Pacesetters

Gregory Thomas

PITTSBURGH, Pa.—Harbison-Walker Refractories, division of Dresser Industries Inc., recently announced the appointment of Gregory L.A. Thomas to the position of area industrial relations manager covering the Baltimore and Northeast, Md., plants.

Thomas formerly served as personnel manager for the Baltimore plant where he continues to be headquartered.

Born in Wellsville, Ohio, Thomas received his bachelor of arts degree at the University of Cincinnati and his MBA at Baldwin-Wallace College in Berea, Ohio.

Prior to joining Harbison-Walker in 1977, he served in various personnel capacities for Frito-Lay Inc., Brentwood, Md. and Foseco-Minsep Inc., Brook Park, Ohio.

Gregory Thomas

Jacqueline Maya Gibson

Jacqueline Gibson

NORFOLK, Va.—A 1971 graduate of Forest Park High School has joined the staff of the Supreme Allied Command Atlantic (SACLANT).

Seaman Recruit Jacqueline Maya Gibson, whose parents live in Baltimore, has been assigned to the SACLANT transportation office. She entered the Navy in July 1979.

SACLANT is the only NATO command located in the United States. It is staffed by officers and enlisted personnel from most of the 15 NATO nations.

June Cooper

June D. Cooper recently received an honorary life membership from the National Conference of PTA, the organization's highest honor.

Mrs. Cooper, the wife of Russell Cooper and mother of three children, served for 10 years as president of the PTA of Carver Vocational-Tcechnical High School. She has served on city and state levels of the PTA and has been an active member since 1954.

Mrs. Cooper was a member of the executive board of the Maryland PTA Congress for two terms and elected Field Service Representative from the Baltimore City Council of PTA's to the Maryland Congress of PTA's, the first of her race to serve on the Congress.

On the state level, Mrs. Cooper was the health chairman of the Governor's Task Force on Nutrition.

She is also a member of the Central West Community Advisory Committee, the Baltimore Advisory Council on Vocational Education, the execut ive board of the Carver PTA, the student union of Antioch University.

Mrs. Cooper holds a bachelor's degree in sociology and psychology and is pursuing a master's degree in health service administration at Antioch University in Baltimore.

She was employed for many years as a licensed practical nurse.

June D. Cooper

Larry Wilson

Larry Wilson

Larry Wilson was recently named operations manager for WXYV-FM, the Plough Broadcasting Company's Baltimore FM station.

Wilson, a native Baltimorean, joined WCAO radio in October 1977 as a newsman. He was later promoted to public service director for WCAO and sister station WXYV and served in that capacity until his recent promotion.

A 10-year veteran of the broadcasting industry, he began his career as a news reporter for WEBB and later joined the news department of WBAL radio.

In the three years proceeding his employment with WCAO-WXYV, Wilson was with WRC in Washington, D.C. wher his responsibilities included reporting for NBC.

In 1975 he won the Uniroyal Highway Safety Award for Journalism. He and his wife Barbara and daughter Linda reside in Baltimore County.

SURPRISE PARTY — Dr. and Mrs. Lonnie Greene (Seretha) and daughters, Sherril and Lania are shown at the Dec. 23 surprise birthday party Mrs. Greene gave for her husband.

When 'Junior' doesn't live here

There is a German word that aptly describes space or territory necessary for life, growth, or activity. Although "Leiberstraum" doesn't exactly apply here the concept does.

When you are lucky enough to have a bedroom vacated by a grown son or daughter, you can easily turn that area into an adult retreat that is suitable for almost any personal activity.

When furnishings are kept simple and tailored, it helps determine how well the room can accommodate a variety of activities. And, if the furniture is flexible, it can be used as extra sleeping space when the occasion arises. It is certainly foolish to keep a bed "dressed" for the infrequent houseguest.

The room illustrated include the closet converted to a hobby center. The room is average size approximately 11' x 13'...

The room takes on a more spacious look with a bed's absence. "Banquettes" were made of ¾ plywood and the platforms were covered in fabric from David & Dash, Inc. Foam pillows and back bolsters, covered in shell-motif fabric, make up to sofas by day, beds by night. There is storage space for clothes and bed-linens in the end-table "cubes."

The obvious interest in conochology gives the newfound "haven" unusual interest, and the use of basketry, textured grass-like wallcovering, and soft "sand" colored Armstrong carpeting emphasizes the natural theme.

Levelor blinds keep things simpler for light in - out and visually expand the room size without the clutter of drapes and curtains.

Accessorizing this room provides a real opportunity for the new-tenant adults to display treasured family photographs, trophies, and other mementos that might seem out of place in more formal living areas.

