Top 1979 gospel albums

The top soul gospel artists for 1979 were James Cleveland, Walter Hawkins, Gospel Keynotes, Shirley Caesar, Andrae Crouch, Myra Summers, Jackson Southernaires, Donald Vails Choraleers, Rev. Maceo Woods, Aretha Franklin and Fountain of Life Joy Choir.

The top gospel album were Love Alive by Walter Hawkins, I Don't Feel Nowayn Tired by James Cleveland; I'll Keep Holding On by Myrna Summers, Live In London by Andrae Crouch and Is There Any Hope For Tomorrow by James Cleveland.

The other gospel hits for 1979 were First Lady by Shirley Caesar, Love Alive, Walter Hawkins, Gospel Fire, by The Gospel Keynotes; Amazing Grace by Aretha Franklin; From The Heart by Shirley Caesar; Everything Will Be Alright by James Cleveland and The New Jerusalem Baptist Church Choir; Live He Decided To Die by Donald Vails Choraleers; Fountain Of Life Choir by Fountain Of Life Joy Choir; Jesus Is The Best Thing That Ever Happened To Me by James Cleveland and The Charles Fold Singers.

Other top gospel albums and their artists are Dwell In Me by Rev. Maceo Woods; Live At Carnegie Hall by James Cleveland; Jesus Is The Way by Walter Hawkins; Legendary Gentlemen by Jackson Southernaires; Tonight Is The Night by The Gospel Keynotes; Because He Lives by The International Mass Choir Of Churches; What A Wonderful Savior by Donald Vails and The Voices of Deliverance; Come Let's Reason Together by Florida Mass Choir;

Other top albums for 1979 are Reunion by James Cleveland and Alberta Walker; Take Me Back by Andrae Crouch; Everything Will Be Alright by Rev. Clay Evans; When Jesus Comes by Sara J. Powell; Live in Washington D. C. by The Gospel Music Workshop; Ride The Ship To Zion by the Gospel Keynotes; I've Got A Home by Williams Brothers; I'm Blessed by Rev. Maceo Woods; Reach Out by The Gospel Keynotes; Push For Excellence by Rev. Jessie L. Jackson and The Operation and Wonderful by Edwin Hawkins and Singers.

FRIENDS of the minister's wives seen at their annual Christmas party shown from left are Mrs. Pauline Hutchins and Mrs. Betty Croddock.

Catholics seek new director

The National Office for Black Catholics (NOBC) is currently searching for a director to head its new Department of Evangelization scheduled to open in February.

This new department has been made possible by a $109,000 grant awarded to NOBC recently by the American Board of Catholic Mission.

NOBC's Department of Evangelization will establish four - member teams which will travel throughout cities in the United States which have large black populations in an effort to basis local evangelization teams.

NOBC will select 12 target cities to be visited in the first year of the program. The selection will be preached by contact with and the cooperation of local diocesan authorities, particularly in those places where an Office of Evangelization already exists.

Once local evangelization teams are identified in respective cities, the NOBC team will conduct workshops to instruct those teams in the skills required for effective evangelization to the black community.

The person selected to head NOBC'S Evangelization Department will be responsible for planning and coordinating the entire program according to the terms stipulated by the American Board of Catholic Missions.

Qualified candidates must have suitable and sufficient academic preparation in theology, religious education or related areas. Experience will be considered in lieu of specific academic preparation.

Appropriate skills such as financial management a knowledge of and quality experience working with the black community as well as NOBC support staff is also desirable. The salary range is $14,000-$18,000, depending upon qualification and experience.

St. Mary's Seminary offers theology courses

The Ecumenical Institute of Theology of St. Mary's Seminary and University will offer 18 graduate evening courses in a variety of areas including philosophy, Bibical studies and religious education during the spring semester of 1980.

Classes at the Ecumenical Institute, which begin Jan. 30, are open to men and women of all denominations. The Ecumenical Institute, founded in 1968, is Baltimore's pioneer effort to offer in terdenominational graduate theology.

