What's Happening

By Ida Peters

More than 1,500 AFRO Clean - Blockers were guests of J.F. Theatres Wednesday to see "The Wanderers."

The Warner Brothers, Orion Pictures release is one of the most foul-mouthed flicks I've seen in many a moon. It's my fault not viewin ' - advance.

For the record, did report in Tuesday's AFRO that the pix was based on Richard Price's novel about real and legendary characters from his New York byohood of the 1960's. Also reported it was about Italian-American high school friends and their gang, The Wanderers, who intersected in that integrated neighborhood. The blacks had a gang The Del Bombers; the Chinese, The Wongs.

I couldn't figure out what race the Rays were or the Fordham Baldies but they were some mean, crude ugly dudes.

Expected our inner city youngsters to put the violence and crudeness down. No way. They seemed to be reacting to the soundtrack which included The Isley "Shout;" and "You've Really Got A Hold On Me;" by Smokey Robinson;

The crudeness of these Italian-Americans is stressed throughout the film. For instance, one boy's father is having an affair with his son's best friend's mother.

One minute, they're taking communion in the Catholic Church and the next, cutting each other. The supposedly good Catholic father tells his daughter's boyfriend, he fooled around in his day but he never got anybody's daughter pregnant. He put it much cruder than that.

During the football game between the real bad, mean flashy black Del Bombers and the Italian Wanderers, our black youngsters rooted for the Italians.

There must be something wrong with me. And . . . when the Blacks, Chinese and Italians joined to fight the bad guys, the theatre erupted.

The only redeeming feature race wise in this flick is that the blacks, Chinese and Italians joined forces.

Surprising reaction of youngsters was to the sequence of the killing of John Kennedy and the scene of masses of white people standing on the sidewalk in New York before television sets in stores crying.

For you youngsters who jeered at the people watching President Kennedy being shot in Dallas I'm here to tell you that all over this nation, black and white people cried openly on the street at the news.

Not only did they cry, but thousands went to Washington, D.C for the funeral and stood on the curb crying unashamedly.

For many it was not the death of Kennedy, but the end of an era.

Stood outside the theatre afterwards expecting some heat from the Clean Blockers. That's when it dawned that most of these youngsters weren't born in 1963 and could not have known John F. Kennedy.

It's sad that our youngsters thrive so on violence and horror and that they get release watching other people's misery.

Tickets are being distributed today at the AFRO Clean Block meeting for Wednesday, Aug. 8 to see "Dracula" at the New Theatre.

—

The D.C. all black gospel station WYCB holding first annual gospel festival at Carter Barron Amphitheatre, Saturday, Aug. 4 at 7:30 p.m.

Hosting will be Vashti McKenzie, Mitch Clarke and Love, Lou Hankins, Jacqueline Gale, Tony Motison and Lucille Robinson Banks Miller.

Gospel groups will be Myrna Summers, Star of Bethlehem Choir, Moye Ensemble, Ricky Fowler, Norvis Miller, Mattie Johnson, Stars of Faith, The Jasson Taylor Dancers, Jackson Singers, Richard Smallwood Singers, Pearl Williams Jones, Johnny Holmes and the Prodigal Sons.

—

Sir Walter Jackson in D.C. last weekend at Haramboe House. He performed his new tune from his album "Send In the Clowns." His adoring fans were on hand putting out $10 each to hear him sing "Feelings." As far as most of them were concerned he could just sing that one number. On hand was Al Jefferson and his wife. Al introduced "Feelings" on WWIN.

—

The Infinity Repertory of the Arts Company, Inc. is presenting "The Torture of Mothers" with original staging by June B. Dashiell in the Little Theatre of Morgan State College, Aug. 4-5 at 8 p.m.

Based on the novel by Truman Nelson, "The Torture of Mothers" chronicles the events involved in what is now known as the Harlem Fruit Riot. The story is told from the point of view of those involved, with an emphasis on the mothers of three boys involved.

—

New Breeze Ltd., a local fashion group under Sharon L. Roberson presents exclusive fashions of local designers at the Ritz, Sunday, Aug. 5 from 5-9 p.m.

