James Brolin talks on 'Amityville Horror'

By Ida Peters

Ever since Jay Hanson's book "The Amityville Horror" was first printed and became a smash best seller and then went into paperback with sales in excess of 4 million copies, skeptics have called the story pure fiction.

James Brolin, plays the young husband who with his family is forced to flee his suburban dream house after 28 days of inexplicable terrifying events. Told the Baltimore press in interviews Sunday, in D.C. that he believes the story is true.

For the interview, Brolin, best known as Dr. Steve Kiley in television's "Marcus Welby M.D." with Robert Young, wore an open neck white shirt, plaid jacket, long hair and beard.

His relaxed conversation over two and half hours ranged from how unhappy he was with the "Welby" asseries to why his role as Clark Gable in "Gable and Lombard" was not a success. He blaed the press for killing the pix with their reviews.

However, I timidly suggested that the public wasn't ready to accept Rhett Butler as he really was and the public "really didn't give a damn."

"The Amityville Horror" cost six-million to make and was completed in seven weeks ahead of schedule on Dec. 22, 1978. His co-star is Margot Kidder, as his wife Kathleen Lutz, recently starred as Lois Lane in "Superman."

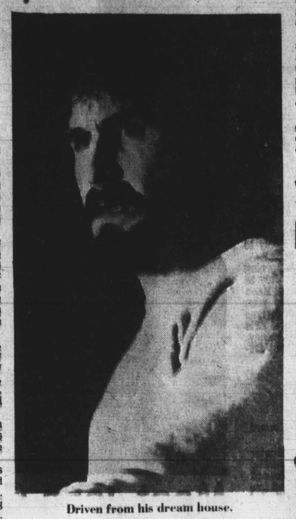
Rod Steiger plays the Catholic priest who attempts to counsel the young couple. His most famous role was that of the policeman with Sidney Poitier in "In the Heat of the Night."

George and Kathy Lutz in real life claim that their supernatural evil has followed them from their haunted house in Long Island to their new home in La Costa, Calif. and they have taken lie-detector tests to prove they have not dreamed up the whole mess.

Anson's book and the movie tetells off the Lutz's terror in Amityville between December 1975 and January, 1976 and says they suffered levitations, foul orders, discordant voices, invisible beings, phantom marching bands, an evil pig, slime oozing from walls and floors, quick changes in temperatures and poltergeist-type movement of objects around the house.

Brolin says the levitation is not in the film but you'll have to see the film for whatever other scary things are. He says this film is not for children and rated R for terror.

Brolin says that the movie was not filmed in Amityville, N.Y. but in a similar house in Toms River, N.J. The present owners of the house James and Barbara Cromarty no longer live there and sued everybody claiming the book was a pck of lies and that it disruped their lives. The Cromartys bought the house which has 10 rooms, a swimming pool and boathouse for $55,000 in April 1977 and then spent $25,000 on it. They lived there for nine months and then after the book came out, psychics, vandals, and tourists up to 1,000 a day pulled up outside the house on weekends.



Driven from his dream house.

Brolin also commented that the town of Amityville is sick of the whole hassle.

For you fans of Dr. Steve Kiley, Brolin has just completed filming of the suspense thriller, "Night of the Juggler." "The Amityville Horror" he predicts will be a boxoffice runaway. This weekend will tell.

Brolin lives on a 230-acre ranch in California wih his wife and his two sons. Talking about his life on the ranch, he suddenly told us about how one of the best friends of his 14-year-old son, got drunk at a party a few weeks ago and was reprimanded by his father. The boy then got a gun and shot himself. Brolin wondered out loud about why more films are not made about the problems to drugs and alcohol among our young people nationwide.

To close the interview, Brolin signed autographs for the press. Mine reads, "To Ida with love"...maybe because I was a sympathetic listerner and not a great talker.

...Midsummer night screams

Horror movies have always been with us and the summer of 1979 is filled with all kinds of deluxe horrors guaranteed to give you midsummer night screams.

Clean Blockers attending a showing of "Alien", this week, alternated between leaving the theatre and continuous screaming as a horrifying, hungry monster chased the crew around a space ship.

Oh for the days, when children could escape the heat of the streets and spend the day in the movies.

For adults, the things and their friends have taken over the silver screen. You have a thing lurking in the backwood's in "Prophecy" and horrid bats in "Nighwing". Although "Nighwing" had a chance to do something about injustices to our native Indians being canned by evil white men out of his natural resources it ends up with phoney bloody bats.