Dr. Moses Aberbach, Curator of the Jewish Historical Society and professor at the Baltimore Hebrew College, has been selected as the Eisenberg Professor of the Ecumenical Institute for the 1980 spring semester. Dr. Aberbach will teach "Judaism in the Time of Jesus," the course offering in Judaica.

In Philosophy, the available courses are "The Christian Existentialism of Kierkegaard, "The Study of Being: Past, Present and Future," and a seminar entitled "Phenomenology of Religion." The offerings in scripture include Resurrection Narratives," "Probelms of Early Church," and "The Gospel of John."

The classes to be held in History are "Church History to A.D. 451 and "American Religious Experience."

All courses are two graduate credits and the registration deadline is January 12. For more information call 323-2300.

AFRO Church News

HEW awards U of M $565 grant on aging

The Department of Health, Education and Welfare's Administration on Aging has awarded a major three-year grant totaling nearly $565,000 to the University of Maryland School of Social Work and Community Planning.

The grant will support the establishment of a specialization in aging administration at the graduate level.

The grant will also provide for the development of specific courses and materials related to the field of aging; a student placement service responsible for identifying and promoting job opportunities for students in agencies and organizations serving the elderly; and special symposia and workshops designed to upgrade administrative and policy development personnel currently employed in public and private agencies which provide basic social and health services to the aged.

The program to be established through this grant will help to meet the increasing demand for qualified administrative personnel in several key areas of the aging network, according to William D. Bechill, an associate professor at the School of Social Work and Community Planning and the acting director of the grant.

That demand has resulted primarily from the rapid growth and expansion of new programs and services for the elderly under the Older Americans Act.

Mr. David A. Wilder sang on gospel choir

David Aufe Wilder died Dec. 31 at South Baltimore General Hospital after a lengthy illness. He was 64.

Services will be held Friday, Jan. 4 at Sweet Hope Freewill Baptist Church. Family hour is from 7 to 8 p.m.

Funeral service will be held Saturday, Jan. 5 at 10 a.m. Elder John T. Crummedy, Sweet Hope pastor, will officiate. Burial will follow in Arbutus Memorial Park.

Mr. Wilder, son of the late Hubert and Iren Wilder, was born July 1, 1915 in Durham, N.C. He received his early education in Raleigh, N.C. and moved to Baltimore in 1939.

He married the former Thelma Hughes in 1946.

Mr. Wilder worked for Locke Insulator, a division of General Electric in South Baltimore as a fork lift operator and a packer for 30 years. He retired in 1974.

Mr. Wilder sang on the gospel choir at Sweet Hope and was a member of the church's trustee board. He also enjoyed fishing in his spare time.

He was residing at the Greenhill senior citizen residence, 2500 block of Violet Ave., at the time of his death.

He is survived by his wife; five sons, Ray, Steven, Alan and Gordon Wilder, all of Baltimore, and Edwin Wilder of Ellcott City, Md.; one daughter, Valerie Wilder of Philadelphia; one uncle, Robert Wilder of Raleigh, N.C.; two grandchildren; two daughters-in-law, and a host of relatives and friends.

Lillian L. Jackson, 77, local beautician, dies

Funeral services for Lillian L. Jackson, 77, were held Dec. 29 at the Metropolitan United Methodist Church. She died Christmas Day at Provident Hospital after a long illness.

Mrs. Jackson who lived in Northwest Baltimore, owned and operated the L and L Beauty Shop on Garrison Boulevard for over 10 years and was a well-known beautician. Prior to opening her own shop, she worked at several other beauty shops.

Mrs. Jackson who is a native of Jamaica, West Indies, was involved in a number of organizations including National Beautician Shop Owners, National Chapter of Beauticians' League and the Zeta Phi Beta Sorority.

She also served as president of the Maryland Auxiliary of Medical Wives and was a member of the Myra Grand Chapter of the Order of the Eastern Star.

Mrs. Jackson is survived by her husband, Nanan Jackson. She is entombed in Arbutus Memorial Park.

Last rites held for Mrs. Robertine Clifford

Funeral services for Ms. Robertine Clifford, wife of the Rev. Richard L. Clifford, were held Dec. 31 at Sharp Street United Methodist Church at Dolphin and Etting Street.

