What's Happening

Stanley Clarke cancels- Angie here; 'Freedom Road', Dafodills

By IDA PETERS

American Productions called at AFRO presstime to announce the Stanley Clarke has cancelled 10 or 12 dates of his trip and that means the very popular Angie Bofill will be appearing in Baltimore but not at the Convention City.

Promoters in this area don't have a handle on the economics of this market. You can't overschedule a market and make money. Young people in town spent all their ready cahs on Morgan's Homecoming and The Emotions.

They're saving up for theBIG Jacksons concert on Wednesday and Dionne Warwick Friday. And...with ticket prices so steep and the acoustics in the Cenvention Center so bad, it's no wonder Clarke is not coming.

The Electric Eye is brining in The Delfonics, William Hart and The Softones in Nov. 10 and 11 and you can party hearty for only $5 or $6 all night long.

Angie Bofill at Pascal's, Saturday and Sunday.

Coming up in Tuesday's AFRO we'll be giving you a pix view of the fabulous party Charles Wright, Eastern Airlines exec, hosted for all the travel agents around town.

We'll also be talking about our favorite Officer Friendly people and the courageious Sgt. Crawford and the more than 12,000 students who participated in the "Rhymes Against Crimes" program sponsored by Police Community Relations.

Winning plaques were presented by Ginos, Sears Foundation presented check for $11,000, to sponsor Officer Friendly programs in the schools.

Winner from Northwest was Avon Wilins, School 38. His winner:

Baltimore is full of charm;
Crooks can do lots of harm.
If you see one, don't delay.
Dall 222-3333, right away.

Morgan State University opens an ambitious theatre season this weekend with Wole Soyinka's "The Lion and the Jewel," directed by Michael Joyce.

Samuel Hay is chairman of the Theatre Arts and the play will star Kalu Uka, visiting Fulbbright scholar from the University of Nigeria. Play runs through Nov. 18 on weekends in the Little Theatre at Morgan with a matinee on Sunday.

AFRO artist Thomas Stockett will be presented with a certificate of appreciation Saturday at 11:15 a.m. as the Maryland Commission a Afro-American History and Culture celebrate Baltimore's 250 th Anniversary.

Openinng the festivities is the film "The Man Who Loved The Stars" featuring Ossie Davis as Benjamin Banneker.

Starting at 1 p.m. there will be a panel discussion, "Black Economic Progress, Fact of Fiction?" moderated by dr. Roland C. McConnell, retired professor of History at Morgan.

Program participants include Travis V auls, Urbzn League; Dr. Gossie Harold Hudson, Morgan; and Troy Brailey, Maryland House of Delegates.

The Sigmas will be holding their annual party the day before Thanksgiving and remembering their loyal member Clarence Muse who died a week ago. Many members of Baltimore Sigmas renewed friendship with whim at the 1970 Sigma convention in Florida when the Republican convention was in town.

Services were held at Evans-Brown Mortuary in Perris, Calif., his widow Ena, has asked that in lieu of flowers, contributions be sent to the Clarence Muse Film Fund, in care of Security Pacific Bank, Perris, Calif. Thefund provides financial assistance to deserving students pursuing an acting career.

That's typical'8 in the early 30's, and during the stock market crash days of 1929, whenever Muse came East, he was always a soft touch for actor friends, old friends from his Lafayette Players days. He was a founder and like today, black actors were out of work more often than they were in.

A tip of the hat to NBC and Muhammad Ali for a splendid production of Howard Fast's " Freedom Road" aired over two nights this week.

Some critics called Ali's voice high and mealy-mouthed but Ali played the role just right. He projected a self- taught leader, strong, able to teach himself the law and know the difference between right and wrong.

Reconstruction days in the South after the Civil War shows that even though black people fought for freedom in the Civil War and later World War I, World War II and Vietnam, they cameome to fight a continuing battle against greedy men who intimidated by terror, the KKK or by trickery.

Read Baltimore's Question K, the so-called Rent Control Amendment. Year after year, it's the same old game of black removal from valuable land.

Martin Luther King Jr. and his philosophy of nonviolence has ruined a generation of people. Ali portrayed a man who may not have had book learning and a law degree but he surely had good common sense.