—

The Sister Sledge singing group performs a pre-game show at Yankee Stadium Saturday, Sept. 8 prior to the annual Grambling - Morgan State University Football classic.

—

Oscar Brown Jr. and Brenda Joyce entertained at Bryce Mountain, Virginia last weekend. This is a resort where there's winter skiing and summer grass skiing.

—

Billy Rowe's notebook out of New York in WRITE FACTS says "it's alleged that Ray Charles' refusal to make an expected appearance at the Atlantic City Jazz festival last month almost caused a near riot. Say the fans started rocking his bus behind threatening sounds. Ray said the promoters goofed by putting Betty "Bebop" Carter on in his slot and he wasn't about to follow wife laid down in front of his bus, and the cops assessed the situation, the king of soul did his thing."

Bill Lane in Hollywood

HUBERT Laws, the flautist, and French composer - pianist Claude Bolling concerting Sunday here at the Hollywood Bowl, and the L.A. chapter of the Lincoln University Alumni Association hosting the LUAA national convention here this week with activities centering at the Hyatt Regency where keynoters are Jesse Hill, prexy of Atlanta Life Ins. Co., and president also of the Atlanta Chamber of Commerce, and UN Ambassador Andrew Young.

SHEILA Frazier, Ron O'Neal's bathtub girlfriend in "Super Fly," now taping seven episodes of "The Lazarus Syndrome," with Lou Gossett as her starring leading man. The series begins this Fall on ABC - TV. And speaking of Lou Gossett, his former secretary, Jeana Jackson, is now executive secretary for ex - Detroiter and Motown mogul Barney Ales, who is now head of Rocket Records here.

—

ROGER E. Mosley, the actor, and the Watts Repertory Company, heading up the Cleo Ronson Collection showing here Sunday at the Salon of Patricia Edwards on La Cienega, all for benefit of the Watts Summer Workshop for Minority Youths, and aided by a goodly number of other Hollywood stars.

—

QUINCY Jones will have his star emplanted in the Hollywood Boulevard Walk of Fame when it gets cool, in the Fall. Although Quincy has won six Grammy Awards, he has not garnered an Oscar yet, although he has been nominated three times for the great Oscar. He has written soundtrack music for thirty three motion pictures. It's that kind of "nearly making it" that caused our ancestors years ago to conclude that black people only get rewarded in heaven.

—

PLAS Johnson, Spanky Wilson & Richard Wylie Willie closed out at Ernie France's busy Parisian Room here, and made way for the opening there of singers Lorez Alexandria and Ernie Andrews. France has been trying to get Jazz trumpeter Miles Davis to come out of limbo and make his 1979 West Coast debut at the Parisian Room.

—

OVER in NYC they are still talking about how singer Stephanie Mills disguised herself as an injured person and whisked away in an ambulance during that grand melee at a Long Island record store where she was appearing in person to promote her newest 20th Century - Fox record album. Crowds did $40 - grand in damages and looted the place, injuring 54 fans. Eyewitnesses said the panic developed when police on horses charged the crowds congregated on the sidewalk in front of the place, causing them to press into the plate glass windows of the place. And no sane human beings want to be trampeled by a horse.

—

MARVIN Gaye hosted a big party here the other day to showcase the release of his newest record album, "Phasing Into Funk." We wonder how and why the Great Marvin ever thought he had to phase into funk. His songs have been ethnically funky from the very beginning. Funk is his roots, and ever shall be. But, from Marvin Gaye's viewpoint, everything he does from now on will be funky. Well, funk on!

Males only...in plush Hollywood roles

Kareen Abdul - Jabbar, Jamie Walker and Jose Feliciano along with Robert Stack and Lloyd Bridges are working on a new film "Airplane", a Howard W. Koch production which started June 20, 1979 in Los Angeles.

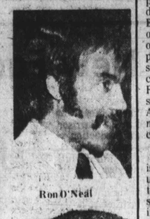
Billy Dee Williams is in the new film The Empire Strikes Back for 20th Century Fox. The Chapter II Production started March 3, 1979 in London.

