Apocalypse Now

"Apocalypse Now" is intended as a film opera," states Francis Coppola. "Although it is set during the Vietnam War, it could have taken place at any time, in any jungle where the civilized encountered the primitive. I have attempted to make a theatrical - film - myth dealing with the theme of moral ambiguity.

The film was made in a faraway location with hundreds of film artists who were all close collaborators. Indeed, much of the journey of making the film was the mirror image of the story we were making — no one was left unchanged."

Indeed, no one was left unchanged, from the moment that Coppola decided to film "Apocalypse Now," which was based on a script by John Milius that Coppola had owned since 1970. Freely making use of mat3rial and characters from Joseph Conrad's "Heart of Darkness," Coppola used other important source material, such as T. S. Eliot's "The Hollow Men" and "The Wasteland," Jesse Weston's "From Ritual to Romance" and Sir James Fraser's "The Golden Bough." The narrative was written by Michael Herr, author of the book "Disaptches," an important journal about the Vietnam War.

Coppola, the creator of the two, highly successful "Godfather" films, set himself a goal: "to make a broad, spectacular film of epic action - adventure scale that, however, is also rich in theme and philosophic inquiry into the mythology of war and the human condition."

Within these formidable objectives, Coppola's production, neither politically - based nor documentary in design, has achieved a brooding and ominous journey into darkness. It is a philosophic inquiry into the human condition and the mystique of war, shot on Philippine locations that give the appearance of battle - shattered Indo - China.

Working in the Philippines some 10,000 miles from the United States was a fightening but exciting aspect of this complicated, time - consuming, multi - million dollar project.

While assembling the multi - national cast, including thousands of extras, some of them Vietnamese refugees, Coppola also was intimately involved with his technical staff in scouting locations among the far - flung, sometimes impenetrable jungle islands of the Philippines during the last months of 1975. Using helicopters and light planes, they searched those exotic islands for terrain that looked like that the U.S. forces had fought through along the Mekong Delta, in mountainous Cam Ranh, on Annam beaches and in the green hell of the Cambodian jungles.

When it was finally over, Coppola and his team had logged a lengthy criss - crossing series of trips across the breadth of the Philippines from Olongapo on Subic Bay near Manila, to Baler in Quezon on the far Pacific coast, then back to Iba on the South Sea facing Mainland China, and finally to the wilderness at Pagsanjan, long gamed for its dangerous, rapid soaring canyons and uncharted, tangled jungles.

Locating appropriate sites, however, was merely the beginning of this cinematic journey. In order to achieve as authentically as possible the look on film of Vietnam of 1969 — a canvas on which both war and human conflict were to be dramatically played out — Vietnamese villages, U.S. military installations and an Angkor Wat style temple hacked out in the jungle, were among the major sets that were constructed.

...meet Larry Fisburne, Clean

Larry Fishburne had not yet turned fifteen when he was signed by Francis Coppola for the key role of "Clean" in "Apocalypse Now." Before his successful audition for the epic - adventure film, the young Fishburne had already demonstrated a natural talent in several theatrical and television appearances.

"He's got personality, and he's the clown on the patrol boat," says Fishburne in describing his "Apocalypse Now" character, and the same words could fairly describe the young actor as well. Unpretentious, whimsical and carefree, he endured the many hardships of ten months of Philippine locations with an ease that was the envy of many older cast and crew members.

Born in Augusta, Ga., Fishburne and his parents moved to New York City when he was two years old. Fishburne made his professional acting debut at the age of ten in an off - Broadway production of "In My Many Names and Days." He then was signed for a major role in an ABC-TV special, "If You Give A Dance, You Gotta Pay the Band," a taped drama about New York ghetto life that also featured another feature "Apocalypse Now" player, Albert Hall.

Fishburne made his screen debut in a highly praised performance in the film "Cornbread, Earl and Me."

...and Albert Hall, Chief

For the role of "Chief," the tough, take - charge leader of the patrol boat that takes Capt. Willard on his upriver mission to find the mysterious Col. Kurtz, Francis Coppola selected the experienced Albert Hall to fill that position.

