicians struggled in: venal disc jockeys and club owners, liquor, drugs, and racism.

He is survived by his brother, Robert Brown of Newark.

Last interview with Babs Gonzales

By Frederick I. Douglass

Babs Gonzales is a griot of jazz history, one of those cats who can run the whole jazz thing down to you in epic form from logs pulsating with rhythm under the prehistoric stroke of the Zinjanthropus Man through Dexter Gordon's methodical but uninhibited saxophone frenetics on albums like "Homecoming," "Manhattan Symphonie" and the "Montmarte Collection."

Working on the premise that the voice is an equally powerful musical instrument as the saxophone, keyboards, drums, brasses and woodwinds, Babs Gonzales is in very bad health, but his voice continues to stop people in their tracks with its mesmerizing qualities.

While not a crooner in the tradition of Nat King Cole, Joe Williams, or Lou Rawls, he has had a tremendous influence on the role of vocalists in jazz with his innovations leading to greater freedom for singers.

"When I can working as a pianist and drummer in my earlier days, I used to listen to cats like Charlie Parker and Dizzy Gillespie soloing on sax and trumpet and I'd say to myself 'you do the same thing in the shower with your voice when you're relaxing and singing some be bop riffs to yourself. Why not do the same thing on stage!' said Gonzales during an interview in a Baltimore Holiday Inn.

"Anyway, I started doing this thing of skat singing, but something more like imitating trumpet and saxophone solos with my voice. Then I got into making up words like Expubident and went on to publishing books under the Expubidence Publishing Corporation."

"My thing is that I was brought up in the streets as a rapper whose next meal depended upon a clever turn of the word and I figured that I could rap as well as any of these cats, could play their horns. So I started running down my rap on stage and the people dug it."

"Soon I was giving up the instrument thing and playing more of an emcee type role talking a lot of stuff and warming up the crowds for people like Josephine Baker and Cannonball Adderley."

"My problem" continued Babs Gonzales, while resting for the evening at Bandstand, the progressive new jazz club on Fleet Street in Fells Point, "is that I have always been a thinker in addition to being a silver-tongued orator."

"My hassles began when I sued RCA Victor because they left off my name on the credits for Dizzy Gillespie's recording of "O Pa Pa Da," a trick that cost me beaucoup royalties. Anyway, I won the legal hassle and netted about $44,000 but the cats had me blacklisted."

"Being blacklisted meant that I couldn't get any gigs in the States, so I started spending my days in Europe."

"Look man, I'm tired, I gotta work tonight at Bandstand 'cause I want people to hear what I have to say, so here 's a copy of my book "Movin' On Down De Line." It's all in there, including the story about me being blackballed and why I've had to publish my own books and records. I published 'Movin' On Down De Line' 'cause when you be telling all the truth, the man don't want your stuff to hit the streets."

Babs Gonzales' book is essential reading for folks that really want to understand what jazz musicians have had to go through in order to create their black art. While it's not available in bookstores, you can cop it by sending $7 to Expubidence Publishing Company, 29 Rose Terrace, Newark, N.J. 07108.

Local soprana in concert

Margaret Carol Lindsay, dramatic soprano, will be heard in concert at Gallery 409 on Sunday, Jan. 27 at 5 p.m.

Ms. Lindsay performs regularly with the Morgan State University Chorus where she is assistant director and soloist.

Aside from her performance with this internationally known chorus, she has often appeared as guest soloist for civic functions and church concerts.

She was most recently heard in two solo recitals at the Cathedral of Mary Our Queen and Enon Baptist Church.

Ms. Lindsay is also an opera singer and for many years sang with the Chesapeake Opera Company. In 1978, she was a finalist in the Mid-Atlantic States Regional Competitions of the Metropolitan Opera.

Along with a professional singing career, Ms. Lindsay is chairperson of the music department at Forest Park High School.

Her program will consist of works by Handel, Schumann, Coleridge Taylor, Ponchielli and Johnson. She will be accompanied by Julius Tilghman, pianist and organist.

Margaret Carol Lindsay

The concert is included in the performing arts series of Gallery 409. All events are sponsored by the Urban Services Cultural Arts Program. Gallery 409 is located at 409 N. Charles St. A minimum donation will be requested at the door.

For more information, call 837-2988.

More Scene

(Continued from Page 18)

couple of times Art Blakey and the Jazz Messengers were in town, there was a young alto-saxist in the group named Bobby Watson. He so impressed the audience, that someone predicted that he should do a series of club dates as a single.

Thus it is that at The Bandstand in Fells Pt. beginning Friday through Sunday, Bobby Watson will be holding down the featured spot. He'll be backed by Marc Cohen, piano; Hugh Walker, drums, and Curtis Lundy, bass. (Curtis normally plays with the Betty Carter group).

For future planning purposes, here is the lineup in the works for The Bandstand through the month of February.

Jan. 31, Feb. 1, 2, 3—James Moody, saxes and flute, along with Reuben Brown, piano; Hugh Walker, drums, and Reggie Workman, bass. (Note this marks a return to the Thursday through Sunday policy)

Feb. 7, 8, 9, 10—Same.

Feb. 14-17—Vibraphonist Milt Jackson.

