# Calendar

## Free films

"Mrs. Amworth," a film about a modern day vampire, can be seen along with Edgar Allan Poe's classic, "The Tell-Tale Heart," at 6 p.m. on Thurs., Dec. 27, at the Morrell Park center, 2446 Washington Boulevard.

The humorous story of a boy's first love, "It Must Be Love, 'Cause I Feel So Dumb," and "The Ride," a short comedy, are scheduled for 3:30 p.m. on Fri., Dec. 28, at the Dundalk Avenue branch, 912 Dundalk Avenue.

Mark Twain's amusing tale of a young American who awakens in the court of King Arthur can be seen at 2 p.m. on Sat., Dec. 29, at the central library, 400 Cathedral Street.

"Who Are the DeBolts, and Where Did They Get Nineteen Kids?," an account of a family of adopted handicapped children, will be shown at 2:30 p.m. on Sat., Dec. 29, at the Pennsylvania Avenue branch, 1531 West North Avenue.

## Events for children

Fri., Dec. 21

Govans Branch: Help make decorations to hang on the branch library's Christmas tree. Please see children's librarian.

Dundalk Avenue Branch: Films — "Pinballs" and "The Seven Ravens," 3:30 p.m.

Sat., Dec. 22

Central Library: Preschool story hour, 11 a.m.; Feature-length film based on a story by Lewis Carroll, Wheeler Auditorium, 2 p.m.

Mon., Dec. 24

Pimlico Branch: Preschool films — "The Foolish Frog," "A Christmas Carol with Mr. Magoo," and "Maurice Sendak's Really Rosie Starring the Nutshell Kids," 9:30 a.m.

Wed., Dec. 26

Pimlico Branch: Films — "Dr. Seuss on the Loose" and "Dorothy and the Ostrich," 1 p.m.

Edmondson Avenue Branch: Films—"Anansi the Spider" and "The Cow - Tail Switch," 3:30 p.m.

Thurs., Dec. 27

Gardenville Branch: Films — "Popeye the Sailor Meets Ali Baba's Forty Thieves" and "What Is a Cat?" 3:30 p.m.

Pennsylvania Avenue Branch: Film — "J.T.," 3:30 p.m.

Washington Village Center: Films — "On the Twelfth Day" and "Another Fine Mess," 3:30 p.m.

Fri., Dec. 28

Dundalk Avenue Branch: Films — "It Must Be Love, 'Cause I Feel So Dumb" and "The Ride," 3:30 p.m.

Edmondson Avenue Branch: Films — "The Caterpillar and the Wild Animals" and "Why the Sun and the Moon Live in the Sky," 3:30 p.m.

Sat., Dec. 29

Central Pratt Library: Feature - length film based on a story by Mark Twain, Wheeler Auditorium, 2 p.m.

## Benny Goodman with BSO

Benny Goodman, "The King of Swing," and his Quartet will be the guests of Maestro Comissiona and the Baltimore Symphony at the Pops concert on Saturday, Dec. 22, at the Lyric Theatre.

The first half of the program, which traditionally consists of orchestral favorites, will include Mr. Goodman as soloist in Weber's Clarinet Concerto No. 2, as well as Berlioz' Rakoczy March and the Respighi favorite, The Pines of Rome. The second half will feature Benny Goodman and his Quartet: John Bunch, Piano; Mike Moore, Bass; Jack Wilkins, Guitar; and Butch Miles, Drums. The concert begins at 8:15 p.m.

## Gingerbread House at Cloisters

Join in the fun by coming to the Cloisters Children's Museum on Saturday and Sunday, of Dec. 22 - 23 to make a beautiful gingerbread house. The house will be in its own special wind-mill house open to the public for the very first time. Time, 12:00-4:00 p.m. The Cloisters is located at 10440 Falls Road. For further information call 823 - 2550.

## Kwanza at Walbrook

Kwanza, a traditional African festival of Thanksgiving, will be celebrated at two Pratt library branches. The Walbrook branch, 3203 West North Avenue, invites the community on Wed., December 26, from 3:30 to 5 p.m., and the Broadway branch, 301 North Broadway, on Fri., Dec. 28, from 3 to 5 p.m. Both programs are free.

