Designer or Decorated
Viva
**Paper Towels**
Reg. 75¢ SAVE 10¢ on 1 roll
65 sq. ft. roll
**65¢**

ADVERTISED BONUS SPECIAL

Libby's
**Unsweetened Juices**
Orange (Reg. 97¢) or Grapefruit (Reg. 81¢)
SAVE 12¢ & 28¢ on 1 bot.
qt. bot.
**69¢**

ADVERTISED BONUS SPECIAL

Regular, Thin or Extra Thin
**Giant Food Spaghetti**
Reg. 2/99 SAVE 20¢ on 2 boxes
**2** 1-lb. boxes **79¢**

ADVERTISED BONUS SPECIAL

Libby's
**Juice Pack Fruit**
Sliced Yellow Cling Peaches or Fruit Cocktail
Reg. 59¢ SAVE 18¢ on 2 cans
**2** 1-lb. cans **$1.00**

**We are DISCONTINUING DOUBLE-FACE VALUE REDEMPTION ON MANUFACTURERS' COUPONS**

**We Will Continue to offer REDUCED PRICES and will redeem MANUFACTURERS' COUPONS AT FACE VALUE**

SOLD TO YOU UNTHINNED AS WE RECEIVE THEM FROM THE PACKER

ADVERTISED BONUS SPECIAL

BONELESS NEW YORK
**STRIP LOINS**
WHOLE 10-14 lbs. or HALF 5-7 lbs.
USDA CHOICE lb. 3.09 **2.99** lb.
BONUS SPECIAL - Boneless N.Y. Strip Steak Giant Lean lb. 3.99 USDA Choice 4.09

HOLLY FARMS - USDA GRADE A
**FRESH FRYERS**
WHOLE **49¢**
CUT-UP FRYERS lb. 59¢ lb.
BONUS SPECIAL - Holly Farms Fresh Chicken Livers lb. 69¢
• USDA GRADE A certifies QUALITY and WHOLESOMENESS
• USDA inspection certifies wholesomeness ONLY
• GIANT CARRIES ONLY USDA GRADE A FRYERS

ADVERTISED BONUS SPECIAL

WITH TENDERLOIN
**SIRLOIN STEAK**
USDA CHOICE lb. 2.29 **2.19** lb.
BONUS SPECIAL - Boneless Sirloin Steak Giant Lean lb. 2.59 USDA Choice 2.69

HOLLY FARMS-USDA GRADE A FRESH
**CHICKEN QUARTERS**
BREAST WITH WING & BACK PORTION lb. **69¢**
LEG WITH BACK PORTION ADVERTISED BONUS SPECIAL lb. **65¢**

FRESH LOIN
**PORK ROAST**
SIRLOIN UP TO 3 LBS. PIECE lb. **1.09**
SLICED lb. 1.19
BLADE FULL 6 RIBS PIECE lb. **99¢**
SLICED lb. 1.09
BONUS SPECIAL - Fresh Pork Loin Assorted Pork Chops lb. 1.19

BEEF LOIN
**PORTERHOUSE OR T-BONE STEAK**
ADVERTISED BONUS SPECIAL USDA CHOICE lb. 3.29 **3.19** lb.
BONUS SPECIAL - Beef Tenderloin Steak Giant Lean lb. 4.89 USDA Choice 4.99

BROOKWOOD FARMS
**COOKED BARBEQUE**
BEEF lb. **2.59** ADVERTISED BONUS SPECIAL PORK lb. **2.49**

DOUBLE H BRAND FRESH SAUERKRAUT 3-lb. pkg. 55¢

FRESH CENTER CUT
**PORK CHOPS**
RIB lb. **1.59** ADVERTISED BONUS SPECIAL LOIN lb. **1.69**

Prices effective thru Sat., Dec. 8, 1979. This merchandise is not offered for sale or available to retailers, restaurants or other commercial enterprises.

**Grocery Department**

Jiffy
**Corn Muffin Mix**
8½-oz. box **20¢**

**Bakery** VEGETABLE SHORTENING ...NO ANIMAL FAT except butter at Heidi!

Chocolate Iced
**Chocolate Batter Cake Donuts**
2-oz. each **6 for 85¢**

Heidi Holiday
**Fruit Cakes**

Chockfull of luscious glazed fruit, sun-ripened raisins and crunchy nuts and slow-baked to perfection. The 3 & 5 lb. cakes are in decorative, reusable tins for those special friends.
2-lb. pkg. 4.39 3-lb. tin 6.59 5-lb. tin 10.49

**Frozen Foods** Heat & Serve
**Banquet Entrees**

Buffet Supper Salisbury Steak with gravy
ADVERTISED BONUS SPECIAL
Salisbury Steak, Sliced Turkey or Chicken and Dumplings 2-lb. pkg. **1.49**