Feb. 21-24—Tenor saxists Sal Nistico, with Billy Murphy, drums.

Feb. 28-Mar. 2—Vocalist Leon Thomas.

The lineup for The Left Bank Jazz Society during Feb. and March:

Feb. 3—Sun Ra and his Myth, Science Cosmos Arkestra.

Feb. 10—George Coleman quintet, with Danny Moore, trumpet; Harold Mabern, piano; Clint Houston, bass, and Al Foster, drums.

Feb. 17—Gary Burton, vibes, with a quartet.

Robert Watson

Mongo Santamaria

Feb. 24—Ahmad Jamal.

March 2—Freddie Hubbard.

March 9—Hugh Masekela

March 16—Blood, Sweat & Tears (tentative)

March 23—Horace Silver

March 30—Eddie Harris.

Museum plans children's workshops

In conjunction with the exhibition "Landscapes and Cityscapes: American Photographs from the ??Museum Collection," The Baltimore Museum of Art will sponsor two workshops for children nine to 12.

Entitled "Writing with Light," the workshops will be held on Feb. 10 and March 9 at 1:30 p.m. and will explore the creation of photographic images without a camera.

These images, called shadowgraphs, are made by placing objects on light sensitive paper and then exposing the paper to natural light to reveal a shadow-like image of the original object.

Under the guidance of Cary Beth Cryor, currently an art instructor at Coppin State College, children in the workshop will create a variety of shadowgraphs.

Enrollment is limited; participants should sign up at the Information Desk on the day of the workshop.

Sharp Street seeks actors

Sharp Street Memorial United Methodist Church is forming the Sharp Street Players as the first step in its cultural arts series.

Auditions will be held Saturday, Jan. 28, 2 p.m. to 4 p.m. at the Church's Community House. 1206 Etting St.

For the Players first series of plays, actors, actresses and technical people will be needed to fill roles in plays such as "A Streetcar Named Desire," "The Terrible Meek," and "Story of the Blind Pig."

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6 BEST OF FRIENDS LENNY WHITE
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8 A TASTE FOR PASSION JEAN LUC PONTY
9 NO STRANGER TO LOVE ROY AYERS
10 8:30 WEATHER REPORT

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In the TV arena they play for keeps. So what kind of TV commentator plays it safe? Not Tony Brown. He's not afraid of making waves over the nation's airwaves with honest, hard-hitting reporting. Yet in an industry where careers are often measured in weeks, his career has lasted 10 years—the longest of any host of a nationally syndicated black-affairs show. It's given Tony Brown the credibility people can count on. And Tony Brown's Journal, the honor of being the most watched show of its kind. By both blacks and whites alike.

Something else you can count on: Tony Brown's eleventh season will be his biggest, best season yet. A total of 24 shows, including nine specials, which will be live, with a studio audience and the latest in TV technology—satellite transmission and the QUBE interactive talk-back system. Tony Brown's 15 regular shows will tackle the topical, vital issues you won't want to miss.

"THE BIG C"... Twice as many blacks as whites die from many cancers. Find out why cancer discriminates.

"A REAL TOUGH GUY"... A profile in courage of Frank E. Peterson, the first black general to wear Marine Green.

"THE LAST WORD"... Not only do blacks and whites have different sign languages, they have different body languages. Learn what your friends are saying about you.

"'MODELING' A SIX-YEAR LIFETIME"... Even the beauty business has its ugly side.

"THE YEAR 2002" ...A look into the future—Will racism still be in the picture?

"MALCOLM X'S DEATH: OTHER VOICES"... Fourteen years later, one of the three convicted says the other two are innocent. Is it a con? Should the case be reopened?

"BLACKS AND JEWS"... Once staunch allies, battling against racial prejudice, now battling each other over the PLO issue. Is there hope of reconciliation?

"PAIN OR PUNCTURE"... Does acupuncture work? One black scientist went to China and to Sweden's famed Nobel Institute to try and pin down the answer.

"THE GREEN BRICK ROAD"... Is black slang a sign of low intelligence? Or is it a legitimate form of expression? How will the recent court case regarding this affect the long-range future choice of the Green Road Housing Project in Luther Jackson?

"THE HURDLER"... Reginald Saddler Nemiah. He's a black student and holder of every major hurdle title. There's only one obstacle to his bringing home Olympic gold.

"THAT UNDER 40 BUNCH"... Blacks under 40 are better educated, better trained, and better off than the preceding generation. Are they also becoming whiter?

"BLACK CATHOLICS"... What do one million black people in the predominantly white Catholic Church?

"1980 ON THE DIAL"... How the black image, as seen through the American media, has changed from negative to positive.

"WHEN THE SISTERS CAME MARCHING HOME"... How black women as well as men have had to fight for the right to fight, for the red, white and blue.

"ANOTHER KIND OF SPACE MAN"... Profiles Major Frederick Gregory, the first black astronaut. So that's the picture. Fifteen shows and nine specials. Each an event not to be missed. Because if you're not tuned in to Tony Brown's Journal you're just not tuned in.

STARTING ON JAN. 27, 5 p.m., WBAL-Channel 11 TUNE IN THE SHOW THAT TUNES YOU IN.

TONY BROWN'S JOURNAL

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