Hall came to "Apocalypse Now" after having appeared in many Off - Broadway shows and several New York Shakespeare Festival productions. A featured player in the Broadway show "Ain't Supposed To Die A Natural Death," Hall also appeared in an ABC - TV special "If You Give A Dance, You Gotta Pay the Band," a searing drama about the difficulties of New York ghetto life.

Hall has appeared in such films as "Cotton Comes to Harlem," "Shamus," "Willie Dynamite" and "Leadbelly."

"See what we're all about," is the theme for the 52nd annual membership meeting at the League for the Handicapped, 1111 East Cold Spring Lane, at noon, Oct. 24. Stu Kerr, WMAR - TV personality, will preside as master of ceremonies. All current League members and interested persons are invited to attend the luncheon, business meeting and special program of League activities. Reservations are $3.50 and may be made by calling the League at 323-0500. Persons may also pay at the door.

Belva Scott's original musical booked by Arena

Belva Scott

Belva Scott's play "Double Handicap," will be the final production of the Arena Players, Inc. '79-80 season. The play is the first original musical produced by Arena in its twenty - seven year history.

It will run for four weekends from May 9 through June 1, 1980, at The New Arena Playhouse.

Ms. Scott is a native Baltimorean. She has a Bachelor's degree in English from Morgan State University, and a Master's of Liberal Arts degree from The Johns Hopkins University. In addition to plays, she writes short stories, essays, and articles.

She also wrote the entire script for "Double Handicap" and collaborated on the lyrics with the songwriting team of Carlton Rice, Toni Thompkins, and Lenny Smith, all Baltimoreans who composed original songs for the play.

Law Day

BOY SCOUTS of America — Law Awareness Day — War Memorial Plaza, Downtown, 9:45 a.m. to 4 p.m.

Mon., Oct. 29

Pimlico Branch: Preschool films — "The Little Red Lighthouse and the Great Gray Bridge" and "Madeline," 9:30 a.m.

Canton Center: Films — "Runt of the Litter," "Winter of the Witch," and "The Tinder Box," 4 p.m.

What's Happening

Why would anyone steal her Elephant Ears?

By Ida Peters

The Rev. Mrs. Phyllis McCleod raises 41 varieties of potted plants on her front porch at 2771 W. North Ave. and in the adjoining home of her niece, Ms. Annie Mae Goss at 2769 W. North Ave.

A week ago, the meanest thief in the world stole one of their prize Elephant Ear plants; roots, bulb and all. Rev. McCleod says that she and her niece raise these giant plants which grow to 5½ feet tall with leaves two feet wide, from bulbs.

The one stolen by the meanest thief was the grandest of all and has been admired by plant lovers all over the city. Rev. McCleod thinks that some dealer marked this plant for his own collection.

The Rev. McCleod is associated with the Hope Chapel Free Will Baptist Church at 1423 Riggs Ave. and first came to the

...and they steal a basket here and a basket there!

attention of the AFRO when she donated enough flowers to help nine AFRO Clean Blocks. She was then living on Oakley Avenue but has owned the house on North Avenue since 1953.

In the past year, vandals have made her front porch a target. Every week, they come in the night and steal one or more of her hanging baskets. It seems as soon as the basket looks good, its snatched.

Rev. McCleod is frustrated and tired of missing a basket here and a basket there. She also says that she has not been able to enjoy a ripe tomato from her back yard garden this year. As soon as the tomatoes start to rurn, somebody comes in the back yard and snatches it.

"I'm kinda used to getting ripped off and I've never complained before" says Rev. McCloed. "I hope by you putting this in the AFRO, the thieves will become ashamed."

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Thursday	4:00 p.m., 8:00 p.m.
Friday	4:00 p.m., 8:00 p.m.
Saturday	11:00 a.m., 3:00 p.m., 8:00 p.m.
Sunday	2:00 p.m., 5:30 p.m.

