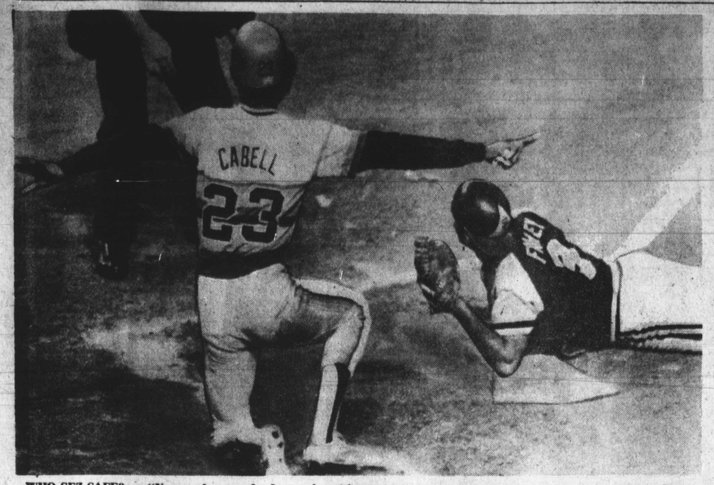

WHO SEZ SAFE? — "You can't sez safe. I sez when it's safe. I'm the umpire, so I sez when it's safe: You're safe." Houston's Enos Cabell (23) encroaches on umpire Frank Pulli's province after slide home under tag of San Diego catcher Bill Fahey. Ump may not have liked it but he later agreed in "Gone With the Wind" fashion.

Healthy Gilliam returns to Eagles

The Connecticut Sea Raiders, defending champions of the Atlantic Football Conference, come into town tomorrow (Saturday) to play the Baltimore Eagles in the final game of the AFC regular season. Kickoff is 8 p.m., at Cardinal Gibbons High School.

The Eagles (currently 9 - 0) handed Connecticut its first loss in two years with their opening game victory on July 14. The Sea Raiders are currently in second place in the Eastern Division behind the Eagles who have sewn up the top seed in the playoffs.

Baltimore's walking wounded will be ready to play this week with quarterback Joe Gilliam ready to make his first start in four weeks.

Gilliam's idleness was forced when he was beaten up by unidentified assailants in a mysterious attack last month.

Four men allegedly smashed windows of a car in which he was parked on a side street near Druid Hill Park, yanked him from it and left him in a semi - conscious state in a nearby alley.

Joe Gilliam
back after 4 weeks

Gilliam was discharged from University Hospital a week ago, after several days in the hospital's shock trauma facility.

Also returning will be wide receiver Frank Russell who had recovered from a back injury that kept him out of last week's 21 - 6 win over Binghamton.

Mike Perella's broken leg, and Dan Bungori's separated shoulder leave the Eagles thin in the receiving corps.

However, James LaSane performed admirably in the Jets game with four receptions for 72 yards and a score. LaSane also scored on a 60 - yard run after taking a toss behind the line of scrimmage and following a wall of blockers down the sideline.

The return of Gilliam means that the Eagles once more have a deep passing threat to go along with their new found running game.

Gilliam has completed 61.8 percent of his passes with 68 completions in 110 attempts. His 1133 yards and 14 TD passes pace the AFC throwers.

'White Shoes' out for year

HOUSTON (UPI) — Team leading receiver and punt returner Billy "White Shoes" Johnson underwent successful knee surgery to repair torn ligaments Tuesday, the Houston Oilers team doctor said.

Dr. Jack Hughston performed the surgery in Columbus, Ga., and reported to Dr. Tom Cain in Houston that "he (Johnson) will definitely miss all the 1979 season." Cain termed the knee damage, "severe."

Johnson led the Oilers with six pass receptions for 108 yards before he was injured on a punt return last Sunday as a teammate fell across his knee. He had missed most of last season because of surgery on his left knee.

MSA to reward sportsmanship

Each year awards are presented to various member schools of the Maryland Scholastic Association for outstanding sportsmanship exhibited during the school year.

