What's Happening

'Da' competes with Orioles...and wins

By Ida Peters

The Irish Brigade were playing a lively jig outside the theatre and a chilly crowd hurried inside the Mechanic Theatre for the press opening of Hugh Leonard's "Da" starring Tony Award winning Barnard Hughes.

Unfortunately, the Mechanic Theatre was cold, even colder than when Katherine Hepburn played here, but "the audience giggled often and warmly received the Irish humour. First nighters got a chance to see the play and get home in time to see the Orioles lose.



Barnard Hughes as Da with Tom Crawley and John Didrichsen in "Da," now playing the Mechanic Theatre.

Playwright Hugh Leonard has based the episodes of "Da" pretty much on his own life and the action takes place in the course of one day, when after his father's death, the son returns home to Dublin to sort out the family papers.

Leonard says that when writing the play "Da", which is an affectionate term for "father" or "Dad", he came to realize that his father was an extraordinary person, obtuse, bigoted, foolish, exasperating, clownish but without malice or self - interest.

The play takes place in May 1968, and later, times remembered. The place, a kitchen in an Irish farmhouse. Marjorie Kelogg has designed a rustic, functional set with a semi - circular staircase and on each side, a raised platform to indicate a waterfront setting or a garden meeting with the mistress of the manor.

"Da" is a dirt poor gardener and his wife a childless, frustrated housewife. Her kitchen has a 1900s woodburning stove, rustic cabinets, decorated with old family pictures.

When Charlie (Tom Crawley) comes home to bury his father, Da, (Barnard Hughes) comes back to haunt and talk with him about his growing years, his trials and tribulations as a bastard son adopted at birth.

The play revolves around Charlie, the grown up son, as spectator as his life is reenacted by young Charlie, himself, his grouchy first employer and his mother who loves to tell how she adopted him.

Bernard Hughes is excellent in the title role. His ingrown Irish bigotry is revealed when he regales his son's prospective employer with a outburst against the English, his hatred of Churchill and how the German's will win the war and Hitler will provide jobs for poor Irish boys.

The mother is just as bad, as the son hears her tell how he is a bastard and almost dies of shame as she goes into great detail about his adoption and her sacrifices.

Funniest episode is when Young Charlie (John Didrickson) accuses his father of always interferring in his life and kept him from losing his virginity

One day, young Charlie was feeling horney and he had his eye on taking the town whore into the bushes.

Young Charlie gets her alone on a waterfront bench and while he's in the midst of frantic feeling and squeezing, along comes his father. The father proceeds to sit down between them, and in the course of conversation finds out he knows the girl's whole family. Thus, by turning the girl into a respectable one, he turned off the son's desire.

Barnard Hughes is a delightful actor whether jealous of his wife's Thursdays at the movie, angry when she wants to meet her old boy friend's family . . . so angry he breaks his pipe instead of the dishes.

At the end the son asks, "What was death like?" and the old codger answers "I didn't care for it".

And like so many people's relationship with their parents, they didn't understand them when they were young and only after they gain insight wisdom and years do they really understand and love them.

There were several anti - Catholic observations and one woman left the theatre saying she was sorry she brought her priest.

In the whole, Barnard Hughes gave an inspired performance. Tom Crawley as the son also was excellent as was Helen Stenborg as the Mother. Mary Tate was charming as the whore.

John Wylie as Drumm, who employs Charlie gives a fine performance as a lonely man who has two chicken daughters and longs for a son. He's the one that cautions Charlie to always tell the truth and "Shakespeare's no one's favorite author".

Call from Pittsburg, Kansas was from 84 - year - old Dr. Eva Jessye to thank us for our story on her marvelous life. She sounds dynamic and full of life.

She hasn't seen an AFRO in a long time and requested a subscription. When I quoted a year's rate, she didn't want to gamble. She said send a six - month subscription.

She has a marvelous memory and wanted to know where I found the poems she wrote back in 1915 and 1936. She said the AFRO must keep every scrap on her life.

I reminded her that the late Dr. Carl Murphy was her fan. She laughed and remembered one time she wrote an article on little men . . . those men who were 5 feet tall. She remembers when she came to work at the AFRO, John H. Murphy Sr. was only 5 foot and his sons, John Jr. and Carl also.