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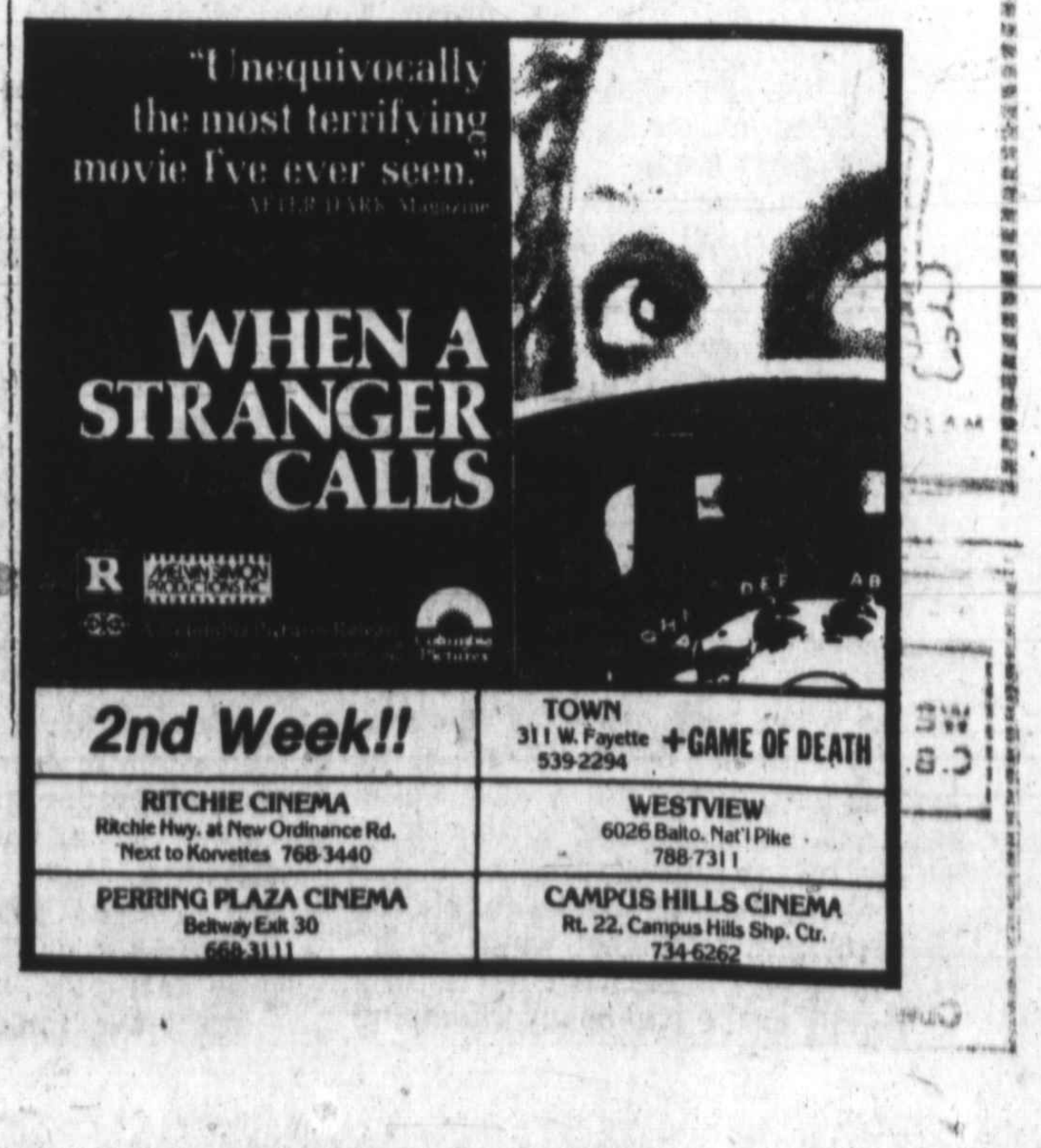

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CAMPUS HILLS CINEMA Rt. 22, Campus Hills Shp. Ctr. 734-6262

...and all that Jazz

By Bob Matthews

Last week could be dubbed "the week of the organ" in Baltimore, for most of the jazz clubs featured organ groups.

At the Left Bank Jazz Society set, Jack McDuff was featured artist, along with Ramon Morris, tenor sax; Marc Ribot, guitar and Gerryck King, drums.

Arrived for the second set, and was immediately told that this was a "smoker." And it was — in the true tradition of the accepted practice of organ troupes.

The old cliche "'taint nothing but a house party" prevailed and the audience loved it.

Actually, it's amazing that the style has persevered so, for it extends back to the 30s when Fats Waller recorded "Jitterbug Waltz," which was a part of the beginning acceptance of the jazz organ.