The Baltimore City Public Schools Coaches Association awards will be presented to Polytechnic Institute - Senior High of the Western Division and Baltimore City College - Senior High of the Eastern Division.

The Catholic School Award goes to the John Carroll High School and the Independent School Award will be presented to Severn High School.

All awards will be made at special school assemblies later this month.

Odds favor Skins, downgrade Colts

Oddsmakers agree on the winners and losers in Sunday's NFL games involving Washington and Baltimore, but differ on the margins.

Harrah's (Reno) Sportsbook rates the Redskins a 6-point choice over the New York Giants, and the Colts eight points off the Cleveland Browns.

Jimmy the Greek, on the other hand, sees the Redskins holding a 4-point edge on the Giants, and the Colts a 10-point underdog for their effort against the Browns.

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Easy Terms

Edgar Bell: unique teacher

Edgar Lee Bell Sr.

To the average person the name does not mean much, but to a lot of athletes from East Baltimore, the name means as much and maybe even more than does that of the mayor.

Edgar Lee Bell Sr. is not a big man, he's under six feet tall. He's no former sports superstar and he isn't a present star either. As a matter of fact, he's 54 years old. He doesn't make large donations of money to keep recreation centers open, yet when his name is mentioned to some of the jocks from the early 50's to late 70's, nothing but respect follows.

Edgar Lee Bell Sr.
boys are his reward

Bell's donations are not mainly of finance, they are generally of time. Since his discharge from the armed forces during which he served in four major battles of World War II, he has been active in coaching young athletes in football, baseball and basketball.

"It lifts me when I take a kid who doesn't know anything and mold him into a good athlete and a gentleman," said Bell.

In the 50's, Bell coached such noted athletes as Charlie Leach, McEver Brown and Bill Tinkler, all of whom played football, baseball and basketball.

As the 60's rolled around, the father of 10 was not financially able to continue to supply equipment for football and baseball teams, therefore his attention turned more to basketball, which is less expensive.

In 1963 he began coaching his first 14 - and - under team, called the Rockets. In that same season he coached a team that included Butch Noll, Henry Trogdon, Jim Carr, Henry Wooldon, Pierre Moody and Darryl Harris to the championship. Since then he has been coaching a 14 - and - under team each year and has won championships in 1968, 70, 73 and 75.

Larry Gibson, Skip Wise and Tony Guy are just a few who were members of his teams. Current Dunbar guards, Kevin Bush and Duane Wood were also members.

One of Bell's most successful students is Dunbar athletic director, varsity basketball and football coach Bob Wade, who played on Bell's teams in the early 60's.

He's been a very important and influential person in my life and I know a lot of kids have benefited from his help," said Wade.

Bell has been a big help to Dunbar sports especially.

"I generally help them (Dunbar) because I have ties with them, and they're right in my neighborhood," said Bell, who lives on North Patterson Park Avenue.

Many know of Dunbar's impressive basketball history, but how many know Bell is a part of it?

"I listen to him and respect his judgement," said Wade of Bell's advice in game situations.

Edgar Lee Bell Sr., may never have a day proclaimed for him by the mayor and he may never be formally voted as one of "Baltimore's Best", but the success of his students is all the satisfaction he needs, he says.

"I'm proud to be doing this, it keeps me going, and every year I lean a different word, I adjust though because I was overseas and came back alive so I can handle anything they throw at me." . . . SAMUEL DAVIS.

King for Kings

The Kansas City Kings announced over the weekend that they have signed their first - round choice of the NBA draft to a multi - year contract.

The Kings' new man? He's Reggie King.

Miller time

Time to head for the best tasting beer you can find.
America's quality beer since 1855.