Yaphet Kotto will be seen in "Brubaker" with Robert Redford for 20th Century Fox. Filming started April 9, 1979 in Columbus, Ohio.

Ron O'Neal is "The Final Countdown" with Kirk Douglas an independent Bryna Co. film shot in Norfolk, Va. starting May 23, 1979.

Richard Roundtree with Laurence Olivier, Jacqueline Bisset in Independent One - Way Productions — "Inchon" being filmed in South Korea and Rome starting June 25, 1979.

Jimmie Walker



Ron O'Neal

Billy Dee Williams

Richard Roundtree

...and now a word

NEW YORK — Biggest highlight of the Press Party to kick off the New Broadway Season was the three Remember Hitler? plays from a work in progress, produced and directed by award winner Bill Mills. It's a retrospect of Harlem from the turn of the century to the present, and drew a standing ovation from the crowded Queen of Sheba Room. Time shown spanned 1930 to 1940. Additional funds are needed by producer to complete the film.

—

Paul Winley of Harlem is the first man indicted under New York State's tough new anti - piracy statute. A grand jury indicted Winley on 22 counts of manufacturing and selling LPs containing performances of Mahalia Jackson and the Rev. James Cleveland.

—

"Hal Jackson's Talented Teens International Contest" aired in NYC on WOR - TV on July 28 with performances by the popular Casablanca recording artists, "The Sylvers," and Motown's Apollo.

—

The all - black show from South Africa, "Ipi Tombi", which closed prematurely in NYC after picketing by anti - Apartheid demonstrations, was scheduled to open in Las Vegas on July 25. Bertha Egnos and Gail Lakier, who composed the lyrics for the show's music, have reportedly established a Trust Fund of over $88,000 in the name of Ipi Tombi to further the education of Black students in medicine in South Africa. The show has been a success in South Africa, Australia, Israel, Nigeria, Paris, Scandinavia and Canada.

"The Russell The Clown Show" can now be seen on Cable TV, Channel D, every Wednesday at 6 p.m. Russell has been inviting kids from various Head Start schools to visit with him. The kids get a tour of the studio, take part in the program and receive gifts.

The Corporation for Public Broadcasting board has approved a grant of $1.3 million in Topper Carew's Rainbow Television Workshop in Los Angeles for the production of "The Righteous Apples," a 10 - part half - hour comedy series about teenagers in an integrated community. Carew had complained frequently about public broadcasting's treatment of minority producers such as himself.

Dracula

Evil doesn't have to be repulsive

In 1931, Universal produced the first "talkie" vampire film, "Dracula," from the play by Hamilton Deane and John L. Balderston based on the novel by Bram Stoker. And starring, of course, Bela Lugosi. It remains one of the most popular films of all time. Lugosi's presence reached out to make his Dracula image a part of contemporary American "folklore."

In 1948, Universal released the Hammer Films production "The Horror Of Dracula," adapted from Stoker's novel. With Christopher Lee in the title role, a new, more modern version of Dracula entered the consciousness of moviegoers everywhere.

Between those highpoints, and earlier in silent films, there have been more than two hundred films either dealing with Dracula or concerned with vampires — everything from "Billy The Kid vs. Dracula" to the Italian "Hard Times For The Vampire" (which featured "The Dracula Cha - Cha - Cha") to "Dracula" with William Marshall as a black Dracula.

Appropriately, it is Universal in 1979 which is releasing the most stylish, sensual, witty, intelligent, and perhaps the scariest "Dracula" ever. It is also, not incidentally, a love story. The handsomely produced film has impeccable credentials. The producer is Academy Award winner Walter Mirisch ("In The Heat of The Night"). The director is John Badham, whose last film was the phenomenal "Saturday Night Fever."

And the title role is played by Frank Langella, whose stage performance as Dracula prompted New York theatre critic Clive Barnes to comment: "Frank Langella is one of our few great actors."

