State receives millions in federal grants

Hughes cagey about backing Carter

ANNAPOLIS — Gov. Harry Hughes, who has studiously avoided several opportunities to endorse President Carter, sidestepped another chance to publicly back Carter while one of the president's aides sat at his side.

Hughes, appearing at a news conference Sept. 18 with Jack Watson, Carter's assistant for governmental relations, laughed off a question about wherher he would back Carter or Sen. Edward Kennedy, D - Mass., for president in 1980.

While Watson made no mistake that the Carter Administration would like Hughes' support, the governor played down the obvious political overtones of the morning -long visit to the state by Watson and a flock of other federal officials.

Ostensibly, Watson and the Mid - Atlantic Federal Regional Council visited Maryland to announce the awarding of millions of dollars in federal grants to the state — money Maryland would have received even if the visit had never been made.

Watson said the group's highly - visible appearance was not politically motivated, but added, "If the question is, 'Are we eager to have the political support of Gov. Harry Hughes and others in the state of Maryland?', the answer is, 'Yes.'"

Hughes discounted the federal officials who requested that a joint news conference be held, Hughes' aides confirmed. politics as the reason for the visit, although it was

"I don't have any feeling that what is being done is being done for that purpose," Hughes said. "It is not as politically motivated as you might think."

The governor, nevertheless, said of the $191 million in federal grants that Watson announced would be awarded to Maryland, "obviously, most of that money would have come to Maryland anyway — but it wouldn't have come as early as it has."

Hughes said the timing was important because the earlier the state receives federal money, the more time it has to allocate it wouthout fear of having it withdrawn.

Watson said the emphasis of the federal visit was to cut the red tape that often keeps states from receiving available federal program funds.

He said about $32 million of the $191 million in grants had been earned by Maryland in competition with other states for "discretionary" funds, and Hughes said the visit was worthwhile.

"You're more apt to get good results when you sit down eyeball - to - eyeball with federal officials," he said.

Included in the grant money was $113 million from the Environmental Protection Agency for the construction of sewage treatment plants and about $45 million in Housing and Urban Development grants for low and moderate income housing.

Other grants were earmarked to pay for new energy - conservation technology, for development of six county parks and for several health programs.

A grant of $680,000 — the largest national maritime preservation grant ever awarded for a single project — was given to Maryland for restoration of the U.S.F. Constellation, the historic square - rigger frigate in Baltimore Harbor.

14 die on state highways

Fourteen persons were killed on Maryland highways last week according to the weekly survey published by the state police.

Seven of those killed were drivers, two were passengers and five were pedestrians.

Alcohol was a contributing factor in two of the deaths, speed in nine and "driver error" in 12.

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For parents of exceptional kids

Seminars scheduled at CCB

Beginning the first Tuesday in October, and for 15 consecutive Tuesdays thereafter, a seminar series for parents of exceptional children, co-sponsored by the Baltimore public schools system and the Community College of Baltimore, will be held on the college's Liberty Road campus.

The sessions, which begins at 7 p.m., are free. Although no college credit will be given, those completing the course will receive a certificate of accomplishment.

Registration deadline is Sept. 29, with the seminar series designed to serve 50 parents per session.

The program, the outgrowth of Exceptional Children Advisory Council planning, will provide useful and important information to parents of handicapped children, according to Anna Coplin, program coordinator.

Ms. Coplin said there are "over 20,000 exceptional children with physical, emotional or intellectual impairments in the school system" and the program at CCB is "an effort to reach the parents of as many of them as possible through this exchange of necessary information."

Ms. vCoplin added that Assistant Superintendent for Exceptional Children, Dr. Nora Carlledge, stresses the need for more parent involvemen in the educational services provided to exceptional children.

For additional information contact Ms. Coplin at 396-6096.

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Harris to retire as governor's community relations specialist

William A. Harris

Col. William A. "Bax" Harris, appointed governor's special assistant for community relations by Marvin Mandel in 1973, will retire from his job on Oct. 31, the AFRO has learned.

Harris, 60, submitted his letter of retirement to Gov. Harry Hughes Sept. 14 just hours before Hughes notified him that he was being considered for a position on a state commission.

Mike Canning, Hughes' chief of staff, told the AFRO the governor accepted the letter of retirement "with regret" but asked that Harris serve on a board part time.

Canning refused to name the commission but reliable sources said Harris is expected to be appointed to the Inmate Grievance Commission.

A Baltimore navite, Harris said he is retiring so he can "devote his time to some other pursuits.