I liked the wife in " Freedom Road" who said, " Ain't gonna pray no more ain't gonna cry no more! It's time to fight back".

" Freedom Road" was banned in Boston because of the " unusally graphic incidents of racial violence depicted, particularly against children" and the hanging of poor whites as well as blacks.

Methinks the banning in Boston came because this TV drama clearly shows that if poor whites and poor blacks unite against the common foe of oppression, they can change the system. Ali 2

It's sad to watch a drama like " Freedom Road" and hear the dying Ali say " We've lost our battles, but not our dreams".

He was magnificent in death, but his wife had the more practical advice.

'Apocalypse Now' relieves America's guilt about 'Nam

Film has clear message for black Americans

By Gerald Wright

There is a failure by many critics to grasp the true meani , are age' down explaining the of " Apocalypse Now". Many are bogged down explaining the long final scene. Others are explaining things that are not there. " Apocalypse Now" has very clear messages for black viewers.

To answer the question, " What does this film mean to black Americans?", one needs only to study the small parts played by black characters in the film. Although limited in scope , there are serious implications.

The film portrays black men with very little leadership qualities. He is shown bound to duty at whatever task assigned to him. His approach to these assignments take one of two forms. He is either obsessed with the completion of the job or lackadasical in the handling of it. In either case, his loyalty is unquestionable. He never appears to be in control of the situation... only a pawn in a game to be played by his white superiors.

The blacks in the film held roles of responsibility that are essential to the mission, the Chief of the boat, Albert Hall Clean, Larry Fishburne, riding shotgun and the brothers in the foxhole.

All these are important in the completion of this secret operation. But, once their jobs are done, they are systematical eliminated. Once Clean and Chief get Martin Sheen, Captain Willard up the river, they are killed.

The blacks in Willard's mission are as dispensable as used kleenex. They are used to do the dirty work for America. It was a direct act of genocide of the Vietnamese people. And, the indirect killing off of the black American soldier.

This is not the first time in American history where blacks were used as agents of genocide. In the 188's, America deployed all black units of the 1th Calvery to patrol the Southwest against the Indians.

The use of drugs by white and black soldiers was highly visible. This was especially evident with the brothers in the foxholes. They appeared to go beyond the point of being spaced out. At one point in the film, it was very alarming to see a white supply clerk making a drug connection to a black soldier before filling a desperately needed supply order.

It looked like a deliberate attempt to get black soldiers hooked on drugs. These same drug dependent soldiers are home today, filling our nation's prisons. The rest are useless derelicts, robbing the black community blind, while awaiting their turn to slow suicide.

This was purposely done to disunify the black community, or at least tie the black community's hands with a problem we have yet to learn how to solve.

Parallels can be made with the treatment of black in the film and blacks in America today. No matter what kind of jobs they hold, blacks are dispensable and replaceable. Blacks are never given the affordable comfort of other minorities in this country.

Americans feel guilty about the atrocities committed in Vietnam and Cambodia. American forces tore that country apart with a war unduplicated in our planet's history. America knows this and its conscience is bearing the guilt.

America wants to repay that debt at black people's expense. Allowing the people of Indochina into America to compete for the same jobs, housing and educational opportunity will be harmful to black economic security.

This security is shattered even more by the true meaning of " Apocalypse Now.". This film is a vehicle to get public sanction for more Vietnamese and Cambodians to enter this Apolcopyse 3

While the boat people steer a course for American sympathy, black people are on a rocky ship headed for a recession.

Calendar

Monday, Nov. 5

Pimlico Branch: Preschool films—"Make Way for Ducklings" and "Millions of Cats," 9:30 a.m.

Canton Center: Films—"Green Eggs and Ham," "A Good Deed in Time," and "This Is New York," 4 p.m.

Tues., Nov. 6

Reservoir Hill: Arts and crafts, 3:15 p.m.

Highlandtown Center: Films—"A Family Group; A Spot of Decorating, Paddington Turns Detective" and "Bear Country," 2:30 p.m.

