Duncan Sisters: delicious listening experience

Just when the pop mainstream seemed to be running a little dry comes a whirlpool of fresh, vibrant excitement: "The Duncan Sisters," the first release from the new fledged EarMarc Records.

"The Duncan Sisters" is a milestone in contemporary music. Unfettered by stale formulas or gimmicks, this explosive LP hurls out a progressive, disco - pop sound defying categorization.

An innovative mixture of rock, disco and rhythm and blues, this magnetic album rips open untired musical ground with volatile results. And the rich voices of the gifted Duncan Sisters tempts all ears with a delicious listening experience.

Born in Olive Branch, MI, Helen and Phyllis Duncan grew up in California where music and singing played an integral part in their family life.

Both sang regularly in their church choir. Encouraged by friends and family, the Duncan Sisters started entering and winning local talent shows at an early age.

Early in their musical careers, the Duncans performed back - up vocals for various groups and recording studios. They also toured with established artists like Little Richard before top - notch producers Ian Gunther and William Morrison tapped the Duncans for their debut LP on the EarMarc label.

Dishing out an appetizing array of diverse cuts, "The Duncan Sisters" is an exuberant entry into the pop arena. From bittersweet ballads to full - tilt funk, the Duncan Sisters wring out a song with a natural, jubilant power.

"Boys Will Be Boys" uncorks a finger - snapping, hand - clapping number guaranteed to fill up any dance floor, while gutsy, gospel vocals and a soul - quaking beat infuse "Outside Love" with an irresistible funky flavor.

The breezy, uplifting "Rock Along Slowly" and the pleading, poignant "sadness In My Eyes" showcase the Duncan Sisters' kaleidoscopic vocal abilities.

The entire LP pulsates with tight harmonies, hum - along hooks and ingenious score arrangements. Backed by an inventive blend of brass, strings, percussion and some scorching guitar licks, The Duncan Sisters' vocals galvanize each song with an electricity that comes from the heart, not mechanical magic from a recording studio.

With EarMarc's "The Duncan Sisters" comes the two - fold event of a premeiere group on a hot new label. A double dose of dynamite in the pop field that heralds the trends of the coming decade. And it's not a moment too soon.

PREMIERE ALBUM — Helen and Phyllis Duncan debut on an album called, appropriately, "The Duncan Sisters," on EarMarc records.

TV Watching

By Vanessa Johnson

Friday

Different Strokes: Arnold learns about love and prejudice in this second season opener. Hospitalized with appendicitis, he comes down with a bad case of puppy love for another patient and to Arnold it's quite unimportant that she's white. Starring Gary Coleman & Todd Bridges. 8:00 -8:30 p.m. — Channel 11.

Soap Factory Disco: Tonight Stephanie Mills and Ednah Holt are featured. 11:00 - 11:30 p.m. — Channel 45.

Midnight Special: A salute to Minnie Rperton with Charlie Daniels Band, Jorney, George Benson, Jose Felician and the Ritchie Family. 1:00 - 2:30 a.m. — Channel 11.

Saturday

Fat Albert: Fat Albert befriends a girl whose parents are getting a divorce. Host Bill Cosby. 11:30 - 12:00 p.m. — Channel 2.

Soul Train: A tribute to Minnie Riperton. Music includes "Sing a Song of Love." 1:00 - 2:00 p.m. — Channel 11.

Bad News Bears: Buttermaker coaxes a truant student back to school by challenging him to a series of athletic contests and stipulating that if the young man loses he must return to classes. Starring Christoff St. John. 8:30 - 9:00 p.m. — Channel 2.

Summerfest - 79: Rhythm blues man Teddy Pendergrass and Yvonne Elliman perform at the Greek Tehatre in Los Angeles. 9:00 - 11:00 p.m. — Channel 26.

Man Called Sloane: Robert Conrad plays Thomas Remington Sloan III, a government agent who gets help from a steel fist assistant named Torque and from scientific gadgetry. Starring Ji-Tu Cumbuka. 10:00 - 11:00 p.m. — Channel 11.

