URBAN SERVICES AGENCY

CITY WIDE YOUTH FESTIVAL

SATURDAY-SUNDAY
AUGUST 18 & 19

FREE

LAKE CLIFTON SENIOR HIGH SCHOOL
SAINT LO DRIVE

PARADE

SAT., 10 a.m.
FROM OLD TOWN MALL TO LAKE CLIFTON

JAZZ FESTIVAL

SATURDAY, AUG. 18

Contribution
$1.00
In the Beautiful Air-Conditioned LAKE CLIFTON HIGH SCHOOL AUDITORIUM

featuring

RICHARD "GROOVE" HOLMES
ORGAN TRIO
6 p.m. to 8 p.m.

GUEST APPEARANCES BY MANY LOCAL JAZZ ARTISTS INCLUDING:
JOHN LAMPKINS
CONCERT JAZZ ENSEMBLE
12 NOON
VERNON WOLST
and THE BIG BLUES BAND
3 P.M.

SCHEDULE

SATURDAY, AUGUST 18

TIME	EVENT	LOCATION
10:00 a.m.	Parade	Old Town Mall to Lake Clifton Park
12:30 p.m.	Opening Ceremony	Lake Clifton Pavilion
12:00 Noon to 6:00 p.m.	Basketball	School Gym
12:00 Noon to 6:00 p.m.	Tennis Clinic	Tennis Courts
12:00 Noon to 6:00 p.m.	Painting, Arts & Crafts Show	School Main Lobby
1:00 p.m. to 3:00 p.m.	Boxing & Karate	Festival Grounds
1:00 p.m. to 2:00 p.m.	Maryland Lacrosse Club and Morgan State University	Soccer Field
2:00 p.m. to 3:00 p.m.	Lacrosse Clinic	Soccer Field
1:00 p.m. to 3:00 p.m.	Educational Workshop Dr. Catherine Smith	School Classrooms
3:00 p.m. to 3:30 p.m.	Baltimore Prep Program Poetry and Reading	Main Stage
3:00 p.m. to 4:00 p.m.	Flair Studio Teen Fashions	School Auditorium
3:00 p.m. to 6:00 p.m.	Football (Rams)	Football Field
6:30 p.m. to 7:00 p.m.	Ava Dance Company	Champ Stage
7:00 p.m. to 7:30 p.m.	Perkins Dance Company	Champ Stage
7:00 p.m. to 7:30 p.m.	The Amazing Josini	Main Stage
7:30 p.m. to 8:30 p.m.	Chocolate Rain Band	Champ Stage
7:45 p.m. to 9:00 p.m.	Atmosphere (Band)	Main Stage

THE AMAZING MAGICIAN & VENTRILOQUIST
JOSINI

SUNDAY, AUGUST 19

TIME	EVENT	LOCATION
10:00 a.m. to 2:00 p.m.	Track	Track Field
12:00 Noon to 6:00 p.m.	Tennis-Tournament Round Robin	Tennis Courts
12:00 Noon to 6:00 p.m.	Painting, Arts & Crafts Show	School Main Lobby
12:00 Noon to 7:00 p.m.	Basketball (All Star Game)	School Gym
3:00 p.m. to 3:30 p.m.	Gospel Nu-Bert Singers	School Auditorium
3:00 p.m. to 3:30 p.m.	Poetry Reading-John M. Wesley	Main Stage
3:30 p.m. to 4:00 p.m.	I-Act Dancer	Main Stage
4:00 p.m. to 4:30 p.m.	Sauce Dancer	Main Stage
5:30 p.m. to 6:00 p.m.	Gospels About Our Father's Business	School Auditorium
6:00 p.m. to 7:00 p.m.	Brother Gould Fabulous Ladies	Main Stage
7:00 p.m. to 8:00 p.m.	The Young Emperors	Main Stage
7:00 p.m. to 7:30 p.m.	The Amazing Josini	Main Stage
7:45 p.m. to 9:00 p.m.	Atmosphere (Band)	Main Stage
8:00 p.m. to 9:00 p.m.	Freda & Company	Main Stage
8:00 p.m. to 9:00 p.m.	Illusion Inc.	School Auditorium

OUR WORLD

Partyline, pacesetters, people

Winkey models on runway to the top

by Pattie Hedges,
AFRO Staff Writer

Crystal Clear, Emma Sembly and Gwen Stevenson, top models of the Travis Winkey Model Agency, are moving onward and upward. Recently, these models, under the guidance of Winkey, have moved into the realm of national and international modeling, including layouts they have done for leading magazines.