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PROFESSION: Corporate attorney
HOBBIES: Horseback riding, paddle tennis, traveling.
LATEST ACCOMPLISHMENT: First woman president of the John M. Langston Bar Association of Los Angeles.
QUOTE: "As black people we must become self-sustaining. Economic growth through business allows us to participate in the wealth of this country and ensure sound financial resources for generations to come."
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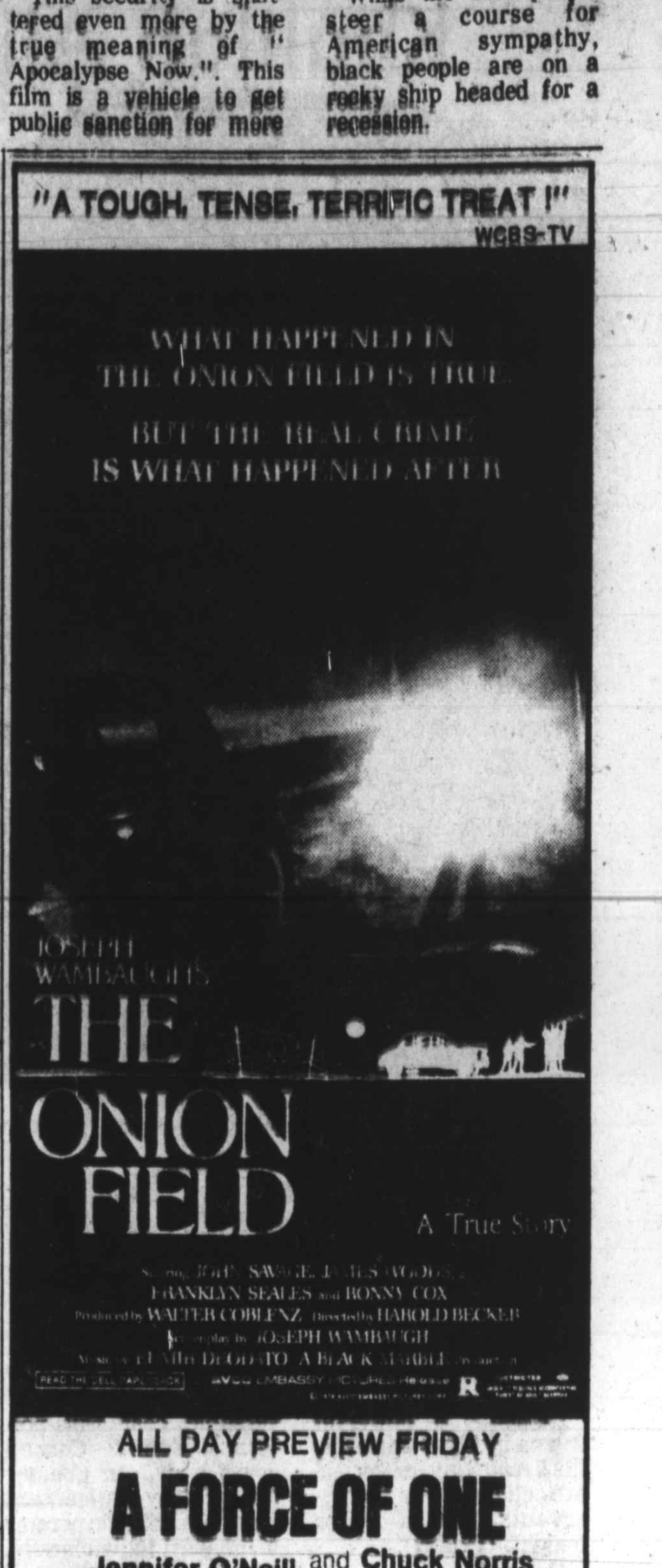

