Waldorf Print & Assorted **Bathroom Tissue** Reg. 94¢ SAVE 18¢ on 1 pkg. 281.2 sq.ft. pkg. of 4 rolls **76¢**

ADVERTISED BONUS SPECIAL

Ocean Spray **Cranapple Drink** Reg. 1.19 SAVE 20¢ on 1 bot. 1½-qt. bot. **99¢**

ADVERTISED BONUS SPECIAL

Iced Spice, Chip Chip, Sugar and Oatmeal Raisin **Rippin' Good Cookies** Reg. 73¢ SAVE 46¢ on 2 pkgs. 10-oz. pkgs. **2 $1.00**

ADVERTISED BONUS SPECIAL

Aunt Nellie's Sliced & Harvard **Pickled Beets** Reg. 67¢ SAVE 34¢ on 2 jars 1-lb. jars **2 $1.00**

ADVERTISED BONUS SPECIAL

DOUBLE COUPONS

DOUBLE SAVINGS ON MANUFACTURERS' CENTS OFF COUPONS

You get DOUBLE the SAVINGS marked on MANUFACTURERS' CENTS OFF COUPONS you clip from magazines and newspapers or receive in the mail. This offer does not include "FREE" coupons, Giant's "BONUS SPECIAL" or price reduction coupons or other retailer coupons. In cases where double coupon total exceeds the value of an item, the offer is limited to the retail price. Lottery tickets, cigarettes, tax and items prohibited by law are excluded.

BONE IN **BEEF RIB STEAK** ADVERTISED BONUS SPECIAL Giant Lean USDA CHOICE lb. 2.59 **2.49** lb.

BEEF BLADE **CHUCK ROAST** Giant Lean USDA CHOICE lb. 1.29 **1.19** lb. ADVERTISED BONUS SPECIAL the quality meat people BONE IN

BEEF - LIP ON **RIB EYE ROAST** SOLD TO YOU UNTRIMMED AS WE RECEIVE THEM FROM THE PACKER ADVERTISED BONUS SPECIAL USDA CHOICE lb. 3.69 GIANT LEAN lb. **3.59**

BONUS SPECIAL - Beef, Bone In **Chuck Blade Steak** Giant Lean lb. 1.39 USDA Choice lb. 1.49

BONUS SPECIAL - Boneless Beef **Chuck Pot Roast** Giant Lean lb. 1.59 USDA Choice lb. 1.69

HOLLY FARMS - USDA GRADE A **PICK OF THE CHIX** 3 BREASTS, 3 THIGHS & 3 DRUMSTICKS **89¢** lb. Holly Farms CHICKEN Pick of the Chix ADVERTISED BONUS SPECIAL

GIANT - USDA GRADE A **TURKEY BREAST** FROZEN 4-7 lbs. ADVERTISED BONUS SPECIAL **1.49** lb.

HOLLY FARMS - USDA GRADE A **FRESH FRYERS** WHOLE lb. 45¢ CUT-UP FRYERS **39¢** lb. Holly Farms CHICKEN Whole Chicken ADVERTISED BONUS SPECIAL

PERDUE **OVEN STUFFER ROASTER** FRESH 5 to 7 lbs. ADVERTISED BONUS SPECIAL **79¢** lb.

BONUS SPECIAL - Old Smokey **Boneless Hams** lb. **1.99**

Prices effective thru Sat., Oct. 13, 1979. This merchandise is not offered for sale or available to retailers, restaurants or other commercial enterprises.

Grocery Department

Hanover - Cut **Green Beans** ADVERTISED BONUS SPECIAL 2 14-oz. jars **89¢**

Libby's **Sauerkraut** ADVERTISED BONUS SPECIAL 2 1-lb., 11-oz. cans **89¢**

Tomato, Lentil or Minestrone **Progresso Soups** ADVERTISED BONUS SPECIAL 2 1-lb., 6-oz. cans **79¢**

Bakery VEGETABLE SHORTENING ...NO ANIMAL FAT except butter at Heidi!

Fresh Orange Glazed **Cake Donuts** 2-oz. each 6 for **79¢**

GIANT LABEL **Blunt Hard Rolls** 2 10-oz bags of 6 $1.00

GIANT LABEL KAISER STYLE **Hard Rolls** 2 12-oz bags of 6 $1.00

Frozen Foods

Banquet Dinners **Man-Pleasers** ADVERTISED BONUS SPECIAL Man-Pleaser Chicken, 1-lb., pkg.; Veal Parmagian, 1-lb., 3-oz. pkg.; Turkey or Salisbury Steak, 1-lb., 2-oz. pkg. Your Choice **1.09**

Mrs. Paul's **Onion Rings** ADVERTISED BONUS SPECIAL 2 5-oz. pkgs. **69¢**

Green Giant **Broccoli or Cauliflower** in Cheese Sauce ADVERTISED BONUS SPECIAL 10-oz. pkg. **63¢**

GIANT THE QUALITY FOOD PEOPLE

Delicatessen Dept.