U.S. Government Report:
Box or menthol:
14 Carlton have less tar than 1 Vantage.
Carlton Box . . . less than 0.5 mg. "tar" and 0.05 mg. nicotine.
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Vantage . . . "tar" 11 mg. nicotine, 0.8 mg.
Of all brands, lowest Carlton Box . . . less than 0.5 mg. "tar" and 0.05 mg. nicotine.
Carlton is lowest.
Less than 1 mg. tar.
Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.
BOX: Less than 0.5 mg. "tar," 0.05 mg. nicotine: Soft Pack and Menthol: 1 mg. "tar," 0.1 mg. nicotine av. per cigarette. FTC Report May '78.

SHOWTIME

—Teens entertain at City Jail

Diahann Carroll, Marilyn McCoo, Billy Davis to perform at City Fair

Diahann Carroll

Gorgeous actress and singer Diahann Carroll and Marilyn McCoo and Billy Davis Jr., the dynamic married singing duo, highlight the entertainment at the 1979 annual Baltimore City Fair this weekend, Sept. 14, 15, 16 at the Inner Harbor.

Marilyn McCoo and Billy Davis Jr. will appear on the Main Stage Saturday, Sept. 15 at 8 p.m. The couple has had a network television show, received Grammy Awards, Gold albums and singles and achieved worldwide acclaim.

Diahann Carroll will perform Sunday, Sept. 16.

In addition to these two internationally-famous acts, the City Fair includes continuous entertainment on four stages, including a Friday evening performance by the Baltimore Symphony Orchestra, and an amusement area, civic and cultural institutions, ethnic attractions, an international assortment of food plus special events.

The spotlight of the Fair is on Baltimore's neighborhoods. Some 80 communities will be represented this year.

Many of the areas will celebrate 10 years association with the Fair, including Bolton Hill, Edmondson Gardens, Charles Village, Reservoir Hill. Others, such as Colosspring and Poppleton, will participate for the first time.

The different communities will participate in contests. Two favorites, Raft Races and the Apple Pie Baking contest, return. New at the 1979 Fair will be a Balloon Contest and the Fun-Run Scavenger Hunt.

The Balloon Contest begins at 1 p.m. Saturday. Each neighborhood will enter one person in the contest to race to six points throughout the Fair picking up balloons at each point. The winner will be the first person to cross the finish line with all six balloons.

At 2 p.m. on Saturday the first heat of the Raft Race will be run. Four representatives from participating neighborhoods will don life jackets, man a raft and paddle their way out to a marker in the harbor and race back to the original starting point.

The third annual Apple Pie Baking Contest will be held at noon Sunday. Mayor William Donald Schaefer will be one of the judges of the pies entered from each neighborhood.

The Fun Run Scavenger Hunt, beginning at 1 p.m. on Sunday will send community representatives on a search for 50 items to be found inside the fairgrounds.

More than 100 Baltimore-area institutions are represented at this year's Fair.

The work and interests of social work agencies, health groups, city department education organizations and cultural sponsors will be displayed.

Institutional booths will be located throughout the fairgrounds.

Many of the booths' themes will focus on Baltimore's 250th birthday celebration.

For example, the Mayor's Office booth will feature historical displays relating to the founding of the city. A survey book containing the names of early Baltimore residents will be shown. The roles of several city agencies in Baltimore's growth and development will be highlighted at the Mayor's Booth.

On hand at the Enoch Pratt Free Library booth will be costumed volunteers (from colonial times and the "Roaring Twenties"). With the accent on exhibits of interest to children, the Pratt Library will feature books and games which typify the colonial era.

On a more modern note, one of two booths staffed by the Department of Housing and Community Development will concentrate on energy conservation.

Provident Hospital will provide a mobile dental screening van — a "first" for this year's Fair.

Several institutions are consolidating their exhibits this year. Among them, four local health-related agencies — Maryland General, North Charles General, and Lutheran Hospitals, and the Maryland Health Systems Agency — are providing a health screening clinic for fairgoers. Visitors can be tested for sickle cell anemia, have their feet checked, or get a blood pressure reading.

Also, several women's organizations, including the National Organization for Women, the House of Ruth, the Junior League, and the national Abortion Rights Action League, will group their exhibits together on Rash Field.