It was brought to a fine art by Wild Bill Davis and Milt Buckner, before Jimmy Smith, Doc Bagby, Bill Doggett, and yes, Groove Holmes and Jack McDuff and Shirley Scott.

The sounds became more or less standardized, differing mainly in the accompaniment.

In the case of Jack McDuff, he rose to prominence during his association with Gene Ammons and Kenny Burrell.

At the LBJS concert the second set opened with a 12 - bar blues called "Laid Back," and when the tenor saxist started to play, it was as though Stanley Turrentine was back.

Ramon made no bones about his allegiance to Turrentine - style play, for the next tune was "Don't Mess With Mr. T." which is a Turrentine classic.

It was at this point that we noticed that music stands were on the stage, and the group was avidly reading charts on some tunes.

Now this was a radical departure, an organ group reading charts. A rendition of the Benny Golson tune "Killer Joe" followed which led into "Never Leave This Heaven," which was popularized by Quincy Jones.

Here, guitarist Ribot declared his allegiance to B. B. King out of Floyd Smith, for he played in the single - string style so affected by rock guitarists, with a jazz flavor.

Things had begun to build at this point, and although it was an organ group, a star began to emerge. Gerryck King on drums was the acknowledged leader, propelling the group by dint of a thorough reading of the charts.

Slowly, the trend in the music shifted, away from the traditional mainstream 2-4 accented beats commonly associated with this type groups, into the 2 - beat, 1-3 accented music of the modern day.

This is the style promulgated by groups such as The Commodores, Chick Corea, Bob James, Billy Cobham, Sonny Fortune, and all the rest.

It was orchestrated tightly, allowing room for ad lib solos, but delving into showbiz for effect. The set closed out with a series of false endings that went on for nearly 5 minutes.

The other top organ group in town was Houston Person-Etta Jones, along with Sonny Phillips on organ.

Once again, things were in that "Club Harlem front bar" syndrome, and delivered footpatting music on a non - stop basis.

Houston, of course, plays a driving tenor sax that continously stays in the groove, but reaches its apex comping and playing obligatto during the stints of Etta Jones.

Etta, who has had a million - seller record "Don't Go To Strangers," which was released in 1960, was not in the best voice when we caught the act Saturday night.

CALENDAR

Halloween art at Library

Halloween festivities, some ghoulish, all gala, are being scheduled in Pratt library branches around the city. Libraries and their plans are listed below:

The Canton center, 1030 S. Ellwood Ave., will hold a craft - making program on Friday, Oct. 26, at 3:30 p.m. Registration is requested. Call 276-2318.

At 4 p.m. on Tuesday, Oct. 30, and Wednesday, Oct. 31, there will be a Halloween story hour. Children are welcome to come in costume.

The Dundalk Avenue branch, 912 Dundalk Ave. has scheduled a Halloween Happening, featuring movies, stories, and a haunted house on Tuesday, Oct. 30, from 5-8 p.m. and Wednesday, Oct. 31, from noon to 5 p.m.

The Gardenville branch, 5427 Belair Rd., invites everyone to come in costume to its Halloween party and stay for some monster movies on Wednesday, Oct. 31, at 3 p.m.

The Highlandtown center, 3323 Eastern Ave., will screen "Abbott and Costello Meet Frankenstein" and "Abbott and Costello Meet the Mummy," along with a third film on Tuesday, Oct. 30, at 3:30 p.m.

Halloween Haunted House Party

The P.L.A.Y. office at Catonsville Community College has announced the "greatest Halloween Haunted House and Party ever produced."

On Friday, Oct. 26 at 7:30 p.m., Catonsville Community College's P.L.A.Y. Inc. and the Recreation and Parks Society will sponsor this colossal event. It will take place in CCC's Physical Development Center, 800 South Rolling Road, and is free to everyone in a costume, not just a mask. There is a 50 cent charge for adults.

"All ages are welcome to our Halloween Party," said organizer David Flanigan, "We will start off with Halloween games and crafts. During this time we will also be judging the costumes in five different categories: most original, ugliest, scariest, funniest and prettiest."