"I am not looking for other employment," he said. "The pursuits will be leisure in nature.

A graduate of Morgan State with a master's degree in corrections from Coppin State College, Harris was appointed head of the Baltimore City police department community relations division in 1966.

In 1971 he was promoted to chief of the Traffic Division before being named by former Gov. Marvin Mandel to be his special assistant for community relations in 1973.

Harris is also a colonel in the Maryland National Guard. He has also served as a marshal with the Department of Justice and as an officer with the Maryland Parole and Probation Department.

MTA eliminates stops to speed bus service

In a move to speed - up passenger trips and conserve energy, the MTA has begun a program to eliminate underutilized bus stops.

Beginning Sept. 23, approximately one of every five stops (20 percent) will be eliminated on portions of the Nos. 3, 10, 15 and 64 lines. Portions of other lines which share stops with the 3, 10, 15 and 64 are also affected.

In addition to saving time, fewer stops mean reduced fuel consumption and less wear and tear on bus brakes and tires.

MTA officials also see the bus stop reduction effort as a way of reducing maintenance and hopefully adding more trips on those lines which are running faster.

The stops which are being eliminated were chosen after considering such factors as the volume of patron usage, proximity to other stops and accessibility to hospitals, schools, employment centers and public buildings. The MTA also kept those stops which are known heavy transfer points and boarding and alighting locations.

Public consideration was foremost in the decision to eliminate these stops. All bus stop changes have been coordinated so that the average additional walk to the next nearest stop is only a block and a half in most areas.

USAF GRADUATE

Airman Ronlad L. Dean, son of Mr. and Mrs. William Dean of 6213 Fifth St., N.W., has graduated from the U.S. Air Force course for mental health ward specialists at Sheppard Air Force Base, Texas.

YOU MAY HAVE A GOOD START TOWARDS A $2500 BONUS.
If you're 17 or older, a high school graduate or about to be, and a U.S. citizen or an alien with a green card, you may be eligible for the Army's Cash Bonus Enlistment Option.
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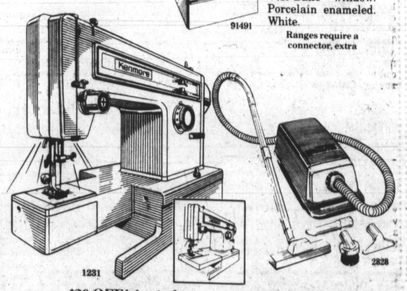
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SHOWTIME

Open 27th season with 'Don't Bother Me, I Can't Cope'

Arena Players recognize sponsoring groups

Arena Players Inc., will begin its 27th season as the oldest black community theatre in the world on Friday, September 21, 1979. It is presenting "Don't Bother Me, I Can't Cope."

For several years various community, religious and social organizations have taken advantage of Arena Players' profit-sharing plan to raise funds.

Sponsoring organizations have become the backbone of box office sales and the initial thrust of Arena Players' outreach program.

Established under the principle of bringing the theatre to the community and the community to the theatre, the Arena Players have introduced thousands of people to theatre.

Numerous organizations have booked "Don't Bother Me, I Can't Cope," Arena Players' first production of this season.

Below is a list of groups' telephone numbers, and the dates on which they are sponsoring "Cope":

Sept 21, United Methodist Women, 363-0187

Sept. 22, Inovations by Bernadette, 523-9664; Men of Unity, 523-0432.

Sept. 23. Arena Players, 728-8557.

Sept. 28, Douglass High School, class of 1941, 669-1351.

Sept. 29, Rape Counseling Clinic Inc., 296 - 0229; Senior - Courtesy Guild, Mt. Moriah Baptist Church, 448 - 4703.

Sept. 30, Women of Refuge Holiness Church, 323 - 7412.

Oct. 5, Ms. Carter, 578 - 1073. Highway Church of Christ, 383 - 9653. Women of New Carmel Star Baptist Church, 597 - 2717 Spocketts.

Oct. 6, Arena Players' Women's Committee, 669 - 8406.

Oct. 7, Alpha Chapter No. 21 - Naomi Grand Chapter O.E.S., 383 - 8933.

Oct. 12, Young Adult Ushers of City Temple Baptist Church, 466 - 3232.

Oct. 13, Sequoias C.S.E. Inc., 323-5887.

Oct. 14, Beta Omega Epsilon Fraternity, 363 - 3763 Family and Children's Society for Foster Grandparent Program, 664 - 3781.