Giant Food - Refrigerated **Fruit Drinks** All Flavors ADVERTISED BONUS SPECIAL gallon plastic jug **99¢**

Kitchen Queen - Sliced **Bologna** ADVERTISED BONUS SPECIAL BOLOGNA 1-lb. pkg. **1.19**

Smithfield **Sausage Meat** Mild or Hot 1-lb. pkg. ADVERTISED BONUS SPECIAL **89¢**

Produce Department

Golden Delicious **Apples** 3-lb. bag **79¢**

Crisp **Jonathan Apples** 3 lb. bag 79¢

New Crop **Green Cabbage** lb. 15¢

Green **Bell Peppers** 5 for $1.00

Golden **Fresh Carrots** 1-lb. pkg. 35¢

Seafood Department

Seafood prices below effective at our stores with a full SERVICE Department where fish are cleaned while you wait. In stores with SELF SERVICE (Fisherman's Cove), prices are higher since fish are cleaned, pan-ready and wrapped before you select.

FRESH **Atlantic Sea Trout** lb. **69¢**

FRESH **Atlantic Flounder** lb. **1.39**

Atlantic **FRESH BLUEFISH** lb. 69¢

Atlantic **FRESH BUTTERFISH** lb. 89¢

Atlantic **FRESH NORFOLK SPOT** lb. 99¢

Atlantic **FRESH HAKE STEAKFISH** lb. 99¢

Atlantic **FRESH PERCH FILLET** lb. 1.99

Seafood prices effective thru Fri., Oct. 12, 1979.

California **Tokay Grapes** lb. **49¢**

US No. 1 **White Potatoes** 20 lb. bag **1.39**

SHOWTIME

★Theatre ★Art ★Music

Weekend Calendar

Theatre

DON'T BOTHER ME, I CAN'T COPE, Arena Players, 801 McCulloh St. through Oct. 14, Friday curtains 8:30 p.m., Saturday and Sunday 7:30 p.m. for further information call 523-8557.

AIN'T MISBEHAVIN, at the Morris Mechanic, to play through October 13, Curtain: Monday through Saturday, 8 p.m., special matinee at 3 p.m. Further information call 727-2924.

MOTHER COURAGE and Her Children starring Trazana Beverley at Center Stage, through Oct. 14, Curtain: Tuesday through Saturday, 8 p.m., Sunday 7:30 p.m. with 2 p.m. matinees. For more information call 332-0033.

HEDDA GABLER: presented at the Theatre-on-the-Hill, Fri. and Sat. Oct. 19-20, at 8:15 and Sun., Oct. 21 at 8:15 in the Parish Hall of St. Mark's, 1629 Reisterstown Rd., Pikesville, ½ mile south of Beltway exist 20.

Music

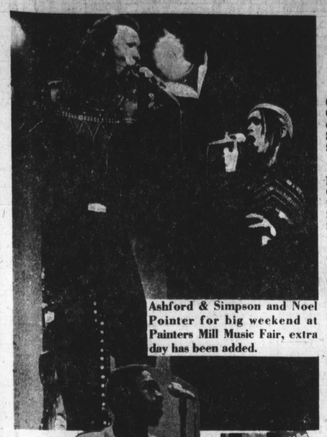
CAMEO is headlining at Capitol Center with G.Q. Sunday Oct. 14, 8 p.m. with GQ as opening act.

BACH SOCIETY of Baltimore celebrates the opening of its 20th Anniversary season with a free concert on Sat., Oct. 13, at 8:00 p.m. in Mitchell Hall, Mount Vernon Place United Methodist Church, 10 E. Mt. Vernon Place.

This potpourri of music in diverse veins affords a rare glimpse of the chorus with its "long" hair down, and includes ballads, show tunes, and lighthearted madrigals. As a special treat, the entire chorus will be featured in a work performed for the first time in Baltimore — an "Italina Salad" by C.E. RRowley. A reception follows the concert. For more information call 944-0665 or 744-3995.

BSO — William Henry Curry will conduct the Baltimore Symphony Orchestra at Catonsville Community College on Wed., Oct. 17, at 8 p.m. The concert will be held in the Humanities Theatre on the CC campus, 800 South Rolling Road. Ticket information may be obtained by calling 455-4322.