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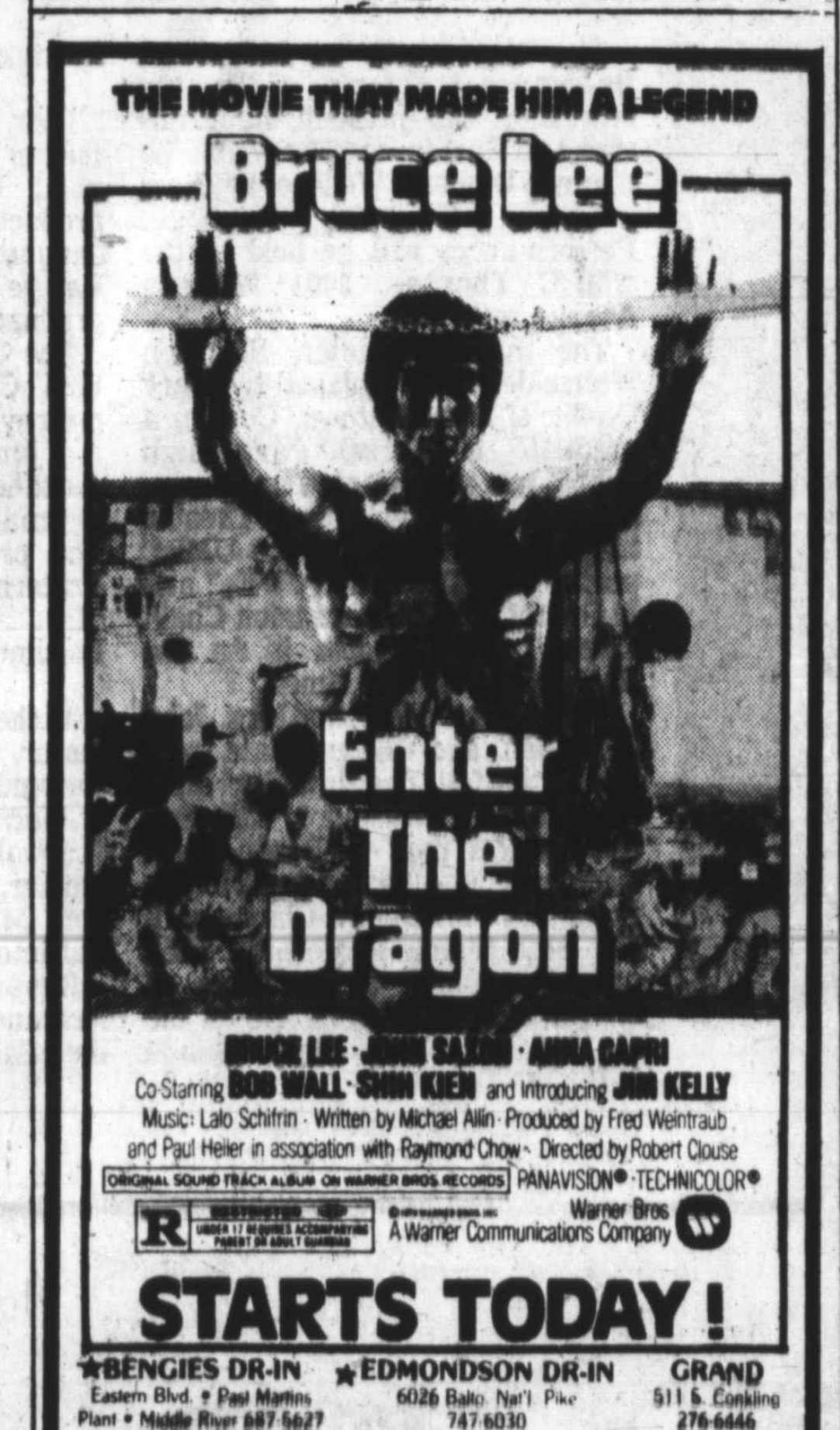