Mrs. Clifford, 63, died Dec. 26 at Provident Hospital. Her husband Rev. Clifford is the former pastor of Sharp Street United Methodist Church and now serving as District Superintendent of the Annapolis District of United Methodist.

Mrs. Clifford was a member of the Interdeominational Ministers Wives and formerly bowled with members of Union Baptist Church.

In addtion to her husband, she is survived by four daughters, Mesdames Suzzane Richardson, Brooklyn, N. Y.; Sharon Louise and Nancy Kay Clifford of Baltimore and Mrs. Linda Marie Faison of Washington. Also, six grandchildren; seven sisters, Mesdames Marrish Ellington, Mildred Garrett, Anna Lewis, Esther Hammon and Ernestine Lewis of Grafton, West Virginia.

Marylanders earned $26.4 billion in 1979

Maryland taxpayers reported total gross income of $26,400,276 on tax returns received during this year's filing season and reflecting calendar year 1979 income. That's up more than $2.3 billion over their gross Maryland income for 1977, State Comptroller Louis L. Goldstein reported today.

In a summary report of state income tax returns, the Comptroller also noted that the net taxable income on which individuals paid state and local tax and the refunds they received had also increased.

"Maryland taxpayers took deductions totaling $3,717,677,520 and personal exemptions totaling $2,903,204,110 on returns filed on 1979 income. This left a net taxable income of $29,780,065,646, on which individuals paid $1,319,343,795 in state and local tax," Mr. Goldstein said.

Baltimore County taxpayers claimed the greatest number of personal exemptions, with 621,916, taking the lead in this category from Baltimore City. Montgomery counties claimed the largest dollar amount of deductions ($830,074,896).

Each of the 1,462,742 state income tax returns reflecting a tax liability represented an average of $901.97 in state and local tax paid for income earned in calendar year 1979. "The largest number of taxable returns (253,015) came from Baltimore County, with 245,830 coming from residents of Baltimore City," the Comptroller said. However, the highest average state and local tax bill per return - $1,077.49 - was found in Montgomery County, which also had the highest average last year. Worcester County replaced Somerset as having the lowest average tax, $414.11.

"Because of recent legislation that has allowed Maryland taxpayers to itemize deductions on their slede return, regardless of what they did on their federal forms, the average refund check was $190.67, that's $17.06 higher than that of the previous year," Mr. Goldstein pointed out.

The largest number of refund checks - 242,579 - were issued to taxpayers in Baltimore City, while Kent countians received the fewest (3,850). Kent County taxpayers were also refunded the lowest total amount of money - $482,269.43 - while Prince George's countians received the most ($42,708,951.41). Out of the subdivisions Calvert County had both the highest percent of returns receiving refunds (81) and the highest average refund check - $230.49. 30 $ Star - New health center needs name

"Statistics show that Marylanders are taking advantage of increased opportunities for itemization," the Comptroller stated, "with the percentage of taxpayers itemizing deductions on Maryland returns filed on 1979 income at 48 - up from 44 the previous year." A total of 52 used the standard deduction, including 541,034 taxpayers (31) who used the state's 'short form' 503."

Single taxpayers sent in 50 of the returns. An additional 27 of the returns were filed jointly by husband and wife. Husbands and wives choosing the combined separate option accounted for 20 of the returns filed, on 1978 income, while 3 came from husbands and wives filing separately.

"Montgomery County, with the fourth largest number of taxable returns, still has the highest gross Maryland income reported by its residents, $5.36 billion," the Comptroller added. This was followed by Baltimore County ($4.74 billion), Prince George's County ($4.24 billion), Baltimore City ($3.465 billion).

Montgomery County also had the largest number of tax returns (503) reporting Maryland gross income in excess of $200,000 for 1978 followed by Baltimore County (250 tax returns).

Since the 1972 tax year, Howard County has shown the greatest increase in number of resident tax returns filed (57.11), while Baltimore City shows a decrease of 3.72.

Tribute to Dr. King at People's

D.C. Street musicians and local artists will commemorate the life of Dr. Martin Luther King Jr. on Sunday, Jan. 20, at 7 p.m.

