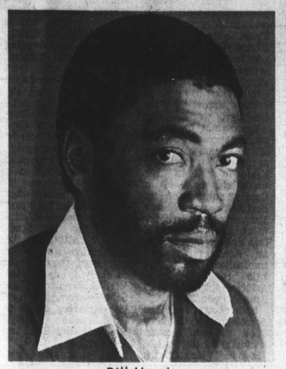
'Sincerely Bill Harris' at Arena Playhouse

The Arena Players' Second Invitational Festival New Faces Series will present Bill Harris in "Sincerely, Bill Harris" at the Arena Playhouse on Sunday, Aug. 12 at 7:30 p.m.

Bill Harris is a first - class performer who has been best described as a "sensuous soulful improvisator of Pop, Jazz, Rhythm & Blues and Broadway Show Music. A Baltimorean, Harris became nationally famous after he recorded the title song of "Uptown Saturday Night," a Warner Brothers movie that featured Sidney Poitier and Bill Cosby. Under the direction of the late disco - king Van McCoy, he recorded the disco - beat tune — "Am I Cold — Am I Hot?" at RCA studios.



Bill Harris

In 1978, Harris starred in "The Boy Friend" at the Arena Playhouse. Recently, supported by background singers Libby Stevens, Cee Ross and Mike Johnson, Mr. Harris has performed at the 1979 AFRAM - EXPO and innumerable night clubs, such as The Ritz and Club Gatsby's.

The Bill Joyner Trio is accompanying Harris. Included in this stupendous ensemble are Sigmond Dillard on bass, guitarist Tom Newman, percussionist Ricardo Burrell and Bill Joyner on keyboard. Joyner, the musical director of "Sincerely, Bill Harris," is a contemporary and innovative composer, arranger and performer from Washington, D.C. Innumerable supper clubs, such as Mr. Henry's Upstairs on Capitol Hill, have booked The Bill Joyner Trio. This fabulous group will perform one of Mr. Joyner's original compositions at Sunday's concert.

Bill Harris and The Bill Joyner Trio will feature Liz Figueroa who will introduce Rashide Fashions. A female song stylist and a Baltimorean, Liz Figueroa has performed with Andy Ennis and in several night clubs. She is currently appearing at Malcolm's on Frederick Avenue.

Philly Joe Jones

Philadelphia's "Philly" Joe Jones, the pulsating time keeper who has drummed up a storm with jazz artists ranging from Dexter Gordon and Nat Adderley (both featured on his new LP "Philly Mignon) on down through Johnny Griffin, Miles Davis, Hank Mobley and Paul Chambers, was scheduled to begin drumming up a storm on a gig at Bandstand booked through Sunday night. Based on the drummer's new album "Philly Mignon," it will be a high calibre performance.

Philly Joe Jones

"Philly Mignon" is a fast paced LP that teams Mr. Jones up with a group of Jazz musicians conversant in all phases of the musical idiom including be bop, avant garde, cool jazz and the so - called fusion movement jazz stylings. Ron Carter is in there thumping the bass for days on every time, maintaining a rapport with Philly Joe every step of the way.

Ira Sullivan flies like an eagle on the soprano saxophone while playing "Jim's Jewel," inspiring Philly Joe to blitzkrieg the ears with a crisp solo that contrasts the tintinnabulation of the cymbals with a thumping bass drum powered by Philly Joe's tap dancing foot.

Dexter Gordon does the tenor saxophone solos on the ballad "Polka Dots and Moonbeams" and the straight a head, no - holds - barred jam session on "Neptunis."

Nat Adderly calls for a calvary charge with his cornet on Ron Carter's composition "United Blues" while Philly Joe bursts forth with rhythmic pulsations that compel the foot to move.

The real foot stomper on the album is Philly Joe Jones' romp through "Confirmatioa," a classic composed by the legendary Charlie "Yardbird" Parker, an alto saxophonist whose benchmark solos must be listened to by any aspiring jazz musician. Jones is magnificent on this tune, probing and prodding the members of the group to play to the utmost of their abilities as he spurs them on with machine gun drum riffs.

While Jones has recorded on scores of albums with the greatest jazz artists, two of his more interesting albums are "Blues for Dracula" and "Philly Joe Jones and Elvin Jones," an album that contrasts his be bop drum technique with Elvin Jones' emerging avant garde technique that would serve as the rhythmic pulse behind saxophonist John Coltrane. "Blues for Dracula" represents a date recorded Sept. 17, 1958 and features him again working with cornetist Nat Adderly.

Summer Corps graduations

Graduating dancers from the Baltimore Summer Corps will be performing at the Dunbar Performing Arts Center, 1400 Orleans Street on Friday, Aug. 10 at 7:30 p.m.