Sunday

NFL - '79: Schedules segments include a feature on O. J. Simpson. Hosts Bryant Gumbel and Jayne Kennedy. 12:30 - 1:00 p.m. — Channel 4.

NFL Football: The Baltimore Colts play the Steelers in Pittsburgh. 1:00 -4:30 p.m. — Channel 11.

Tony Brown's Journal: The image of blacks presented on television and in films is discussed by actors James Earl Jones, Greg Stanford Brown, Brock Peters and producer-director Melvin Van Peebles. 4:30 - 5:00 p.m. — Channel 11.

Detective School: An attractive woman claims she is being blackmailed, so a doting Nick springs into action and right into a trap laid by a racketeer he sent to prison years earlier. Starring LaWanda Page. 5:30 - 6:00 p.m. — Channel 13.

Disney's Wonderful World: "The Love Bug," ironically, the star of the film is not a Rolls-Royce but a Volgswagon called Herbie, which it turns out, has a will mf its own. 7:00 - 9:00 p.m. — Channel 11.

The Jeffersons: Mike Evans returns as Lionel as George and Louise open their sixth season. And there soon may be another addition to the Jeffersons; Lionel's wife Jenny is pregnant. Starring Sherman Hemsley, Isabel Sanford. 9:30 - 10:00 p.m. — Channel 2.

Monday

Christopher Closeup: Poet Nikki Giovanni is a guest. 6:00 - 6:30 a.m. — Channel 9.

People are Talking: Scheduled guest is the Rev. Jesse Jackson who talks about why youngsters are failing in school. 10:00 - 11:00 a.m. — Channel 13.

Mike Douglas: Co-host actress Donna Pescow is joined by Robert Guillaume of "Benson," producer Norman Lear, and others. 4:30 - 6:00 p.m. — Channel 13.

White Shadow: After spending 18 months inprisoned for a crime he didn't commit, an embittered black student directs his resentment of "white man's justice" toward Reeves labeling the coach a racist. Starring Kevin Hooks. 8:00 -9:00 p.m. — Channel 2.

WKRP in Cincinnati: Buffy admits she planned to sue Johnny on the advice of her lawyer — a boyfriend who jilted her after he discovered the deejay's poor credit rating. Starring Tim Ried. 9:30 - 10:00 p.m. — Channel 2.

Johnny Carson: Guest host Bill Cosby is joined by Gary Coleman, Larry Hagman and Charo. 11:30 - 1:00 a.m. — Channel 11.

Top Albums

Top Disco Records

1 COME TO ME - DON'T STOP DANCING
France Joli
2 FOUND A CURE
Ashford & Simpson
3 THE BOSS - NO ONE GETS THE PRIZE
Diana Ross
4 THE BREAK
Kat Mandu
5 GROOVE ME
Fern Kinney
6 GREEN LIGHT - POW WOW
Cory Daye
7 MOVE ON UP - UP UP UP
Destination
8 GET UP AND BOOGIE
Freddie James
9 DON'T STOP TIL YOU GET ENOUGH
Michael Jackson
10 LOVE INSURANCE
Front Page

Top R. & B. Albums

1 OFF THE WALL
Michael Jackson
2 RISQUE
Chic
3 MIGHNIGHT MAGIC
Commodores
4 SECRET OMEN
Cameo
5 STAY FREE
Ashford & Simpson
6 TEDDY
Teddy Pendergrass
7 I AM
Earth Wind & Fire
8 STREET LIFE
Crusaders
9 WHAT CHA GONNA DO WITH MY LOVIN'
Mass Production

Top Jazz Albums

1 STREET LIFE
Crusaders
2 MORNING DANCE
Spyro Gyra
3 Lucky seven
Bob James
4 I WANNA PLAY FOR YOU
Stanley Clarke
5 HEARTSTRING
Earl Klugh
6 MINGUS
Joni Mitchell
7 AN EVENING OF MAGIC
Chuck Mangione
8 EUPHORIA
Gato Barbieri
9 HOT
Maynard Ferguson
10 WATER SIGN
The Jeff Lorber Fusion

