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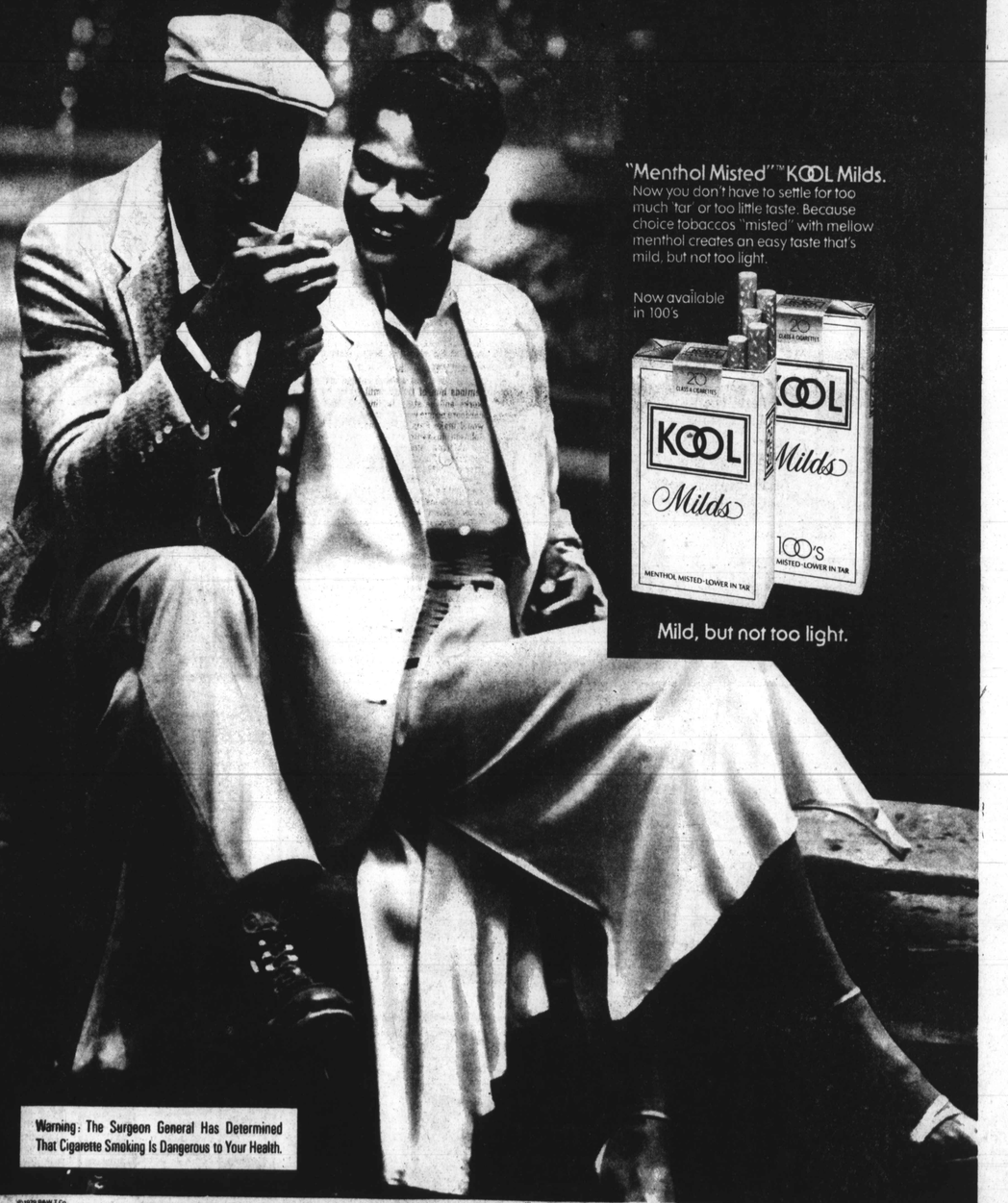
KOOL *Milds*.



"Menthol Misted"™ KOOL Milds.
Now you don't have to settle for too much 'tar' or too little taste. Because choice tobaccos "misted" with mellow menthol creates an easy taste that's mild, but not too light.

Now available in 100's

Mild, but not too light.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

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Kings, 11 mg. "tar", 1.1 mg. nicotine; 100's, 12 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method.

Mrs. Darlene Hayes, Donahure Show producer poses with Carl Smith, C & P Telephone Co. and Miss Jonee Adams, Morgan student.

Phil Donahue stops to chat with Mayor Schaefer's mother in the press section while eager fans surround him in back.

Mrs. Dorothy Ghallab, Donahue Show Manager for Station Relations and Curt Anderson WBAL - TV chat with AFRO at Sunday's taping.

Donahue's enthusiastic crowds

Phil Donahue brought his award - winning talk show to Baltimore one week and old folks, young folks, black folk and white folks beat a path to the Convention Center.

We were impressed by Phil Donahue, not only because of his efforts to greet and meet every one of the 3,700 fans who showed up at each taping but he has a very professional integrated staff.