Two of the major magazines they have done fashion layouts for are Essence and Blac-Tress, both edited in New York.

In addition to their present success, they will be featured in fashion layouts in a brand new magazine which will come off the press in the fall of '79. They will continue to work with Essence and Blac-Tress as well, and will also be doing more out-of-the-country modeling.

All three are originally from Baltimore and their modeling careers have been and still are being guided very carefully Travis Winkey, owner of the Travis Winkey Model Agency of Baltimore.

Their exposure as models which has helped them reach their present heights, was through Winkey's 1978 working tour of Paris, during which Winkey's troupe modeled on the Aire France jet plane on the way to Paris, on Le Champs de Elysee, Theatre de le Palace, on the steps of the Church of Lady Madelline and on the Left Bank of Paris.

Their runway work up and down the East coast also made possible by Winkey's agency modeling tours is largely responsible for their present entree into the field of doing modeling layouts for magazines.

Another key factor in their being noticed nationally was Winkey's inviting Ms. Susan Taylor, fashion editor of Essence magazine to participate in a workshop in April '79 at his studio, during which Ms. Taylor wanted to know more about Winkey's concept of modeling and his training of models in the Winkey style.

Winkey's thoughts on the success of these three models are: "Modeling is hard work but you can make it if you keep your feet on the ground and keep reaching for the stars".

Aside from modeling Crystal Clear works full time with Winkey's agency, not only as a model but as a head instructor for Winkey workshops. Emma Sembly, in addition to being a model, is a teacher for the Baltimore City Public Schools. Gwen Stevenson, when not engaged in her modeling, works at the Baltimore Gas and Electric Co.

Of their most recent success these are the models sentiments — Crystal Clear: "I feel that what is happening is good and it has enhanced my life by bringing out hidden talents I have in the field of modeling.

"Being with the Winkey Agency has certainly given me the exposure I needed. I feel that, without the agency I would not have advanced this quickly. As a final result, I will be getting many more modeling committments for magazines in the future."

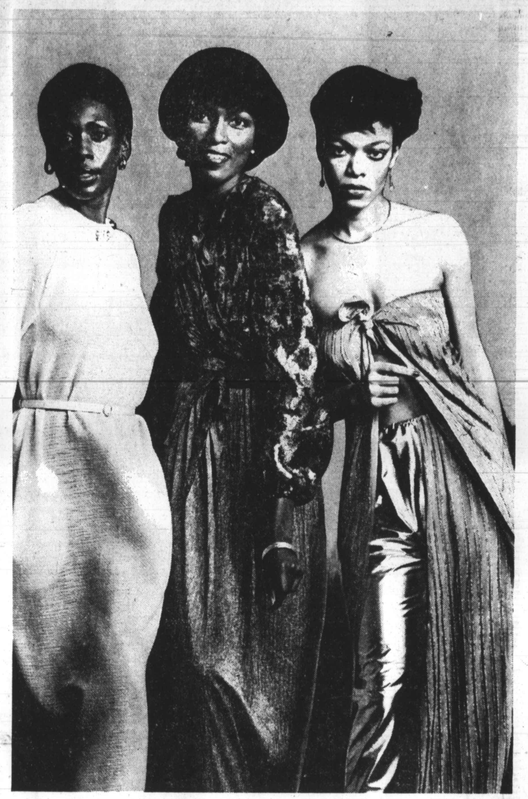
Gwen Stevenson: I feel that the exposure I'm getting now is very beneficial to me. I'm meeting alot of people in the fashion industry, who, I am sure will be of a lot of help; I'm learning more and more about the modeling profession and I keep up with the latest in fashion trends. As for the Winkey Agency, I feel that if I had not been with the Winkey Studio I would not be where I am now.

I learned a lot from the studio and am continuing to learn. My advice to others who are interested in the field of modeling is to find the right kind of agency which will take an interest in its models and what they are doing.

That is what Travis does for us. He guides our careers and takes a special interest in all we do and is very selective about the assignements we take on".

Emma Sembly: I really enjoy modeling. The Winkey Agency has helped me a lot, experience-wise. I feel very good about the magazine modeling. It's quite a thrilling experience and has given me a lot of exposure.

To others who have aspirations in the field of modeling Travis says: "If you need me, call me."



NATIONAL EXPOSURE — Models Crystal Clear, Emma Sembly and Gwen Stevenson, of the Travis Winkey Model Agency, are getting national and international exposure modeling for popular magazines and doing out of the country modeling stints.