Top R. & B. Singles

1 DON'T STOP 'TIL YOU GET ENOUGH
Michael Jackson
2 FOUND A CURE
Ashford & Simpson
3 FIRECRACKER
Mass Production
4 I JUST WANT TO BE
Cameo
5 SING A HAPPY SONG
The O'Jays
6 I DO LOVE YOU
G.Q.
7 (not just) KNEE DEEP
Funkadelic
8 GOOD TIMES
Chic
9 STREET LIFE
Crusaders
10 RISE
Herb Alpert

Top Spiritual Albums

1 LOVE ALIVE II
Walter Hawkins & The Love Center Choir
2 LEGENDARY GENTLEMEN
Jackson Southernairs
3 I DON'T FEEL NOWAYS TIRED
Rev. James Cleveland & Salem Inspirational Choir
4 CHANGING TIMES
Mighty Clouds of Joy
5 THE GOSPEL KEYNOTES SALUTE PAUL BEASLEY
6 PUSH FOR EXCELLENCE
Various Artists
7 LOVE ALIVE
Walter Hawkins & The Love Center Choir
8 GOSPEL FIRE
Gospel Keynotes
9 GIVE ME SOMETHING TO HOLD ON TO
Myrna Summers
10 THINK OF HIS GOODNESS TO YOU
James Cleveland & The Cleveland Singers

Mayor proclaims UNCF week

Mayor William Donald Schaefer has proclaimed the week of Sept. 23 as United Negro College Fund (UNCF) Week in Baltimore.

To highlight the work of the 35 - year - old organization and to kick-off the first major fund drive by the UNCF in Maryland, two major events are planned.

Members of the host committee and a committee of volunteers will be presented with certificates of appreciation during a reception Wednesday, Sept. 26 at the Peabody Library from 6 to 8 p.m. Entertainmenh will be provided by internationally - known pianist - singer Oscar Brown Jr.

Then on Saturday, Sept. 29, the first annual UNCF Radiothon will take place from 9 a.m. to 9 p.m. over radio stations WEBB-AM and WXYV-FM. The Radiothon will be hosted by WJZ-TV anchorman Al Sanders.

Headquartered in the Mondawmin Shopping Center, the Radiothon will feature jazz singers, Jean Carn, Marlena Shaw and Brenda Alford.

Also included in the marathon fund drive will be gospel patriarch "Pops" Staples, Pamoja Experience, dramatists from Arena Players and the D.C. Repertory.

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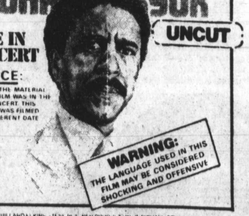
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"HOUSE OF CRAZIES" PG
PLUS "The 7 Brothers meet DRACULA" R

'Garvey,' written by Howard student, entered in Festival

For the first time a play is being produced based on the life of Marcus Garvey, who was one of the most powerful black consciousness leaders of the 1920s.

The play, entitled "Garvey," was written by Fred Cornelius, who is a student at Howard University. He started writing the play in 1976 and finished it in early 1978. But, Cornelius says, "Frankly, I'm still working on it."

Cornelius' play has been entered in the American College Theater Festival and has also been entered for the Lorraine Hansberry Playwriting Award. The American College Theater Festival eastern regional competiton will be held in Harrisburg, Pa.

Cornelius and David Sheppard, the director of the play, seem hopeful that "Garvey" will win. If they do win, they will come back to the Terrace Theater at the Kennedy Center and do the play.

Right now the play is scheduled to be produced at Howard University Oct. 4, 5 and 6. One of the requirements of the American College Theater Festival is that the play must actually be produced at a college.

Both Cornelius and Sheppard are great admirers of Marcus Garvey because he had an advanced ideology for his time. They have done, of course, extensive research on his life.

One of Garvey's greatest adversaries during his time of prominence in the United States, which was from around 1916 to 1927, was W.E.B. DuBois.

Says Cornelius, "DuBois' ideology revovled around protest and legal redress. And also the economics of the upper class black. He believed blacks and whites would have to work together to achieve racial justice.

