AFRO winner of Jacksons contest...lost in crowd

By Ida Peters

I don't know what it is about the Jacksons but every time they come to Baltimore, they bring out the "ugly" in people.

Nowhere in my wildest dreams, when thinking up as Jacksons contest some months ago and talking with Bunny Jackson Ransom, the PR people in Atlanta did this seasoned reporter anticipate that a simple contest would generate so much excitement and end up with me missing the show as well as our winner.

The comedy of errors began at 6:30 p.m. Wednesday night. Wanda Fields, press rep for Jacksons called to ask us to pick up our backstage passes and tickets for our winner, Alicia Mitchener, 5-year-old student at Western High School at the Hilton Hotel. She had written the best letter on The Jacksons which we published in Tuesday's AFRO.

Now, we had instructed our winner to be at the Pass Gate entrance of the Civic Center at 6:45 p.m. By the time we got to the 3rd floor of the Hilton, picked up Carmen Davis, the Rowe Associate assistant to Mike Fields and reached the Pass Gate of the Civic Center it was close to 7:30 p.m.

The Pass Gate entrance was unbelievable.

A mob outside the door was trying to bull their way in and people waiting for their passes were told to move on by police or get their heads beat in.

Our winner was nowhere in sight. So, we fought our way to the lobby where a mob spilled out into the street many with tickets trying to get in and others trying to buy tickets.

Another pack of youngsters circled the building constantly moving trying to pry open doors.

The next day, a very upset Alicia Mitchener called to say how upset she was and that she felt "we didn't get our act together." assured her we did everything possible as we stood at the Pass Gate looking for her from about 7:30 to 9 p.m.

One thing, the Rowe people were not together, because while the show was supposed to go on at 7 p.m. I overhear one member of the party saying they thought it was 9 p.m.

Needless to say, the AFRO missed the LTD show but we did get backstage to have a Mrs. Santa pix made with the Jacksons and LTD.

The Jacksons were gracious and found out they were not only prepared to have their pix made with the winner but planned to kiss her.

After the show broke, wonder why Rowe Associates had the limousine leave with The Jacksons from the front door of the Civic Center instead of back entrance.

Hundreds of screaming teenagers surrounded a silver and a black limousine and like swarming bees followed to the Hilton.

Later, another group chased an empty silver limousine around the block.

Backstage drama included a visit to the Jackson's and LTD dressing room by the Rev. Hosea Williams, president of the Black Promoters Survival Council and former executive director of the Southern Christian Leadership Conference (SCLC).

To say that he upset members of Rowe Productions is putting it mildly. Lyle Baker, Road Manager and a few other people I couldn't identify went into The Jacksons dressing room and locked the door.

Before going in, Rev. Williams handed me a circular "Boycott The Jackson Show at the Omni and all Leonard Rowe's production."

The circular read:

If black people are to ever be free, black exploitation of blacks must stop. He claims that Leonard Rowe mis - used the influence of Rev. Hosea Williams and the Civil rights movement to trick his black partner out of the Jackson tour after the Jacksons had already beat them (Empire Productions) out of $20,000 cash.

Asked the Rev. Williams why he would fly from Atlanta to Baltimore when Joe Jackson is in California and Rowe Productions is in his home city Atlanta.

Somehow this reporter is confused as to how an issue such as this can be resolved backstage and in the media and not by lawyers for both sides.

Nice people met - Bernice Toland, 17 student at Mervo and Roland Smith, Douglass High with their teacher, Ms. Sabrina Ward of the Arts Expansion Program of the Mayor's Advisory Commission on Arts and Culture presented The Jacksons with their original sketches of Jackie and Randy Jackson.

Something new at the Civic Center. Mrs. Mildred Latimer of Oxon Hill, Md. wearing a T - Shirt, Catering to the Music World. She prepared and stocked three backstage rooms. The Jacksons, their band and LTD.

The only thing we got out of The Jacksons concert was fallen arches and a headache. The Jacksons dined on over - baked chicken, Brocelli with cheese, fresh green beans, southern fried rice, apple pie and home - made dinner rolls.

Mrs. Latimer is the mother of the late Rocky Latimer who was killed in an auto accident and served as stage production manager for Dimensions Unlimited the D.C. firm that promotes concerts all over the East Coast.

And, a postscript to Bob Jones of Motown Th Jacksons former ... They're now with CBS Records. After such press experiences with your handling of the Jacksons, as professionalism of your Supremes thing and your many Jacksons affairs in Baltimore . . . you don't know how much your expert guidance was missed this time around. And, if mumblings (heard backstage from some of the mishandled Baltimore D.J.'s) are to be taken seriously, some airplay is going to be lost for The Jacksons records.