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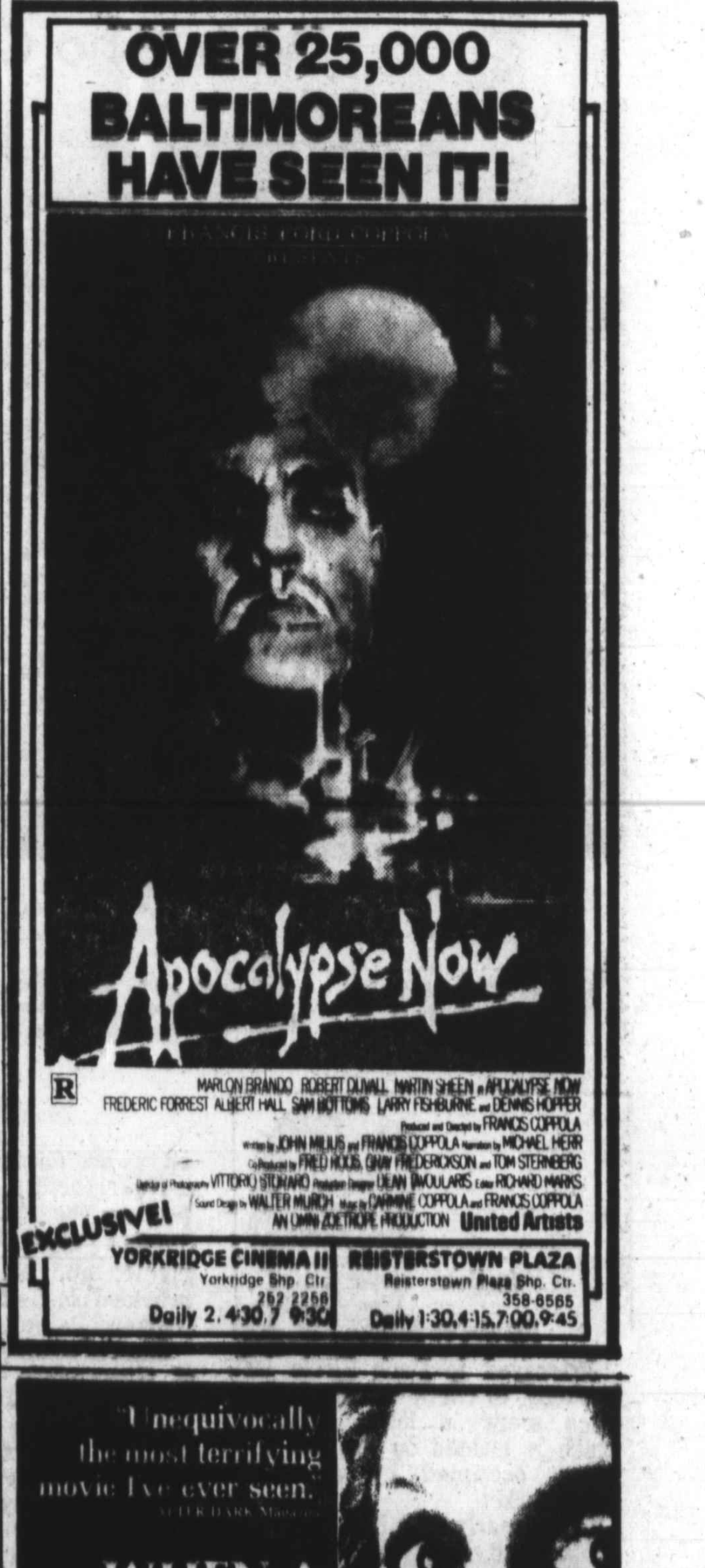