Garvey advocated self - improvement and as little contact with the white world as possible. Most of his thought came from Booker T. Washington's Up From Slavery. He believed blacks had to become more skilled. DuBois' however, dealt with the educated upper class blacks pulling up the lower class blacks."

One common belief about Garvey which is incorrect was that he pushed a black - to - Africa movement. Actually he was more concerned with building race pride. He also wanted blacks to go over to Africa and cultivate the riches there by offering technical assistance an idea that is just now receiving attention in black America today.

Says Sheppard, "Garvey came to the United States and saw that people in this country were in a better position to help him move his organization forward because there were more educated blacks, there were more blacks in a congested area that were willing to work towards going to their homeland in Africa."

Garvey arrived in New York on March 16, 1916. He came from Jamaica, where he had received a good education and where he had worked as a printer. He toured 38 states after his arrival in America and then returned to New York City to start his Universal Negro Improvement Association (UNIA) on July 2, 1918.

WRITER AND DIRECTOR of "Garvey" (L - R) Fred Cornelius and David Sheppard.

Garvey was soon able to pull together a large body of black people and get them to invest in their own land, their own businesses and their own ships.

Garvey's Black Star Line proved to be his downfall, but the company was legitimate, "incorporated and everything," according to Sheppard. It was incorporated in June 1919. Its purpose was to give black sailors and captains employment, to give black passengers their one chance to travel first class, and to transport goods.

Garvey's ships transported fruits, farm goods and materials between the Islands, like between Cuba and Jamaica. The Black Star Line also exported whiskey from the United States during prohibition.

Garvey had many problems with the Black Star Line. Every ship that Garvey bought was over priced and expensive repairs always had to be made to get the ships running. One of Garvey's employees, a Captain Cockburn, and other members of the UNIA board once received a kickback of $6,000 out of $16,000 they were going to put on a ship. Garvey's crews would sabotage the ships. Sheppard attributes this to the fact that many people in Garvey's organization were informants, either working for the federal, state or city governments, or for their own good.

There was a great deal of treachery going on in Garvey's organization. Says Sheppard, "There were always people vying for power because it was a rich organization."

Garvey had his own mounted military (The Universal African Legion), foot soldiers and was developing his own war ships. Sheppard says, "Garvey was developing his own country, his own world. And he was doing it within the structure of the United States in a time when black people weren't supposed to have anything."

Garvey also had his Black Cross Nurses in answer to the Red Cross Nurses. Says Sheppard, "These were all black women who were trained so that when we went to war we would have our own nurses to take care of us. We wouldn't have to depend on white nurses or doctors to treat our wounds, in case it came to an all out war between blacks and whites in this country."

Garvey also had his own restaurants, his own printing press and his own newspapers. He had an organization which would loan money to black businessmen in the Harlem community.

Garvey also had practicaly impeccable morals, contrary to popular belief. He never took a salary and never went on vacations. In December 1919 he married Amy Ashwood but divorced her in 1920 because of "some kind of discrepency, he caught her doing something. . . they never really said what it was," says Sheppard. In short, he was not a womanizer as some people thought.

Garvey was also very open - minded about religion. Elijah Muhammed, founder of the Black Muslims, was a member of Garvey's chapter in Chicago. Rev. George Alexander McGuire of the African Methodist Episcopal Church was Garvey's right hand man.

In November 1927 Garvey was deported from the United States on the trumped up charge of mail fraud. Sheppard says, "They were able to take circumstantial evidence and just on the say so of a letter, without showing the contents, just a letter with the Black Star Line seal on it, they said he was soliciting through the mail for a company that did not exist."

On June 10, 1940 Garvey died of a heart attack. He was 53 years old. This is how the play, "Garvey," ends, in fact.

Cornelius and Sheppard produced "Garvey" in April of 1979 at Howard University as part of the Black Survival Conference. However, it only played for one evening. Sheppard says some people complained that they showed Garvey at down points instead of at high points in his career. But Sheppard says, "The thing about Garvey's UNIA was that from day to day it was up and down. And the reason it was successful (Garvey's organization at one time had twice as many members as the NAACP) was mainly because of that."