THE JACKSONS had a hug and were most gracious greeting AFRO's Mrs. Santa backstage. They each autographed a Jackson T - Shirt which was to be auctioned off to help a needy family. Instead, the shirt will go to our disappointed winner, Alicia Mitchener.

'Fish That Saved Pittsburg'

Comedy, music and the spectacular world of professional basketball are skillfully combined in "The Fish That Saved Pittsburgh," a Lorimar Productions, Inc. presentation which stars basketball legend Julius Erving ("Dr. J), along with such other showbusiness and sports celebrities as Jonathan Winters, Meadowlark Lemon, Jack Kehoe, Kareem Abdul-Jabbar, Margaret Avery, James Bond III, Michael V. Gazzo, Peter Isacksen, Nicholas Pryor, M. Emmet Walsh, and highlighting special appearances by Stockard Channing as Mona and Flip Wilson as Coach Delaney.

A United Artists release of 4 Stromberg-Dashev Production, "The Fish That Saved Pittsburgh" was directed by Gilbert Moses and produced by Gary Stromberg and David Dashev from a screenplay by Jaison Starkes and Edmond Stevens from a story by Stromberg & Dashev. Music was produced, arranged and conducted by Thom Bell.

In their quest for authentiticity the filmmakers also used many other professional basketball players including members of the Los Angeles Lakers, Boston Celtics, Detroit Pistons and the New York Nets. The film was shot on location in Pittsburgh, one of the largest sports capitals in the country. The playing sequences were filmed in the city's famed Civic Arena, the only convertible domed stadium in the United States.

"Fish . . ." is the story of a million dollar bonus baby whose hapless team is in a severe slump until astrology and a 13-year-old water boy take a hand and lead them to a dazzling championship playoff.

The combination of pro basketball players and experience actors created a warm sense of cooperation on the set of the film with acting techniques being traded for tips on layups and slam dunks.

Veteran comic performers such as Flip Wilson and Jonathan Winters were amazed at the acting talent, discipline and natural ability displayed by the athletes. The greatest difficulty for the basketball stars proved to be the stop-and-go nature of filming; after warming up in sequences of genuinely hard competition, the frequent pauses for camera setups proved exhausting to finely tuned muscles.

This was complicated by the grueling schedule that often called for 12 and 15-hour days. Guided by technical advisor Jerry Tarkanian, coach of the University of Nevada at Las Vegas, the veterans actors, many of whom were chosen for their own athletic as well as performing abilities, were soon competing effectively with the seasoned pros. So much combined exertion caught the film's caterers unawares, as the training table appetites began consuming double the normal amount of food for location filming.

The city of Pittsburgh gave its wholehearted cooperation to the film. During the week of shooting the climactic playoff game, more than 100,000 extras flocked to the Civic Arena to see the championship basketball exhibition and thrill to the spectacular surroundings created by art director Spencer Deverill and special effects foreman Larry Roberts.



James Bond III's zany scheme leads his basketball team to victory.

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Special Appearances by STOCKARD CHANNING as Mona and FLIP WILSON as Coach Delaney
Screenplay by JAISON STARKES and EDMOND STEVENS
Produced and Directed by GARY STROMBERG & DAVID DASHEV
Music Produced, Arranged and Conducted by THOM BELL
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TV Watching

By Vanessa Johnson

Friday

Mike Douglas: Kate Jackson and Andrew Stevens, co-hosts are joined by Cher, Bill Russell and actress Anne Jeffreys. 4:30-4:00 p.m.-Ch. 13.

Movie: "Watermelon Man", offbeat satire with Godfrey Cambridge as a white bigot who turns black overnight. Directed Melvin Van Peebles. 9:00-11:00 p.m.-Ch. 20.

Midnight Special: Hosts The Commodores, are joined by ABBA, Frankie Valli, Captain & Tennille and Nicolette Larson. 1:00-2:30 a.m.-Ch. 11.

Saturday

Fat Albert: The gang meets a new classmate, a retarded boy named David. 11:30-12:00 p.m.-Ch. 2.

Hot Hero Sandwich: A potpourri of interviews, music and comedy characterizes this series aimed at young people. Guests are Sister Sledge and others. 12:00-1:00 p.m.-Ch. 4.

Soul Train: Guests are the Bar-kays, McFadden & White head and the Soul Train Gang. Host Don Cornelius. 1:00-2:00 p.m.-Ch. 11.

Movie: "Sidekicks", an above average TV movie satirizing the Old West, with Larry Hagman and Lou Gossett as inept con men. 2:30-4:00 p.m.-Ch. 9.

Intergalactic Thanksgiving: A space-age family lands on the planet Laffalot and teaches the Laffalotians about work while learning about laughter from King Goochie. 7:30-8:00 p.m.-Ch. 11.

