happy new year

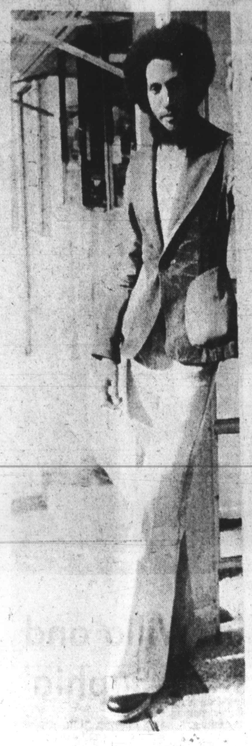
A talk with Gary Bartz

by
Frederick I. Douglass

Gary Bartz, Baltimore's premier saxophonist and most prolific recording artist, opened last night at Bandstand and will be wailing away on the soprano and alto saxes all the way up until 4:00 a.m. on New Year's Day. Brother Bartz is working with a powerful group that features none other than the inimitable Philly Joe Jones on drums, a man who describes Gary as "one of the most talented saxophonists on the contemporary music scene, a musician who has been able to absorb gospel, R&B, and the innovations of people like John Coltrane and Charlie Parker to form his own unique style."

Gary Bartz also has a lot of respect for Philly Joe Jones. "I just finished a gig with Philly Joe about two weeks ago at the Tine Palace in New York. No matter what I did, Philly Joe was with me every step of the way playing those spitfire drum rolls that he is famous for or just titting a single note on the cymbals or bass drums to provide the perfect accompaniment for my solos. The cat is a perfectionist when it comes to playing the drums and he can hang in there with anybody, no matter what type of music is being played."

While Gary Bartz is very modest in describing his own talents, the myriad albums he has recorded on as a sideman and a leader showcase his abilities to the max. Bartz has worked with a "Who's Who" of Jazz ranging from Miles Davis, Charlie Earland and McCoy Tyner to Pharoah Sanders, Woody Shaw, Michael Henderson and a host of others. A few of the sterling albums Bartz has recorded as a leader include "I've Known Rivers," "The Shadow Do," "Muis Is My Sanctuary," "Singerella: A Ghetto Fairy Tale," "Follow the Medicine Man," and more than a dozen otherdiscs.



Brothers and sisters who have followed Gary's career will be delighted to know that he has committed more new sounds to wax. "I've got a single coming out in January that will preview my new album scheduled for release in March. I don't know yet which singles we'll be releasing, but I do know that I'll play a major role in making that decision. One thing I've always demanded is artistic freedom and a major say in how my music should be recorded, mixed and when in should be released to the public. Anyway, I'm on the Arista label now and it looks like we're going to have a good relationship. My new album is a mixture of straight ahead Jazz, commercial and contemporary sounds. I've had a chance to listen to the masters and I'm very pleased with what I hear.

Describing the future of Jazz in the 1980's Bartz says "I'm not a seer or a prophet, so I really can't tell you where Jazz is headed. But is does seem that the music is going through a renaissance because there are more clubs opening up featuring Jazz throughout the United States and a lot more cats are working these days. As far as where I'm headed in the 80's I would have to say in all directions, wherever the creative force pulls me. The thing I'm most concerned about is the so-called slump in the recording industry. I say slump compared to what!

The music industry experienced phenomnal growth and sales during the 70's and what is happening now is more of a leveling off. What I'm looking at is how will this thing affect Jazz artists who traditionally have had the hardest time getting recorded and have had the least amount of dollars spent on producing and promoting their albums. They always say that Jazz albums don't go up on the charts real fast, but the thing is a Jazz album will be a steady money maker for five or ten years because Jazz lovers have a greater sense of history and when they get turned on to a particular artist, they want to dig back into the past and find out what else he has done."

Discussing his other plans for the 1980's Gary Bartz says "right now I'm intensively involved in doing a play called 'Be Bop' which is set in 1948 and is based on the music of Charlie Parker, Dizzy Gillespie and the other artists of the era. It looks like the play will go to Washington I afkebruary or March and will hit Broadway during the Spring. What else will I be doing during the 80's again, it depends upon which way the creative force pulls me."

Captain James Clowney and Lt. A. E. Cooper of the Security Division at M.T.A. helped Rayner Banks and Mrs. Santa by collecting toys and clothes.