Arena Players Inc. invites other community groups to enrich their cultural awareness and riase funds by participating in profit - sharing. For further information, call 728 - 8557.

Any individual who wishes to purchase advance tickets may buy them by phoning these organizations or The Pauline Brooks Fashion Boutique in Mondawmin Mall at 728 - 1011.

ARENA PLAYERS — Appearing in the Arena Players' production of Micki Grant's "Don't Bother Me, I Can't Cope" are LaRae Dorn, Sam Washington, Bill Johnson, Sylvia Hardison (standing); Hugh Harrell (C); Lori Wright, Terry Daniels and Thurman Gibbs (kneeling). The play opens Friday, Sept. 21, at 8:30 p.m. and will run weekends through Oct. 14. For more information, call 728-6500 or 728-1011.

Theater group presents 'Dracula'

The Baltimore Theatre Co. (BTC) at Christ's Church is presenting the classic melodrama "Dracula," Gothic entertainment for the entire family, as their first production of the 1979 - 1980 season.

The remainder of the season will include the regional premiere of David Hare's "Slag," Nov. 16 to Dec. 15; a revival of Tennessee Williams' "The Rose Tattoo," Jann. 25 to Feb. 24; the regional premiere of Sam Shepherd's "Buried Child," March 15 to April 15 and the world premiere of local poet - playwright Daniel Mark Epstein's new verse - drama "Gayety Burlesque" in May.

"Dracula" is currently enjoying a renewed round of popularity in film, theatre and television

The Baltimore Theatre Company's version will feature Larry Woody, Caryle in the BTC's production of "streamers" last May, as the aristocratic purloiner

Larry Woody

of the scarlet essence. The much - travelled Count Dracula appears in London this lime via Haiti complete with Voodoo rituals and native incantations.

The production also includes Linda Chambers as Lucy, Michael Burgess as Van Helsing and Andy McHenry as Renfield. It is directed by Baltimore Theatre Company's Levis Preem.

Public performances begin Sept. 27 and run through Oct 28, Friday, Saturday and Sundays at 8 p.m. with a children's matinee at 2 p.m. every Saturday and midnight shows Halloween weekend

"Dracula" will be presented at Christ's Church Great Hall. St Paul and Chase Sts.

For information and group rates call 685 - 5239.

Calendar of Events

Barnstormers

The Barnstormers of Catonsville Community College will open on Nov. 2, 3, 9, 10 with "Little Mary Sunshine."

"Showstoppers," a dance revue featuring specialties and chorus rountines under the direction of Cynthia Krug Wagner, will be presented by the Barnstormer dance troupe on Dec. 8 and 9.

The Children's Christmas Theatre will be staged on campus on Dec. 14, 15, 16 before going on tour of 10 Baltimore County locations.

All productions, except the Children's Theatre, will be presented in the Humanities Theatre on the CCC campus at 800 S. Rolling Road Curtain times will be 8 p.m. The children's shows will be staged in the Barn Theatre on campus.

Further information may be obtained by calling 455 - 4508.

Arcade of shops

On Sunday, Oct. 14 from 1 to 5 p.m., The Baltimore Museum of Art is sponsoring a "Holiday Arcade of Shops." Thirty boutiques will offer the finest in unusual, hand - made gifts.

Among the items to be featured in the sale are art books, reproductions, designer jewlry, quilts, baskets, woven wall hangings, Chinese jewlry and many other hand - crafted items

For further information, call 396 - 6338.

'Round the World Adventures (Mrs.) Edith B. Whiteford

'Round the World Adventures, the Maryland Academy of Sciences film - lecture series, will open its 48th consecutive season with "The Lakes of Switzerland."

The program will be presented at the Lyric Theatre on Thursday, Oct. 4, at 8:30 p.m. and Friday, Oct. 5, at 5:30 and 8:30 p.m.

The Maryland Academy of Sciences also makes special discounts available to students (at the door only, on presentation of a valid student identification card) and groups of 10 or more

For information on special rates, season ticket reservations or reservations for the opening program, please call the Academy at 685 - 2370.

Tickets for "The Lakes of Switzerland" may also be purchased at the door.

Fitness

Aerobic Dance classes will meet twice a week at lunch hour and after work at the Baltimore Civic Center. Aerobic Dance is part exercise and part dance Classes will meet Monday and Wednesday at noon and 5 p.m. Contact Shirley Alessi, 523 - 4463 for more information.