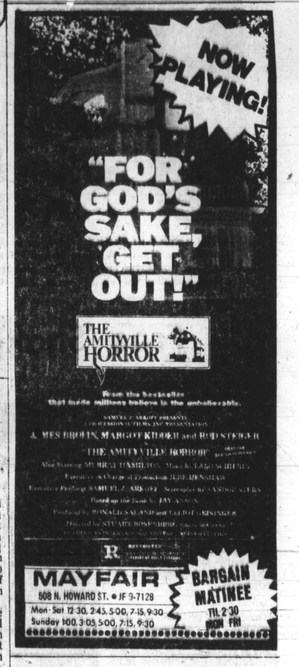
Frank Langella and Lucy Seward in "Dracula."

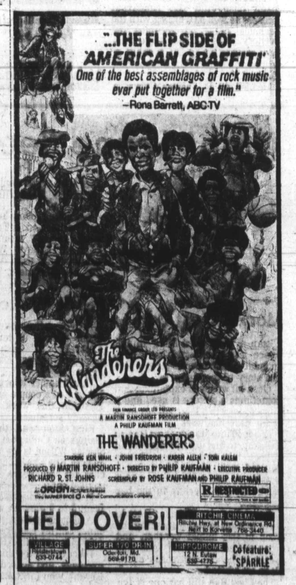
Under John Badham's direction, there is every likelihood that Langella will join John Travolta as one of the new superstars of the late seventies.

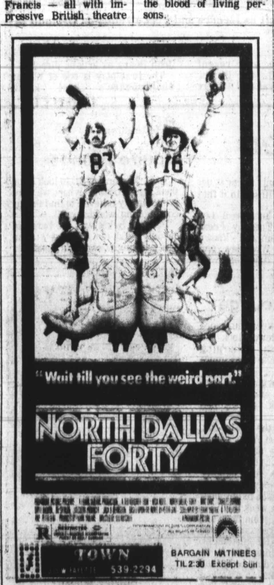
Co - starred with Langella is Laurence Olivier as Count Dracula's nemesis. Appearing with them is Donald Pleasence and a brace of young performers new to the screen: Kate Nelligan, Trevor Eve, and Jan Francis — all with impressive British theatre backgrounds.

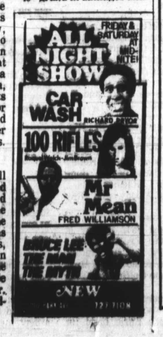
The word vampire is apparently of Servian origins (wampir). First applied in Eastern Europe to bloodsucking spectres, modern scientific usage limits it to two main species of predatory bats found in South America.

In folklore, the vampire is presumed to be the soul of a dead person which departs the buried body at night to refresh itself on the blood of living persons.









ARENA PLAYERS
PRESENT THEIR
2nd ANNUAL SUMMER SERIES
"NEW FACES SERIES"

Friday and Saturday
August 3, 4 at 7:30 P.M. "My World" featuring David Lawrence Wiedemann
Guest Actors: Mary West Miller, Vaccuntess Payne, Tracy Orange, and many others will be spotlighted!

CONTRIBUTIONS $7.50

Monday
August 6 at 7:30 P.M. will be the Youtheatre for performing Arts Closing Exercises. Kids ranging from ages 12-20 will be featured in mime, dance and theatrical excerpts.

CONTRIBUTIONS $2.00

Sunday
August 12 at 7:30 P.M. will feature the musical show, "SINCERELY, BILL HARRIS," featuring the great singing talents of the mellow - voiced BILL HARRIS

CONTRIBUTIONS $7.50

For information call 728-6500

Terry Collier here

By Frederick I. Douglass

Terry Collier

Terry Callier, the dynamic vocalist and guitarist whose recording "Sign of the Times" is rapidly climbing toward the top of the charts, is scheduled to do three shows tonight (Friday) in the sumptuous and plush Penthouse lounge of the Ritz.