## Dance Class Registration

The Cultural Arts Institute, Inc. under the direction of Deborah London, Executive Director and Rita Abel, Program Director, will hold a winter session of dance classes at beginning to advanced levels at the Institute's studio on the campus of the College of Notre Dame from Jan. 3, 1980 through March 26, 1980. Ballet classes are held on Monday and Wednesday evenings, Modern dance classes are held on Monday and Tuesday evenings, and Jazz classes are held on Tuesday evenings and Wednesday and Thursday afternoons.

Creative movement classes for children are held on Saturday mornings under the direction of Dawn Preuss. Students sixteen through sixty can gain a supple, tension - free body through Yoga classes that combine the disciplines of the Hatha and Kundalini techniques.

A Musical Theatre course will be held on Thursday evenings from 6:30 - 9:30 p.m. which is planned for the actor, singer, dancer as a preparation for performance with the C.A.I. Musical Theatre Revue. The class includes repertory of musical comedy dance, including tap, ballroom, jazz, ballet, modern and Ethnic dance. Voice coaching, music theory, and drama will be offered. The acting class will stress the musical aspects of performing with an emphasis on body language. Those students who qualify are eligible to perform with the C.A.I. Musical Theatre Revue in performances in the Baltimore area.

The Dance Arts Ensemble, under the direction of Audrey Terry, gives lecture - demonstrations in elementary, secondary, and junior high schools. The Ensemble, which is the resident dance company of the Cultural Arts Institute, has recently performed at Johns Hopkins University and is giving sixteen performances in the Baltimore City schools under Title I during the 1979 - 1980 school year. The company is eclectic and provides programs geared to all ages.

In addition to the faculty's responsibilities at the Institute, they are involved in working with the deaf, elderly, autistic, cerebral - palsied, blind, and disadvantaged - gifted populations in the Baltimore area. The Cultural Arts Institute is the recipient of a CETA award for the third year in "Rehabilitation Through Cultural Enrichment." The Institute's faculty is presently working in approximately 15 institutions for the handicapped.

For information about the Cultural Arts Institute's programs and performances, call Lori Jackson at 532 - 8727.

## Top Jazz

1 ONE ON ONE
BOB JAMES & EARL KLUGH
2 ANGEL OF THE NIGHT
ANGELA BOFILL
3 AMERICAN GARAGE
PAT METHENY GROUP
4 MASTER OF THE GAME
GEORGE DUKE
5 RISE
HERB ALPERT
6 STREET LIFE CRUSADERS
7 A TASTE FOR PASSION
JEANLUC PONTY
8 STREET BEAT
TOM SCOTT
9 8:30
WEATHER REPORT
10 THE WORLD WITHIN
STIX HOOPER

## Open House Edmondson Pratt

A holiday open house complete with seasonal refreshments and abundant books for borrowing will be held at the Pratt library's Edmondson Avenue branch, 4330 Edmondson Avenue, on Thursday, December 27, from 3:30 to 5 p.m.

This library event is free. The public is most welcome to attend.

## Top R & B Singles

1. DO YOU LOVE WHAT YOU FEEL
RUFUS AND CHAKA KHAN
2. I WANNA BE YOUR LOVER
PRINCE
3 ROCK WITH YOU
MICHAEL JACKSON
4. MOVE YOUR BOOGIE BODY
BAR - KAYS
5. SEND ONE YOUR LOVE
STEVIE WONDER
6. LADIES'NIGHT
KOOL & THE GANG
7. STILL
COMMODORES
8 THE RAPPER'S DELIGHT
THE SUGAR HILL GANG
9 CRUISIN'
SMOKEY ROBINSON
GLIDE
PLEASURE

## Top R & B Albums

1 MASTERJAM
RUFUS & CHAKA
2 OFF THE WALL
Michael Jackson
3 PRINCE
4 JOURNEY THROUGH THE SECRET LIFE OF PLANTS
STEVIE WONDER
5 INJOY
BAR - KAYS
6 LADIES' NIGHT
KOOL AND THE GANG
7 IDENTIFY YOURSELF
THE O'JAYS
8 MIDNIGHT MAGIC
COMMODORES
9 ON THE RADIO — GREATEST HITS — VOLUME I & II
DONNA SUMMERS
10 ANGEL OF THE NIGHT
ANGELA BOFILL