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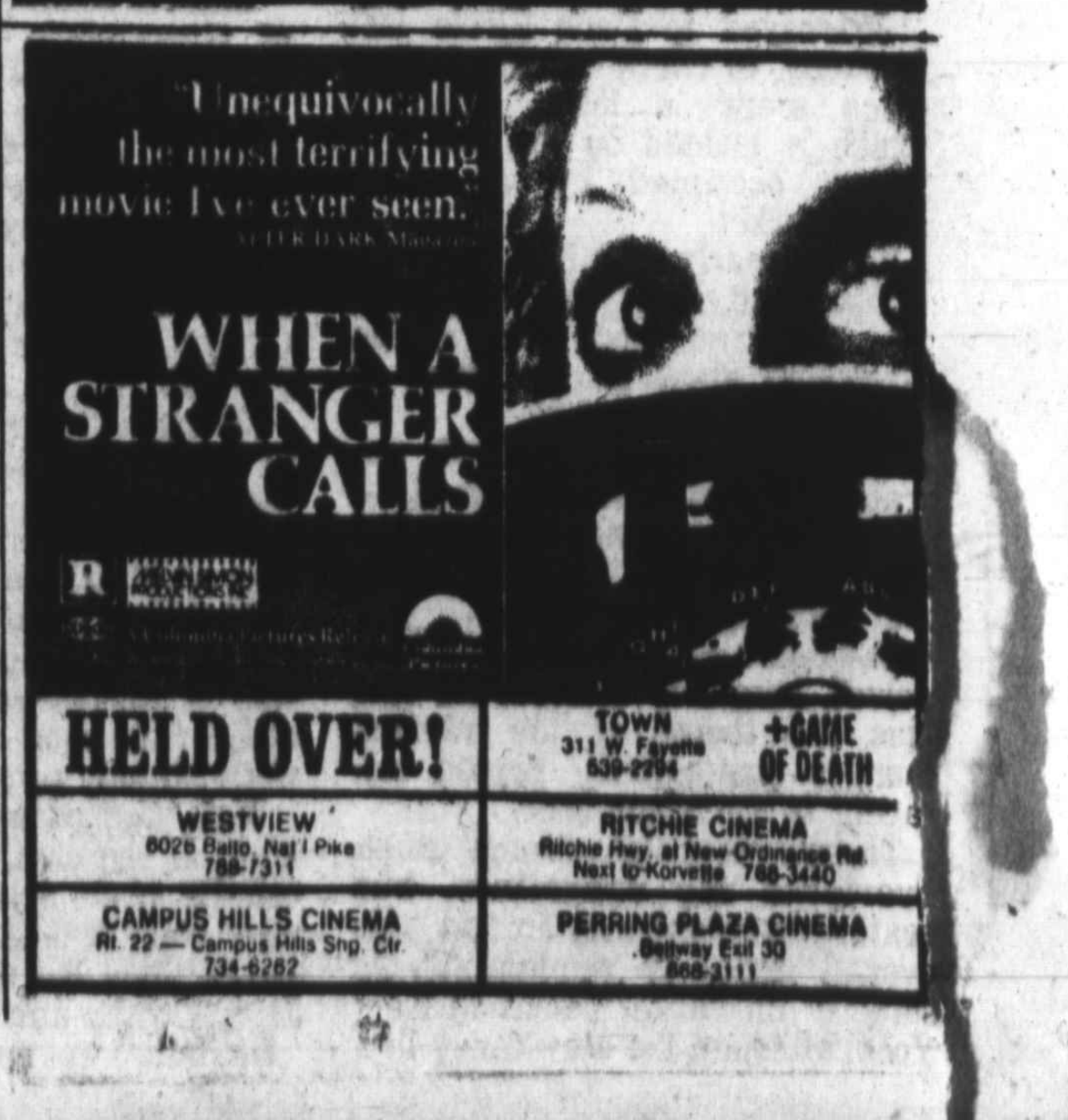

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Stevie Wonder's bash

Bill Lane in Hollywood

The setting was an expansive million-dollar ranch situated in the Malibu highlands. Big motor buses crawled snaky roads to it, each bus laden with music people, movie stars, press people, radio and television folk and magazine scribes and photographers. Some 500 of them, and maybe then some.

Everybody walkid first into a giant white tent splashed insode and out with huge lights. The decor inside the tent was sheer greenery, a cornucopvk or flora and f fauna. Flowers and green plants everywhere, even people dressed like trees. Tables loaded with a myriad of cheeses and fruit juices centered the big tnet, and the bus passengers plowed like ants into them. Some buses got lost, a and the early arrivals had to wait for the stragglers. When everybody was assembled, in the first big tent, the master spoke.

It was Stevie Wonder, welcoming one and all to a premiere and prevue of his next record album, his first since Septembe of 1976 when he released his "Songs In TheKey of Life," an album unique in its time. Wonder's newest album is also unique. So much so, in fact, that some listeners for the first time might sound off puzzled with "What in the world is this...?" It IS different.

Stevie invited his guests to walk to the first prevue tent, another giant canvas topper located nearby over the dewy and chillyc country side, the rural, nighttime setting making many women dressed in peekaboo shoes step gingerly out of fear of stepping on a rattlesnake and trying to keep spiked heels out of gopher holes. Seated on blaes of hay in the tent twoering green plants sprawling about them, the guests were shaken fully awake with the introductive thunderations of Steve Wonder's album, "Journey Through The Secret Life of Plants."