Birds Eye
**Corn on the Cob**
ADVERTISED BONUS SPECIAL pkg. of 4 ears **89¢**

Giant Food - Batter Dipped
**Fish Portions**
ADVERTISED BONUS SPECIAL 24-oz. pkg. **2.59**

**Produce Department**
Crisp
**Iceberg Lettuce**

Large head **49¢**
Green Bell Peppers 4 for **1.00**
Juicy Stayman Apples 3-lb. bag **99¢**
New Crop Green Cabbage lb. **19¢**
In the Bag Mixed Nuts 1-lb. bag **1.39**

**Seafood Department**
Seafood prices below effective at our stores with a full SERVICE Department where fish are cleaned while you wait. In stores with SELF SERVICE (Fisherman's Cove), prices are higher since fish are cleaned, pan-ready and wrapped before you select.
FRESH Sea Trout Atlantic lb. **79¢**
FRESH Atlantic Flounder lb. **1.19**
Chesapeake FRESH ROCKFISH lb. **1.39**
Atlantic FRESH WHITING lb. **69¢**
Atlantic FRESH WHITING FILLET lb. **1.69**
Atlantic FRESH PERCH FILLET lb. **1.99**
Seafood prices effective thru Fri., Dec. 7, 1979.

GIANT
THE QUALITY FOOD PEOPLE

**Delicatessen Dept.**
Meat or Beef
**Giant Food Franks**
Regular or Dinner Size
ADVERTISED BONUS SPECIAL 1-lb. pkg. **1.29**
BONUS SPECIAL - Eskay, All Varieties Sausage Meat 1-lb. pkg. **99¢**

**party platters** from GIANT
The Hostess is one of eleven varieties of party trays fully prepared down to the last garnishing touch

• 1-lb. Domestic Boiled Ham • 1-lb. Cooked Salami • 1-lb. Roast Beef • 1-lb. American Cheese • 1-lb. Domestic Swiss Cheese • 1-lb. Turkey Roll. Packaged with Platter — 3-lbs. Potato Salad, 2-lbs. Cole Slaw, 6 Pickles, 3 loaves sliced Rye Bread. Serves 15 to 20
**34.95**

US No. 1
**White Potatoes** 10 lb. bag **99¢**

California - 88 Size
**Navel Oranges** 8 for **$1.00**




# SHOWTIME

★THEATRE ★ARTS ★MOVIES

## Flournoy E. Miller Day in L.A. Dec. 10

By Ida Peters

Back in 1921, Flournoy E. Miller and Aubrey Lyles a young comedy team, formed a black theatrical company called "Who's Stealing?" which later developed into "Shuffle Along" and ran three years on Broadway.

The music and lyrics were the work of Eubie Blake and Noble Sissle who were orchestra leaders and musical geniuses.

Mayor Tom Bradley is proclaiming Dec. 10 in Los Angeles as Flournoy E. Miller Day. On that night a gala will unfold at the Beverly Wilshire Hotel in honor of the late performer who wrote and produced the historic musical "Shuffle Along"; wrote and staged "Running Wild" which introduced the Charleston dance and who also wrote the first black western movie, "Harlem on the Prairie."

Miller was a master of comedy and it was he who conceived and wrote the lines for the first "Amos 'n' Andy" radio shows which began in Chicago with two white actors, Freeman Gosden and Charles Corell, on WGN's "Sam 'n' Henry" show before becoming "Amos 'n' Andy" on NBC radio.

Flournoy Miller is credited with helping black actors into Actors Equity and discovered with, Noble Sissle and Eubie Blake, Josephine Baker; and helped launch the showbiz careers of Paul Robeson, Lena Horne, Florence Mills, Duke Ellington, Adelaide Hall, Nat King Cole.

Eubie Blake is Honorary Chairman of the Miller memorial testimonial with George Burns and Milton Berle, honorary directors.

Flournoy E. Miller, actor - composer was born in Columbia, Tenn. April 14, 1887 and died June 6, 1971 in Hollywood, Calif.

His father was principal of a Nashville school and Miller and his late partner, Aubrey Lyles were childhood friends and they attended Fisk University together.

One AFRO account says that Miller left Fisk and ran away to Chicago to perform in the Pekin Theatre in Chicago about 1907.

Another reads that both received their AB degrees and while at Fisk the two perfected their comedy routine that was to become their trademark. The tall Miller in a high silk hat and the short Lyles in a low-crowned derby doing an old boxing dance. This act helped raise funds to build a science center at Fisk.

His theatre credits include co-author "The Oyster Man", 1907 "Darkydown," 1915; "Shuffle Along," 1921; "Running Wild," 1923; "Rang Tang," 1927.

More theatre credits include writing "Shuffle Along of 1933," "Meet Miss Jones 1947" and produced and appeared in "Sugar Hill."