Impact-Crimes Against Children: Tonight Al Sanders is the host of this study of sex-related crimes against children. 10:00-11:00 p.m.-Ch. 13.



Godfrey Cambridge



Lou Gossett

Don Kirshner's Rock Concert: Performers include Rick James, Graham Parker, LTD and others. 1:30-3:00a.m.-Ch. 4.

Sunday

NFL Football: The Baltimore Colts play the Dolphins in Miami. 1:00-4:00 p.m.-Ch. 11.

Movie: "Dog Day Afternoon", the fact-based story of a Brooklyn bank heist gone haywire. It begins quietly enough on an August afternoon in 1972, when three robbers stroll into a neighborhood bank and one of them panics and flees. Starring Al Pacino. 9:00-11:30 p.m.-Ch. 13.

The Jeffersons: A flood of advice on fatherhood causes Lionel to storm out. Starring Sherman Hemsley and Isabel Sanford 9:30-10:00 p.m.-Ch. 2.

Soundstage: The Temptations perform a medley of their hits and Billy Joel's "Just the Way You Are", pay tribute to the Ink Spots. 11:00-12:00 a.m.-Ch. 26.

Poitier filming 'Prison Rodeo'

Jesse Walker's N.Y.

Sidney Poitier now filming part of a new film at the Huntsville (Texas) Prison Rodeo for Columbia Picture. And Columbia is putting up $350,000 for "Christmas Is Coming Uptown", an all-Black Broadway musical based on Dicken's "A Christmas Carol", with a cast of 32 and rushing to open on Dec. 20. If Columbia buys film ribhts, and they're expected to Poitier has been nabbed to produce it.

LA Mayor Tom Bradley has planned to honor actor Raymond St. Jacques for his efforts to raise money for Robert May, Jr., a 15-year-old Mississippi youth who received a new trial after being sentenced to 48 years in prison for-robbery. But then the youth's Jackson, Miss. attorney said he hasn't seen any funds St. Jacques has raised and Mississippi State Rep. Fred Banks, Jr., who's in charge of handling the donations, said: "I haven't received a dime from Raymond St. Jacques."

The Loew's Theatre Project, a Harlem Urban Development Corporation effort, received a welcomed financial boost of $800,000 from the New York State Legislature. Plans call for the theatre to be converted into a cultural center complex, to include three performing centers and exhibition space.

The new Aaron Davis Hall, located at CCNY on the site of the old Lewisohn Stadium, has been opened as a new non-profit performing facility as part of the college and as a culture shirne for the Harlem community. The Dance Theatre of Harlem is expected to perform there regularly.

The latest issue of A.C. Nielsen's new TV publication analyzes children's TV program audiences and finds "Sesame Street" still the most watched show among its 2-5 target age group. The show begins its 11th season on Nov. 26 on more than 280 PBS stations.

Sixty-six black printmakers are represented in an exhibition currently running through to the end of the year at the Studio Museum in Harlem, at 2033 Fifth Avenue, near 125th Street. A tour of the collection is conducted by Richard J. Powell, guest curator of the exhibit, and printmaking instructor at Norfolk State University, Norfolk, Va. The museum recently acquired the Kenwood Building on West 125th Street, as a gift from the New York Bank For Savings, for its new home.

The majority opinion is that Baseball Commissioner Bowie Kuhn struck out when ordering Willie Mayes to cut all ties with baseball because of his public relations job with the new multi-million-dollar Park Place Hotel in Atlantic City. Willie, as a special assistant to Billy Weinberger, president of the hotel, will be heavily involved in community affairs and with special events. "I feel this is a unique opportunity for me," said Willie in NYC press confab last week. "I have been looking for a solid connection in the business field and I think this offers a great chance to establish myself for future years."

"They don't cancel any white shows because it's going to stir up white kids," said Dr. Alvin Poussaint, Harvard U. psychiatrist, in commenting on Boston's WBZ-TV cancellation of "Freedom Road" starring Muhammad Ali, because it felt the show would aggravate racial tensions in the city. "I think young blacks are going to suffer because they are not going to see something that is important to them culturally," Poussaint continued.

WABC - TV New York's "Eyewitness News" weatherman, Spencer Christian, will now be seen on ABC's "Good Morning America" once a week as a "success correspondent," reporting on rags - to - riches stories.

Max Robinson, Chicago nchor of AB's "World News anchof of RBC's "World News Tonight," and his wife begin a series of five PBS shows in February on parents.

Speaking at the recent National Assn. of Media Women convention, FCC Commissioner Tyrone Brown says he wants the commission to find out for sure whether it can enforce its minority hiring standard at the three TV networks, authority the FCC's network inquiry staff believes it may have.