## Top Disco

1 WEAR IT OUT
STARGARD
2 DEPUTY OF LOVE
DON ARMANDO'S 2ND AVENUE RHUMBA BAND
3 THE SECOND TIME AROUND - RIGHT IN THE SOCKET
SHALAMAR
4 NO MORE TEARS (ENOUGH IS ENOUGH)
DONNA SUMMER - BARBRA STRESAND
5 DON'T LET GO
ISAAC HAYES
VERTIGO - RELIGHT MY FIRE
DAN HARTMAN
7 LOVE MASSAGE
GOOD AND PLENTY LOVER MUSIQUE
8 IWANNA BE YOUR LOVER
PRINCE
9 LOVE RUSH
ANN MARGRET
10 ROCK IT
DEBORAH WASHINGTON

# TV Watching

By Vanessa Johnson

## Friday

PM Magazine: A profile of puppeteer Kevin Klash of Baltimore. 7:30-8:00 p.m.-Ch. 9.

Midnight Special: Hosts are Lou Rawls and Rita Coolidge, are joined by Jan & Dean and David Steinberg. 1:00-2:30 a.m.-Ch. 11.

## Saturday

Fat Albert: Russell and Bill are frightened to learn they need tonsilectomies. 11:30-12:00 p.m.-Ch. 2.

Hot Hero Sandwich: Happy and sad Christmas memories are recalled by Robert Guillaume, Bruce Jenner and Marlo. 12:00-1:00 p.m.-Ch. 4.

Go Tell it... Ben Hooks: Segments include a profile of Buster Soaries, a 27 year old minister and the president of the New Jersey Leadership Conference. 1:30-2:00 p.m.-Ch. 13.

Wide World of Sports: World champions Linda Fratianne, Tai Babilonia and Randy Gardner, the U.S.'s top hopes for gold in the 1980 Olympic figure-skating competition are among the featured performers in the Flaming Leaves Festival Exhibition. 5:30-6:30 p.m.-Ch. 13.

Scooby-Doo Goes Hollywood Sunday, Ch. 13.

New Kind of Family: Kit insists on keeping a gun in the house after a robbery at the travel agency, but Jessie is confident that karate is the best weapon against crime. Starring Telma Hopkins and Janet Jackson. 8:30-9:00 p.m.-Ch. 13.

Man Called Sloane: A hormone formula that can be used both for cloning and for rapid aging falls into Kartel's possession. Starring Ji-Tu Cumbuka. 10:00-11:00 p.m.-Ch. 11.

## Sunday

Disney's Wonderful World: "From All of Us to All of You", Jimmy Cricket is host of Disney's traditional Christmas greeting featuring such cartoon characters as Mickey Mouse, Donald Ducks and many others. 7:00-8:00 p.m.-Ch. 11.

Scooby Goes Hollywood: Scooby-Doo decides it's time to shed his image as a lovable, laughable klutz and move from Saturday morning into prime time. 7:00-8:00 p.m.-Ch. 13.

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# ... meet Sylvester

International recording star Sylvester does the release of his new album, "Living Proof," as the fulfillment of a fourteen year - old dream.

The LP contains three sides of live material recorded at a very special concert at the San Francisco War Memorial Opera House last March. "Ever since I first came to San Francisco fourteen years ago," says Sylvester, "the Opera House always seemed to be the epitome of places to play in the city."

With the gold - certified success of Sylvester's "You Make Me Feel (Mighty Real)" in 1978, the final time to play the Opera House had come. Pop concerts are rarely staged in the hall, however, and the management of the facility asked for proof that "my audience wouldn't terrorize the place," Sylvester chides.

The "black tie optional" engagement sold out instantly. Sylvester reports that "everybody dressed up. You saw everything from tuxedos and gowns to black leather and chains, from disco people to punks. People even brought their mothers!"

The evening's repertoire included many unrecorded songs that Sylvester has been singing over the years on the stages of small San Francisco clubs. Them include Billy Holiday's "Lover Man (Oh Where Can You Be)," which Sylvester first remembers hearing at age eleven, the Beatles' "Blackbird" in an unusual arrangement, and, of course, Sylvester's current hits.