The program varies from pure classical dance to the pounding drums of African dance. The program runs as follows: "Etudes," choreography by Lois Burch, music by Carl Czerny; "Take Me Out to the Ballgame," choreography by Evelyn L. Wilson, music by Roy Ayers; "Theme and Variation," choreography by Eva Anderson, music by Johann Sebastian Bach; "Sticks," choreography by Eva Anderson, music by Lou Harrison; "Ocean Ritual," choreography by Evelyn L. Wilson, live music by William Goffigan, Doris Davis and Evelyn Wilson; "Ugele," choreography by Evelyn L. Wilson, costumes by Lois Burch and live music by William Goffigan, Doris Davis and Evelyn L. Wilson.

The Class of 1929 from Douglass High School met this week at the Kappa House to plan their 50th anniversary in the form of a dinner-dance this September. Committee members from left are Mrs. Daisy Johnson, secretary; Mrs. Velvo Ingram, treasurer; Joe Bush, chairman; Mrs. Agnes Underwood, publicity; Maurice Wood, business manager and Mrs. Edna Mae Douglass, program. For information, 523-2096.

CALENDAR

List your events here FREE-Write AFRO, Mrs. Peters-628 N. Eutaw St.

Theatre

TIMBUKTU starring Eartha Kitt, Gregg Baker, Vanessa Shaw, at National Theatre, D.C. Aug. 15-31.

SHAKESPEARE on Federal Hill — "As You Like It," Aug. 10-11, 7:30 p.m. Aug. 12, 2 p.m. Aug. 13, 7:30 p.m. PIPPIN — Cockpit In Court on mainstage and "I Never Sang For My Father" in upstairs cabaret, thur Aug. 12 at College Community Center, Essex Community College.

Events For Children

"Snakes and Other Reptiles" program at Cloister's Children's Museum, 10440 Falls Road. Also, art activities for children 3-14, Noon to 4 p.m. Sun. Aug. 12. Details 823-2550.

Special

THE BLACKSTONE Reading Series in Wheeler Auditorium of Enoch Pratt Library, Tues. Aug. 14. Fiction-poetry reading will feature author Delores Ray and Darlene Scriven with Thomas Boyd. 7 p.m. Free.

Catonsville Community College is offering a nature walk and "sky watch" to families on its campus. Jenny Fyfe, an ecologist specialist, will lead the walk and point out birds native to Maryland and points of interest along the trail.

The free program is part of the Wendesday Evening Family Series.

Families should meet in the tennis court parking lot at 7 p.m. Call 455-4185 for information or directions.

Music

K.C. and the Sunshine-Band with Stephenie Mills at Merriweather Post in Columbia, Md. Aug. 16, 7:30 p.m.

Chuck Mangione and his quartet, Aug. 14, 8 p.m. at Merriweather Post, Columbia.

Jazz trumpeter Woody Shaw in concert with Byron Morris and Unity Aug. 11-12 Ft. Dupont Theatre in D.C., Free. Call 426-7723, D.C.

Jazz vocalist Betty Carter at Blues Alley through Aug. 12 in D.C.

Auditions

The Baltimore Symphony Chorus will hold auditions for all voice parts. Auditions will be held prior to the 1979-1980 season and are required for membership in the chorus.

The schedule an audition, call the membership secretary, Norma Terry, at 252-1815 in the evening or on weekends.

The chorus will perform works by Mahler, Berlioz, Schoenberg and Walton during the Lyric Season. An engagement at Carnegie Hall is also scheduled for this year. Rehearsals are held Tuesday evenings at Trinity Church in Towson.

TV Notes

By Vanessa Johnson

Friday

Dinah: Guests today are Bob Barker, Bobby Van, and Robert Guillaume of "Soap." 4:00-5:30 p.m. - Channel 9.

Diff'rent Strokes: Mrs. Garrett finds teenage pandemonium and a bumbling headmaster when she visits the girls school attended by Kimberly. 8:00-8:30 p.m. - Channel 11.

Merv Griffin: Guests are Elke Sommer, Arnold Schwarzenegger and singer Gloria Gaynor. 9:00-10:00 p.m. Channel 5.

Midnight Special: Hosts Peaches & Herb are joined by Ricki Lee Jones, the Little River Band and Raydio. 1:00-2:30 a.m. - Channel 11.

Saturday

Fat Albert: Rudy quits school when he was difficulty adjusting to a new teacher. 12:30-1:00 p.m. - Channel 2.

Soul Train: Today's guests are Gary's Gang, Tyrone Daivs and the Soul Train Gang. 12:30-1:30 p.m. - Channel 11.