"Our haunted house will be inhabited by all the ghost and goblins we can catch. Hot apple cider, cakes and cookies will be followed by a horrible halloween tale that will raise your hair," he added.

"To finish off the night we will announce the winners of the costume contest and award the prizes."

Everyone is invited, young and old alike. For more information please call the P.L.A.Y. office at 455-4310 from noon to 4 p.m. Monday through Friday.

Gloria Lynne in concert

Meetings

SCHOOL and Community: toward a more perfect union." Exhibit and seminar — Sat., Oct. 27, 9 a.m. to 2:30 p.m. Dunbar Senior High — 1400 Orleans St. Speaker, Dr. Huel D. Perkins.

TV Show

DONAHUE in Baltimore — Videotaping, Sun., Nov. 11, 2 p.m. Baltimore Convention Center.

Music

MONTY Alexander Quintet thru Oct. 28, Maryland Inn in Annapolis.

FRANKIE BEVERLEY and Maze at Constitution Hall in D.C.

Top R & B Singles

1 (not just) KNEE DEEP — FUNKADELIC
2 LADIES' NIGHT — KOOL & THE GANG
3 DON'T STOP 'TIL YOU GET ENOUGH — MICHAEL JACKSON
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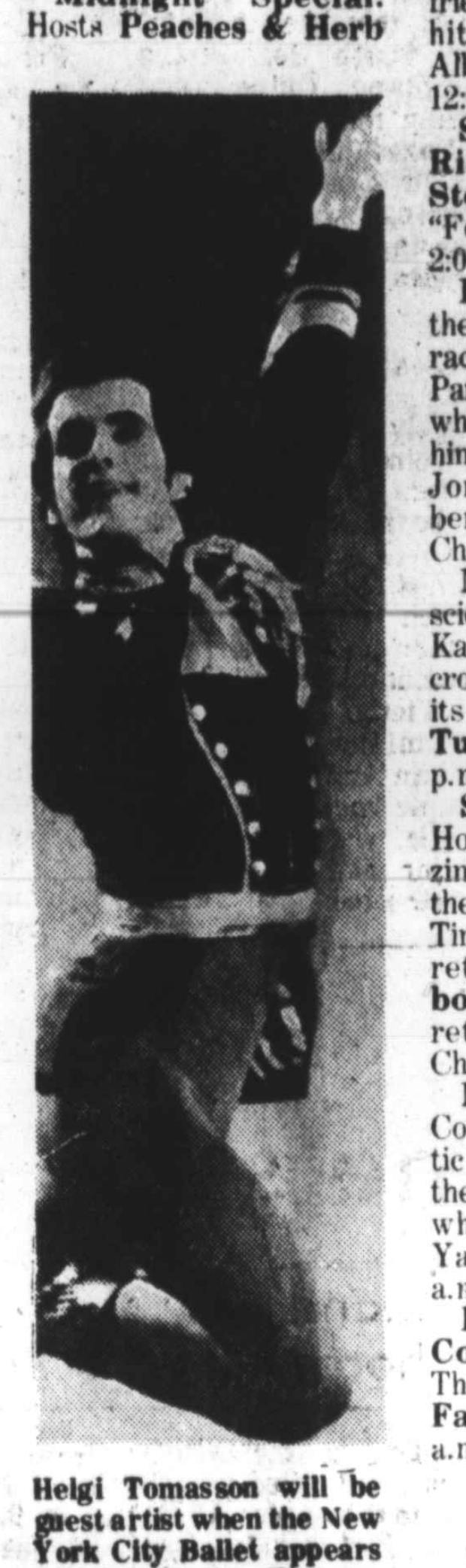
5 RISE HERB ALPERT
6 I JUST WANT TO BE — CAMEO
7 I DO LOVE YOU — G.Q.
8 BREAK MY HEART — DAVID RUFFIN
9 FIRECRACKER — MASS PRODUCTION
10 BETWEEN YOU BABY AND ME — CURTIS MAYFIELD AND LINDA CLIFFORD

Top Jazz Albums

1 STREET LIFE — CRUSADERS
2 MORNING DANCE — SPYRO GYRA
3 LUCKY SEVEN — BOB JAMES
4 8:30 — WEATHER REPORT
5 I WANNA PLAY FOR YOU — STANLEY CLARKE
6 HEARTSTRING — EARL KLUGH
7 FEEL IT — NOEL POINTER
8 WATER SIGN — THE JEFF LORBER FUSION
9 AN EVENING OF MAGIC — CHUCK MANGIONE
10 RISE — HERB ALPERT



Helgi Tomasson will be guest artist when the New York City Ballet appears at the Lyric Theatre Friday, Oct. 26, 8:15 p.m.