Only four people from the April production of the play, Estine Bakers, James Pulley, Fred Harris and Mwalimu Baom, will be in "Garvey" this time. The play will be performed at Cramton Auditorium on Oct. 4 and 5 and at the Armour J. Blackburn Center on Oct. 6 on Howard University's campus.

South African struggle subject of documentary

"Beautiful Africa," they sing, their clear and simple tones evoking a whole new sense of continent and a people. The ragged men are gathered on a hillside; their dark faces show fatigue, but their voices are strong, and among them there is a sense of determination that does not question the eventual triumph of their struggle.

They are South African freedom fighters, guerillas in the service of Robert Mugabe's liberation army. But the Rhodesian government has forbidden the use of these terms — freedom fighter and guerilla — and therefore they, and Mugabe, are known to the white population and the white press only as terrorists: thus the title of this superb documentary, Robert Mugabe: Portrait of a Terrorist, airing Sept. 22 at 3 p.m. on WETA - TV (Channel 26).

Mugabe is no more a terrorist than this film is the story of just one man. Mugabe is a scholar (he holds seven university degrees), a leader, and a brilliantly rational man; "Portrait of a Terrorist" is the story of the slow and painful elimination of oppression.

The independently produced film, of obvious British origin, is the most thorough and revealing presentation of black South African politics so far available to the American public. It provides something that has rarely, if ever, been seen in the United States, a look at the African opposition in their own words.

Mugabe and other leaders of the Zimbabwe African Peoples Liberation Army respond to reporter Nick Ross' frankly skeptical questionings with articulate, outspoken commentary on their own actions and the activities of the increasingly frightened, doggedly repressive South African minority government.

They are not defensive, but forthright; they cannot be shaken from their position, and the statements they make in their own behalf are eloquent and memorable. When asked why they espouse socialism for the country, Edgar Takere, secretary general of the party, comments on his visits to the United States, on the "show of capitalism there the way it preys on your mind . . . and say no, he would not like to live in a country like that.

The party leaders demonstrate that they have a firm and reasoned plan for government of the country after their eventual coming to power; they will nationalize major industry, those built on the resources which belong to all the people — the land, the wealth of minerals under it, water, and all the "God - given" natural resources.

Those businesses which exist to "improve the quality of life among the people" will continue to be the domain of the individual, and operated without government interference.

Several whites are interviewed in the course of the film, among them former Rhodesian prime minister Garfield Todd, a man who seems to represent an oasis of reasoned social and political thinking in the otherwise barren wasteland of South African racism.

Todd points out that there are only 80,000 adult whites in South Africa, and if 80,000 blacks were holding a quarter of a million of the world's white population in absolute subjugation," the intervention of our countries would "have the whole thing settled in a week."

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Down memory lane at Howard Theatre

Using "Back Down Memory Lane" as a theme, the Howard Theatre will launch its fall benefit concert series on Friday and Saturday, Sept. 21 and 22, featuring an array of stars led by singer Maxine Brown and the Marvelettes.

Other artists appearing on the all - star concert program include Sonny Til and the Orioles, Della Griffin, who sings in the tradition of Billy Holliday, and Bullmoose Jackson. Mcee chores will be handled by TV personality Petey Greene and Micheal A. Graham, show - business columnist and form entertainer.

Two shows will be staged on each Friday and Saturday evening, at 8 p.m. and midnight. Tickets are available at Soul Shak, King Records, Art Young's, Roadhouse Oldies, Mrs. Bea's and at the Howard Theatre.

Funds raised through these concerts benefit The Howard Theatre Foundation, Inc., and its Center for the Performing Arts, which operates from the historic theatre's building at 630 T St., N.W.

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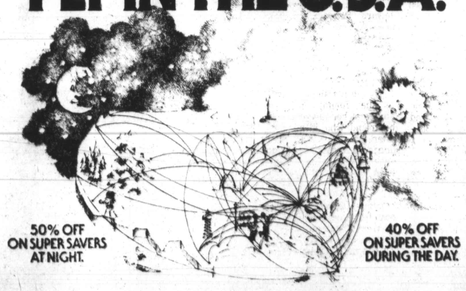
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