Photo by Vanessa Johnson

The 38th Legislative District and the 4th Councilmanic District presented Mrs. Santa with 30 complete baskets to feed needy families for the holidays. Ms. Stella Williams, secretary of the 4th District, City Hall; Earl Johnson of the 4th District City Hall; Councilman Michael Bowen Mitchell; Mrs. Santa, Delegate Larry Young, Charles Haywood, administrative assistant and Senator Clarence Mitchell.

Photo by Vanessa Johnson

The top of the world

Lovett's Puppets will present a lively variety show at the Top Of The World, 27th floor, Observation Level, of the World Trade Center, on Sat., Dec. 29, at 2 p.m. The playful puppets are sure to entertain with a rountine of comedy, music, and audience participation as part of the holiday season's Fantasy And Fun For Little People And Their Parents.

John the Wizard concludes the Holiday entertainment series with his magical bag of tricks on Sunday, December 30 at 2 p.m. John, a award winning magician, artfully uses everything from newspapers to puppets to surprise and mystify his young audiences.

The Top Of The World is a permanent celebration of Baltimore's past, present, and future offering a breathtaking panoramic view, exhibits and an international gifts shop. Admission is $1.00 for adults, 75 cents for children and senior citizens. Children under 5 years are free. Hours are from 10 a.m. til 5 p.m. Monday through Saturday and from noon til 5 p.m. on Sunday. The Top Of The World is a project of the Baltimore Office Of Promotion And Tourism. For further information call 837 - 4515.

Top R & B

1 MASTERJAM	SELF
Rufus & Chaka	The O'Jays
2 OFF THE WALL	7 LADIES' NIGHT
Michael Jackson	Kool and The Gang
3 PRINCE	8 MIDNIGHT MAGIC
½ JOURNEY	Commodores
THROUGH THE SECRET LIFE OF PLANTS	9 ON THE RADIO — GREATEST HITS — VOLUME I & II
Stevie Wonder	Donna Summer
5 INJOY	10 TEDDY LIVE! COAST TO COAST
Bar - Kays	Teddy Pendergrass
6 IDENTIFY YOUR-	

Top Jazz

1 ONE ON ONE	6 STREET LIFE
Bob James & Earl Klugh	Crusaders
AMERICAN GARAGE	7 A TASTE FOR PASSION
Lat Metheny Group	Jean Lu Ponty
3 ANGEL OF THE NIGHT	8 STREET BEÁ
Angela Bofill	Tom Scott
4 MASTER OF THE GAME	9 8:30
George Duke	Weather Report
5 RISE	10 THE WORLD WITHIN
Herb Alpert	Stix Hooper

Chuck Norris is back as Jonn I. Hooker.

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Force of One 12:30, 3:45, 7:00
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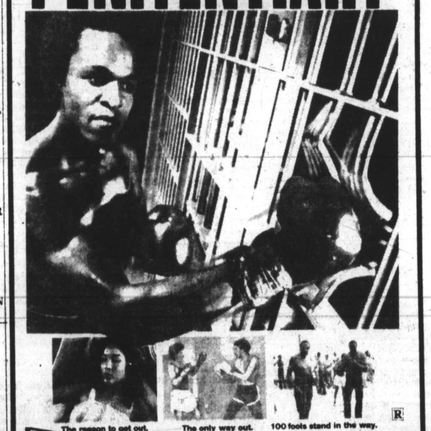

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'American Dream' or 'American Nightmare'?

A two - part CBS News Special, "American Dream, American Nightmare — The Seventies" will be broadcast during the final week of the decade, Fri., Dec. 28 and Sat., Dec. 29 on the CBS Television Network.

With CBS News Correspondent Harry Reasoner as the narrator, "American Dream, American Nightmare" asses the state of the national character and temperament in the seventies and traces the role of three major events — Watergate, the war in Southeast Asia and the Bicentennial celebration — in forming the mood of the decade.

"American Dream, American Nightmare" is not a retrospective of the decade now drawing to a close, but rather, Reasoner says, "a kind of reconnaissance into the national character, an unsentimental raid into the recent past."

The broadcast, produced by Shareen Brysac, demonstrates how the American experience altered dramatically during the seventies. The activism of the sixties yielded to the "me generation." The heroism of John Wayne was replaced by the uncertainty of Woody Allen, whose "ineptness would not have appealed to a generation that had won a war," Reasoner notes.