Other institutional exhibits include Arena Players, the city's resident black theatre company, the opera, museums, and the symphony, the Lacrosse Foundation, the State Lottery, Urban Services Agency and the Audubon Society.

Billy Davis Jr. and Marilyn McCoo

The old and the young will be able to trace various ethnic and cultural backgrounds at the City Fair.

"Pinpoint Your Roots" is offered at the booth operated by the Commission on Aging and Retirement Education and the Waxter Center for Senior Citizens. The booth will also feature displays of services offered by the Commission on Aging and Waxter Center.

In addition to the Commission's exhibit for senior citizens, the Bureau of Recreation, Project S.A.G.A. and Meals on Wheels will have exhibits in the same area. The Bureau of Recreation booth, adjoining the Commission booth, will feature hand crafts.

A rest area for senior citizens with lavatory facilities, water fountain and chairs will be located near these exhibits.

Again this year, senior citizens 60 and over will be provided free admission to the Fair. To obtain free passes, senior citizens should go to one of the four designated fair entrances and show one of the following: senior discount card, Waxter Center membership card, Medicare card, MTA bus card or driver's license.

Senior citizens will be permitted to enter the fair as many times as they please.

Admission to others is by ticket only, available in advance for $1 from participating neighborhood groups.

A special $2 Family Ticket, which admits two adults and up to four children is also for sale at all City Fair neighborhood associations. Individual tickets will be available at the Fair for $1.25.

The 10th annual Baltimore City Fair will open Friday Sept. 14 at noon. The Fair continues through the weekend on Saturday, Sept. 15 from 10 a.m. to 10 p.m. and on Sunday, Sept. 16 from noon to 10 p.m.

Trazana Beverley performs as 'Mother Courage'

By Ida Peters

Trazana Beverley gives a splendid, masterful, moving reading to the central character of Mother Courage in Bertolt Brecht's "Mother Courage and Her Children: A Chronicle of the Thirty Year's War" now playing at Center Stage.

Stan Wojewodski, the director, has done wonders in pulling this diverse cast together in this modern epic play about war and the struggles that man makes to survive.

Trazana Beverley completely immerses herself in the part of a lusty gypsy peddler tagging behind the mercenary armies with the stupid, strong oxen son; a mute daughter and a younger simple son.

The action in the play covers 12 years, 1624-1636 in Germany. The Thirty Years War was not a war of one country against another but a war between Protestants and Catholics.

In England Henry VIII broke with the Pope and formed the Episcoplians and in Germany, Martin Luther, a Monk and teacher, formed the Lutherans.

All of the countries in Europe took part in this war but most of the fighting occurred in Germany. Most countries sent mercenary armies and Germany was ravished and laid not only by hungry soldiers but by plague and black death.

To escape religious prosecution, hundreds of people left Germany, France and England to settle in the New World, America.

Therefore, in the early 1600's the first settlements were made in Jamestown, VA, and the Arks and the Dove arrived in Maryland.

Bertolt Brecht has written that he did not write this play to amuse but to make the audience think . . . and reason. The play makes a strong case against the stupidity of war, the machinations of leaders and how greed and hatred make the most pious and religious sinners.

Trazana Beverley gives a tremendous performance but the Center Stage press audience was almost cold. However, maybe Brecht was hitting too close to home in as much as most of these people's ancestors fled Europe because of religious persecution and the purge of Jews from Germany is too recent a painful memory.

AT CENTER STAGE — Trazana Beverley is featured in the title role of Bertlot Brecht's, "Mother Courage and Her Children." The play is directed by Stan Wojewodski Jr. season "Mother Courage" and runs through Oct. 14. Call 332-0033 for ticket information.

Henry Millman has designed a sparse, bare back lighted set featuring two high panels in black on each side so that the explanation for each scene can be flashed in foot-high white letters.

Avon Long who has been in town rehearsing the role of the Chaplain, had to leave the production to go back to New York to work on his own musical, "Forty Acres and a Mule."

