So far this year Exxon has earned 726 million dollars from its oil and natural gas operations in the U.S.

To do this we sold the equivalent of 18 billion gallons of petroleum products.

That works out to be a profit of 4 cents per gallon.

In the same period, we invested 833 million dollars in the U.S. to find, produce and deliver petroleum products to our customers in the future.

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SHOWTIME

★THEATER
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Eartha robbed!

Burglars hit Eartha Kitt for more than $38,000 worth of jewelry and antiques at her Hollywood Hills, Calif. home.

Police have no suspects in custody at AFRO press time. Miss Kitt has been on the road with the hit show "Timbuktu!" and recently played Baltimore and Norfolk.

Arena Players' New Faces open

"My World," a variety show produced and directed by David Lawrence Wiedemann, will open Arena Players' Second Invitational Festival New Faces Series at the Arena Playhouse on Friday and Saturday, August 3 and 4, 1979 at 7:30 p.m.

An accomplished actor, singer and director, David Lawrence Wiedemann originated this exciting guest show revue. He will sing ballads and showtunes in "My World" and will feature several talented individuals including veteran Arena Players Vacountess Payne and Mary West Miller who will read poetry, Gemini LeSane who recently won Second Place in the National NAACP ACT - SO Competition, Miss Black Maryland Michelle Yates, Tracy Orange who recently appeared in the Garrison Forest Playhouse's production of "Shenandoah," actress Marlene G. Stevens, poetess Cynthia Hutchinson, James Anderson, Christel Foster and Melissa and Lisa LaChica. Mrs. Erlinda LaChica, a voice and piano instructor, is the accompanist.

David Lawrence Wiedemann is currently Drama director and an instructor at the Urban Services Agency Cultural Arts Project at the Dunbar Community School. He had directed "On Borrowed Time," "Bad Seed" and "Lysistrata" at the Arena Playhouse. Last year Wiedemann appeared in WJZ Channel 13's "Courtroom 13."

David Wiedemann directs and stars in "My World."

Youtheatre

The Arena Players' Youtheatre will present their "Showcase" on Monday, August 6, 1979 at 7:30 p.m. at the Arena Playhouse, 801 McCulloh Street.

Under the direction of Gloria Barnes, the Youtheatre has taught approximately seventy - five young adults between the ages of 12 and 20 classes in speech; dance; mime, acting and stagecraft. The Youtheatre Showcase is an opportunity for parents and friends of the Arena Players to see what the Youtheatre's students have learned this summer. For ticket information, call 728 - 6500.

The ARENA PLAYERS held open house last week for Mayor William Donald Schaefer. Above, the Mayor chats with Mr. and Mrs. Clifton (Camilla) Sherrard. Center, Tony Carpenter, Linda Cotton, Lester Wallace. Far right, George Barrick. The Arena Players kicks off its Second Annual Invitational Festival New Faces Series Aug. 3 - 4 David Wiedemann's "My World" a variety show.

(Photo by Michael Barnes)

Dr. Ward, organist hailed in Africa

By Louise Hines

The musical activities of Dr. Edouard Ward, local organist, have been noted by three African publications since he has been on leave from his post as associate professor of Humanities at Coppin State College here.

Mama Ngnia Kenyetta, CGH, was patron of Dr. Ward's organ recital in Nairobi on May 30 under the sponsorship of the Kenya Conservatoire of Music at All Saints Cathedral in Nairobi.

Margaret Sharman, music critic of the Nairobi Times, decried Dr. Ward as a "well qualified, enthusiastic professional, and a man of Ellington grace."

An announcement of the May 30 recital also appeared in "The Standard."

Dr. Ward, who holds a doctorate in Musical Research from the University of Vienna, played the works of Purcell, Bach, Mendelssohn, Bonnett, and Boellman. Black American composers were represented by Scott Joplin. His best known composition, "The Entertainer" was especially arranged by this performer for the organ at All Saints Cathedral.

On May 6, the lecture by Dr. Ward, visiting professof of Music at Kenyetta University, was reviewed by The Sunday Nation.