Lou Rawls on Ice: At Knott's Berry Farm Amusement Park in Souther California, host Lou Rawls is joined by Connie Stevens and Frank Gorshin. 3:00-4:00 p.m. - Channel 45.

Kicks: Guests are Bunny Sigler and Linda Clifford. 6:00-7:00 p.m. - Channel 5.

Soap Factory: Guests are Vicki Sue Robinson and Keith Barrow. 7:00-8:00 p.m. - Channel 5.

NFL Football: The Colts take on the Browns in an exhbition game at Cleveland Stadium. 8:00-11:00 p.m. Channel 2.

Saturday Night Live: Host Gary Busey, featured is Eubie Blake and Gregory Hines from Broadway's Eubie." 11:30-1:00 a.m. - Channel 11.

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Md. Penitentiary, Jessup to be renovated or replaced

The Maryland Penitentiary in Baltimore and the State House of Correction in Jessup will be renovated or replaced in the 1980s, State Public Safety and Corrections Secretary Gordon Kamka said.

Kamka acknowledged Tuesday that past administrations have also pledged to renovate or replace the two prisons, but said, "We will take what action we must to see that this is accomplished under this administration."

Mr. Kamka submitted plans to the house appropriations committee calling for work to begin at the Penitentiary in 1982 and the House of Correction in 1983. The plans have to be approved by the General Assembly.

Under the proposal, each prison would have no more than 500 inmates. The House of Corrections has 1,554 inmates and the Penitentiary has 1,323 prisoners currently.

Corrections Commissioner Edwin R. Goodlander said national prison standards recommend housing no more than 500 inmates at one facility.

Larger prisons would be "professionally illogical and probably would only further complicate the problems we already have," he said.

The state prison system already is under a federal court order to reduce overcrowding and officials have begun an early parole program to satisfy the court.

Goodlander said a new 400-inmate prison in Baltimore and a 500-inmate annex at the House of Correction, which are intended to alleviate the overcrowding, will not be open until 1981 — at least seven months after they were supposed to be ready to help meet the federal court order.

Kamka said architectural studies will be needed to determine whether it will be less costly to renovate or replace the Penitentiary and the House of Correction.

The House of Correction was built about 1881, and parts of the Penitentiary date to 1811. UPI

Moonshine as fuel?

By Libre Jasiri
AFRO Staff Writer

Fifty years after the end of Prohibition Maryland residents may now apply for permits to distill alcohol. The catch is that the murky mixture may be used as auto fuel only.

According to Marvin A. Bond, public information officer at the state comptroller's office, 25 Marylanders have applied for permits and bonds to operate backyard "stills."

One resident of St. Mary's County has already begun to experiment with the procedure for producing alcohol with a high enough proof to power a motor car.

Bond said that "gas-a-hol" mixtures of 90 percent gasoline and 10 percent alcohol have been reported in some instances to give better mileage than commercial gasoline.

General Motors and Ford have altered their warranties to include gas-a-hol as an acceptable motor fuel, Bond said.

Detractors of the gas-a-hol phenomenon, however, say that gas-a-hol takes more energy to produce than is saved by using it. They say that individuals trying to make gas-a-hol at home may find that the process is more trouble and expense than it is worth.

Most of the applications for permits in this state have come from rural areas, particularly southern and central Maryland, according to Bond.

He told the AFRO that, "The most likely producers of home grown fuel are farmers with surplus corn and potatoes, and a few old 55 gallon drums. Without too much overhead, they might be able to turn out a product sufficient to operate tractor or pick-up truck around the farm.

"With enough of a good product, of course, they could use the mixture as auto fuel."

Anyone interested in reviving the fine arts of moonshining should know the tubful of regulations handed down by the state and federal government.

First, you must get a permit from the U.S. Treasury Department. Once your permit and bond are approved and a copy sent to Maryland's Alcohol and Tobacco Division, a state agent will contact you.

State agents should be present at the initial operation of the still, and both the state and federal governments must receive monthly production reports.

State agents can help you, providing testing capability for the alcohol you produce and offering suggestions for improvements.

If you are going to mix gasoline and alcohol to use as fuel, you must also register with the Motor Fuel Tax Division, and if the vehicle is used on the road, a motor fuel tax is due the State. Gasoline-alcohol mixtures are taxed at one cent less per gallon than other motor vehicle fuels, however.

Oh, yes, State Comptroller Louis Goldstein warns that", ..it is illegal for any alcohol produced as fuel to be used for human consumption."

More information on this lastest way to fight the gas lines can be obtained by writing the Public Information Office, State Treasury Building, Annapolis, Md. 21401.

Gas over $1.00 per gallon

Maryland motorists continued to pay more than a dollar for a gallon of premium gasoline last week, while the average price of regular and unleaded fuel increased by almost a penny a gallon.