The minority movements of the sixties were replaced by the majority movement — women's liberation — which altered all our lives and, by the end of the decade, "was a movement so powerful that the women who led it in the beginning found that in living rooms, bedrooms and workrooms, ordinary people were leading themselves. American women knew how far things had come — and how far things had to go," says Reasoner.

The Bicentennial was indeed our finest hour, a day, Reasoner says, "that almost redeemed the decade." "American Dream, American Nightmare" reminds us how that one day rekindled the spirit that Watergate and Vietnam had all but extinguished.

The perspective provided by the broadcast points out certain ironies in looking at the seventies, and reveals how "the secrets concealed about the war in Southeast Asia would lead to the lies of Watergate." Newsmen reporting on events in 1972, such as the Republican National Convention, were not aware of the cross connections. "So there we were," recalls Reasoner, "covering the news events we could see on the surface, while underneath there was a river of undisclosed news flowing, eroding the very basis of America's trust in its leadership."

The story of these events is told through the extensive archives of CBS News, much of which has not been previously aired, and with footage from movies, television programs and other sources. New information, available through the Freedom of Information Act and the declassification of some government materials, provides further enlightenment, and helps the broadcast become, as Executive Producer and writer Perry Wolff says, "an electronic probe of history."

'Filumena' to Mechanic

The Mechanic Theatre announced today that it has added the comedy "FILUMENA", starring Joan Plowright and Frank Finlay (repeating their original West End lead roles), to its 1979 - 80 subscription season. The play, originally written in Italian by Eduardo de Filippo and adapted in London by Keith Waterhouse and Willis Hall, will be directed by Franco Zeffirelli. London critics named "FILUMENA" "Play of the Year" and Miss Plowright "Actress of the Year". "FILUMENA" is scheduled to begin rehearsals in New York at the end of this month, to be followed by tryouts in Boston and Baltimore, and then the Broadway opening early in February. The play will open January 8th and run through January 26, 1980, and is the Mechanic's sixth subscription presentation.

"FILUMENA", based loosely on the film "Marriage, Italian Style" is described as a Neapolitan comedy about a woman who lives with a man in sin for years until she eventually tricks him into marriage and acceptance of her three grown - up illegitimate sons. Joan Plowright is perhaps best remembered by theatregoers for her triumph on Broadway as the teenage heroine of "A Taste of Honey" in 1960. Miss Plowright is married to actor Sir Laurence Olivier. The play will be produced in America by Danny O'Donovan and Helen Montagu for the British company Backstage Productions and James Nederlander.

"FILUMENA" is the most recent addition to the Mechanic's 1979 - 80 subscription season. Remaining productions include "THE ELEPHANT MAN", November 27 - December 15; "I LOVE MY WIFE", December 19 - January 5; "ANNIE", February 12 - March 8; plus one more show.

Joan Plowright and Frank Finlay star in London comedy

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Events for children

Mon., Dec. 31
Edmondson Avenue Branch: Films — "A Story, a Story" and "The Rug Maker: A Folktale of Africa," 3:30 p.m.

Wed., Jan. 2
Broadway Branch: Film — "Run, Appaloosa, Run," 2 p.m.

Thurs., Jan. 3
Gardenville Branch: Films — "The Shoemaker and the Elves" and "The Dancing Princess," 3:30 p.m.

'Nobody's Children' airs tonight

A child is homeless, beaten, burned, starved, sexually abused. The response is immediate and instinctual: save the child. Enter the vast foster care system, which has grown from the days when homeless and neglected children were herded into workhouses and, later, orphanages. Today, it's a $1.5 billion piece of America's welfare mosaic involving a half - million children.

ABC News presents a gripping and penetrating examination of foster care in America, in the documentary special, "ABC News Closeup, Nobody's Children," airing Fri., Dec. 28 on the ABC Television Network.

The documentary, narrated by ABC News Correspondent Brit Hume and produced by Stephen Fleischman, was filmed in New York City, Chicago, New Orleans and Nashville. The film provides revealing insights into why so many children become names on a piece of paper, get caught up in a system which often leaves them ignored, and are left stranded in a state of limbo.

