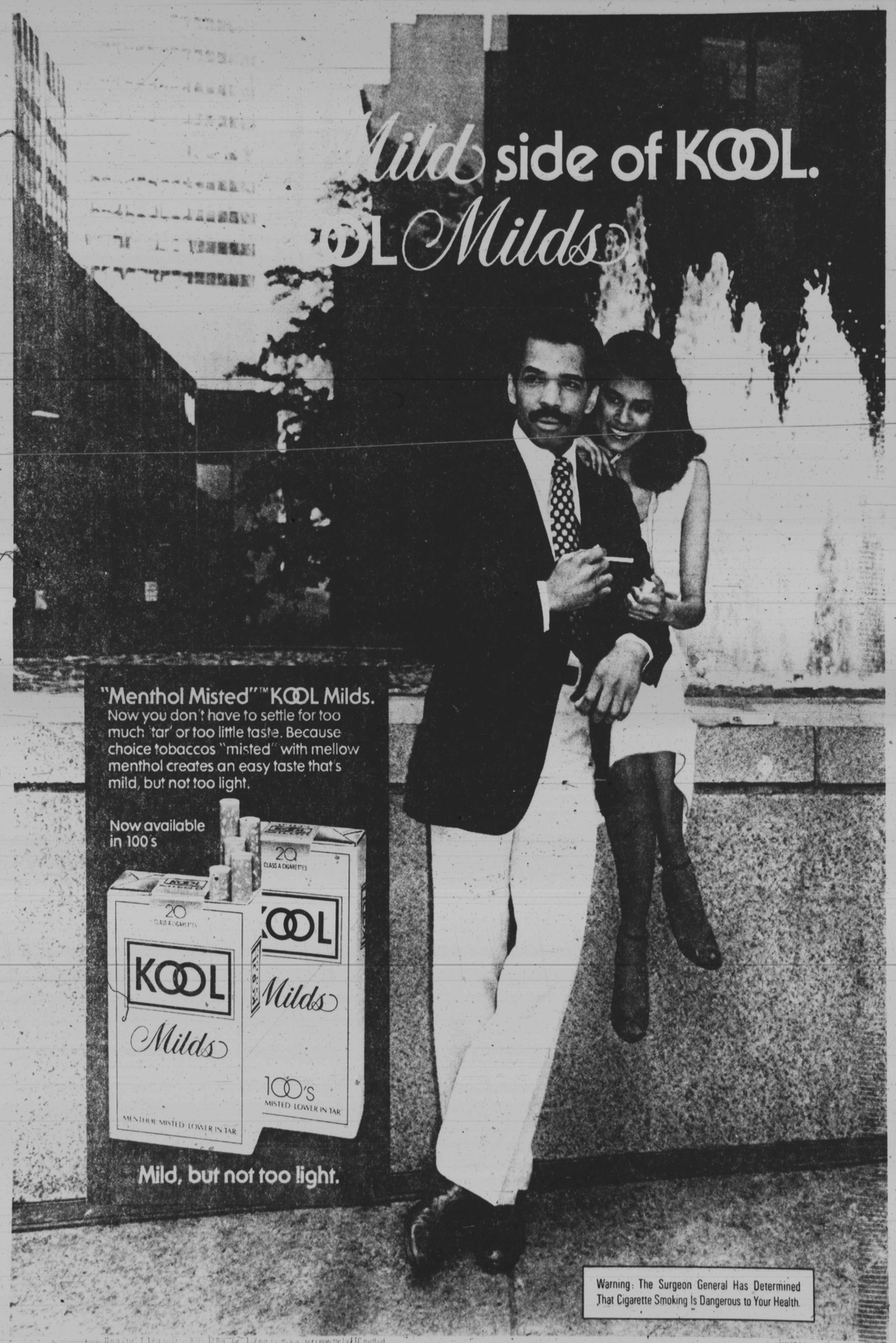

SHOWTIME Inside — 'Baltimore Voices' premiere

★THEATRE ★ARTS ★MOVIES

Trumpet player Tom Browne coming soon to Pascal's

Tom Browne, 24-year-old trumpet player, will be appearing Sunday, Feb. 3 at Pascal's, 2900-2912 Druid Park Drive.

Guitarist-singer George Benson has described him as "one of the finest new talents around — by any musical standard. He will be the next major jazz-crossover star."

Browne's debut album, "Browne Sugar" on Arista-GRP Records, includes original compositions as well as songs previously recorded by Roberta Flack and Marvin Gaye.

Studio pros on the album include Dave Grusin on keyboards, Franc Francisco Centano on bass, Buddy Williams on drums, Mike Brecker on saxophone and a vocal team of Patti Austin, Vivian Cherry, Frank Floyd and Sanders Zachery.

Before "Browne Sugar," Browne played on albums by The Fatback Band, Sonny Fortune and Lonnie Smith. "Downbeat" singled out his "...warm, trumpet tones" on Senny Fortune's album.

Browne began his musical career at the young age of 11 when he too k one year of piano lessons. He then began trumpet studies.