Although Callier has been receiving beaucoup attention lately and his jam "Sign of the Times" is even being played in the discos, he hardly qualifies for the overnigh ---- category. He was signed by Chess records when he was 15 and got an opportunity to work with Minnie Riperton who was doubling as switchboard operator and vocalist, in addition to Charles Stepney who went on to gain fame as the producer of some of today's most popular groups.

During the 1960s, Callier began to work the folk music scene, singing with people like David Crosby and Roger McGuin before he formed the Byrds.

Callier gained a reputation in the coffee houses of Chicago and became an "Underground" success — which means a lot of people dug his music, but he didn't have a contract and therefore was not selling records.

Life began to change up for Callier in 1970 when he landed a new contract with Cadet records and joined Jerry Butler's Song Writer's Workshop. He recorded his first album "It's About Time" which he says was inspired by the music of the legendary saxophonist John Coltrane.

"I was so impressed by Trane when I saw him live" says Callier "that I got out of music for a while. I realized that there was more to music than first meets the eye. Coltrane opened up my ears to jazz and improvisational music. Since I've heard Coltrane, I've never played a song the same way twice. On my album "It's About Time" I played guitar and used two acoustic basses, an idea that I got from Trane."

Callier went on to record several albums for Cadet including "Occasional Rain, "What Color Is Love" and I Just Can't Help Myself." He still remained an underground musician whose records were cherished by a few insiders who found similarities between his music and jazz. Callier moved on to Elektra records and cut "Fire On Ice," an album that began bringing his poetic talents to a wider audience of listeners, especially in Washington, D.C. where Callier is extremely popular.

—

With "Sign of the Times," Terry Callier is suddenly busting loose and the danceable rhythms of the tune have made people get on the floor to stomp out the latest dance steps, often stopping mid - rock when Callier's power lyrics start sinking into their minds.

Terry Callier is a laid back brother for people who want a break from the repetitious and nonsensical lyrics of disco. Terry Callier's music is sophisticated and elegant with a dash of blazing soul sauce.

1979 AFRO Clean Blocks

1700 E. Chase St. — Captain, Arlene Edison; Co - Captain, Gloria Sampson and Advisor, Doris Edison.

Workers: — Lucy Charles, Sonny Williams, Hazel Scott, Mrs. Emma Williams, Mrs. Lena Venable, Mrs. Viola Edison, Andrew McNeil, Arlene Edison, Doris Edison, Mrs. Alberta Hill, Harry Jones, Gloria Sampson, Mr. and Mrs. Randolph, Issac Buckson, Ann Diggs and Nathaniel White.

—

200 N. Carey St. — Captain, Kevin Sye; Co - Captain, Christopher Smith and Advisor, Mrs. Ruth Sye.

Workers: — Gloria Smith, Louise Browner, Arlene Robinson, Ernest Sims, Jean Owens, Mabel Pitts, Catherine Johnson, Marie Sutton, Robin Lipscomb, Ruth Sye, Janice Sye, Dan Callahan, Father Broyant, David Holley, David Pitts, Bernard Edwards, Monty Pitts, Stephanie Edwards, Michael Blandon, Clifton Ramseur, Charita Robinson, Edna Harris, Cheryl Robinson, Delores Collins, Elizabeth Brown, Isaac Belton, Robert Chandler, Lena Butler, and Emma Holley.

2900 Parkwood Ave. — Captain, Saunders Freeman and Advisor, Clarice Dixon.

Workers: — Fannie Gambell, Dorothy Murphy Brown, Richard Smith, Marie Wilson, Martha Contee, Alma Brown, Mrs. Ruth Davis, A. Evans, Bullit, Swann, Dorothy Richardson, Mrs. Elizabeth Smith, Ewell, Mr. and Mrs. Walker, Mr. and Mrs. Logan, Curtis, Sonny, Kevin Brown, Jimmy Lee Waiter Gambell, Elizabeth Foster, Dorothy Murphy and Mrs. Freeman.