During the first part of his leave from Coppin which began last September, Dr. Ward was visiting professor of Music at Cuttington University College in Monrovia, Liberia. In addition to teaching, concertizing and lecturing, Dr. Ward was Music director of Cuttington's Epiphany Chapel Choir which toured that area, appearing at churches, on local radio and TV stations, the Executive Mansion and City Hall.

The multi - lingual musician, who already speaks fluent French, Spanish, German and Dutch, in two

Dr. Ward

and a half months was credited with gaining a proficient use of Swahali.

Born in Atlanta, Dr. Ward, a Fullbright scholar, was an organ student of the late Dr. Frank Van Dusen and Dr. Edward Eigenschenk of the American Conservatory of Music in Chicago, and obtained the degrees of Bachelor and Master of Music from the Northwestern University School of Music.

In two decades of world travel on five continents, Dr. Ward has played on many of the great organs of Europe and this country including that of the famed Mormon Tabernacle in Salt Lake City.

Locally, Dr. Ward was on the organ staff of Peabody Institute. He has served as organist - choir - master at several churches. He was consultant for, and designer of the new three manual and pedal pipe organ at Union Baptist Church on which he gave the dedication recital in 1976. Dr. Ward is expected to return to the staff of Coppin State College for the fall semester.

Free 'Shakespeare on the Hill'

This summer Federal Hill celebrates its 100th Birthday as a public park and begins a new life as the site for the Harbor Shakespeare Festival.

Baltimore's 1st free outdoor Shakespeare Festival will stage 2 Elizabethan plays. "As You Like it" and John Fletcher's "The Tamer Tamed." There will also be a special presentation, "An Elizabethan Garland," which will include an assortments of scenes from Shakespearean favorites.

Coordinated by the Baltimore Office of Promotion and Tourism, the Harbor Shakespeare Festival is a federally funded program involving local actors, designers, and technicians.

The festival program has also included an extensive apprenticeship program involving some 30 youths in all phases of the productions. Participants have been observing the rehearsal process as well as working with the technical crews on costumes and scenery. They will also stage their own production of an evening of scenes and songs, "An Elizabethan Garland."

Headed by R. Jeffrey Cohen, a Baltimore native and recent graduate of N.Y.U., the Harbor Shakespeare Festival will feature John Beary as artistic director.

The first play is one of William Shakespeare's best known comedies, "As You Like it." Set in a dream - like pastoral world, the play explores romantic love with great wit and insight. It has been called a "joyous" comedy and it is among the most lighthearted of Shakespeare's plays. The story, a romantic tale of men and women who have escaped from care and whose only concerns are love and loving, contains some of the Bard's most memorable characters and speeches.

With the addition of the Harbor Shakespeare Festival, Baltimore City now offers seven days a week of free entertainment for the public. Varied programs of music, theatre, children's entertainment, and ethnic festivals now fill the downtown area with daily summer activity.

Performances of "Free Shakespeare on the Hill" will begin Sat., Aug. 4 with shows scheduled through Labor Day. "As You Like It" will be staged first and later will be joined by "The Tamer Tamed" in repertory for the final week of performances. The complete schedule is as follows:

"AS YOU LIKE IT"

Saturday, August 4 7:30 p.m.
Sunday, August 5 2 p.m.
Monday, August 6 7:30 p.m.

Russell Owens, left as Jacques and Paul Peeling as Orlando in "As You Like It."

Ebony Players II

Cathy Crawford, local actress and associate director of the Ebony Players II Repertory Company will appear in "Fillmore Sillmore, Are You In There?" Saturday, Aug. 11 at 7:30 p.m.

The comedy - drama is directed by George Diggs. Performances to benefit the Ebony Players Building Fund are being held at St. John's A.M.E. Church, 810 Carrollton Ave.

Other members of the cast are George Diggs, Irene Heigh and Marie Bailey.

The Ebony Players II, are the second phase of the original Ebony Players. They have performed in colleges, mental institutions, veterans hospitals, open air theatres, children's centers, senior citizens homes, penal institutions, and the stage from New York to West Virginia and Washington to Los Angeles. The Ebony Players II have and will continue to perform as well as their mother group.

The Ebony Players II, born in 1970, has many theatrical credits of which they are proud. In the past five years they have performed a multitude of established plays and twenty - two originals, written and directed by their director, George Diggs.