This historical celebration will take place at Peoples Congregational Church, 4704 13th St., N.W., highlighting the American folk tradition through song.

Come Worship With Us In Our
NEW YEARS REVIVAL SERVICE
Beginning
SUNDAY, JANUARY 6, 1980—8 P.M.
NEW MT. ZION BAPTIST CHURCH
817 N. Mount Street

Service conducted by Rev. Pierce R. Keys.
Singing nightly by various Chourses and Choirs.
Deacon T. C. Harrington, Church Clerk
Deacon C. B. Peterson
Chair of Deacon Board

PENNSYLVANIA AVE.
AME ZION CHURCH
"The Church of the Burning Heart"
Corner Pennsylvania Ave.
and Dolphin St.
Holy Communion
JANUARY 6, 1980
11:00 A.M.—Worship
Meditation and Holy Communion By
Dr. Marshall H. Strickland
Music By: Sanctuary Choir and Gospel Chorus
3:30 P.M.—Anniversary of the
Leding Hand Club. Speaker: Dr.
Marshall H. Strickland

St. James
Episcopal Church
Lafayette Square
Baltimore, Maryland
8:00 A.M. Holy Communion
9:00 A.M. Church School
10:30 A.M. Choral Eucharist Sermon
The Rev. Donald O. Wilson, Rector
Mr. A. Maurice Murphy, Organist
The Public Is
Cordially Invited To Attend

SHARP ST. MEMORIAL
UNITED METHODIST CHURCH
SUNDAY, JANUARY 6, 1980
9:30 A.M. — Church School
11:00 A.M. — Morning Worship
Rev. John W. Coleman, Minister
Rev. Arthur White, Assistant Minister

PERKINS SQUARE BAPTIST CHURCH
2500 EDMONDSON AVE.
CORNER OF WARWICK
SUNDAY, JANUARY 6, 1980
CHURCH DAY
8:00 A.M.—Early Morning Worship
Sermon By The Pastor
9:15 A.M.—Church School and
New Members' Class
10:30 A.M.—Open Heart Service
11:00 A.M.—Morning Worship
Sermon By Pastor
4:00 P.M.—Installation Service
6:00 P.M.—BTU and New Members' Class
Organizational Heads
REV. RICHARD OGLE IV, Pastor

DOUGLAS MEMORIAL COMMUNITY CHURCH
"The Church of the Day"
Lafayette Ave.
Rev. Timothy J. Bascom,
Minister
Joanne D. Hammond

Sunday, January 6, 1980
Eight and Eleven O'Clock
Marion C. Bascom, preaching

Let Us Break Bread Together
-Noah Ryder, arr.
Gloria (from Twelfth Mass)
-W.A. Mozart

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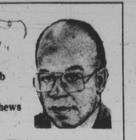
Night Scene

By Bob Matthews



Went out on the rounds this week, and finally got a chance to visit one of Baltimore's newest "in" places, which goes by the improbable name of D-Joint.

Located on Liberty Rd., just above Northern Parkway, the place was formerly "Marlo's" and before that "Dante's."

It has been completely refurbished, and stands as a gleaming white testament to a belief in the future by the four investors who are running the new enterprise.

So what is D-Joint? Basically, it is a restaurant...yet, it's more of a bar...but then...perhaps it is best described as...

You get the idea—the place is undescribable, since it fits no known category extant. But the plethora of pleased customers bear witness to the vision and foresight of the planners, for D-Joint is an unqualified success.

The inside configurations remain the same, although they have been completely redone. There are gleaming carpets, with the walls of the dinning-room properly done in a subdued off-burgundy, with silver or chrome accents.

Was prepared to class the place as a restaurant, but discovered that the kitchen closes at 10p.m. weekdays. It is open until 3a.m. on weekends. By the end of this month, it is expected that the club will be open for the luncheon trade, with the carry-out facility in operation.

The basement room of the place is called the lounge, and although food is served here, the main emphasis seems to be the ample bar, with the usual games found in neighborhood bistros.

There is a shuffleboard, juke box, spaces for backgammon or chess games and all the rest. And, a happy, exuberant, lively crowd was on hand the night we checked, and it was on a Wednesday.