"Living Proof" is much more than another Sylvester album. It's the story of his career told through music, and it's a gift to the fans who stuck by him though the lean years. One could say it symbolizes his love affair with the city of San Francisco itself.

Fantasy recording artist does a torrid number with Bette Midler in "The Rose."

# New Year's Eve at Inner Harbor

The City of Baltimore plans to welcome the 1980's with an extravaganza of light, music and and spectacle this New Year's Eve at the Inner Harbor, beginning at 10 p.m. Dec. 31, 1979 until 12:30 a.m. Jan. 1, 1980.

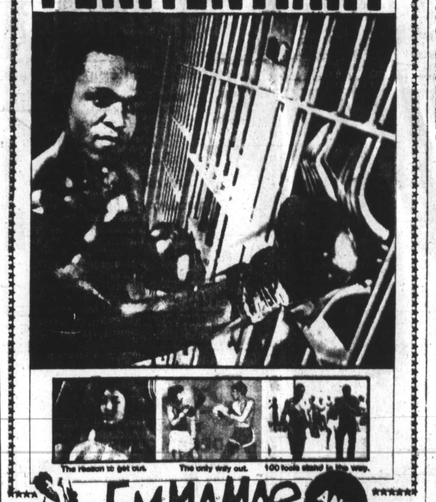
The highlight of the evening will be "The Launching of a New Decade," a dramatic sound and light show directed by Baltimore artist Stan Edmister.

The launch will involve a 60 foot helium - inflated sculpture to be released from the top of the World Trade Center, the pentagonal structure on the water's edge designed by internationally acclaimed architect I.M.Pei. The building, owned by the state of Maryland, will be draped by highly reflective strips of mylar, extending vertically over 29 stories, accentuated by an array of floodlights. Throughout the evening, the World Trade Center will be an everchanging pattern of lights rising from floor to floor.

At midnight, the silver and gold colored lighter - than - air sculpture will be released amid a barrage of fireworks and light visible throughout the city.

Salute Baltimore's future this New Year's Eve at the Inner Harbor with the "Launching of a New Decade." For futher information call the Baltimore Office of Promotion and Tourism at 685 - TOUR.


PENITENTIARY




EMMA MAE AND
SHE'S ROUGH'N TOUGH DON'T TAKE NO STUFF
COME EARLY! BARGAIN MATINEE UNTIL 2:30 MON-SAT
Penitentiary 2:10, 4:00, 6:50, 9:40 Emmamae 12:30, 3:50, 7:10
Hippodrome 12 W. Eutaw 539-4775
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STILL THE ONE
WWIN
1400 AM 24 HRS. A DAY


## —More Slappy

Continued from page 12

Slappy's most famous routine is "The Brotherhood Creed" which he created one lonely night in 1961 while he meditated in his dressing room

His toughts were on his future in show business, the world's troubles and people. Two sets of gloves lay on his make up table, one set black and one set white. It was a sad thing, he later was to muse, "that the world's people couldn't mesh the easy way these gloves got together."

In twenty minutes he had created the routine which he has performed all over the world receiving a personal commendation from President John Kennedy in 1963.

Most of us remember Slappy White from his long association with Redd Foxx, TV, and on many specials.

Many do not know that Slappy has a home in Westchester County, N.Y. where he was a good neighbor to the late great comedienne, Moms Mabley.

Slappy almost has reached his own dream. He's going to have his very own TV show "White and Reno" which goes into rehearsal in February.

As to Redd Foxx's new show "Sanford," he doesn't know net whether he'll be doing any guest shots.

Slappy was looking good when he visited the AFRO OFFICE WITH HIS HAIR IN A SHORT BUSH, A SOFTLY TAILORED DARK GREY SUIT AND LIGHT LREY TAILORED OVERCOAT.

He admitted he's a little overweight but he's going to be eating a lot of seafood and crab cakes here. "It's always good to come to Baltimore."

Nipsey's wives have included Pearl Bailey and LaVerne Baker. Asked him his status at this point. "I'm single. There's no marriage in sight. Find me a model or something and I'll try to stir up something."

Going a long, Slappy White . . with your bedsell.

# Top stars among artists in 'The Kennedy Center Honors'

Ella Fitzgerald

Opera star Placido Domingo, who sings "Vesti la giubba" from "Pagliacci." And Art Buchwald delivers a humorous monologue.