His part was taken at the last minute by Robert Jackson who has played with the D.C. Arena Stage Company, Tyrone Guthrie and Milwaukee Repertory Theatre.

He did a creditable job but he had to read his part as if carrying a prayer book which slowed the action of the play so many times he tried to balance the read with his back to the audience.

Keith David gives a strong supporting performance as Mother Courage's stupid ox of a son who is kidnapped into the army, gains fame for stealing and killing civilians. After the war is over, he kills and steals and is put to death. He can't understand the difference . . . as so many Vietnam vets who fill our jails can't . . . the difference between war and peace.

"Mother Courage" is not an amusing play. It will make you think about the fight between the Irish Catholics and the Protestant English and about the Americans and their Jewish and PLO problems as relating to Andrew Young.

Center Stage, Artistic Director, Stan Wojewodski and Peter Culman are to be congratulated if for no other reason than exposing Trazana Beverley's tremendous talent to her native Baltimoreans.

Some 10 years ago, Center Stage took "Barefoot in The Park" to New York. "Mother Courage" is the type of play that surely should go.

Night Scene Seen

By Bob Matthews

Went out on our rounds Wednesday night and could not help but notice a growing trend that is affecting the night scene in general and club and tavern owners particularly.

Business is definitely off — even some of the neighborhood bars which usually have a steady "happy hour" group of regulars report that only the weekends produce any sort of crowd.

There are all sorts of explanations offered. The high inflation rate and subsequent reduction in entertainment budgets being cited most often.

Guess after a person plunks down a sizeable chunk of his income for groceries, unprecedented amounts to fill his car with gasoline he-she doesn't have too much left to go pub crawling — unless there is a special incentive.

And that is what is beginning to happen.

Brice's Hilltop

Started this week's trek on what has become known as the Reisterstown Rd. corridor, with Brice's Hilltop the first stop.

Chatted with Juanita Hamlett, who was tending the package goods side this evening. She informed me that the club still features live music on weekends, with Tomorrow's Promise on tap starting tonight.

On Tuesday, Wednesday and Thursday, it is disco time with Lou Nixon as deejay.

Dorothy Dixson was behind the bar the night, and we shot a couple of pix hoping to portray them in this space — alas, the gremlins fouled things up, so we'll have to retake the shots.

5-Mile House

Down the road a piece to the 5 Mile House, where a new look has taken place since our last visit. The place has been completely refurbished with a sparkling new color scheme and lighting.

Sheila Brown

The configurations remain the same, with the longest bar still in place in the entry-level space with small tables directly opposite for those who prefer the more intimate setting.

The Forum Room remains glassed in, and separated from the main bar proper, with the young professionals set still very much in evidence.

Sheila Brown was taking care of the barmaid chores, and a sort of camaraderie existed in the room which allowed everyone to know or meet everyone else.

Didn't get to check out the upstairs round, but was assured that music is still the main forte there. The music is mainly for dancing, so we were told, with disco still the name of the game, but not the total entity.

Mostly for Music

Asked the newest staffer here at the paper, James Abraham, about his favorite idle-hour oasis, and he game me this assessment:

On the corner of Pratt and Gilmor, in the heart of West Baltimore, sits a small, drab-looking spot called The Mark Lounge.

But don't let the dreary surroundings fool you. Once you step inside, it is impossible not to get caught up in the excitement and fun which is contagious.

The jukebox gets plenty of work, except on Thursdays, when the disco setup takes over.

This is a favorite watering spot for busdrivers many from the nearby Bush St. yard, and the bar is also a meeting place for some of the finest young foxes in Baltimore.

Behind the bar, Willie, a sweet important from N.C., and the rest of the girls supply the liquid nourishment. The owner, Smitty, is always standing by, just in case things get out of hand.

The spot is also a popular hangout for the Cherry Hill crowd, and you know the kinds of beauties they grow there.

Juanita Hamlett