

COMMITTEE MEMBERS of the Citizens for Black History Exhibits are shown making final plans for a seminar "School and Community, Toward a More Perfect Union" to be held Saturday, Oct. 27 at Dunbar Community Senior High School. Seated are (L) Mrs. Thelma B. Cox, regional school superintendent; Mrs. Rose Kinney, regional school specialist and Mrs. Viola Jackson, chairperson of the CBHE. Standing are (L) Mrs. Frances Froelicher, founder of Citizens Planning and Housing Association and Dr. Chester Gregory, Coppin State College professor.

Dunbar exhibit focuses on pre-integration era

Citizens for Black History Exhibits, an affiliate of the Peale Museum, will sponsor a combination exhibit and seminar Saturday, Oct. 27, 1979 from 9a.m. to 2:30 p.m. at the Dunbar Community High School.

The exhibit, entitled "School and Community, 1915 - 1954" will present graphically the give and take between city schools and their surrounding community during the pre-integration period.

The seminar "School and Community : Toward a More Perfect Union" will deal with current school issues such as curriculum, volunteers, financing of schools and agencies dealing with the school system.

Featured luncheon speaker will be Dr. Huel D. Perkins, former deputy director of education programs for the National Endowment for the Humanities now at Southern University at Baton Rouge, La.

Purpose of this project is to provide a public forum for discussion of historical and philosophical relationships between conduct of public education and the quality of community life.

This program marks the tenth anniversary of the Citizens for Black History Exhibits and is funded partially by a grant from the Maryland Committee for the Humanities.

Kodak gives CCB $300

The Community College of Baltimore has received $900 in Kodak employee - alumni grants through Eastman Kodak Company's 1979 Educational Aid Program, it was announced this week by Dr. Rafael L. Cortada, President of CCB.

Kodak employee - alumni grants are awarded to accredited institutions for each undergraduate or graduate year completed by those who graduate and join Kodak within five years.

This year's grant recipient is William A. Williams, III. Mr. Williams graduated from the Community College of Baltimore in 1973 with an Associate in Arts degree in Business Administration.

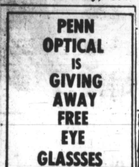
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Sarbanes supports energy aid

Sen. Paul S. Sarbanes has joined in introducing legislation to help needy families meet increased home heating costs. Praising the Senate's efforts to make financial assistance immediately available to people in need during the current heating season, he called also for the establishment of permanent energy assistance programs.

In a statement to the Senate Committee on Labor and Human Resources, Senator Sarbanes outlined his concerns regarding the impact of rising fuel costs. "All Americans will be adversely affected by the higher costs of heating oil, but an acute impact will be felt by lower - income Americans: the elderly, persons living on fixed income, the handicapped and the unemployable, as well as millions of working Americans."

One of the bills which Sen. Sarbanes has joined in supporting would authorize grants to the states through 1984 to assist needy families in off - setting the rising costs of energy. The second bill would expand existing home weatherization programs, placing the principal administrative responsibilities with the states rather than with the Federal Government. The bill emphasizes energy conservation educational programs, and methods to promote innovative approaches to energy savings.

Sen. Sarbanes noted that prices for heating oil have nearly doubled in the period of a year, and that lower - income people generally live in older houses which are both less energy - efficient and which require more energy conservation measures.

NOTICE

THE OFFICES OF THE PUBLIC SERVICE COMMISSION OF MARYLAND AND THE OFFICE OF PEOPLE'S COUNSEL ANNOUNCE THE RELOCATION OF THEIR OFFICES, EFFECTIVE NOVEMBER 5, 1979, FROM
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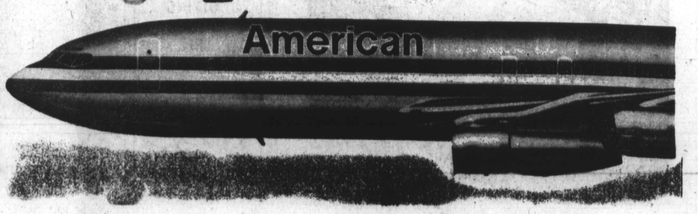
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Go, Bears, Go!