He broke up with Lyles in 1929, Lyles going to Africa, Miller wrote Lew Leslie's" Blackbirds of 1929." Then teamed with Mantan Moreland.

He appeared in a long list of films including "That's the Spirit", 1932; "Mr. Washington Goes To Town," "Lady Luck," 1940 "Professor Creeps," 1941; "Stormy Weather," 1943; "Mantan Runs for Mayor" 1946.

It will be a dream-come-true on Dec. 10 for Miller's daughter, Olivette Miller, who has herself had an illustrous showbusiness career as a talented and popular player of the harp.

Ms. Miller has worked for years to bring about some kind of public recognition of the work of her father, a true laughmaker and a pioneer in laughmaking.

Flourney Miller told the AFRO in 1938 that in all his career as a comedy actor, he had never done a suggestive line or off-color joke.

### Eubie Blake Honorary Chairman

NOW SEE HERE CALHOUN! Visibly disturbed after discussing a knotty problem with his friend "Calhoun" of Amos and Andy fame, Flournoy Miller and Lee prepare to get their act together at the Royal Theatre in Baltimore with the Buddy Johnson Orchestra. (About 1945-50 Undated AFRO file photo).

★ Wrote, produced Shuffle Along ★Wrote staged 'Running Wild'

1938 AFRO file photo
★ Wrote first black western movie.

## 'The Elephant Man'

Theatre Review

## Beauty is skin deep

By Ida Peters

Philip Anglim creates a masterful illusion in the award-winning "The Elephant Man" making its first stop in Baltimore on a nationwide tour at the Mechanic Theatre.

There is a famous saying that "beauty is only skin deep" and we have always been fascinated by stories and fables about the beauty who kisses the frog and he turns into a prince or the children's story about "Beauty and the Beast."

"The Elephant Man" is based on the actual case history of John Merrick who spent the years 1886 to his death in 1890 in the London Hospital, Whitechapel. His story has been told numerous times in the memoirs of Frederick Treves (1923), in Ashley Montagu's "The Elephant Man," 1971; in Leslie Fiedler's "Freaks," 1978 and in Frederick Drimmer's "Very Special People," 1973.

The play tells how Dr. Fredrick Treves (Ken Ruta) rescues John Merrick (Philip Anglim) from the clutches of the sideshow freak world and gives him a home in his hospital.

Bernard Pomerance the producer and Jack Hofsiss, the director have chosen to present the play in 21 scenes with one ten-minute intermission. The title range from "Art is as nothing to nature," "When the illusion ends he will kill himself," "Cruelty is a nothing to kindness" and "The Weight of Dreams." The titles advance the story as to how Dr. Treves discovers the intelligence and compassion of Merrick's soul.

David Jenkins has created a 19th Century hospital with real gas lights, an authentic Victorian bath tub, hospital beds and hospital curtains and a backdrop of row on row of windows. Beverly Emmons lighting sets the stage mood for the 21 scenes.

The play opens with Dr. Treves giving a slide lecture on the illness of John Merrick. Philip Anglim is spotlighted, naked, except for loin cloth. As the doctor describes his sumptoms, Anglim expertly twists his fingers, his arms, his hips and his head to conform to the slides shown describing the real Elephant Man.

He makes these difficult contortions throughout the play and our imaginations make it seem that he is ugly and deformed. Wisely Producer Bernard Pomerance did not opt for modern "Hunchback of Notre Dame makeup. This way, the illusion has much greater impact on the audience, and our imaginations make it seem that he is really ugly, repulsive and deformed looking.

The power of the play is watching Dr. Treves change from a so-called humantarian to just what he is, a prodding, unloving person more interested in scientific discoveries, uncaring whether his patients live or die.

As the doctor and Anglim converse, you discover the beauty of the Elephant Man soul. He becomes used to hospital personnel coming in to look at him and when one complained to the doctor, "You just keep him here so you can look at him yourself." Angelim replies, when the man is fired, "If all the people who stared at me were sacked, whole towns would be out of work."

Penny Fuller is magnetic as the actress Mrs. Kendall who is persuaded by the doctor to visit the unhappy freak. Their meeting is the highlight of the play when she tells her pleasure in meeting him, takes off her glove and shakes his deformed hand.

There was one hysterial laugh, only one, from one female on opening night, when the good doctor explains to Mrs. Kendal, that the Elephant Man has a bone disease and that his maleness has no bones.

The wealthy, the clergy make this horribly deformed man the darling of society because he makes these people feel good about themselves while the beauty of their faces and worldly goods hide their deformed souls.

Cellist, Richard Sher with music by Bach, Sammartini, Saint Saens, Faure and others sets the tone for a totally absorbing play about a man who has the illusion of love but can't be loved as a man.