Inexpensive shelving placed strategically at ordinarily lost space above the windows, and at elbow height not only utilizes space for storage but offers the best location to showcase personal memorabilia.

For comfort underfoot and easy care, nothing beats a luxurious long-wearing toughtested Trustmark carpet.

To everything, there is a season. So when Junior or Jan leaves home, it doesn't necessarily mean you're losing a son or daughter . . . it may mean you're gaining Leiberstraum.

TAILORED TO SERVE AS a guestroom, when the occasion arises, or quiet reading room for adults, an abandoned bedroom become a personal and private adult retreat when grown children leave home. Created by Armstrong's Interior Design Center, a shell-hobby theme was used with minimal furnishings and shelving for storage and accessories display. Trustmark carpet, installed wall to wall provides the soft and luxurious backdrop to visually expand the room size.

Quille to receive medallion at ball

Businessman Allen Quille will be honored for his humanitarian leadership at the Jewish National Fund's, JNF, Blue and White Peace Ball, Sunday, Jan. 6 at Baltimore's Convention Center.

Quille will be designated JNF Ambassador of Peace and will be aw arded a golden medallion. In addition, in his honor, a grove of trees will be planted in the forest of trees that will surround a Village of Peace to be built in the Holy Land.

Joseph M. Townsley, labor leader, will also be honored at the banquet.

PREVIEW — Allen Quille (L), honoree of the upcoming Jewish National Fund Peace Ball to be held Jan. 6, gets a preview look at the Ambassador of Peace Medallion he will receive the night of the ball. Shown with Quille is Jacobo Mirkin of Mirkin's Jewelers, designers of the medallion.

ORCHID SHOPPE
OUR FLOWERS
EXPRESS
YOUR FEELINGS
276-6274
2305 E. MONUMENT

Parents—monitor children's toys

Some toys are not toys at all, but sophisticated devices that require a commitment from parents when they are chosen as gifts for children, says Medical College of Virginia pediatrician Dr. Lorne K. Garrettson.

"Steam engines, hot molds, guns, miniature stoves and ovens give parents an opportunity to help their children learn from the toys under loving supervision," says Dr. Garrettson.

Bicycles, skateboards, roller skates, and sleds can be considered vehicles. "Parents need to explain where and when to use them, not just how," believes Garrettson, who serves as vice chairman of the accident and poison prevention committee of the American Academy of Pediatrics.

Before buying any new toy, parents should consider the time commitment that will be required in explaining its use to their children, says the pediatrician.

For young children, toys should not have small parts that can fall off or fit in the mouth. Toys that have missiles should be avoided, he suggests.

Girl Scouts awarded grant

The Girl Scouts of Central Maryland recently received a grant of $9,500 from the Peggy Meyerhoff Pearlstone Foundation, according to Betty Hall, president of Girl Scouts. The gift will finance a new activities program, to be named the Peggy Pearlstone Program, scheduled to January.

The program will offer a series of activities, one or two at a time, to all girls between the ages of six and 17. Among the first choices will be self-defense, drama, electronics and fashion. Career-related activities are expected to be a

The City Next Door

Holiday parties talk of Washington

By Mabs Kemp
POTPOURRI

When the evening was over there were over 17 huge bags stuffed with toys for the children of the Adams - Morgan Area. There was even a life-size teddy bear some lucky child would get the Saturday before Christmas at Howard University Hospital when Dr. Edward Mazique would play Santa Claus.

Members of the Doll League, Inc. were responsible for that evening of merry making which terminated as the would be gleam in many a child's eye on Christmas Day. And it unfolded at Fort McNair's Officers' Club, labeled: "The Doll League's Evening of Joy."

The atmosphere was clearly "CHRISTMAS all the way—what with the decorated tree, the heavily laden buffet tables, the music by Jimmy McPhail, the party - clad guests and all the rest.

Credit Margurite Mazique (as chair;) Althea Adams, Mary Brownlee, Betty Blythe, Lucille Branton, Hazel Campbell, Adelaide Clark, Roscoe Dellums, Marge Edwards, June Fowler, Earlene Freeman, Vi Curtis Hinton, Catherine McPhail, Bertha Tompkins for one of the nicest affairs of the Christmas Season.

It was Margurite's idea to bring The Dolls to Dee Cee in the first place. She was a charter member of the New York group which conceived the plan, contributed to its growth; and, subsequently helped to build the Dee Cee Chapter into a popular, viable organization. She was the Chapter's first president. Earlene Freeman is currently

Since its inception, the group has contributed $10,000 to its pet project and has distributed hundreds of toys to needy children each Christmas. The $10,000 is inclusive of a check for $2,000 presented by president Freeman to Dr. Charles Epps at Sunday night's affair.