TV Watching

By Vanessa Johnson

Friday

Movie: "The Bible", dramatizes the events from the Book of Genesis. 8:00-11:00 p.m.-Ch. 13.

NBA Basketball: The Bullets take on the Pacers at Market Square Arena in Indianapolis. 8:00-10:00 p.m.-Ch.20.

Merv Griffin: Guests tonight are Patty Duke Astin, Joey Bishop and **Teddy Pendergrass.** 9:00-10:00 p.m.-Ch.5.

Eischied: Captain Finnerty, is charged with negligent homicide for fatally shooting an assailant, a 13 year old boy. Starring **Tamu.** 10:00-11:00 p.m.-Ch. 11.

Midnight Special: Hosts **Peaches & Herb** are joined by Elton John, Olivia Newton-John, **Bonnie Pointer** and Maureen McGovern. 1:00-2:30 a.m.-Ch.11.

McFadden and Whitehead on "Soul Train"

Saturday

Fat Albert: While the gang waits for a bus, their friend LaWanda decides to hitchhike, despite Fat Albert's warnings. 11:30-12:00 p.m.-Ch. 2.

Soul Train: Guest **Rick James and the Stone City Band** sing "Fool on the Street". 1:00-2:00 p.m.-Ch. 11.

Paris: A retired cop of the old strong-arm school races his former partner Paris to nail a drug dealer who once bought a hit on him. Starring James Earl Jones and Lee Chamberlin. 10:00-11:00 p.m.-Ch. 2.

Man Called Sloane: A scientist moonlighting for Kartel steals a virulent microbe and the formula for its antidote. Starring **Ji-Tu Cumbuka.** 10:00-11:00 p.m.-Ch. 11.

Saturday Night Live: Host, actor Michael Sarrazin is joined by regulars the Not Ready for Prime Time Players starring Garrett Morris **and keyboard artist** Keith Jarrett. 11:30-1:00 a.m.-Ch.11.

Movie: "Report to the Commissioner", an idealistic rookie cop who becomes the patsy in a bureaucratic whitewash. Starring Yaphet Kotto. 11:30-1:30 a.m.-Ch. 5.

Don Kirshner's Rock Concert: Devo, Tasha Thomas and the **Ritchie Family** perform. 1:30-3:00 a.m.-Ch. 4.

Sunday

Tony Brown's Journal: Research at the Nobel Institute on an abortion inducing plant used in South America is the subject. 4:30-5:00 p.m.-Ch. 11.

Detective School: Acting on Eddie's hunch, Nick and his students invade a massage parlor to nab a killer who rubs out masseuses. Starring **LaWanda Page.** 5:30-6:00 p.m.-Ch. 13.

Dr. Seuss: In "Halloween is Grinch Night", the evil-tempered critter goes out to terrorize the good people of Whoville and encounters Ukariah, a lost but spunky lad who he takes on a spook tour. 7:00-7:30 p.m.-Ch. 13.

Halloween That Almost Wasn't: This is one of those days, says Dracula, King of the monsters is a rebellious colleague the Halloween witch who is threatening to retire. 7:30-8:00 p.m.-Ch. 13.