Morgan HOMECOMING

Showtime

Friday, Oct. 26

12:00 Noon, Pan - Hellenic - CIO Stomp at the McKeldin Center Plaza
4-7 p.m., Morgan's Week-end Long Song, Girard's
6 p.m. — Torch Parade and Pep Rally, North to South Campus
10 p.m. — Disco, McKeldin Center Ball-Room

Saturday, Oct. 27

8 a.m. — Homecoming Breakfast (invitation) Canteen, McKeldin Center
9 a.m. — National Alumni Breakfast, Canteen, McKeldin Center
10 a.m. — 7 p.m. — Open House, Alumni Registration, Hurt Gymnasium
10-11:30 a.m. — Alumni Business Meeting Hurt Gymnasium
11 a.m.-1 p.m. — Homecoming Parade, Edward P. Hurt - Grand Marshall Starts at the Alameda Shopping Center, to Coldspring Lane, right on Hillen Road — left to Argonne Dr., left on MSU Stadium Road.
1 p.m. — Skydiving, sponsored by the Military Science Dept., Athletic Field, Adjacent to Hughes Stadium.
2 p.m. — Football Game, MSU vs N.C. A and T Hughes Stadium
After the Game, Pan Hellenic - CIO Sing, South Campus Plaza and North Campus Quadrangle.
6 p.m. — Postgame receptions by various groups and organizations on campus and Hurt Gym.
5 p.m. - 2 a.m. — Morgan's Week-end Long Song, The Ritz
6 p.m. Varsity "M" Club, Hall of Fame Dinner - Dance, McKeldin Center Ballroom.
8 p.m. — Homecoming Show, featuring: The Emotions, Pockets, Phyllis Hyman and Gay Street One, co - sponsored by the National Alumni Association and the Student Government Association.

The Emotions ...

Imagine this — three little sisters named Sheila, Wanda and Jeanette, aged 3, 4, & 5, singing gospel music to enthusiastic audiences in their home town of Chicago. Now take these three sisters and their baby sister Pamela, and put them No. 1 in the charts singing "Best Of My Love." What have you got? The Emotions in town for Morgan's Homecoming.

Carrying on the tradition of family choirs started a generation before by their grandmother and their father, The Emotions began their career as The Heavenly Sunbeams, which changed to The Hutchinson Sunbeams under the direction of their father (also their personal manager), Joe Sr.

The Sunbeams' repertoire of over 150 songs (gospel, spiritual, regular, and opera music, with only three rock & roll songs!) and their inherent professionalism afforded them many opportunities to perform with Mahalia Jackson, Red Saunders' "Evolution in Jazz," and even in a play which ran for two years in Chicago.

With all this talent and recognition it was natural for The Sunbeams to host a radio show of spiritual music in the '60s, which later evolved into a Sunday television show. "Mama" Lillian Hutchinson had the foresight to tape each and every one of these shows, which provided a "history" of the Hutchinson Sunbeams.

'As The Sunbeams' talent and experience grew through the years, they were approached by record companies and released product on Wonderful, V.J. and Twin Stax Records before their singing with Stax in 1968. With this new affiliation, The Sunbeams became The Emotions.

Producers Isaac Hayes and David Porter developed the new pop sound of The Emotions, and the result was their first big hit "So I Can Love You." This record has become a classic to be found in the library of any serious record collector. "Show Me How," written by Isaac Hayes, followed and expanded their audience even more. 1970 saw the addition of Teresa Davis, who was with the group until they left Stax Records in 1974.

After leaving Stax, the girls discovered they were songwriters, and spent a year developing their skills at composition. Their younger brother, Joe Jr., began playing guitar with their band that year, and with the encouragement and support provided by their parents they stayed together to await the next turn their career would take.

In November of 1975, Maurice White (leader and producer of Earth, Wind & Fire and president of Kalimba Productions) discovered the girls were no longer with Stax Records and immediately called them for a meeting.

He remembered doing a concert with them (as drummer for the Jazz Interpreters) years before and had followed their career intently. After meeting with Maurice and discussing musical ideas, the girls signed with Kalimba Productions, and in February of 1976 they recorded their first Columbia album, "Flowers."

"Flowers," produced by Maurice White and arranged by Charles Stepney was released in June of 1976, and the girls soon left on a 60-city U.S. tour with Earth, Wind & Fire and Ramsey Lewis. Not long after the beginning of this tour, "Flowers" became a gold album.

March of 1977 saw The Emotions and producer White back in the studio recording their landmark album "Rejoice." When they began their college tour that year, Jeanette decided to stay home with her family and was replaced by younger sister Pamela. Sheila and Wanda couldn't have been prouder of Pam, whose first four shows as an Emotion were concluded by standing ovations and rave reviews.

A national tour with The Commodores followed and before long "Rejoice" had achieved not only gold, but platinum status, with the single "Best Of My Love" reaching No. 1 in the nation and numerous music industry awards. Their first trip to Europe, to support "Rejoice" was heralded by a silver single for "Best Of My Love." Now The Emotions were international superstars!