And for the next fre hours they journeyed, through other big flower-filled tents, as they listened to various phases of Stevie Wonder's new masterpiece. Some of the musical and vocal passages had the guests applauding appreciatingly About a half hour in each tent, or for about the time to took to play one side of an album.

The album is for and from the new motio picture of the same title. Hopefully, the film is as beautiful as the ablum. People listening to the ablum segments must have agreed Wonder stretched out—'way out—in his creatio of the "Plants" music. It was truly unusual music in the frosty moonlight. All of Wonder's music is unusual, for it is never like something someboy else has done or is doing. His newest is music to suit any and every mood—soaring space-seeking crescendos, piercing pianissimo, brain-shaking bass, shrieks of staccato-voiced birds, babblings of babies, and Stevie's voice breaking through refreshingly on occasion to soothe the mundane mind. You almost fle tlike a plant yourself. ,

The final tenton the journey was laid out immaculately for dining as varied as the album, with foods and pastries from many lands. And Steve Wonder has a stemmed rose for every guest, and these words: "There is consciousness that binds all life together." All living creatures, big and small, even plants.

TV Watching

Ntozake Shange on PBS tonight, Friday.

By Vanessa Johnson

Friday

Danee Fever; The judges are Dody Goodman, Jimmy Baio and Melba Moore. 7;3-8; p.m.-Ch. 11.

Merv Griffin; From Las Vegas guests are Peter Marshall, golfer Nancy Lopez and prizefighter Larry Holmes. 9;-1; p.m.-Ch. 5.

Midnight Special; K.C. & the Sunshine Band, hosts, are joined by Michael Jackson, Deniece Williams, Kool and the Gang and others. 1;-2;3 a.m.-Ch. 11.

Saturday

Fat Albert; Despite Fat Albert's warning, the gang's friend Lawanda decides to hitchhike. Host Bill Cosby. 11;3-12; p.m.-Ch. 2.

Kidsworld; The Rev Jesse Jackson is interviewed. 11;3-12; p.m.-Ch. 11.

Movie; "Cooley High", focusing on the teenagers in a 196's Chicago neighborhood. StarringGlynn Turman, Lawrence-Hilton Jacobs and Garrett Morris. 1;-3; p.m.-Ch. 5.

Soul Train; Guests today are Creme D'Cocoa and Billy Preston. 1;-2; p.m.-Ch. 11.

?More?

Sports Spectacular; Ed "To Tall" Jones, who helped lead , the Dallas Cowboys to victory in Super Bowl XII as a 6'9'' defensive end, makes his pro boxing debut in a scheduled six-round heavyweight bout against Jesus Yaqui Meneses. 4;3-6; p.m.-Ch. 2.

Dance Fever; Host Deney Terrio welcomes judges Britt Ekland, Wolfman Jack and Jay Johnson. The Sylvers perform. 7;-7;3 p.m.-Ch. 2.

Saturday Night Live; Basketball great Bill Russell is the host on this show, which also features the jazz-rock sound of Chicago. 11;3-1; p.m.-Ch. 11.

Sunday

Camera Three; A portrait of poet-playwright Ntozake Shange, who is seen rehearsing with actors from her latest work " Spell 7" meeting with producer Joseph Papp and talking about her career. 7;-7;3 p.m.-Ch. 26.

Covington to teach

Charles Covington, well-known jazz pianist and organist, is now available for jazz piano instruction at the Peabody Preparatory.

A self-taught musician, Mr. Covington grew up in the Baltimore Inner City and has performed professionally for 20 years, mostly in the Washington, D.C. and Baltimore areas, playing and recording with such noted musicians as George Benson, Herbie Hancock, Richard Davis, Ron Carter, Sonny Stitt, B. B. King, Chuck Berry, Ethel Ennis, J. J. Johnson, and Kai Winding.

He will be seen in performance at the Peabody Preparatory Faculty Recital in a presentation which will feature piano, bass and drums in the spring of 1980.