She wrote — "about being a critic of God's intentions to put so massive a motor in a hood of such small dimensions". She said the old man and Dr. Carl were "tickled".

Calendar

Events for Children

Mon., Oct. 22

Walbrook Branch: Halloween Drawing Contest for ages 6-12. For further information, please see children's librarian.

Pimlico Branch: Preschool films — "Little Blue and Little Yellow" and "The Little Train," 9:30 a.m.

Canton Center: Film — "Luke Was There," 4 p.m.

Tues., Oct. 23

Gardenville Branch: Creative Dramatics with Travelling Troubadour, Rebekah Kaufman, 3:30 p.m.

Highlandtown Center: Films — "Abbott and Costello Show — The Birthday Party" and "Yankee Doodle Cricket," 3:30 p.m.

In "Hot Water-Safety Last" Harold Lloyd makes his famous skyscraper climb, at 6 p.m. on Mon., Oct. 22, at the Morrell Park center, 2446 Washington Blvd.

"Jazz on a Summer's Day," a celebration of the 1958 Newport Jazz Festival, featuring Louis Armstrong and Chuck Berry, will be shown at 7 p.m. on Mon., Oct. 22, at the central library, 400 Cathedral St.

Louis, Sidney in Pratt Festival

The fifth annual Black Film Festival sponsored by the Enoch Pratt Free Library continues this week with a film celebration o fthe 1958 Newport Jazz Festival entitled "Jazz on a Summer's Day," featuring performances by Louis Armstrong and Chuck Berry. The film is scheduled for 7 p.m. on Mon., Oct. 22, in the Wheeler auditorium of the central library, 400 Cathedral St.

Also included in the program are "Up Tight," starring Julian Mayfield, which may bee seen at 7 p.m. on Wed., Oct. 24, and a Sidney Poitier hit scheduled at 2 p.m. on Sun., Oct. 28.

All Pratt library films are free. The public is encouraged to attend.

Meetings

COPPIN Alumni Association meeting, Friday, Oct. 19, 12 noon Holiday Inn. Speaker, Dr. Carl Adair, "A Capsule View of Coppin."

Auditions

Arena Players hold auditions for Ira Levin's "Dr. Cook's Garden" at the Arena Playhouse on Sat., Oct. 20, between 2:00 and 4:00 p.m. and on Tues., Oct. 23, between 7:00 and 9:00 p.m. All roles are open! For additional information call 728-6500.

Free Films

Based on the drama by Thornton Wilder, "Our Town" explodes the joys and sorrows of life in a small American community around the turn of the century, at 2:30 p.m. on Mon., Oct. 22, at the Pratt library's Reisterstown Road branch, 6310 Reisterstown Rd.

New book on tragic love godess, Dorothy Dandridge

Bill Lane in Hollywood

TWO very good books came across our desk this week, and both are published by Pinnacle Books. The first one is "How To Sell Your Film Project," and is a complete and detailed guide in planning, producing, marketing and distributing motion pictures. It is complete with all sorts of business forms for negotiating movie transactions, with performers, crafts people, unions, theatre owners and the tax people. Insurance, front money, angels, it's all there, and the author is Henry Beckman. Such a book could come in handy for people interested in making and selling motion pictures.

The other Pinnacle book, by Patrick Agan, is



"The Decline and Fall of The Love Goddesses," and is a collection of life stories of ten (at one time) top movie actresses. One of the Agan stories covers the life of the tragic beauty Dorothy Dandridge, and the author treats it with revealing care, leaving still unsettled just what caused the death of the actress, though listing results of several post mortems.

Agan tells of the rise of the daughter of Ruby Dandridge, how she got into film work, how she made the cover of Life, was nominated for an Oscar as Best Actress in 1954, had serious love affairs with Peter Lawford and Otto Preminger after her marriage with dancer Harold Nicholas ended and before her tragic marriage to a Las Vegas Riviera Hotel headwaiter named Jack Dennison. Dandridge was the first actress projected to star as Billie Holiday in the first - planned movie of William Dufty's book, "Lady Sings The Blues." Writes Agan; "Considering the version that surfaced in the early seventies starring Diana Ross, it remains a shame that Dorothy Dandridge didn't get a chance to play the role."