OMBC — The University of Maryland Baltimore County Community Symphony, Robert Gerle conductor, will present a program of varied works composed by Beethoven, Schumann, Tchaikovsky, Berlioz, and Kodaly, during the 6th Annual Lyric Concert Sunday, Oct. 28. The UMBC Choirs, Samuel Gordon director, also are participating in the annual program which begins at 8 p.m. in Baltimore's Lyric Theater.



Ashford & Simpson and Noel Pointer for big weekend at Painters Mill Music Fair, extra day has been added.

G.Q. opens Cameo show at Capitol Centre

Holiday on Ice featuring Keith Taylor at the Civic Center.

Cameo at Capitol Center, Sunday, Oct. 14.

The Moments this weekend at the Ritz, 10 Light St., former Playboy Club.

Disco

STUDIO 39 — German Blanding is having a Cenned Goods Disco to benefit the AFRO's Mrs. Santa program, 8 p.m. Thursday, Oct. 30.

Special

Chineses Acrobats & Magricians of Taiwan: at the Baltimore Civic Center, Fri., Nov. 16, at 8:00 p.m. Further information call 685-6231.

Parade

Heal the Atomsphere Assoc. Inc., a non-profit environmental organization will sponsor its first annual "National Heal the Atmosphere Day". Run for fun and awareness. Join them as they walk, jog, cycle, skate and vibrate in the name of clean air. Will meet at Liberty Hgts, and Hilton St. Saturday, Oct. 13, 7:30 a.m. For further information cal 366-LIFE.

Free film

ERIE THINGS happen in the "Abbott and Costello Show — The Haunted House," to be shown along with "The Wild Goose" at 6 p.m. on Mond. Oct. 15, at the Morrell Park Central library, 400 Cathedral St.

"EMPEROR JONES," starring Paul Robeson, follows one man's rise from Pullman porter to kind of a Caribbean island and continues the Black Film Festival at 2 p.m. on Tues., Oct. 16, at the Central Library, 400 Cathedral St.

Events for Children

Mon., Oct., 15

Walbrook Branch : Halloween Drawing Contest for ages 6 through 12. For more details, please see the children's librarian.

Pimlico Branch: Preschool films — "Andy and the Lion" and "Alphabet," 9:30 a.m.

Canton Center: Films — "Rikki-Tikki-Tavi" and "Kittens Grow Up," 4 p.m.

Morrell Park Center: Films — "Abbott and Costello Show — Tha Haunted House" and "The Wild Goose," 6 p.m.

Tues., Oct. 16

Gardenville Branch: Creative dramatics with Pratt's Travelling Troubadour, Rebekah Kaufman, 3:30 p.m.

Highlandtown Center: Films — "Psst! Hammerman's After You" and "Rapunzel, Rapunzel," 3:30 p.m.

Dixie Hummingbirds at Smithsonian

Smithsonian Performing Arts introduces a new series of Black Gospel Music concerts with the renowned gospel quartet, the Dixie Hummingbirds, on Oct. 14 at 3 p.m. in Baird Auditorium, Museum of Natural History, 10th Street and Constitution Ave. N.W., D.C.

Dr. Bernice Reagon, Director of the Program in Black American Culture, describes the Black Gorpsl Music series as a "way to introduce to the Baltimore-Washington community a full range of gospel music. We're excited about presenting the Dixie Hummingbirds because they come as close to representing the history of the Black gospel quartet as can be found."

The Hummingbirds were founded in 1928 by James Davis, still the first tenor in the group. Lead singer Ira Tucker joined the group in 1939, and the most recent addition, co-lead singer James Walker, signed on in 1954. Rounding out the group are baritone Beechy Thompson and guitarist Howard Carroll. The late William Bobo, legendary bass singer who died in 1976, has never been replaced.

The Hummingbirds display an emotionally charged and controlled vocal technique, with special attention to phrasing and variation in dynamics. In 1973 they recorded with Paul Simon the award-winning "Loves Me Like A Rock," for which their 1974 single version won a Grammy.

The Dixie Hummingbirds are the first performers in the Black Gospel Music series, which is designed to explore the wide range of this powerful Black American music. Upcoming performers in the series include The Echo Singers, an unaccompanied vocal quintet from Alabama (Dec. 16); Washington performers Richard Smallwood and Myrna Summers (Feb. 10); and three groups from the United House of Prayer (April 13).

Night Scene Seen

By Bob Matthews

The evidence is mounting that the pure magic of the word "disco" is fading, and knowledgeable folk are anxiously searching for the answer to its replacement.