Cathy Crawford

Night Scene Seen

Mack's C'est Bon

Ran a picture of Mimi in this space last week, and have been inundated with queries as to where the story of the club was.

Got a bit weary of explaining that sometimes a picture is used and a story follows in a later edition — as is the case this week.

Dropped into Mack's C'est Bon on Tuesday, to find day manager Mimi still on duty and a sparse though devoted musical crowd on hand. Outside, it was boiling hot, which has really put a crimp in the bar business.

According to Mimi, "People seem to want to stay put during the week in this humid weather, and come out on weekends." And this seems to be the consensus every place we visited.

The C'est Bon still has one of the best jazz juke boxes in town. In fact, if what you want to hear is not on the box, Mack will see to it that they get it.

Upcoming plans include a Leo party scheduled for Tuesday of next week, August 7, when well - known barmaid Gladys Wheatley will celebrate her natal day along with any Leo customers.

In-Ter-Mit Lounge

An irate caller who read our piece about discoes in town, took me severely to task, charging prejudice against East Baltimore clubs.

Didn't bother to argue with him, but visited a couple of clubs on the Eastside this week, as we had already scheduled.

First stop was the In-ter-mit Lounge on Collington Ave., where Shirley Wilson is the day barmaid on duty. She's been on the job in the club for two years, and happily pointed out a new happy hour from 4 to 5 p.m., and a disco happy hour from 5 to 9 p.m. on weekdays.

And on Saturdays, from noon to 5 p.m., Shirley has free cheese and cold cuts available for customers.

Disco is still the thing here in the evenings, and according to Delroy Bryant, who functions as a sort of handyman around the lounge, this is still one of the swingingest disco scenes in town.

Esquire Lounge

To E. Monument St. to look in on the Esquire Lounge, where we were immediately relieved to find the air conditioning working well.

Deborah Sykes was the barmaid on duty, and the CB base station was working. Deborah's handle is "Golden Girl," and the lounge is more or less a headquarters for a lot of the CB-addicts.

According to Deborah, they monitor Channels 11 and 22 regularly in the club and a lot of the CBers drop in for a taste on a frequent basis.

Can truly say that this is one club where no one remains a stranger. They really get down in the evenings especially on weekends, and if you don't know anyone when you get there — you will before you leave.

Shirley Wilson
In-ter-mit Lounge

Deborah Sykes
Esquire Lounge

Mostly for music

The Sportsmen's Lounge is continuing its jazz policy, and has scheduled Judd Watkins, along with Charlie Covington, organ and Gene Watkins drums for Friday and Saturday nights.

The Saturday afternoon jazz sets will have Jimhmi Johnson fronting a group on Aug. 4. Of course, in our opinion, one of the best bargains in town comes on Tuesday nights when the Eddie Gough trio with Earline Reed is on hand, and no admission charge.

At The Bandstand in Fells Pt., it's the Kenny Barron trio, with Kenny on piano, Buster Williams, bass and Hugh Walker drums. Kenny has paid his dues, having done stints with Dizzy Gillespie, Yusuf Lateef, James Moody and Roy Haynes.

The Left Bank Jazz Society is presenting the Frank Foster quintet with Ted Dunbar, guitar; Mickey Tucker, piano; Earl May, bass, and William Goffican, drums.

Foster, of course, is the tenor player's tenor who was one of the mainstays in the Basie band for years, and is no stranger to Baltimore, having played the LBJS many times, and more recently, was in town for a gig at the Bandstand.

Chatted with Henry Baker, Jr., who informs that for the month of August, Mickey and Shirley Fields, plus Terry Plumeri on bass, will be in residence on Thursday through Sunday nights.

He was happily reporting that Wednesdays at the club have been devoted to offering from the Free Spirit Theatre Group who do live performances, and are really drawing a crowd. Will check this out next week.

Donna sick

Donna Summer, the First Lady of Lust and reigning disco queen, was forced to cancel her performances at Merriweather Post in Columbia, Md. this week.

The theatre said she suffered a cold and an allergic reaction to medicine she took. Disappointed fans can get refunds where they puchased tickets or hold tickets for a September make - up concert.