The Agan story is quite explicit in many ways, shockingly and sadly, as it tells of Miss Dandridge's medically stricken daughter and every tragic circumstance surrounding her life, and death.

'A November to Remember' by Ebony Players

Coming

"Alive and living in Pimlico" is the slogan for one of Charm's City finest theatrical companies, The Ebony Players II Repertory Company.

This talented group of actors have entertained audiences far near since 1970 and they still continue to show theatre goers that "Youth and experience and a good production makes."

Under the steadfast direction of their director, George Diggs (who is also the writer for the company) The Ebony Players II, have 78 original productions in their repertoire that always end with a different twist. Mr. Diggs feels that "there is no need for The Ebony Players II Repertory Company to perform established plays because everyone else is doing it. "Innovation" is the ingredient that sets this company apart from the others.

On November 2, at the Forest Park High School Auditorium on 4300 Chatham Road at 7:30 p.m., several talented groups in Baltimore will donate their time and energies to aid Cultural Arts Complex slated for the Pimlico area. Plans are presently on the drawing board.

Among the many artists will be "Atmosphere," z"Iransparent Lady," "Reconstruction," "dream," "The Amazing Jocini," and Rodney Raakabar with his "Fashion Entourage." Special Guest M.C. Agartus Jenkens ("Your arms are too short o box with God)."



Transparent Lady, managed by J. E. Jennings and L. E. Harvey Jr. in Ebony Players, benefit "A November To Remember" at Forest Park High School, Nov. 2, 7:30 p.m.

"Unequivocally the most terrifying movie I've ever seen." GENE SISKEL, Chicago Tribune



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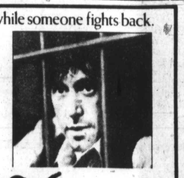
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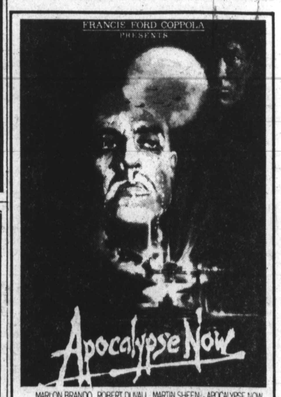
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Phyllis Hyman here Sun.

By Frederick I Doublass

Phillis Hyman, a social ly oriented vocalist who has demonstrated her higher level of consciousness by coming to Baltimore to participate in the AFRO Clean Block Campaign, will be coming to The Ritz this Sunday night for performances at 9 p.m. and 11 p.m. to belt out songs from her latest album "Somewhere in My Lifetime."

During her career, Phyllis Hyman has consistently demonstrated her ability to deal effectively with diverse kinds of material on albums like Norman Connors' recording "You Are My Starship" and her own LP "Phyllis Hyman." During her previous performances in Baltimore at the Palace (now known as Reflections) and Painters Mill Music Theatre where she upstaged Peabo B RYSON THIS PAST SPRING.

Phillis has managed to rivet her many fans to their seats. While she is an excellent vocalist and spellbinding performer, Phyllis Hyman still has not achieved the level of success that she desires. She seriously wants to go beyond opening shows for entertainers like Peabo Bryson and subsequently upstaging them.

"When I reach that level of success that I'm striving for" states Phyllis, "people will probably call me an overnight success...They will probably overlook the fact that I've been out here working with people like Norman Connors for years...I came to Baltimore several years ago, in fact, with Norman and we played this



place called Benny Goodman's (on North Avenue where Odell's is now located), but I wonder how many people remember that I was part of the program because I was doing Norman's thing, not my own.

I really dug working with Norman and I'm not worried about how many people remember me as an individual from my trip in his "Starship" because I had a ball doing it. Still, I'm doing my own thing now and I want it to be a big success. I think that my album "Somewhere in My Life" is going to open a lot of doors for me because of the different kinds of material that I had to work with."

"It was really a blast recording 'Somewhere in My Life' states Phyllis, "because of all the different people I got to work with Monty Alexander played keyboards on "Here that Rainy Day," a ballad from back in the 1950'smwhich gave me the opportunity to sning with just piano accompaniment.