Wanda recounts, "The making of 'Sunbeam,' our new album, began with us sitting down with Maurice and management to talk concept. 'Flowers' and 'Rejoice' re-established The Emotions, and we felt the need to let everyone know what we're all about on this new album.



JEANETTE SHEILA WANDA

Phyllis Bagwell honored by Mechanic

By Ida Peters

Mrs. Phyllis M. Carson Bagwell, a very elegant lady, sat in our office this week dressed in a beautiful tailored cashmere suit and shared her memories of 35 years working for many Baltimore theatres including Keiths, Ford's, Century, New Mechanic, and Regent Theatres.

For this visit she brought along 50 or more priceless programs all autographed by such stars as Betty Gratle, in "Hello Dolly;" Cicely Tyson, "Trumpets of the Lord," Beah Richards and Andre Womble in "The Little Foxes."

On opening night at the Mechanic, for "Ain't Misbehavin," Mrs. Hope Quakenbush, manager and Mrs. Morris Mechanic gave a party in the South Lounge, complete with cake to celebrate her anniversary.

Mrs. Bagwell currently is hostess at the new Mechanic. She is the chief greeter at the theatre and is trained in case of emergencies. She remembers taking care of three people who died and remembers the late Howard Owen, the controversial Fire Board chairman, drove the ambulance to the hospital himself.

Mrs. Bagwell's career spans the days when Blacks were not admitted to downtown theatres. Today, such shows as "Bubbling Brown Sugar," "The Wiz" and "Pubie" are all sell - outs.

She remembers seating such celebrities as President Johnson's daughter and the late Perle Mesta, Washington's hostess with the mostess.

Jerry Lewis gave her two autographs and Clarissa Kaye and James Mason kissed her. She says she never will forget when the Mechanic opened with red carpet, the stage draped in gold and everybody in tuxedos and long dresses.



Mrs. Bagwell was born in Tyron, N.C. and married Isaac L. Bagwell who died two years ago.

Her children are Sarah E. Bell, teacher at Hampstead Hill and Donald Bagwell, Medical Engineer with NASHUA.

Her grandsons Michael Bell, a first Lieutenant in Texas and Tony Bell who spent three years at the University of Maryland.

Her husband was a private chauffeur starting in 1910 and worked for such people as Ms. Louise Fowler, St. Timothy's Finishing School; Dr. Henry B. Thomas, Union Memorial and Mrs. Avery Gibbs, the canning people.

He also worked for the Taylor of the Taylor - Fisher architects that designed the Soper Library at Morgan State University.

Her husband told her he was in Taylor's office when Taylor told the elderly white Dr. Spencer to "step down and let a colored man have the job." The president of Morgan in fact soon after became Dr. Dwight Holmes.

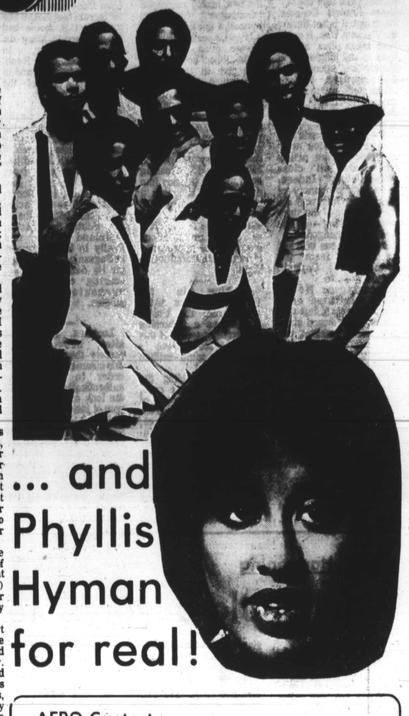
Mrs. Bagwell worked for Keith's theatre for 10 years downtown. They tore it down, Sept. 16, 1954 and then she worked for the Century owned by Loew's of New York and then sold to Morris Mechanic. When the Century closed in 1961 she went to the Regent Theatre and worked the candy counter for the Barlow Candy Company. She worked weekends for the Charles and in 1967 went full - time with the Mechanic.

She remembers it was a pleasure working at the Regent and remembers Mickey Robinson, the manager and the Hornsteins with fondness.

She remembers Mickey buying a hot dog and before eating he blessed it. Downtown or uptown she remembers everybody always treated her with respect.

Mrs. Morris Mechanic gifted her with a gorgeous bag as an anniversary gift.

... and Phyllis Hyman for real!