Alan Aida, Jane Alexander, Elizabeth Ashley, Count Basie, Leonard Bernstein, Art Buchwald, Placido Domingo, Jon Hendricks, Elia Kazan, Gene Kelly, Peggy Lee, Joshua Logan, Ann Miller, Michael Moriarty, Mickey Rooney, Eric Severeid, Jean Stapleton, William Warfield, Joe Williams, Martha Graham Dancers, Peggy Lyman, Teresa Capucilli, Tim Wengerd, Jacqulyn Buglisi and Linda Hodes, and The U.S. Naval Academy Glee Club Choir are among the array of stellar artists who perform in "The Kennedy Center Honors: A Celebration of the Performing Arts," second annual entertainment gala to be broadcast Sat., Dec. 29 on the CBS Television Network.

The honorees, Aaron Copland, Ella Fitzgerald, Henry Fonda, Martha Graham and Tennessee Williams, whose artistic excellence is world renowned, were chosen by the Kennedy Center Trustees as "individuals who throughout their lifetimes have made significant contributions to American culture through the performing arts."

The gala invitational black - tie event, which is both a celebration of the performing arts by top performing artists and a tribute to the honorees by them and the Kennedy Center, was taped Dec. 2, as a benefit for the Kennedy Center, in its Opera House. The honorees received their Honors medallions the night before and were guests of honor at the White House immediately prior to the entertainment, gala.

The broadcast includes tributes by Leonard Bernstein to Aaron Copland, Peggy Lee to Ella Fitzgerald, Alan Aida to Henry Fonda, Gene Kelly to Martha Graham, and Ella Kazan to Tennessee Williams.

In the salute to Copland, who is known as the dean of American composers, William Warfield sings two numbers from Copland's "Old American Songs" collection, "The Dodger" and "The Boatmen's Dance," with Bernstein conducting. Bernstein also conducts the "Hoedown" from Copland's "Rodeo." The gala is begun with Copland's "Fanfare for the Common Man," followed by welcoming remarks by Eric Severeid.

Peggy Lee is joined by Count Basie and his orchestra and Joe Williams for a rendition of "All Right, OK, You Win" and by Basie, Williams and Jon Hendricks for "One O'Clock Jump" in the tribute to Ella Fitzgerald. "The first lady of song" and "the first woman of jazz."

In the tribute to Fonda for his long and distinguished acting career, Aida is joined by Joshua Logan, who directed Fonda in "Mr. Roberts" on Broadway and on film, and Jane Alexander, who co - starred with Fonda in the recent Broadway play, "First Monday in October."

Following Gene Kelly's tribute to Martha Graham, one of the leading figures in modern dance, excerpts from Miss Graham's latest dance piece, "Frescoes," set to an aria by Samuel Barber from his opera "Antony and Cleopatra," are performed by the Graham Dancers.

After author - director Elia Kazan's tribute to Tennessee Williams, who has been called "the best playwright America has produced," passages written by the Pulitzer Prize - winning williams are read by Maureen Stapleton, Elizabeth Ashley and Michael Moriarty.

Another highlight of the gala event is a medley from the Broadway musical hit "Sugar Babies" by its stars Mickey Rooney and Ann Miller.

Jean Stapleton introduces Metropolitan

Chuck Norris is back as John T. Booker

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He fought to the death with Bruce Lee PG
PLUS
A FORCE OF ONE
with CHUCK NORRIS
COME EARLY! BARGAIN MATINEE UNTIL 2:30 MON-SAT
Good Guys 2:05, 5:20, 8:35
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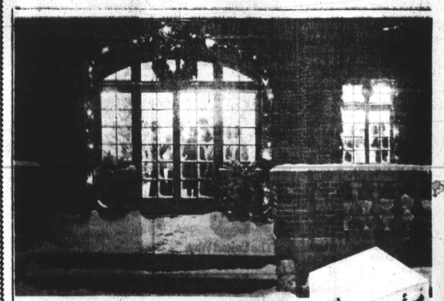

EACH YEAR, Ewan Macdonald gathers his clan, pours his Scotch, and proposes his toast: "Grant us brotherhood."

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