Financial

The Vermont Federal Savings and Loan Association will again sponsor "on Your Account," a special day for Maryland women, Thursday, Nov. 1, 9:30 a.m. to 2:30 p.m. at Martin's West. The program will also include a free luncheon and a fashion show.

Theatre

The Fine Arts Gallery at Catonsville Community College will open the new season with an exhibit by members of the Maryland Art League. The show will be on display from Oct. 1 to Oct. 19 in the Gallery, located in the Humanities Building on the CCC campus. 800 South Rolling Road. A reception for the artists will be held on Friday, Oct. 5 from 7 to 9 p.m

Meet Juanita Hines, gospel star

"In all my years in the music business, I've accomplished many things like promoting Stevie Wonder's World Wide Tour (1974 - 75), being associated with Don Cornelius and being talent coordinator for Soul Train, and of course, forming my own record label and managing all the talented people at Solar.

"Now, I would like to introduce they lady drom whom I gained what little talent I have. To me, this is the highlight of my career. Would you please meet and greet my favorite female singer — my mom, Juanita G. Hines."

Dick Griffey, president, Solar Records.

Griffey has been all of the above before launching his record company two years ago, which has been the home of such successful artists as The Whispers, Shalamar, Dynasty, Carrie Lucas, Lakeside and newly signed Midnight Star.

This is the label's first venture into gospel music and is obviously the birth of yet another talented artist. The above quote is taken from the liner notes of an album by Juanita G. Hines on Solar Records.

Juanita G. Hines

entitled "Jesus, My Wonderful Friend." This is her first album and emanates from her roots, which, too, are part of the roots of Dick Griffey: gospel music.

All of the eight inspirational songs contained in "Jesus, My Wonderful Friend" are not only performed by Juanita Hines, but each is written by her.

Juanita Hines, one of eight children, is a native Tennessean, and studied classical music at Fisk University. She has been in and around gospel music all of her life.

While an album of her own songs has been in the back of her mind for many years, it has always seemed beyond the realm of fulfillment.

The Ebenezer Missionary Baptist Church Choir and Solar recording artists Shalamar and Dynasty provide superb background vocals in Juanita G. Hines first album "Jesus, My Wonderful Friend," which is being distributed by RCA Records.

Night Scene Seen

By Bob Matthews

Was in a discussion recently, which pointed out a dearth of places which feature live music in this area So, naturally, we decided not to up what was available.

The list looks something like this, although we are sure some places are being left out

At The Birdcage 2101 E. North Ave., Friday and Saturday nights features The Congregation, with Lady Rebecca as vocalist. Of course the Blue Monday Moods with Johnny Polite, Mickey Fields and Dennis Fisher is a standard item.

The Bandstand in Fells Pt., presents top vibraphonist Milt Jackson through Sunday night. He'll have Reuben Brown, piano; Reggie Johnson, bass, and George "Dude" Brown, drums

Brice's Hilltop, will present the MFB Experience, which they bill as a jazz a contemporary music group. They're on hand tonight through Sunday at the club out on Reisterstown Rd

Downtown at The Closet on Franklin St., it's Mickey and Shirley Fields, with Mickey doubling on both sax and piano, along with Terry Plumeri, bass. They're on hand through the weekend

Gatsby's over on Charles St., has Rhonda Melton and her trio upstairs in the jazz lounge. She's on tap tonight.

The Full Moon Juice Bar and Coffee House, will feature the Marvin Cabell Trio, with Marvin tenor sax; Hugh Walker, drums, and John Patton, keyboards. They are open from 11 p.m. - 4 a.m. through the weekend.

The Left Bank Jazz Society presents Carlos Garnett and the Solar Energy Sextet, inconcert at the Famous Ballroom from 5 to 9 p.m. on Sunday.

Sportsmen's Lounge, has Gaynelle Colburne, with her jazz - disco ensemble on Fri. and Sat. nights. Marvin Cabell and Arnold Sterling head up the Saturday jazz jam this week, with the Eddie Gough Trio with singer Earline Reed on tap each Tuesday night.

On weekends, The Eddie Gough Trio with Earline is on the podium at the Sphinx Club on Pennsylvania Ave.

Out on Frederick Rd., Malcolm's presents the Bandtastics, on Saturday and Sunday nights. They are billed simply as a jazz band.

At The Ritz, on Light St., is the Pamoja Experience in the upstairs room who are classed as a pop and rhythm and blues band. They are on hand through Sunday night.

Jasmine Coombs
Paul's Stable

Mary Smith
Sportsman's Lounge

Cladys Whaley's
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The Place

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