PARTYLINE

Butlers and Franklins

Couples mark 50th year

By Pattie Hodges
AFRO Staff Writer

Mr. and Mrs. Harrison J. Butler (Mary) were recently feted at a surprise golden wedding anniversary celebration, givinty their children at Grace Episcopal Hall, Elkridge, Maryland.

For their enjoyment there was a delicious dinner served sonsisting of tossed salad, steamship round of beef, franconia, green beans almondine, herb carrots, rools, desserts and beverages.

Presding for the evening was Mrs. Mary Yancy. W.H. Doane rendered a solo, "Jesus, Keep Me Near the Cross." Prayer was offered by Mrs. Beulah Moore, than another solo was done by the Unity Gospel Singers.

The couple highlighted their own celebration by repeating their marriage, with Reverend Samual Moore presiding. This was prior to the sumptuous bridai dinner.

Attending the couple during their second ceremony were: Pinkney Simms Sr., the bride's father, who is 87 years old, Mrs. Anna Brown, matron of honor and the groom's sister; Mrs. Carrie Bailey, bridesmaid and the bride's sister; S.C. Simmons, best man; Miss Erica Wilson, flower girl and great-grandchild of the couple; and Gary Lamont McClellan, ringbearer and grandchild of the couple. Reverene Moore, the officiating Minister, is pastor of Unite Gaptist Church, Elkridge, Md. Special acknowledgements were made by Mrs. Rachel McClellan, daughter of the Butlers.

Aside from Mrs. McClellan the Butlers have four other children. They are Ms. Catherine Rene Admas, Ms. Mildred Burgess, Ms. Sarah Etta Butler and Clarence Cleon Buzler. They also have 18 grandhildren and 8 great-grandchildren.

It was a lovely occasion with the happy couple receiving many beautiful gifts and an expecially done gold booklet, commemorating the evning, in which the Butlers' children had printed touching comments and a poem to honor their parents for fifty years of marriage.

(Continued on Page 18)

Sheffey-Rawlings wedding: *Elegantly reaffirms the Afro-American heritage*

Miss Ilona Cecile Sheffey, daughter of Mr. and Mrs. Vernon R. Sheffey, of Baltimore, Md., was married Saturday, Aug. 4 to Marsden Keith Rawlings, son of Mr. and Mrs. Marsden E. Rawlings also of Baltimore.

The ceremony, was performed by the Reverends Arthur J. Payne and Porter Phillips at Enon Baptist Church, was called by one guest "the most elegant and moving reaffirmation of the Afro - American heritage" which she had seen in a wedding.

This marriageccarried out the African influence from the invitation, with its embossed African unity design; to the program which carried the same design to the four - tiered wedding cake which carried the same design.

Both Ilona, a Yale law student, and Keith, a University of Maryland medical student, wanted their wedding to symbolize not only their own union and their awareness of their own roots, but also their determination to give their lives and works to the service of their black brothers and sisters throughout the world.

The bride, escorted by her father, wore a caftan of white embroidered net over a charmeuse underdress. - Large twisted coils of matching charmeuse formed her head - dress which held a cascade of white chiffon. She carried the family Bible, which was covered with a white orchid and stephanotis.

The groom wore a white - on - white hand - embroidered African shirt and white tuxedo pants.

Miss Renata Sheffey, sister of the bride, was the maid of honor. She and the bridesmaids wore wrapped dresses of pastel blue, yellow and white chiffon, brought up ove the head to softly frame the face. They carried wheat sheaves, adorned with an archid with blue and white ribbon cascades. The wheat - sheaves symbolize fertility for the couple's union.

The bridemaids were Misses Diane Faviyi, Penelope Owens, BonnieHarris and Melanie Shaw.

Jospeh C. Howard Jr. served as best man. He, like the other groomsmen and the father of the bride, wore striking Saharian blue Moroccan hand - embroidered shirts and white tuxedo pants.the ushers were david Barnes, Edward Nottingham II and Elton Howard and Steven Scott of Los Angeles, Cal.

(Continued on Page 19)

NEWLYWEDS — Mr. and Mrs. Marsden Keith Rawlings (Ilona Cecile Sheffey), immediately following their impressively unique and lovely Afro - American wedding at Enon Baptist Church on Saturday, Aug. 11. Pictured at (R) are the best man Joseph C. Howard Jr. and the maid of honor, Miss Renata Sheffey, sister of the bride. The bride is the daughter of Mr. and Mrs. Vernon R. Sheffey. The bridegroom is the son of Mr. and Mrs. Marsden E. Rawlings. Both families are of this city.