Browne was a student at New York City's High School of Music and Art where he spent most of his time playing in brass choirs and the orchestra.

Tom Browne

After high school, Browne attended Kingsborough College as a physics major. While at college, he was introduced to jazz by a friend who played an Ornette Coleman album. He began sitting in with local jazz musicians.

The next year, Browne transferred to Queens College and played at local clubs, including The Village Door, where other jazz greats such as Roy Eldridge, Sonny Fortune, Jimmy Nottingham and Walter Perkins had performed

Browne's first professional appearance was with the Weldon Ervine group in 1975 when he played the club circuit on the East Coast. At the same time he pursued another passion — flying. Browne has a commercial pilot license and is a certified flight instructor.

After his stint with Weldon Ervine, he joined Sonny Fortune's group and toured Europe and the United States.

After he left Fortune's group, he sat in at various clubs. One night he sat in at Jimmy Boyd's Breezin' Lounge and ended up playing on Lonnie Smith's "Gotcha" album.

The meeting with Jimmy Boyd also proved fruitful — Boyd now manages Brown. What followed next was a recording contract and Brown Sugar.

For ticket information, call Pascal's at 466-6872.

AFRO Special Lady Contest

Win dinner for 2 AND free tickets, too

COMING SOON — Ray, Goodman and Brown will be performing in Baltimore soon and you can win tickets to see them AND a free dinner for two. See details in story below.

The AFRO is offering readers a chance to win a free dinn er for two and tickets to see one of America's hottest musical groups.

Ray, Goodman and Brown, formerly known as the Moments and artists with the Number One hit "Special Lady," will be appearing at the Elec tric Eye, 6307 Reisterstown Road, for two big shows Feb. 1, 7 p.m. and midnight.

You and your special lady or special man can receive dinner for two and ring-side seats to the show.

It's easy. Tell the AFRO, in 50 words or less, why you like Ray, Goodman and Brown.

Second place winners will receive their latest album and two tickets to the show. Third prize is two tickets.

The winning letters will be printed in the AFRO. Decision of the judges is final.

Write to the AFRO, Special Lady Contest, 628 N. Eutaw St., Baltimore, Md. 21201. Include your telephone number.

But don't delay — deadline for entries is Wednesday, Jan. 30.

Orioles beat DJs by 5 in benefit game

Members of the Oriole baseball team proved they are winners on the boards as well as the diamond when they defeated disc jockeys from WWIN last Saturday, 103 to 98.

A crowd of 7,500, which included 25 lucky ticket winners in the A FRO's contest, attended the game held at the Baltimore Civic Center Jan. 19.

Orioles Steve Stone, Eddie Murray, Pat Kelly, Mark Belanger, Jim Palmer and Terry Crowley played WWIN disc jockeys Lee Cross, Eric Henson, Larry Everett and Curtis Anderson.

The benefit game raised $3,000 which was donated to Provident Hospital and the United Way of Central Maryland.

A family-style disco was held after the game.

The match-up is the first of what will be an annual event between the Birds and WWIN-Radio.

The radio station's basketball team meets Baltimore County hospital employees at Randallstown High School on Jan. 31 at 7:30 p.m.

CHEERING ON THE TEAM — These rapt fans enjoy the basketball action in the Orioles vs. WWIN-Radio game.

AFRO Photos by Roman Hankewycz

TIME OUT — WWIN disc jockeys take a breather during their game with the Orioles.

FOR THE BIRDS — The Orioles brought their fine feathered friend to root for the baseball-turned-basketball players.

SIDELINE CONFERENCE — Orioles Steve Stone (L) and Eddie Murray discuss strategy during a time-out.

NIGHT SCENE

By BOB MATTHEWS

Was checking with one of the top AFRO correspondents—a young fellow—who usually keeps me abreast of the goings on among the younger set. Came as no surprise to learn that he was in full agreement that the demise of the disco craze had nightsceners, in a quandary as to what is now the "in" thing.

As he put it, "Actually, I find myself spending more time at home, or staying in with a date rather than going out on the town all the time.

This led to a bit of soul-searching to see if an answer would be revealed to me—and it was. The new thing (well, actually a returuning thing) was live entertainment.

George Mitchell happened to drop into the office, and stopped by to chat. He is the owner of the successful "Electric Eye," out on Reisterstown Rd., and heralds a new policy beginning in February.

The club will feature live music on a regular basis beginning with the recording artists, Ray Goodman & Brown starting Feb. first. The opening act will be the M.F.D. & Co., and from this point on, live music will be the thing.

Have been getting vibrations from other club owners who concede that the ballad, and slow-dancing theme is the new order of things. But, disco remains, but in another form.

After all, dancing is dancing, whether or not it is called "disco" or something else. For example: On this Sunday, Jan. 27, there will be a dance party at the Electric Eye for the benefit of the rent control advo- cates.

At Sirrocco's, also on Sunday night, there is scheduled a dance party by "The Romans," with the title of the event,

(Ctoninued on Page 18)

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