Herbie Hancock played keyboards on "Gonna Make Some Changes" and Bill Summers worked on this tune playing percussion: To top it all off, I had the opportunity to work with Skip Scarborough and Barry Manilow, two of the most fantastic arrangers and composers in the business.

Whatever success I have, I owe to the fantastic people that have worked with me on my recordings and to the wonderful audiences in Baltimore who always support me when I come there and have helped to make many of my records hits."

More...

SPEAKING of new authors, here in Hollywood Hazel Washington who was for years personal maid foc Monroe, Garbo and Gabor, et al., says she's ready to tell about her years as a blac pioneer in Hollywood in a book, with the help of her collaborator, Paul Gardner. The book will tell how Hazel was once partner with the late Rosalind Russell in a swank Beverly Hills leather goods shop.

VIVIAN Cervantes, former actress - model, has just published her book, "Heirs of the Gods," a science - fiction interpretation of The Bible.

A LOT of top jazz stars are now being signed o take part in the Springtime series of The Orchestra at the Dorothy Chandler Pavilion here. Quincy Jones, Johnny Mathis, Phil Woods and Freddie Hubbard are already linked. The series leads into Spring of next year, but it all gets started this month with con Oct. 29! The Magic of Film Music, to be followed in December with Music, The Universal Language, and in January with Martin Luther King—A Tribute, with other concerts in the series to follow.

CCB offers symphony course

The Community College of Baltimore (CCB), in cooperation with The Baltimore Symphony Orchestra, will offer a new, non - credit course this fall, "Symphony Live!" Classes will begin Wednesday, Oct. 17 and will continue through Wednesday, March 26.

The course will involve a series of four live symphonies, performed by the BSO, accompanied by eight lecture - discussions, conducted by Dr. William Milner, chairman of CCB's music department.

The lectures will be held at CCB's Liberty Campus, 2901 Liberty Heights Ave., in Room 62 of the Administration Building, the Wednesday evening, 7 p.m., one week prior to each performance. The lecture will focus on the music to be featured at the upcoming concert.

The night of the concert, students will attend a lecture - presentation, at 6:45 p.m., at the Lyric Theatre, just prior to hearing the performance. After the concert, students will have the opportunity to meet the conductor and guest artists.

Tuition for the four concerts and eight lectures is $21. Enrollment is limited.

For further information regarding registration procedures and course schedule, call CCB's division of continuing education and community services at 396 - 1850 (Harbor Campus) or 396 - 0380 (Liberty Campus).

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Top R & B Singles

1 (not just) KNEE DEEP Funkadelic
2 LADIES' NIGHT Kool & The Gang
3 DON'T STOP 'TIL YOU GET ENOUGH Michael Jackson
4 IT JUST WANT TO BE Cameo
5 RISE Herb Alpert
6 THE RAPPER'S DELIGHT The Sugar Hill Gang
7 I DO LOVE YOU 8 FIRECRACKER Mass Production
9 BREAK MY HEART David Russin
10 SAIL ON Commodores

Top Disco

1 DON'T STOP TIL YOU GET ENOUGH Michael Jackson
2 COME TO ME DON'T DTOP DANCING France Joli
3 OOH, LA, LA HARMONY Suzi Lane
4 MOVE ON UP UP UP UP Destination
5 POP MUZIK
6 LOVE INSURANCE Front Page
7 THE BREAK Kat Mandu
8 PUT YOUR FEET TO THE BEAT The Ritchie Family
9 WHEN YOU TOUCH ME Taana Gardner
10 LADIES' NIGHT Kool & The Gang

Top Jazz

1 STREET LIFE Crusaders
2 MORNING DANCE Spyro Gyra
3 LUCKY SEVEN Bob James
4 8:30 Weather Report
5 I WANNA PLAY FOR YOU Stanley Clarke
6 HEARTSTRING Earl Klugh
7 FEEL IT Noel Pointer
8 Water Sign The Jeff Lorber Fusion
9 AN EVENING OF MAGIC 10 MINGUS Joni Mitchell

Top Spiritual

1 LOVE ALIVE II Walter Hawkins & The Love Center Choir
2 LEGENDARY GENTLEMEN Jackson Southernairs
3 I DON'T FEEL NOWAYS TIRED Rev. Jmes Cleveland & Salem Inspirational Choir
4 CHANGING TIMES Mighty Clouds of Joy
5 THE FOUNTAIN OF LIFE JOY CHOIR
6 THE GOSPEL KEYNOTES SAULTE PAUL BEASLEY

TV Watching

By Vanessa Johnson

Friday

NBA BASKETBALL: The Bullets take on the Celtics at Boston Garden, 7:30-10:00 p.m. — Ch. 20.