Was given the grand tour by Larry J. Smith, who along with Odell Brock, Donald McArthur and Bill Ross, are the investors responsible for the establishment of the "joint."

According to Larry, the club heralds the nightlife phenomena of the '80s. With the decline of the loud music and flashing lights associated with the disco scene, people are now looking for a place where they can talk—and hear each other.

Young American blacks have reached a state of sophistication where they expect plush, lavish surroundings, while prices are kept within reason. It is this void that D-Joint tries to fill.

A glance at the dinner menu shows that the highest-priced entree is just $7—for barbecue ribs. Beer is one-dollar a bottle for the domestic brands, and $1.25 for imported brands.

There is no wine-cellar in the accepted European tradition, since the club specializes in soul food, and who knows what wine should go with hog maws and chitterlings.

'Course that's not the real reason. According to Larry, attempts to keep the prices reasonable is one of the major reasons for not going the route of the fancy restaurants.

The trend of dressing up to go out remains, although it is not stressed at D-Joint. The idea is that you should be made to feel welcome whether you are out dressed casually for the evening, or togged to the max for a special night out.

So, chalk up a new institution for the young professionals of Baltimore. Actually, those who have moved into the Liberty Rd. corridor really have no neighborhood bars to attend — now they do — and it is a class D-Joint.

MOSTLY—FOR MUSIC

The Bandstand begins its Fri. and Sat. only policy for the month of January, with Babe Gonzales on hand for this weekend. Reuben Brown's group will be the backup, featuring Arnold Sterling on alto sax.

When Babs was first booked, Mike Binsky was putting together a rhythm section to accompany him. Reuben Brown accepted, on the condition that a horn player be a part of the group.

Accordingly, Arnold was tracked down and brought in for the two-day session. Babs, of course, has been around since the early '40s, and has a store of music lore—he's written a couple of books about it.

The Left Bank Jazz Society is on its yearly break, with the 1980 season scheduled to open on Jan. 27 with Mongo Santamaria. In the interim, there will be a jazz performance in the LBJS slot, 5 to 9p.m. Sunday at the Famous. The group appearing is called the African Roots of Jazz.

Have to mention that another new club bar is about to open, when Sara Tilghman, who currently does barmaid chores at The Silver Rail, will open Sara T's The D'Alboys, at 636 N. Chester St. on Monday, January 7. At least that's the date of the official grand opening.

Shalamar...they are No. 1

Jeffrey Daniels, Jody Watley and Gerald Brown comprise Shalamar, an exciting vocal - dance trio with the top disco hit, "The Second Time Around - Right In The Socket."

The world may best remember Shalamar for "Uptown Festival," the avant garde disco hit that took the nation by storm in 1978, emanating virtually by word of mouth through the meticulous neighborhoods of Dance, into the swank discotheques and up the national music charts — quite a feat for a brand new first - record group. Their second hit was "Shalamar's Disco Garden," an invigorating, illuminous musical fantasyland of an LP that established this band as much more than one - hit wonders.

And don't use the disco handle too loosely here, for Shalamar offers the fluttering essence of contemporary music — lively disco, mid - tempo R & B - pop mixtures and sultry ballards, all in one special helping.

The Shalamar story is of the glittery stuff exciting Hollywood glamor tales are made. It begins with Jeffrey Daniels and Jody Watley, longtime sweethearts and heartthrobs of Don Cornelius' popular "Soul Train" television series, where Daniels and Watley were dance partners.

Word trickled down of Dornelius' intentions to form a vocal group, and with the on - air popularity of Jeffrey and Jody already bubbling over, the audition and selection of the duo was a natural. With the addition of vocalist Gary Mumford, Shalamar was complete, and promptly segued into the success of "Uptown Festival," with Shalamar then recording for the Soul Train label.

With "Disco Gardens," their second LP, Shalamar experienced a slight renovation. First they teamed with music magnate Dick Griffey and his Solar (Sound of Los Angeles Records) label.