800 McKean Ave. — Captain, Genell Sippio; Co - Captain, Gary McCloud and Advisor, Mrs. Gloria Gross.

Workers: — Shawn Gates, Mia Bouknight, Marcus Jones, Michael Jones, Marvin Jones, Micheal Meadows, Kevin Robinson, Demetries Edwards, Romaine Black, Mia Edwards, Tracie Gross, Darnell Bouknight, Freddy Young, Duane Whitley, Shawn Smith, Jeffery Gross, Gary McCloud, Jerome Reid, Denise Bouknight, Wade Adams, Tonya Adams, Renay High, Sherman Adams, Darlene Waters and Michelle Conway.

FOR HIRE
The Three Gentlemen
Earl Thomas
Organ & Piano
(301) 355-3258
Robert Jenkins
Drummer
Sam Ramadan
Sax & Flute
301-685-1959
Jazz for all occasions

BALTIMORE'S NEWEST DISCOTEQUE
THE ELECTRIC EYE
"Where everybody is a star"
6307 Reisterstown Road
proudly presents
Live in Person FIRST CLASS
"Beginning of my end" "This is it"

on:
Friday, Aug. 3 10 p.m.-4 a.m.
Saturday, Aug. 4 10 p.m.-4 a.m.
Sunday, Aug. 5 9 p.m.-2 a.m.
1-3 SHOWS NIGHTLY, FRIDAY & SATURDAY, 12 MIDNIGHT, 1:15 A.M., 2:30 A.M.; SUNDAY, 10:00, 11:30, 1 A.M.
A special treat for the ladies on Sunday
Be There
Also available for banquets, cabarets, bull roasts, etc. For
More Information, Call
764-1266

TV-RADIO TUBES
WE REPAIR C.B. RADIOS
$3.00 UP (TUBES CHECKED FREE)
WE REPAIR PORTABLE TVS
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 5:30 p.m. CLOSED THURSDAY

Jazz in Inner Harbor

The Scott Cunningham - Billy Cole Sextet will present a free concert of contemporary jazz rhythm and blues at the Inner Harbor on Tuesday, Aug. 7 at 8 p.m. as the City's "Salute to American Music" series continues.

Featuring Scott Cunningham as vocalist & guitarist, and Billy Cole on the keyboards, the Sextet includes Mark Liesher on bass, Chuck Garner on drums, Jim Murphy on percussion, and Tom McCormick on the saxophone.

Films

An animated version of J. R. R. Tolkien's "The Hobbit" will be shown at 3 p.m. on Monday, August 6, at the Pratt library's Herring Run branch, 3801 Erdman Avenue.

—

Laurel and Hardy in "The Fixer Uppers, Charlie Chaplin in "Between Showers," and "Blind Sunday," the story of a blind girl and a sighted boy, will be screened for teen - agers at 2:30 p.m. on Tuesday, August 7, at Pratt's Washington Village center, 906 Washington Boulevard.

Events for children

Mon., Aug. 6

Edmondson Avenue Branch: Films — "Dragon Stew," "The Crafty Animal Caper," and "Mowgli's Brothers," 1 p.m.

—

Central Library, Wheeler Auditorium: Films — "The Emperor's Oblong Pancake," "The Hospital" (Fat Albert) "Caterpillar," The Seven Ravens," and "Lady Fishbourne's Complete Guide to Better Table Manners," 2 p.m.

—

Herring Run Branch: Arts and Crafts Club, 2 p.m.

—

Canton Center: Films — "Three Little Rabbits," "African Odyssey: "The Red Bicycle," and "Granny Lives in Galway," 4 p.m.

Tues., Aug. 7

Edmondson Avenue Branch: Films — "Dragon Stew," "The Crafty Animal Caper," and "Mowgli's Brothers," 1 p.m.

—

Forst Park Branch: Super Scenes from Super Books Sidewalk Drawing, 2 p.m.

—

Light Street Branch: Arts and crafts, 1 p.m.

—

Pennsylvania Avenue Branch: Films — "Superman in the Mechanical Monster," "Mighty Mouse in the Witch's Cat," and "Maurice Sendak's Really Rosie starring the Nutshell Kids," 1 p.m.