The beast . . . Philip Anglim — The doctor . . . Ken Ruta — The beauty . . . Penny Fuller

## Fantasy and fun at Top of the World

Kathleen Jacobs brings her delightful puppets to the Top Of The World, 27th floor of the World Trade Center at the Inner Harbor, Sat., Dec. 8. At 2 p.m. the lovable "muppet style" puppets will entertain their audience with the popular "Aesop's Fables" as part of this holiday season's "Fantasy And Fun For Little People And Their Parents."

The program continues with the highly acclaimed Barry Louis Polisar, a creative singer of children's songs who captivates his young audiences with his zany and enthusiastic performance, Sun., Dec. 9 at 2 p.m.

Each performance in this holiday weekend series begins at 2 p.m. Future performances include:

Sat., Dec. 15 — Annapolis Brass Quintet

Sun., Dec. 16 — The Free Lance Fools

Sat., Dec. 22 — Imagimime

Sun., Dec. 23 — Barry Louis Polisar

Sat., Dec. 29 — Lovett's Puppets

Sun., Dec. 30 — John the Wizzo

The top Of The World is a permanent celebration of Baltimore's past, present, and future offering a breathtaking panoramic view, and international exhibits. Regular hours are from 10 a.m. until 5 p.m. Monday through Saturday and from noon until 5 p.m. on Sunday.

Special hours will bein effect Dec. 10 through 13, when the observation level will remain open until 9 p.m. On Dec. 14, the Top of the World will be open until 12 a.m. for "Midnight Madness", a special evening of celebration and champagne.

For further information on the Top of the World on the 27th floor of the World Trade Center, call 837-4515.

# Night Scene

By Bob Matthews

A new eating place opened this week, out on Liberty Rd. just past Northern Pkwy., which goes by the catchy name of "D-Joint."

Larry Smith, one of the owners, gave us a call this week to say the first phase was in operation, which is the main dining room and the lower level lounge.

There is no entertainment as such. In the bar area, accommodations are made for backgammon, shuffle-board or chess games, but food is the name of the game here.

As Larry put it, we wanted to put together a place where couples go to get something to eat in pleasant surroundings. The cuisine is of the soul-food variety, and we are told the prices are reasonable.

We'll doublecheck and let you know in this space just what the quality of food is. There is no question that the ambiance and decor are exquisite.

Have been hearing a lot of nice things about the Arch Social Club, which is quartered in a space oldtimers know as Wilson's. It is a private club, although guest cards are readily available.

Intended to stop by, but subway construction in the area has really left things in a state of dishabile, and besides parking was a bit of a problem.

They talk about the disruption of Baltimore St., and the area around Lafayette Mkt., but merchants in the North Ave., and Penna. sector are really feeling the pinch of the construction—which has another two years to go.

Clarence Henson, one of the owners of the club, assures me that it is completely remodeled, and naturally features disco on weekends. In fact, they have instituted a matinee disco on Sundays from 3 to 8p.m.

Our noble spy paid a return visit to Roots Ltd. and reports that it is packed to the rafters. It was a Friday night when he paid the visit, and he found out that the place is still in the throes of expansion.

Willis (Gatortail) Jackson
The Bandstand

An upstairs room is scheduled to be opened sometime this month, which will provide more room for dancing and just lounging.

At Pascal's, weekends are still finding throngs clamoring to gain entrance, as the place remains one of the "in" places around town. Our intrepid spy reports that he found a well-dressed young adult crowd in attendance but complained mightily about the poor service he found inside.

Perhaps Slim Butler might take heed, and put on additional help especially to serve the massive bar.

At the Electric Eye out on Reisterstown Rd., George Mitchell has found that live shows are THE thing, and has accordingly booked the Softones and MFD for next weekend, Dec. 14-16.

He says it is all a part of the club's six-month anniversary.

**MOSTLY FOR MUSIC**

The Left Bank Jazz Society presents the Tim Eyerman Sextet, Sunday at the Famous Ballroom. While this is not strictly speaking a jazz group, the music bears investigation.

The Washington-based group has made quite a few recordings, and is in the new-jazz-rock-fusion school, which is listenable music and worthy of attention.

At The Bandstand in Fells Pt., Willie "Gator tail" Jackson brings in his group consisting of Reuben Wilson, organ; Ba-rett Johnson, guitar, and Baltimorean Yusef Ali (Joe Hatrix) drums.

Gatertail, came up in the rhythm and blues tradition, and once was married to singer Ruth Brown. He is playing an instrument he invented called the Gator horn, and this will mark a departure for the Bandstand.

The S.S.B.B.D. Club over on Rutland Ave. continues its Thursday night jazz sessions, with the Morris Dow quartet currently holding down the podium.

Carlos Johnson, along with Charlie Covington, are really tearing things up at The Ritz on Thursday evenings. Word reaches me that it has turned into one of the swingingest sets around.

We'll check it out this week, and bring you a first-hand report.