AFRO Contest

Have your pix made with one of the Jacksons



The Jacksons and LTD at Baltimore Civic Center, Wed. Nov. 7.

Would you like to meet one of The Jacksons . . Randy, Tito, Jackie, Michael or Marlon?

One lucky person will win two FREE tickets each to see The Jacksons at the Civic Center, Wednesday, Nov. 7 and have his or her picture taken backstage.

Runners-up will win records or T-shirts.

Here's all you do. Write the best letter telling why you want to see The Jacksons.

Write AFRO, The Jacksons' Contest, 628 N. Eutaw St., Balto., Md. 21201.

The best letters will be printed in the AFRO. Decision of the judges will be final. Be sure to give your telephone number with your letter.

Night Scene

By Bob Matthews

Phil's

Decided to pay a visit to Phil's at Mount and Mosher Sts., since the club changed hands just about a month ago. The new owner is retired policeman McNeal Brockington, and we were interested in seeing what changes have been made.

The answer: None!

Phil's is still the gathering place of a slightly older crowd who like to have conversation with their potables. Of course there is a jukebox, and it is a different story.

When Brock took over, he told me, there was a jukebox which held 80 selections. He got a new one, which had room for 100 records, and so to make up the difference, a lot of older recordings were inserted.

So, besides the modern things, there are such oldies as tunes by Earl Bostic, Stan Getz, Sarah Vaughan and quite a few more. Brock says listening to the oldies has become a big thing.

Noted that the signs were still up proclaiming "chicken wings, $1.50" and spied Dr. Bernard Harris in a corner of the bar busily chomping them down.

Bernard told me he had run across a friend who had some, gave him a taste — and he made a beeline to the club to check them out.

Could quickly see some of the appeal of the bar. Made an informal count, and at 10:38 p.m. Wednesday night, there were 18 women and 12 men sitting at the bar.

Pat's Lounge

On to the 1800 block W. Saratoga St, where Pat's Lounge is in the midst of celebrating its anniversary. It has been in business for exactly one year, and is an unqualified success.

According to Walter Williams, proprietor of the place, they started out doing just a couple of nights a week disco, but now it is a seven - days - a - week operation.

The door fee is still just a dollar, and when we dropped in, the place was packed. Three disc jays do chores on an alternating basis, including Music Man, Ape Man, and Coffee; and according to Walter, they now have seven full-time barmaids handling the bar.

The newest thing happening there is the Sunday jazz-disco sets which go on from 9 a.m. til 2 p.m. and includes breakfast.

This is an example of a neighborhood club becoming an integral part of the community. Pat's seems to be a place where area residents show up because of a feeling that this is "their" club.

As a result, it is packed most nights and caters to both the young and older discoites. Next time you stop by, check out the photo montages displayed on the walls. You'll be amazed at the number of people you just might know.



Glenda Gilliam
The Ritz



Trumella (Peachie) Reed
Roots Ltd.

Mostly for music

The Left Bank Jazz Society is presenting the Bobby Hutcherson Quintet which should be one of the most beautiful sets of the year in the modern jazz idiom.

Bobby is a compatriot of Eric Dolphy, having played on many of his recordings, plus working in combos led by Archie Shepp, Hank Mobley, Jackie McLean and Charles Tolliver.

That should give you a clue as to the type of music he plays, for Bobby marks the first radical departure from the style of vibes play promulgated by Milt Jackson.

Over at The Bandstand in Fells Pt., it is Harold Mabern, pianist; along with Jamil Nasser, bass, and Hugh Walker drums.

A lot of people didn't get a chance to hear Harold during his last engagement here, since it came at the time of that 22 - inch snow - fall earlier this year.

We like to say that Harold doesn't just play a piano — he attacks it — beautifully. His style is obviously influenced by Tatum and Bud Powell, with touches of pure Mabern.

In our estimation, he is one of the few pianoists who do not need horns to make a complete sound. Just bass and drums are quite enough.

He'll be there through Sunday night, and it is an experience not to be missed.

At Malcolm's, out on Frederick Rd., Arnold Sterling and Andy Ennis are headlining on the weekend, along with Thomas Hurley, organ, and Danny Brown, drums.

The Sportsmen's Lounge is gearing up for a biggie at this Saturday's jazz set, when Damita Jo is the headline. Last time she was there it was SRO, and this time is expected to be no different.

The Friday and Saturday night chores are handled by the John Lampkins group, with Harold Adams on tenor sax, and Jimmy Wells, vibes. And, of course Tuesday nights still belong to the Eddie Gough trio along with singer Earline Reed.