The first indication that the disco bubble had burst came when almost 1,000 people were released by the various record companies. A lot of the vice presidents suddenly found themselves unemployed.

For the past three or four years, all a record had to do was to make the disco-lists, and it was an immediate success. It seemed that the trend would go on and on.

The costs of records skyrocketed reaching its zenith about the time the "Saturday Night Fever" album hit the market. Producers, promoters, and the like would double their orders for new albums from artists, on the strength of their previous album sales.

But the public slowly began to tighten the purse strings, and not to buy simply because something was trendily named disco.

A glance at the night scene in Baltimore will give you a few clues as to what is happening. The quick - money, pack-em-in, no-liquor - license - needed days are numbered.

The forward - looking entrepeneurs are devising new and different methods of drawing crowds. Live music is making a comeback, ballads are beginning to surface in newly - released recordings.

A cursory look at the offerings at various clubs in town indicate a plethora of special nights. You can find Balloon nites, Oldie but Goodie Nights, Jeans nights, backgammon nights, and all the rest.

Jazz nights are beginning to proliferate, and a few places which were once totally devoted to weekend discos, are now proclaiming themselves available for private parties, cabarets or cocktail sips.

Meanwhile, the regulars—the older groups—continue to frequent the Happy Hours at the various bars and clubs. This week, the weather was an influencing factor in keeping down attendance in the bars, plus a lot of the sports fans stayed glued to the TV while the World Series goes on.

Those clubs which acquired huge screen TVs for Monday Night Football, are now drawing crowds to watch the World Series.

One thing discos have done for this city is to uncover available spaces for private affairs. Over the years, such places as Eastwind, Martin's West, Blue Crest, etc. have been garnering lots of black business, since there really weren't too many places able to cater large affairs.

So, we note and welcome such places as Pascals, which is providing plush surroundings for private affairs, including disco if wanted.

A chat with Slim Butler told me that there is to be a cocktail sip at the club Sunday, benefit of St. Bernadine's Church. Being able to offer complete services is one of the points emphasized by the club.

Of course, nearby Giovanchy's is still a stronghold of disco, especially on weekends.

Over on Reisterstown Rd., The Electric Eye is going along with the new trend. It advertises itself as "more than just a disco" and has begun to specialize in handling private affairs.

In fact, it is rapidly being solidly booked for wedding receptions, bull roasts and the rest. Weekend nights are still strictly for disco, and owner George Mitchell is well in the forefront in the new trends.

MOSTLY FOR MUSIC

Live entertainment has been the rule rather than the exception on weekends at Brice's Hilltop Inn, where this weekend MDF & Co. will be in the lounge.

They play music for dancing as well as listening, and the dance - floor gets a real workout. Must confess we haven't heard this group yet, but all the reports coming our way indicate they really have it. We'll try to check it out this weekend.

While Gatsby's is best known as a class disco house, the upstairs room is rapidly gaining stature as a jazz-room showcase. This weekend, Mickey and Shirley Fields are on tap.

The club has a happy hour on Thursdays and Fridays from 5 til 8:30 p.m., with the 9-2 regular scene in place.

The Left Bank Jazz Society pulls out a great one this week when Max Roach and trio are the featured artists. Maxo, of course, is a pioneer in the bop movement. Along with Kenny Clarke, he played with every well - known bop innovator from the end of WWII to the present.

In between, he became a college professor, and still does lectures all over the country. In conjunction with Oscar Brown, Jr., he wrote his "Freedom Now Suite" which featured Abbey Lincoln — Max's wife.

Max helped to bring along trumpeter Clifford Brown, and some of his topflight work is still available on the reissues of those sides.

At The Bandstand, it's the Slide Hampton All-Stars, featuring Philly Joe Jones. Now, if that seems like strange billing, it's the way the contract reads.

Now if you ever wonder why he is usually called only "Slide," it's because his real name is Locksley Wellington Hampton. We first dug him when he did a lot of arrangements for Maynard Ferguson in the 50s.

In fact, one of the tines that shot Maynard to the top of the heap, was Slide's arrangement of "Fame for the Blues."

At the Bandstand gig, he is joined by Philly Joe Jones — whose real name is Joseph Rudolph Jones, who recently played a weekend at the club — and a swinging one, we might add.

On piano will be Reuben Brown and on bass is Chin Suzuki, who has played LBJS many times. Can remember hearing him with the Junior Cook - Bill Hardman group.

Renee Buchanan Crossroads Bar

Juanita Thompson Sportsmen's Lounge