Gosh! I saw so many of my favorite people like Dr. Robert Smith, Judge Robert Campbell and Wanda Washington. Jean Crittenden introduced me to her son, "the Doctor" and the beautiful young lady he had as his date. Dr. "Skip" Mazique was there with his pretty wife of six months. Talked at length with Leona Rumsey about the up - coming trip to Trinidad in February.

Catherine McPhail, Joan Holton, Melvin Marshall, yours truly and few other early arrivals took full advantage of the crepes, the steamship round and the other goodies that were just screaming from the tables to be eaten. You see, most of the men stayed at home until the Red Skins' game was over. Some who came early congregated downstairs around the McNair TV set while another few kept company with a portable radio. So the party didn't gather momentum until the game was over. Soon, however, nigh on to 300 of Dee Cee's finest converged on the beautifully decorated ballroom. It was a GOOD PARTY... for a GOOD CAUSE!!!

The annual "Soul Food" Christmas supper with the Dardens (Peggy and Orlando) is the

Peggy and Orlando (he's president of Community Federal Savings and Loan) invite 50 or 60 persons for cocktails and a "sit down" supper which has as its main feature: chitterlings, pigs' feet, cracklin' bread and potato salad; plus a side order of greens, peas, ham, chicken and cold duck. Peggy who is such a delightful hostess, prepares every bit of the food herself and on that night she and Orlando sit among their guests while tuxedoed waiters take over.

The Brownlees and the Crittendens dashed off before supper for a disco at Walter Reed. Cute little Teresa Adkins and hubby, Louise, stayed for supper, but also had a previous engagement. The Pendergrasts (Anna and Dr. David) came very late, but food, and drink were plentiful, so 'twas easy to catch up. Vauda and Wimpy Love were there.

So were Lessie and Bus Yancey, Gloria and Proc Massie, Yvonne and Joe Earle, Althea and Charlie Adams, Charlotte and Clint Chapman, Evalina and James Mitchell, Doris Haley (George was out of Town), the Tom Colliers, Carlene and Cary Freeman, Gerri and Henry Wicker, Bettie and C.C. Johnson, Joan Holton, Victor and Elaine Hancock, Camille and Billy Fauntroy, Elsie and Andrew Bryant, George and Edna Jones, Charles and Waverly Bryant, Lonnie and Andrew Bryant, George and Edna Jones, Charles and Waverly Bryant, Lonnie Jones, the William Garys, Catherine and

Holiday Greetings

The stage is set for
a brand New Year and
a grand new decade.
Let's look ahead with
bright anticipation of
things to come. We can
make it great. Thanks.

NUTTER FUNERAL HOME
3035 W. NORTH AVE.

WI-7-4655 WI. 7-7618

Your Friendly
HOME MUTUAL Agent
Is Eager To Serve You With

LOW COST
INSURANCE

1740 East Joppa Road — 21234
Telephone 665-2741

HOME MUTUAL LIFE
INSURANCE COMPANY
Baltimore, Maryland 21201

SHOWTIME

★THEATRE
★ARTS
★MOVIES

Deloris Gaskin Willa) and Estelle Gettleman (Sophia)

Deloris Gaskins coming in 'Willa and Sophia'

By Clarice L. Scriber

Deloris Gaskins is articulate and bright and funny, warm and comfortable and immediately puts you at ease. She is remarkably familiar and although you've never met before, you feel as though you know her. She is one of the stars of "Sophie and Willa," a play by Michael Kassin, currently being performed in workshop in Baltimore's Center Stage's First Stage Project, a developmental workshop in which young playwrights are given an opportunity to see their original works performed.

Beginning January 1 and running for seven performances through January 6, Ms. Gaskins will perform as Willa, a role she considers to be one of the few positive roles for a black actress in the theatre today.

Dressed in a black knit jumper with beige turtleneck, head covered by a batik scarf, Ms. Gaskins a vegetarian, sat in the Center Stage ante room eating cream of musroom soup and munching on a Pita bread sandwich, as she discussed this role and her career.

Gaskins describes Willa as a humorous and three dimensional character. According to Gaskins, the play examines the relationship of two women, Sophie, a Jewish woman, and Willa, a black woman a sort of an odd couple, who meet and came to share an apartment together. Neither woman, Gaskins explains, understands her total worth, but through their friendship each one is able to grow and get a better understanding of her own worth and ability.

Also starring with Gaskins in "Sophie and Willa" is Ellis Williams who recently performed as the bartender in the New York Shakespeare Festival production of Ntozake Shange's "Spell No. 7."