The Automobile Club of Maryland said Tuesday that premium gasoline averaged $1.00.4 per gallon, down .4 cents from the previous week.

The AAA's survey of 30 stations indicated that regular gasoline increased .8 cents and unleaded gasoline increased .9 cents a gallon.

Each amount reflects an increase of nearly 1 cent per gallon. But the slight decline in the price of premium gasoline was offset by an .8 cent increase in regular gasoline and a .9 cent increase in the price of unleaded gasoline, said Kathleen Godzik, AAA spokeswoman.

NAACP sets voter registration marathon

Most marathons are fun and interesting but the marathon being supposed this weekend by the Baltimore NAACP is vital and important.

Beginning today, Friday at 6 p.m. the NAACP will hold a voter registration marathon in attempt to get as many persons as possible registered before the 9 p.m. deadline Monday, August 13.

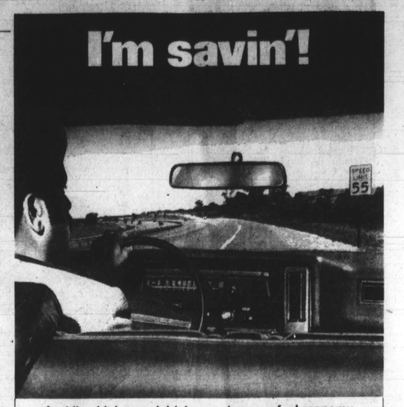
The marathon will continue non-stop throughout the weekend until midnight Sunday, August 12 at the Baltimore office at 2127 Maryland Ave.

Persons may also register at the office on Monday until 8 p.m.

Anyone who has not registered or reported a change of address will not be able to vote in the September 11 primary election.

During the weekends of August 18 and 21, the NAACP will begin its drive to register persons for the General election in November. You need only register for this election if you were not registered in time for the primary.

I'm savin'!



Avoiding high-speed driving can improve fuel economy.
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LEGAL NOTICES LEGAL NOTICES

NOTICE OF LETTING

Sealed proposals for the construction of sanitary sewer mains for Contract 607-S, Marshalee, Project No. S-4-602, Election District, Elkridge No. 1, Howard County, Maryland will be received from qualified bidders by Howard County, Maryland, 3430 Court House Drive, Ellicott City, Maryland 21043 until Thursday, August 23, 1979 at 2:00 p.m. at which time they will opened and read in the Ellicott Conference Room.

The work consists of the construction of approximately 11,085 L.F. of 12-in ch, 10-inch, 8-inch diameter sewer and sewer house connections and appurtenances.

Bidders on this work will be required to comply with the President's Executive Order No. 11246 or any previous Executive Order dealing with nondiscrimination in employment. The requirements for bidders under this order are explained in the Specifications.

Bidders on this work will be required to comply with the provisions of the "Certificate of Nonsegregated Facilities" as explained in the specifications.

Each bidder must fully comply with the requirements, terms and conditions of the U.S. Environmental Protection Agency, Region III Minority Business Enterprise (MBE) requirements, including the goals for minority business participation during the performance of this contract. The bidder commits itself to the goals for minority business participation contained herein and all other requirements, terms and conditions of these bid conditions by submitting a properly signed bid.

Howard County hereby notifies all bidders that minority business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be subjected to discrimination on the basis of race, color, sex or national origin in consideration of an award.

It is the goal of Howard County that Minority Business Enterprises participate in 10%-25% of the total value of prime construction contracts in excess of $25,000.00. Non-minority bidders shall submit with such bids the County's Minority Affirmative Action Certificate.

Goals and Timetables for Female and Minority Participation in the Construction Industry, Affirmative Action Requirements, C.F.R. 41-60.4 is applicable to the Contract.

Alo bids amounting to $20,000.00 or less shall be accompanied by a certified check in the amount of 5% of the total bid made payable to the Director of Finance. In the event the bid exceeds $20,000.00 a bid bond may be substituted for the certified check.

Specifications and plans may be obtained from the Department of Public Works, 3430 Court House Drive, 2nd Floor, George Howard Building, Ellicott City, Maryland 21043, at a cost of ten (10) dollars, which is nonreturable.

Howard County reserves the right to reject any and all bids and to award the contract in its entirety, or in parts, which in their opinion best serves the interest of the County.

Any contract or contracts awarded under this Invitation for Bids are expected to be funded in part by a grant from the United States Environmental Protection Agency. Neither the United States nor any of its departments, agencies or employees is or will be a party to this Invitation for Bids or any resulting contract. This procurement will be subjected to regulations contained in 40 C.F.R. 35.936, 35.938 and 35.939.

William E. Eakle
County Administrator

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