Then to replace Mumford, who drifted on to other projects, Shalamar added Gerald Brown, a seasoned graduate of several up - and - coming musical aggregations, including another Don Cornelius GROUP, THE Soul Train Gang.

Many may doubt Shalamar's musical credibility simply because of its storybook beginnings. Nevertheless, what you see is but a small portion of what you get. Los Angeles - bred Jeffrey, in addition to sharing lead vocals for the group, is also a multi - musician, able to hold his own on drums, bass guitar and keyboards as well.

Likewise Gerald, originally hailing from Cincinnati, is accomplished with all seven clarinets, tenor and soprano saxes and bass guitar. Jody, a native Chicagoan who used to spend her time at home pantomiming in the mirror to the latest releases, sings lead and background, in addition to coming up with some of the trio's fancies! footwork.

Jeffrey, Jody and Geraldo do admit that theirs is a chance that comes along to very few, but all also realize this gift of an opportunity opens the majestic door to longterm careers. "Personally," beams Jeffrey, "I would like to become an entertainment standard — one of those entertainers who is known for giving his all over a lifetime of showbiz. I'd also like to learn more about the business and develop my skills as a songwriter and musician. Shalmar will give me that chance."

Gerald would also like to further his experience in entertainment; for him Shalamar is the topping on a singing career that commenced virtually at thirteen. "There is so much to do in this business," he says. "I'd eventually like to do it all." Jody probably the most business - minded of the troupe, dreams of a chic dress shop she'd like to open, only after her musical career is in full swing.

Those things are in the future. Right now the musical threesome is eagerly looking forward to the thrills, spills and excitement that come along with being a group as fresh, new and exciting as Shalamar.

Jeffrey Daniels, Jody Watley, Gerald Brown

Broadway's new hit, 'Uptown'

By Major Robinson

NEW YORK — Prancing, dancing and filling the Winter Garden theatre with joyous sounds, a talented cast of black performers in "Comin' Uptown" is Broadway's newest hit musical.

Using the classic Charles Dickens' "Christmas Carol" as the theme, the cast, featuring Gregory Hines, Larry Marshall, Saundra McClain and Tiger Haynes gives the show an uptown flavor as they move the action to 125th St. and Lenox Ave. Hines, a superb dancer, who wants to evict tenants at Christmas time from his slum houses and refuses to give crippled Tiny Tim's father a raise to pay for an operation for the crippled lad, portrays the mean character of Scrooge, a miser with his money.

As he's reformed in scene by scene the stage comes alive as dancers and singers move through fast-paced routines that are creative and breath-taking.

Before your eyes the stage is also transformed into a church, Scrooge's bedroom, his office and Harlem streets that are the work of scenic designer Robin Wagner. The various sets gathered almost as much applause as the live performers.

Most members of the cast have had extensive experience on Broadway before. Hines, who's been dancing with his brother for 30 years, was last seen in "Eubie"; Marshall, portrayed the role of Sportin' Life in "Porgy and Bess"; Haynes was the Tin Man in "The Wiz," and who can forget Saundra McClain as the Lady in Red in "Colored Girls."

On Broadway musicals have always been the vehicle that have brought fame to black performers. With their natural rhythm, chorus boys and chorines add a zest to their dancing sure to win audience approval.

Visitors to the city should add "Comin' Uptown" to their list of attractions to see while in the city. In doing so they can return home and tell their friends they saw Broadway's newest hit due to be around for a long time.

Young Duane Davis and Gregory Hines perform fast moving dance in "Comin' Uptown."

Merry Christmas, baby!

CHARLES Brown came out many years ago with his catchy and bluesy recording of Merry Christmas, Baby." At the time it was a solid hit, and it repeated its hit status each following year for a long time. After awhile it waned, and Charles Brown grew older with his song. But during this last Christmas season Brown's song was heard on radio stations all over the U.S. — sung by young white singers who have recorded it featuring their own voices strining for the particular ethnic phrasings and shadings used originally by Charles Brown. It is good to sing a song on records, but it pays to write one. It pays, and pays, and pays.