Performing in positive roles is something about which Gaskins feels strongly. "I've gotten to the point now where I'm just not interested in doing any roles that present women as anything less than they are."

Although she has been selective about her work, Gaskins says that she has had no difficulty finding suitable roles. "What I have found," she says, "is that whenever I want to work, there's a job. I just trust in the Lord on those things; I have great faith."

Her interest in the theatre began when she was a political science major at Swarthmore College in Philadelphia. She earned her degree and married, but posponed her theatrical career until her four children were in school.

Gaskins, a native of Philadelphia, has been a part of the theatre for the past ten years. She began working in little theatre in Philadelphia, (where she still lives with her family), performing at Theatre 14, where she worked with actors such as Sherman Hemsley, the star of CBS' "The Jeffersons."

During that ten years, Gaskins has worked extensively in New York, where she maintained an apartment, while continuing to raise her family in Philadelphia, and in regional theatre. She finds regional theatre exciting, but points our that if you want to get recognized, you must spend time in New York.

She has worked in New York at the New York Shakespeare Festival and the Negro Ensemble Company. However, she is most please with her portrayal of Julie in Alice Childress' "A Wedding Band," recently performed at Hartford Stage in Connecticut.

"It's a beautiful play. I got a chance to play a whole three dimensional woman. . .a loving, gentle, kind of woman. It is a Romeo and Juliet kind of play; it got excellent reviews in the New York Times. It's a loving play and I like that. I get tired of always playing a bitch. . .and it was written by a black woman."

According to Gaskins, she has had very little formal training. "Little theatre is where I learned my craft," Gaskins said. "I did work with Lloyd Richards, now the first black to head the Yale Drama School."

Currently Gaskins is working in Waterford, Conn., at the Eugene O'Neill's Playwright Conference. That experience has given her a chance to do a great deal with workshop projects, such as the one she is currently involved with at Center Stage.

For Gaskins, workshop is very gratifying. "To me, its an excellent kind of process. You get an actor and director and writer putting input into a play. It's exciting."

She has been in Baltimore for two weeks working on "Sophie and Willa," but has not had too much of an opportunity to explore the city. She has found the city different from what she'd heard. What she has seen, she's liked.

She says she's led a gypsy life, that she travels a great deal working in regional theatre. She says however, "I'm very centered and solid. I don't get lonely. . .I'm an immensely spiritual person. Meditation has provided me with the chance to find serenity and happiness and the center of my life."

"I'm many things an actress is one of them. . .most of the time I'm able to balance (my life)."

"A person is a multi - faceted diamond."

'Dr. Cook's Garden' open tonight

Friday, Dec. 28, will mark the opening at the Arean Players' fourth play of the season, "Dr. Cook's Garden" by Ira Levin. This chilling, suspense filled melodrama is concerned with an idyllic New England town and the kindly doctor who would keep it that way by any means necessary.

Richard Watts summarizes "Dr. Cook's Garden" in the following manner: "in the Vermont village of Greenfield Center, there is a genial benevolent and greatly loved old physician who is very proud of his community. It is inhabited with fine, wholesome folk, and it appears that Heaven rewards the civic virtue by seeing to it that mostly only those who are wicked at heart die. And the good Dr. Cook, who is willing to go out on sick calls at any hour of the day or night, is determined that it should stay that way.

When a young physician, who had known and loved Dr. Cook for years, returns to the village for a visit, he is delighted to see his friend again. Then a problem of medical ethics arises to haunt him. It may, be concedes, be excusable for a doctor to kill off incurable patients and the hopelessly deformed, but he thinks it is going too far to do away with disagreeable people who happen to be a blot on the fair community."

And it is the young physician's attempt to make his mentor see reason on this point that brings two doctor, young and old, against each other in scenes of unforgettable suspense and high drama. ". . . aimed for suspense and goose pimples. . . ." - John Chapman, New York Daily News.

"Dr. Cook's Garden" will be at the Arena Playhouse thru Jan. 20, 1980.

Free films

Two films from the "Life Goes to the Movies" series, "The Golden Years of Hollywood" and "The War Years," can be seen at 1:30 p.m. on Sat., Jan. 5, at the Light Street branch, 1251 Light St.

Laurel and Hardy take to the air in "The Flying Deuces," to be shown at 2 p.m. on Sat., Jan. 5, at the central library, 400 Cathedral St.