—

Herring Run Branch: Jug Band, 2 p.m.

—

Highlandtown Center: Films—"Cecily, " "Busy Bodies," and "Sergeant Swell," 3:30 p.m.

—

Waverly Branch: Preschool activities, 6:30 p.m.

CALENDAR

List your events here FREE-Write AFRO, Mrs. Peters-628 N. Eutaw St.

Martha Smith (left) and Debbie Allen star, respectively, as Ivory and Ebony.

Special

The Mayor's Office of Special Projects and the Jamaican - Caribbean American Brotherhood Association announce "Jamaica Day in the Plaza" to be held Monday, Aug. 6, in War Memorial Plaza. Dancers from the Jamaican Dance Theater will perform under the direction of Mr. Errol Blair in a celebration of Jamaican Independence Week. The program will begin at noon.

Music

Dannon Wight will present a free concert on Tuesday, August 7, 1979 at War Memorial Plaza. Artists Dan Zukowski and Bob Wight perform regularly in the Baltimore area. Their repertoire ranges from country rock to original music. The program will begin at noon.

Vacation as you like it...

THE HARMON MOTEL
Luxurious Vacation in a MODERN DOUBLE DECKER MOTEL in the heart of WILDWOOD. Efficiency Units. All rooms air cond. Children Welcome
Telephone for Rates
Air Conditioned Some Units. TV
Phone (609) 522-1786
Mrs. D. Harmon
4108 Hudson Ave.
WILDWOOD, N.J.

McLEANS GUEST HOUSE
713 Arctic Ave.
Atlantic City, N.J.
609 345-5047 or 345-2761
All rooms are air conditioned. The finest home cooked meals in our dinning room. Open to the public. Open year round
Call or Write
MRS. LOUIS McLEAN
Telephone: 345-5627

ARLENE GUEST HOUSE
111 Grammercy Pl.
Atlantic City, N.J.
ROOMS & APTS.
OCEAN VIEW
1 BLOCK FROM BOARDWALK AND BEACH
FREE PARKING
WRITE OR CALL
MRS. ARLENE HENSON
Phone
Phone 609-345-9583

SHEARER COTTAGES
Martha's Vineyard Island
Box 1063
Oak Bluffs, Mass. 02557
617-693-2907 or 693-2731

YOU DESERVE A VACATION

Nothing satisfies like KOOL.
No wonder it's America's #1 menthol.

THE LEFT BANK JAZZ SOCIETY
PRESENTS
JAZZ CONCERT EVERY SUNDAY
5-9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, AUGUST 5, 1979
Frank Foster Quintet

AUDITIONS FOR PRE-TEEN
Song & Dance Group
7-14 Years of Age
Young, Talented and Free
WILL PROMOTE & DISTRIBUTE RECORD
Call 327-2234
Banyan Production, Inc.
568 OLD TOWN MALL
Mr. Charles Walker, President
Auditions held from NOW thru August 20

THE ELECTRIC EYE
6307 Reisterstown Road
"Where everybody is a star"
Baltimore's Newest Discotheque
Also available for:
Cabarets, Bull roasts, Crab feasts, Wedding receptions, Banquets, etc.
Baltimore's Finest Banquet Hall located in N.W. Baltimore
For More Information, call
764-1266
Disco is now open:
10 p.m. - 3 a.m. on Thursday
10 p.m. - 4 a.m. on Friday and Saturday
Coming August 3, 4, and 5
FIRST CLASS
Three shows nightly!!!

CAPITAL CENTER
August 19, 8:00 PM
Teddy Pendergrass
Maze featuring Frankie Beverly
Tickets on Sale at Capitol Centre Box Office
Capitol Ticket outlets
Information 301/350-3900
Call toll free 1-800/543-1793

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Milds, 14 mg. "tar", 0.9 mg. nicotine. Kings, 17 mg. "tar", 1.4 mg. nicotine av. per cigarette, FTC Report May '78. Super Lights, 9 mg. "tar" 0.8 mg. nicotine av. per cigarette by FTC method.