Bill Lane in Hollywood

ACTOR Philip Thomas came through like a thespic champ in his star role in the television special, "Angel Dust: The Wack Attack." His performance conveyed quite graphically the dangers and damages wrought by PCP. In the filmed story Thomas played a working husband aetress Vernee Watson, a good - salaried plumbing worker who wrote hit music on the side. One serious thing about PCP consumption, however, is that it is used mostly by non-working, non-creative poor people in the nation's ghettoes, the working, non-creative poor people in the nation's ghettoes, the working and creative people being more able to buy the more exotic and "in" drugs. That poor, bored aimless, frustrated ghetto dweller, able to buy cheap wine but finding it not powerful enough to watt his tortured brain away into instant macho land is the one who turns to angel dust, and a horrible destiny.

C. B. ATKINS, husband of singer Esther Phillips, dropped into the Parisian Room here the other night to hear his spouse sing pretty for the people. With him was his pal Muhammed Ali. And just at a moment when house comic Reynaldo Rey was sounding off about "panty-waist" prizefighters, "that eat Ali included," and how he, Rev. could possibly "beat'em all."

Ali walked calmly from the darkened audience up on the stage and towered and glowered over the cowering Reynaldo Rey. The crowd loved the impromptu scene.

SINGER Maxine Weldon, whose vitamized songs brightened the Playboy Club here last week and this week, is getting ready to join singers Nina Simone, Carmen McRae, Morgana King and others in the touring musical "A Tribute To Billie Holiday." The intial Holiday salute, held here recently at ehe Hollywood Bowl, was a big success, drawing nearly 15,000 people. Miss Weldon sang with that troupe. Now the ladies are ready to hit the road with their winning show. San Francisco will be one of the first steps before they head East.

MARGO St. James, Flo Kennedy and scores of their ladies of the night but not of the shadows held their final Hooker's Ball last Sunday night at San Francisco's Civic Auditorium. The place was sheer organized bedlam, guests sporting costumes (those that did) of all sorts that boggled the imaginatin and convoluted the eyes. The house as overflowing, with guests paying as much as a hundred dollars a ticket. Nothing else like it in the world. The women of Coyote, the national organization of ladies of the evening, outdid itself in what it says is the last one of the historic hooker's galas. Photogs went wild takinz pictures.



Vernee Watson



Philip Thomas



Ali

EARTHA KITT is going back into starring in "Timbuktu," which makes its Southern California reopening — for only five nights — on November 21 at the Terrace Theater of the Long Beach Convention Center.

THE GENIUS and Beauty of The Black Woman, a V.R. Scrubb production, unveiled here at the Bonaventure. The tribute was in the form of a play, a dinner, a show and a dance. Quite a feat. Honors going to Patricia Harris, Lola Falana, Lil Cumber, Eual McCluney and Prof. Claudia Mitchell.

Former Manhattan Borough President Percy Sutton, now head of Inner City Broadcasting Company, is in the forefront of a plan to help Nigeria learn more about radio. It's part of a $12 billion deal that Nigeria is cooking up with firms in the U.S., England, Australia and Germany for a network of radio statons.

TOWSON CENTER at Towson State University
Towson State University S.G.A. Speakers Series
JULIAN BOND
speaks on "What's Next"
Sunday, November 11 at 8 p.m.
at the Towson Center
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A limited number of individual tickets are available for $6.50, $5.50, or $4.50 by sending check, Visa or Master Charge account number and expiration date to Ticket Office, Towson State University, Baltimore, Maryland 21204, by calling the box office at 321-2244, and at all the Ticketron locations

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Metropolitan Baltimore Health Test
EPILEPSY
Clip out this form and take the test with Bruce Elliott and Joyce Jefferson Tuesday at 8 pm.
1. Epilepsy is a symptom of a disorder of the brain — TRUE FALSE
2. The most common seizure is characterized by
A. Staring and confusion
B. Loss of consciousness
C. Jerking of arms and legs
D. Twitching of the face
3. When someone is having a shaking seizure the best thing to do is
A. Place spoon or stick in person's mouth
B. Lay person on his side
C. Restrain person's movements
D. Call an ambulance
4. In the United States the number of people with Epilepsy is:
A. 1 in 25,000
B. 1 in 10,000
C. 1 in 1,000
D. 1 in 100
5. Only a small percentage of children who have seizures with fever go on to have epilepsy — TRUE FALSE
6. When epilepsy begins in adulthood the most common cause is
A. Infections
B. Diet
C. Accidents
D. Stress
7. In what percentage of persons with epilepsy can medication control seizures?
A. 10%
B. 25%
C. 60%
D. 80%
E. 100%
8. What is the annual cost of epilepsy in the United States?
A. 900 million dollars
B. 1.3 billion dollars
C. 3 billion dollars
D. 4.2 billion dollars
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