Commissioned by Hilter, "Triumph of the Will," the German documentary of the 1934 Nazi Party Congress, will be shown at 2:30 p.m. on Sat., Jan. 5, at the Pennsylvania Avenue branch, 1531 W. North Ave.

happy new year

Natalie Cole and Peabo Bryson on CBS's "Happy New Year America" from New York's Copacabana. It will be the first time since 1929 that we won't have to listen to Guy Lombardo.

Chic, (above), TheVillage People on Dick Clark Live from Times Square on ABC.

Miss Damita Jo at The Ritz with Slappy White.

Night Scene

By Bob Matthews

New Year's eve is fast approaching, and on the Night Scene, club owners are busily laying plans for the gala celebration. As usual, bars and taverns can legally remain open all night, and most plan to do so.

Almost without exception, the clubs and bars plan some sort of celebration of the new year, and noisemakers, paper hats and all the rest of the regalia will be provided.

A lot of clubs will be featuring live entertainment with open bars and free food in many locations. Here is just a partial listing:

THE RITZ

Special New Year's Eve party from 10 p.m. until in the Penthouse. Slappy White and Miss Damita Jo will be the featured performers, along with Carlos Johnson and his Zone One band.

There will be dinner, champagne, favors, and an open bar. Cost: $75 per couple. For reservations, 727-6500.

FAMOUS BALLROOM

The Left Bank Jazz Society is holding its annual cabaret with Don Patterson organ quartet, featuring Bootsie Barnes on tenor sax. There will be continuous music, midnight snack, free breakfast, noise makers and the rest. Tickets are $15 each, and BYOB. All LBJS members will have tickets available.

THE BANDSTAND

Philly Joe Jones, drummer, headlines a group including Baltimorean Gary Bartz, plus Reuben Brown, piano, and Reggie Johnson, bass. There will be the usual party favors, plus free food. Cost is $10 per person. For reservations or information, 276-3240.

BRICE'S HILLTOP

Festivities will commence at 11p.m., with Hot Sweet Show from D.C. providing the entertainment. This is a 9-piece band, along with 3 singers and 3 dancers. There'll be an open bar, with the traditional blackeyed peas served. Cost is $15 each. For reservations or information: 358-6928.

ELECTRIC EYE

Celebrations are being billed as starting at 9 p.m. and continuing until 9 a.m. MSD & Co., will provide live music, plus disco, with free champagne. At midnight, they plan to release 3,000 balloons from the ceiling.

Cost will be $10 per person in advance, $15 at the door. For reservations or info: 764-1266.

GATSBY'S

A buffet dinner will be available at the club, along with champagne, party favors and the rest. In the upstairs lounge, the Brenda Alford trio will be on tap.

Tickets are for non-members: $13 in advance, $15 at the door. For members, $10 in advance, $13 at the door. For reservations and info: 752-4602.

THE BIRDCAGE

They are calling their activities a New Year's Eve Gala in conjunction with the usual Blue Monday Moods. Featured will be Wild Man Steve along with the Johnny Polite trio.

Festivities are scheduled from 10 p.m. 'til 4 a.m., with food and favors. Cost is $7 per person. For information: 276-9644.

THE CLOSET

All of the usual New Year's Eve accoutrement will be on hand, along with music by Mickey and Shirley Fields. Cost will be $5 per person. Info at 752-9527.

THE SPORTSMEN'S LOUNGE

For the first time in many years, there will be no live entertainment at the lounge this New Year's eve, but Bob Haynes assures me that there will be music, dancing, food, party favors, noise makers and all the rest. There will be a minimal cover charge — either $2.50 or $3.00, and Big Chuck will be playing the records.

BRIEFLY NOTED

The In-termit Lounge, 2200 E. Fayette St., proclaims an all-night blast, with free food, hats, noisemakers. Cost: $8 per person. Blun's Dales Disco Hall 907 W. Baltimore St., is doing the entire eve with the necessary ingredients. Cost $12 per person, with reservations suggested.

The New Harris Lounge 2021 Frederick Ave., is charging $7.50 per couple, and insist that proper dress is required. They will be serving breakfast. The Place on W. Franklin St., remains open until at least 4 a.m., with all the New Year's eve regalia on hand. Over in Washington, D.C., One Step Down, celebrates with Ron and Cecil Bridgewater quintet with Marshall Hawkins and Kevin Toney. At Blues Alley the NPR "Jazz Alive" radio broadcast will orginate with Zoot Sims and Al Cohn sextet; Eddie 'Cleanhead' Vinson, and the Ray Bryant trio. NPR will program special live jazz pickups from Blues Alley, Jazz Showcase in Chicago for the Woody Shaw quintet, then to the Keystone Korner in San Francisco for the Art Blakey quintet.

It will air locally on WBJC-FM.

DEC