Most of the half - million children in foster care are not without parents, they are orphans of the living. Their families suffer from poverty, mental or physical illness, unemployment, alcohol or drug addiction — a maelstrom of forces that increase the already difficult task of raising children. When the families aren't helped, the children end up in foster care, sometimes in a large institution, such as the Tennessee Preparatory School in Nashville (pictured above).

Is the system saving the children, or do the children need to be saved from the system?

Weekend TV Watching

By Vanessa Johnson

FRIDAY

Mike Douglass: Co - host Ron Howard is joined by Henry Winkler, Muhammad Ali and St. Louis Cardinal base - stealing great Lou Brock. 4:30 - 6:00 p.m. - Ch. 13.

ABC News Closeup: An examination of the foster care system. 8:00 - 9:00 p.m. - Ch. 13.

Sports '79 - Decade in Review: Henry Aaron's 715th home run, O.J. Simpson's 2,000 yard season and Muhammad Ali's victories over Joe Frazier, George Foreman and Leon Spinks. 8:30 - 10:00 p.m. - Ch. 11.

Soap Factory Disco: Guest performers are First Choice, Siren and Edwin Starr. 11:00 - 11:30 p.m. - Ch. 45.

Midnight Special: Host, the Commodores are joined by Captain & Tennille, ABBA and Destination. 1:00 - 2:30 a.m. - Ch. 11.

SATURDAY

Fat Albert: The gang falls for Edward's tall tales, then discovers he can't back them up. 11:30 - 12:00 p.m. - Ch. 2.

Soul Train: Guests are Shalamar and Tata Veta. 1:00 - 2:00 p.m. - Ch. 11.

Greatest Sports Legends: A tribute to basketball great Wilt Chamberlain. 4:00 - 5:00 p.m. - Ch. 7.

Kennedy Center Honors: Five Americans who have enriched the Nation's culture are honored in ceremonies at the Kennedy Center Opera House in Washington, D.C. Ella Fitzgerald is crowned first lady of Jazz. Jazz pieces interpreted by Count Basie and vocalists Joe Williams and Jon Hendricks. 8:00 - 10:00 p.m. - Ch. 2.

New Kind of Family: Hillary takes a shoplifting rap for an abrasive girl who threatens to end their friendship if she squeals. Starring Telma Hopkins and Janet Jackson. 8:30 - 9:00 p.m. - Ch. 13.

SUNDAY

Hot Hero Sandwich: Stockard Channing, baseball's Julius Erving and Sally Struthers are guests. 8:00 - 9:00 a.m. - Ch. 11.

Movie: "Goldie and the Boxer," O.J. Simpson portrays a contender for the world heavy - weight boxing championship, set in the years after World War II. 8:00 - 10:00 p.m. - Ch. 11.

The Jeffersons: Louise's plan to take orphans on visits into private homes didn't include George teaching the first child to gamble and swear. 9:30 - 10:00 p.m. Ch. 2.

How America has a ball on New Years Eve!

"CBS' Happy New Year, America" will be a 90 - minute special filled with festivities and power - packed entertainers, like Paul Anka, Natalie Cole, Al Hirt, and Les Brown and The Band of Renown. But surely the brightest star on the special, which will be broadcast live on Monday, Dec. 21 (11:30 p.m. - 1:00 a.m., EST) will be the world famous ball that annually signals the beginning of the new year by dropping from the flagpole atop the Allied Chemical Tower in New York's Times Square.

While throngs of revelers jam the streets below, the lighted globe descends, in one journalist's words, "to make the magic midnight official." Thevelision beams the much - anticipated moment to 150 million people around the world, making the event as synonymous with New Year's Eve as "Auld Lang Syne."

The ball has been a holiday tradition for generations. But what about the story behind that tradition? And who are the people repsonsible for seeing that the tradition continues each year without a hitch?

Russell Brown can answer those questions — and just about any other questions you might have. Brown, an exuberant, white - haired, joke - cracking retired fireman from Brooklyn, N.Y., is the chief engineer at the Allied Chemical Tower. Foremost among Brown's many duties is to insure that the arrival of each New Year is celebrated right on time, and he blends that duty with equal of responsibility and pride.

The ball - dropping tradition, he explained, stems back to 1904, when the Times Tower (the former name of the Allied Chemical Tower) was constructed. At the time, it was New York City's second tallest building, rising to a majestic height of 375 feet. Adolph Ochs, the young publisher of the New York Times (for which the building was erected), was publicity 3

Continued on page 27

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