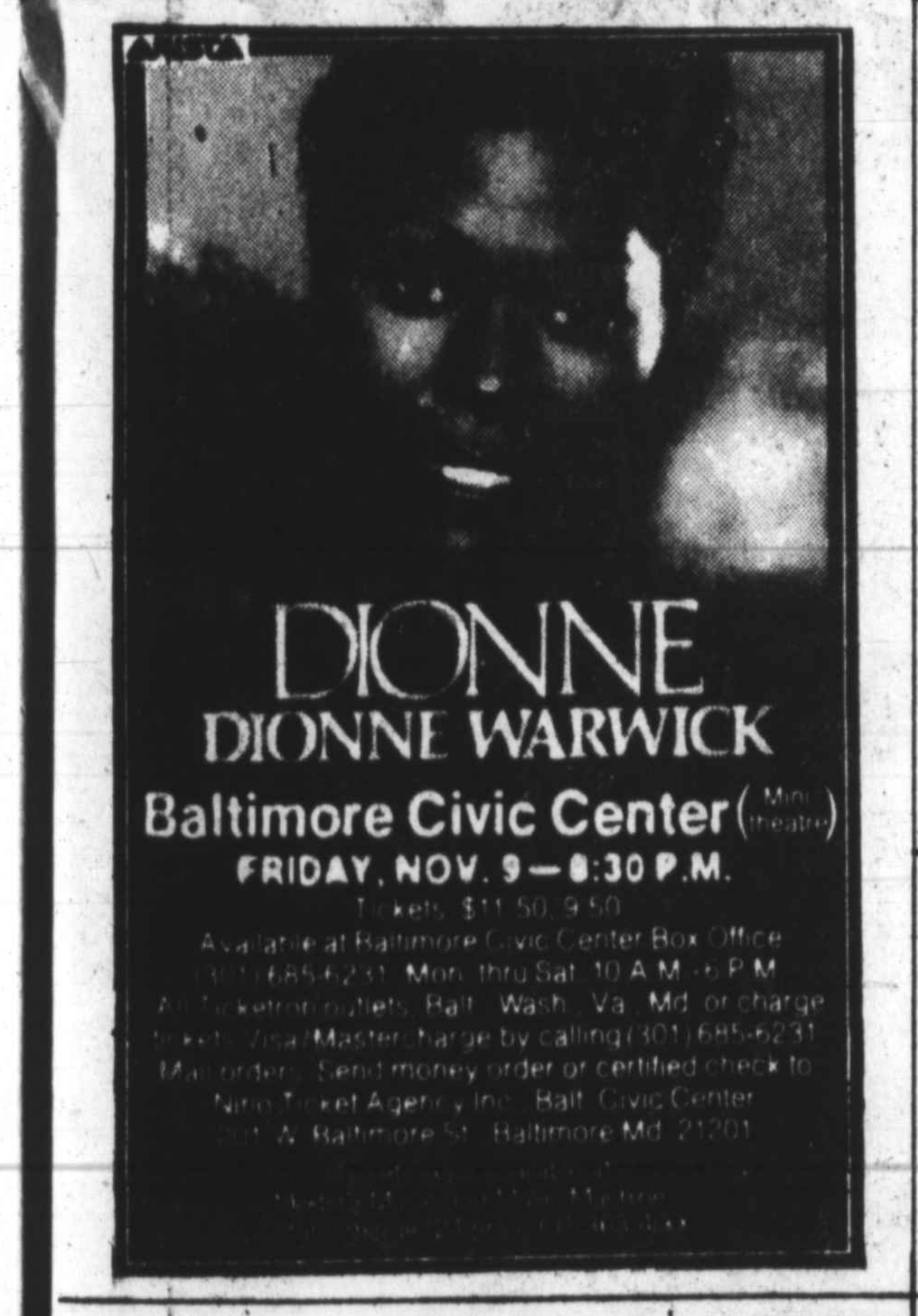
Movie: "One Flew over the Cuckoo's Nest", a nonconformist leader of a group of mental patients. Starring Scatman Crothers. 9:00-11:40 p.m.-Ch. 11.

Angel Death: A hard hitting documentary about a dangerous drug. PCP, also known as angel dust, is one of the most abused drugs in this country. According to this report, over seven million people have tried it (ranking it behind only alcohol and marijuana) and the results of PCP use can be devastating for while the drug initially acts as a stimulant it later causes total immobilization of all the senses. 9:00-10:00 p.m.-Ch. 5.

The Jeffersons: Louise is cornered in her apartment by the Killer Rabbit, part 2. Starring Isabel Sanford and Sherman Hemsley. 9:30-10:00 p.m.-Ch. 2.

Monday

Freedom Road: Muhammad Ali plays an emancipated slave fighting for civil rights. It's set after the Civil War on the sprawling Carwell plantation in rural South Carolina, part 1. 9:00-11:00 p.m.-Ch. 11.



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