Calendar

Events for Children

Highlandtown Center: Films — "Brats," "The White Seal," and "Pushmi - Pullyu," 3:30 p.m. Wed., Jan. 9

Lafayette Square Center: Films — "A Lad in the Lamp," "Disorder in the Courts," and "County Hospital," 12:30 p.m. Tues., Jan. 8

Broadway Branch: Film — "Up in the Air," 2 p.m. Thurs., Jan. 10

Gardenville Branch: Films — "Delicious Inventions" and "Bremen Town Musicians," 3:30 p.m.

Light Street Branch: Films — "A Family Group; A Spot of Decorating; Paddington Turns Detective" and "Milo's Journey," 3:30 p.m.

Pennsylvania Avenue Branch: Films — "I Know An Old Lady Who Swallowed a Fly" and "Past! Hammerman's After You," 3:30 p.m. Fri., Jan. 11

Dundalk Avenue Branch: Films — "How the Elephant Got His Trunk," "Runt of the Litter," and "Rikki - Tikki - Tavi," 3:30 p.m. Sat., Jan. 12

Central Library, Wheeler Auditorium: Feature - length film starring Irene Dunne and Barbara Bel Geddes, 2 p.m.

'The Wiz'

The Pratt library welcomes munchkins of all ages to the Dreamar Pettaway and Company production of "The Wiz," scheduled for 1 p.m. on Monday, January 14, at the Forest Park branch, 3023 Garrison boulevard.

The play is presented free to the public.

Top R & B albums

1 MASTERJAM
RUFUS & CHAKA
2 OFF THE WALL
MICHAEL JACKSON
3 PRINCE
4. JOURNEY THROUGH THE SECRET LIFE OF PLANTS
STEVIE WONDER
5. INJOY
BAR - KAYS
6 IDENTIFY YOURSELF
THE O'JAYS
7 LADIES'NIGHT
KOOL AND THE GANG
8 MIDNIGHT MAGIC
COMMODORES
9 ON THE RADIO-GREATEST HITS-VOLUME 1&II
DONNA SUMMER
10 TEDDY LIVE! COAST TO COAST
TEDDY PENDERGRASS

Top Jazz

1 ONE ON ONE
BOB JAMES & EARL KLUGH
2 AMERICAN GARAGE
PAT METHENY GROUP
3 ANGEL OF THE NIGHT
ANGELA BOFILL
4 MASTER OF THE GAME
GEORGE DUKE
5 RISE
HERB ALPERT
6 STREET LIFE
CRUSADERS
7 A TASTE FOR PASSION
JEAN LUC PONTY
8 STREET BEAT
TOM SCOTT
9 8:30
WEATHER REPORT
10 THE WORLD WITHIN
STIX HOOPER

Top R & B Singles

1 DO YOU LOVE WHAT YOU FEEL
RUS AND CHAKA KHAN
2 ROCK WITH YOU
MICHAEL JACKSON
3 I WANNA BE YOUR LOVER
PRINCE
4 MOVE YOUR BOOGIE BODY
BAR - KAYS
5. SEND ONE YOUR LOVE
STEVIE WONDER
6 PEANUT BUTTER
TWENNYNINE FEATURING LENNY WHITE
7 LADIES' NIGHT
KOOL & THE GANG
8 STILL
COMMODORES
9 CRUISIN'
SMOKEY ROBINSON
10 YOU KNOW HOW TO LOVE ME
PHYLLIS HYMAN

Top Disco

1 THE SECOND TIME AROUND - RIGHT IN THE SOCKET
SHALAMAR
2. WEAR IT OUT
STARGARD
3 VERTIGO - RELIGHT MY FIRE
DAN HARTMAN
4 DEPUTY OF LOVE
DON ARMANDOS AND AVENUE RHUMBA BAND
5. I WANNA BE YOUR LOVER
PRINCE
6 DON'T LET GO
ISAAC HAYES
7 NO MORE TEARS (ENOUGH IS ENOUGH
DONNA SUMMER
BARBRA STREISAND
8 SMACK DAB IN THE MIDDLE
JANICE McCLAIN
9. CAN'T STOP DANCING
10 LOVE MASSAGE - GOOD AND PLENTY LOVER.
MUSIQUE

JAN