Jazz theory, harmony, and improvization techniques, as well as instructions in jazz piano, are offered. No prerequisite training is necessary, as the course is open to beginning piano students as well as students at the advanced level. A book on jazz piano techniques, which will eventually be used to supplement instruction, is now in preparation.

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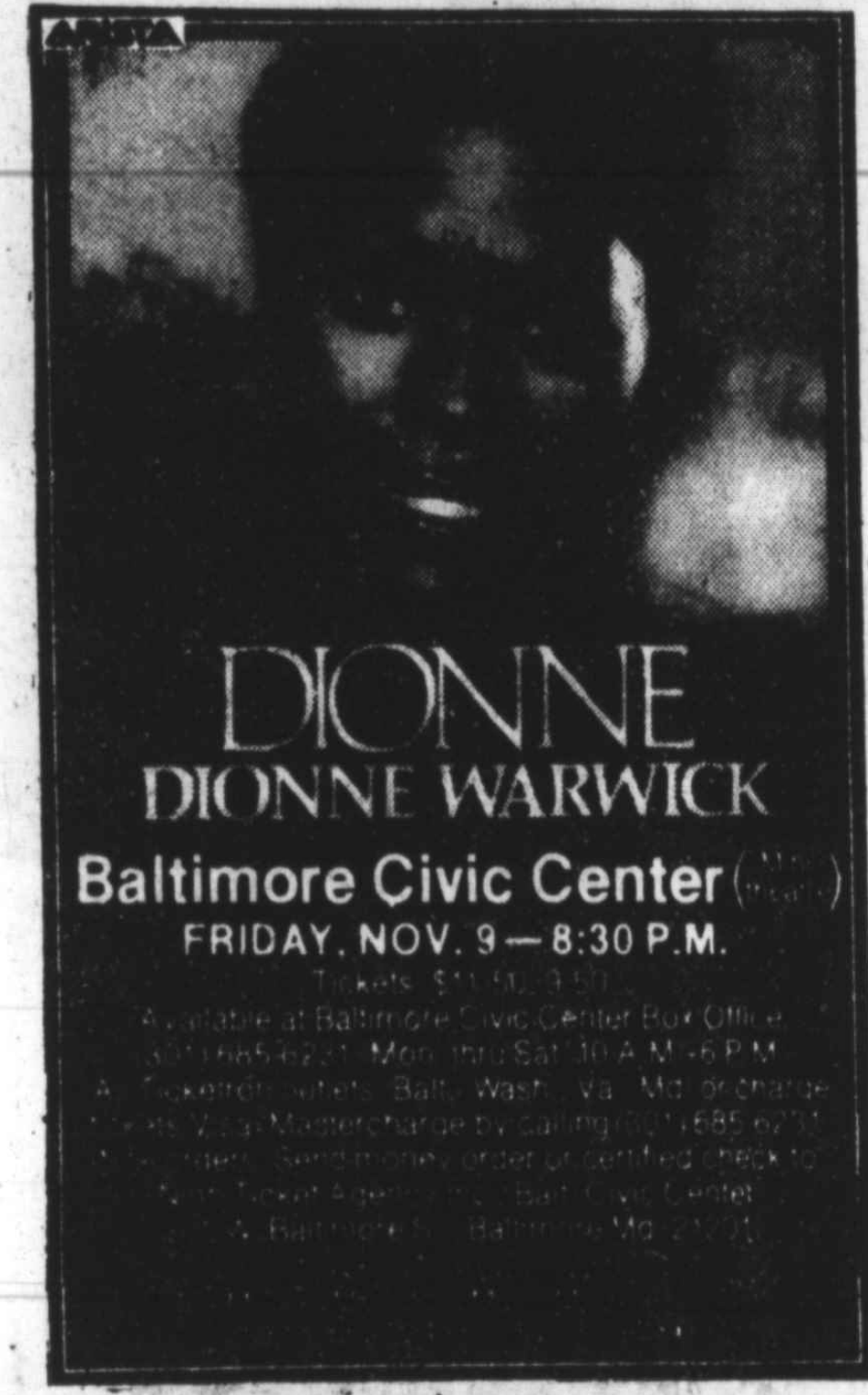

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