DIFFRENT STROKES: Tonight REDD FOXX resumes his role of Fred Sanford in the first of a two part episode. As Drummond completes legalities to adopt the boys, the California junkyard tycoon shows up posing as "Cousin Fred", bearing a will (found in an old mattress) that leaves the boys a small fortune. Starring TODD BRIDGES and GARY COLEMAN. 8:00-8:30 p.m. — Ch. 11

MIDNIGHT SPECIAL: Host Tom Jones is joined by Cher, Maureen McGovern, France Joli and DENIECE WILLIAMS. 1:00-2:30 a.m. — Ch. 11.

Saturday

FAT ALBERT: It's election time and the gang must choose between a black and a white running for class president. 11:30-12.00 p.m. — Ch. 2.

KIDSWORLD: An interview with singer LOU RAWLS. 11:30-12:00 p.m. — Ch. 11.

SOUL TRAIN: Guests today are DAVID RUFFIN and HEATWAVE. 1:00-2:00 p.m. Ch. 11.

CELEBRITY CHALLENGE OF THE SEXES: Phyllis George and BILL COSBY coach teams as personalities get a chance to showcase athletic abilities. Roller skating, LOLA FALANA vs Gallagher, kayak, Toni Tennille vs CHARLEY PRIDE, air hockey; Charo vs RED FOXX, the obstacle course; the Dallas Cowboy Cheerleaders vs the Temptations, triathlong; Susan Richardson vs LEVAR BURTON and many others. 8:00-10:00 p.m. — Ch. 2.

LOVE BOAT: Issac (TED LANGE) decides to become a writer. 9:00-10:00 p.m. — Ch. 13.

PARIS: A vice officer kills an unarmed suspect in the mistaken belief that the victim always packed a gun and was about to use it. Starring JAMES EARL JONES and LEE CHAMBERLIN. 10:00-11:00 p.m. — Ch. 2.

MAN CALLED SLOANE: A modern day pirate forces down a plane carrying defense secrets. Starring JI-TU CUMBUKA. 10:00-11:00 p.m — Ch. 11

DON KIRSHNER'S ROCK CONCERT: Performers include ASHFORD & SIMPSON, Kansas, MICHAEL JACKSON, Brooklyn Dreams, STEPHANIE MILLS and others. 1:30-3:00 a.m. — Ch. 4.

Sunday

THIS IS THE LIFE: Two inmates struggle for control of their prison cell in this drama. Starring LAWRENCE-HILTON JACOBS. 6:30-7:00 a.m. — Ch. 13.

KIDS ARE PEOPLE TOO: Guests are Dom DeLuise, THE EMOTIONS, PEARL BAILEY and others. 10:30-11:30 p.m. — Ch. 7.

NFL FOOTBALL: The Baltimore Colts play the Buffalo Bills at Rich Stadium in Orchard Park, N.Y. 1:00-4:00 p.m. — Ch. 11.

A REPORT ON THE BLACK VOTER: A look behind the statistics to examine the disenchantment among black voters — why, despite the long fight by black leaders to win the franchise more blacks have not been hired to the polls Bruce Johnson and a camera crew traveled to nine American cities seeking to find out why blacks have yet to use their political clout. 4:00-5:00 p.m. — Ch. 9.

THE JEFFERSONS: Ll's Halloween, but Louise is still shocked when she spots a killer rabbit. Part 1. 9:30-10:00 p.m. — Ch. 2.

Monday

MIKE DOUGLAS: Co-hosts Don Rickles is joined by actor CARL WEATHER of "Rocky", Jack Jones and fashion expert Max Evans. 4:30 - 6:00 p.m. — Ch. 13.

FAT ALBERT: The do's and don'ts of Halloween is the theme of this Cosby Kids' outing, in which troublemaker Devery masterminds a scheme to scare the weird old people of the neighborhood. 8:30-9:00 p.m. — Ch. 2.

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