Ms. Darlene Hayes has been with the Donahue show for 10 years, ever since it first started in Dayton, Ohio. A native of Topeka, Kansas she started as a secretary and has been a producer for five years. She is married to a division manager for Avon and they have two children.

Ms. Dorothy Ghallab is another Donahue staffer and is manager for Station Relations. These young people offered a living example that there is hope for blacks in the communications field.

WBAL - TV can take a pat on the back. Marvin King was cameraman; Cliff Cox, floor manager and Althea Davis, another cameraman all local staffers doing a very demanding job projecting "The Donahue Show" across the nation.

Most controversial show was the opening "Sexual Harrassment" with blond, pretty Ms. Adrienne Tomkins and elegant, beige law - student Miss Diane Rennay Williams.

The majority white, middle - aged suburban audience was almost hostile to the young women's tales of sexual harrassment on their jobs.

Perhaps there would have been more sympathy for Miss Williams if someone had asked if her boss was black. Since she worked for the Justice Department, the impression was she was being pestered by a white boss. . .which is so often the case.

Another controversial show on prostitution also got an unsympathic audience reaction especially after it was brought out that black women are in the majority in our jails. Nobody brought out about the majority male population patroling black areas looking for pickups.

Funniest show was Erma Bombeck who kept the audience in stitches with her witty remarks.

Donahue fans who sat out long Sunday taping on "Sexual Harrassment."

SHOWTIME

★Theatre
★Art
★Music

Pomoja Experience off to Europe

(Photos by Vanessa Johnson) Pamoja Experience - Loretta Young, Zora Ham, Joy Ham and Tom Mills.

By FREDERICK I. DOUGLASS

Pomoja Experience, a Baltimore-based group that combines theatrics with vocal dynamics, generated beaucoup excitement this past weekend at The Ritz, the hippest entertainment center in Maryland. Demonstrating exceptional versatility, Pomoja Experience regaled the wall-to-wall audience with a total entertainment package that combined comedy, dancing, singing, acting and sheer talent.

The tour de force of the evening was a skit entitled "Brother Eddie," an original production that has become Pomoja Experience's trademark. The skit opens with the members of Pomoja strolling through the audience dressed in the Sunday finery of slaves, shaking hands with the crowd and telling the people how glad they are to see them.

Next the action shifts to the stage and The Ritz began taking on the atmosphere of an old time revival with Pomoja belting out a taste of gospel music and a dash of Reverend Chickenwing's fire and brimstone preaching. Just as the preacher has everyone in the house envisioning themselves burning in hell as payment for their sins, in staggers Brother Eddie drunk as a skunk and feeling no pain.

Acting like he is ready to repent his misguided ways, Brother Eddie sits down at the piano and begins playing reverent gospel music — that is until his fingers run across a chord change that reminds him of the gin mill where he works and he starts belting out some hardcore boogie woogie and ragtime that would make Fats Waller and Albert P. Johnson blush with envy.

Shifting gears and changing costumes, Pomoja Experience moved back into 1979 and began lambasting the crowd with contemporary tunes. Spotlighting the vocal pyrotechnics of Loretta Young, Pomoja whizzed through Quincy Jones' best known composition "What Good Is a Song" and "Love Me By Name."

Foxy and sensuous Zara Hamm revited the audience to their seats with a medley of Donna Summer tunes including "MacArthur Park" and "Last Dance." Zara was joined a few songs down the road by the booming baritone of Tom Mills in an overpowering duet on "Heaven Knows."

Throughout the show, the members of Pomoja Experience augmented their vocal talents with fleet footed choreography and spellbinding showmanship that earned them thunderous applause from the audience.

Discussing future plans for Pomoja Experience, David Hamm, one of the group's founders, says "we've come a long way since we first got together at the University of Maryland in 1971. We've just about been around the world and we've performed for audiences of every race, creed and color.

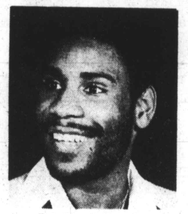
"Presently, our future course is being directed by Rod Armstrong and Ernie Donaldson of A&D Booking Agency who have made a hook up for us to work in Geneva, Switzerland during the Christmas holidays and to follow this up with appearances in France, Jamaica and Spain.

"Additionally, we've just about finished our first album and expect to be releasing it in the near future. As far as we're concerned, the sky's the limit for Pomoja Experience. We've got enough talent in the group to take us to the moon and a few other plants."

Loretta Young and Zora Ham

Calendar

Fun things to do



E.J. Rice at Pascals

CHINESE Acrobats and Magicians of Taiwan, Civic Center, tonight Friday only.

GATSBY'S + Friday, Nov. 16 — Scorpio Party with free champagne. Saturday — Fashion show by Hyman and Hyman.

PASCAL'S — Ed Butler presents E.J. Rice formerly with Harold Melvin and the Blue Notes.

WILEY DANIELS Media Basketball League forming Sat., Nov. 17, Walbrook Senior High, 3 p.m. Room 123. Bill Rhoden, chairman 332-6156.

Fund Raisers

CARDIAC Education Committee and Save-A-Heart Foundation Testimonial honoring Allen Quille, Samuel Hecht, Dr. Saul M. Perdue and Delano McCallum, Thurs., Nov. 29 Martin's West, benefit of Provident Hospital.

SALUTE to Ex-Offenders Sat., Nov. 17, 6 p.m. until Lord Baltimore Hotel sponsored by the Community Residence Center, Inc. Jerome Dyson, Director; Atty Charles Howard Jr. Chairman of Board.

UMBC — Black Student Union Scholarship Dinner, Fri., Nov. 30, 7-9 p.m. Dining Hall 3. Disco will follow Contact Robert House — 455-2495 or 455-2208.

Music

GAP MANGINOE — At Maryland Inn, King of France Tavern through Sunday playing favorites from his album "Dancin' Is Makin' Love"

MORGAN — The Music Department presents Cathleen Jo Essen in senior recital, as Alto Saxophonist, Sat., Nov. 17, 8:15 p.m. Murphy Fine Arts Building.

PARLIAMENT/Funkadelic Brides of Funkenstein and Cameo, Civic Center, Thanksgiving night, Nov. 22. 12 lucky youngsters will get to meet the groups and have dinner with them.

Workshops

COPPIN — Workshop in Interview Taking sponsored by the Career and Planning Placement Office-Coppin State College, Room 120, Nov. 20, 12 p.m. James Thornton — 383-3699.

Night Scene

By Bob Matthews

ENCHANTED HIDEAWAY

Many years ago, youngsters out for an evening of fun, would sometimes travel w-a-a-y out in Randallstown to a place called, "The Hideaway."

That wasn't it's real name, but that's what everyone knew the place as. It was run by a man named Tucker, and featured barbecued spareribs as well as an assortment of potables.

It burned down to the ground. The frame structure is no more, but there is a new brick building on the site, which is called "The Enchanted Hideaway."

It's on Winans Rd. in Randallstown, but where there was once empty space, there are now houses. Nevertheless, the Enchanted Hideaway is in business, and doing very well, thank you.

Sir Johnny O, who was one of the original WWIN deejays, and who originated the term for women, calling them foxes, is a Johnny-O first, and he has an oldies but goodies session occasionally, usually on Sunday nights.

The place is being used for private affairs on a lot of occasions, and The Scene is happy that the Hideaway is in business and doing well.

NEW SILVER RAIL

Now matter where you might go on the Eastside, sooner or later, you will end up at The Silver Rail over on Federal St.

Gladys Inabenett New Silver Rail

Actually, there is nothing particularly unusual about the club, they don't feature any live entertainment, there is very little room, in case you wanted to dance—yet, it has a certain ambiance which keeps the customers coming back again and again.

Whenever you visit the Rail, it isn't long before you begin to feel completely comfortable. The barmaids go about their chores with precision, and the patrons in the place are usually warm and outgoing.

'Course, part of the club's reputation stems from the food available there, and during lunchtime, you will always find a goodly crowd assembled.

5-MILE HOUSE

Have been seeing a few announcements about a Tuesday night jazz session in the Congress Room of the 5-Mile House, so dropped in to check it out this week.

Alas, the upstairs Congress Room was completely dark. Downstairs, the usual bar activities were in full swing, with a weeknight crowd in attendance—which means it wasn't overly packed.

Checked later, and was told that they didn't have a session this week because attendance had been rather poor. It was the first time we had heard that the club was presenting live entertainment on these jazz nights.

Might have made a difference if the word had gotten out that live jazz was on tap at the club. But, at any rate, we were assured that the sessions will resume next Tuesday. We'll check it out for you.

MOSTLY FOR MUSIC

The Left Bank Jazz Society is presenting a group called Baird Hersey and the Year of the Ear in concert this Sunday, and we'll just have to trust LBJS for this one.

Haven't heard anything about the group, except that it could be classed as a modern jazz-rock group. The closest approximation we've been able to come up with, is to say they play a Weather Report type of music.

Leon Maker, who books for LBJS, says: "We try to bring in all types of music." Well, Arthur Howard has the sound system functioning well, so we'll reserve judgement.

At The Bandstand in Fells Pt., it will be Pepper Adams along with Philly Joe Jones, drums; Reuven Brown, piano; Steve Novosel, bass, which promises to be a real swinger.

Both Park Adams, and Joseph Rudolph Jones—their real first names—are familiar to Baltimore audiences having played here many times.

Brice's Hilltop Inn, has a group called MFD & Co. Fri. and Sat. night...Gatsby's is having a Scorpio Party tonight (Fri.), and has the William Goffigan Ensemble playing in the upstairs lounge for the weekend.

At Pascal's next week, beginning Thanksgiving Day, E. J. Rice, formerly of the Bluenotes will be the live attrac-tion...The Sportsmen's Lounge continues it's Thurs. through Sunday live music policy with Groove Holmes heading up a group. The Saturday afternoon jazz jam will feature Harold Adams this week.

NOV