Why are we getting so many horror films

Our disco-whipped youths are bored with lust and afraid of romance. Did you notice how the kids went to the jest rooms or went to the concession stands during the mushy parts of "Grease" So what have we got now. Old-fashioned emotional extremism.

Did you ever wonder how the young adults of today got hooked on horror films. Back in 1957 Universal studios sold its back-log of vintage horror flicks to TV. A whole generation grew up watching monsters and twenty years later they're Hollywood's target audience.

Frank Langella in "Dracula"

Then Ho, horror films makes money and money is the name of the game. "Jaws" grossed $121 million; "The Exorcist" $82 million and "Star Wars" $161 million. While "Star Wars" is science-fiction, it's a blood brother just the same.

Major films in this midsummer night scream do have "roots". In silent films in the 1920's there was John Barrymore in "Dr. Jekyll and Mr. Hyde" and Wallace Berry in "Love Lost World."

Lon Chanoyn the man of a thousand faces scared generations with his mutilated characters, "The Hunchback of Notre Dame" (1923); and armless wonder in "The Unknown".

"Dracula" (1931) launched Bela Lugosi as a vampire who actually sucked the blood of humans, not like George Hamilton in his 1979 API spoof "Love At First Bite". Then came Boris Karloff's "Frankenstein", "The Bride of Frankenstein" (1935); "Ghost of Frankenstein" (1942) and finally "Abbott and Costello Meets Frankenstein".

In the 1960's there were the sick horror films. Joan Crawford and Bette Davis in "What Happened to Baby Jane" (1962) and Olivia de Havilland and Bette Davis in "Hush, Hush Sweet Charlotte" (1965).

Sinnce then we've had dinosaurs, a giant octopus in "It Came From Beneath the Sea"; "Godzilla", atomic monsters "Frogs" chasing Ray Milland; killer bees in "Swarm", worms on the march in "Squirm" and now "Nightwings" bloody bats.

Have a screaming good time. The more the world changes, the more they seem the same.

What's Happening

Painters Mill closed

All sorts of rumours have been crossing the AFRO entertainment desk ever since we started the series on black promoters and why they were not getting a fair share of the market.

Painters Mill Music Fair in Owings Mill cancelled their children's theatre shows and Ben Vereen was cancelled with an excuse that he was filming the movie "Pippin".

Shelley Gross and Lee Gruber who own Music Fair Enterprises are now promoting shows like Cher, Johnny Cash and the Osmonds at the Kennedy Center.

In October, 1978 they rented Painters Mill to Mark Corman, a white outfit. David Newman in Philadelphia for Music Fair told the AFRO he didn't know about the operation being bankrupt. He says that Corman and his associates have ceased to operate at Painters Mill. There are no further attractions scheduled for this season although they may be scheduled later

One caller berated the AFRO for always talking about black promoters who have trouble and never about white promoters.

The AFRO responded by talking about all promoters who have used the AFRO over the past 87 years and when they get to be fat cats over the years, expect us to give them free news stories to get the crowds while they spend their dough in the local daily news media. As to Painters Mill, the AFRO knows of one case where they used the Washington Post and thir high ad rates and asked the AFRO for free interviews.

The Lower Park Heights Unit of the American Cancer Society presents "Expo '79" at Gatsby's, 7:30 p.m. on Sunday, July 29. On the program will be Olu Fumilalaye, the Ebony Players, Avery and Eckello Designers, Entre Nous and Body and Soul dance ensemble. Harold Taylor is M.C.

George Mitchell's "The Electric Eye" on Reisterstown Road is the only black - owned banquet hall with central air - conditioning, catering to club groups and weddings. They have a disco going on Thursdays, Fridays and Saturday. First Class will be appearing there Aug. 3 - 5 on a break from their Caribbean tour and before they go to Canada.

Congratulations to our young friend Wade Brown, singer - songwriter, actor and writer. He has worked very hard and now has his new single Wade Brown sings "Love Bound" backed by "I Love You I Really Do". Note to area D.J.'s. Wade is good. Please play his tune and give him a break. AFRO readers call your local DJ and ask him to play Wade's tune. Do it now!

The Baltimore Symphony will present Pops concerts devoted to the music of Mozart, Haydn, and Bach in the Kraushaar Auditorium of Goucher College on successive Thursdays — August 2, and August 9.

The first concert will be conducted by Fiora Contino; the second and third by Sergui Commissiona. A ongoing feature of these "connoisseurs series" concerts presented annually at Goucher College is a pre - concert lecture - demonstration. This year the lecturer will be Michael Steinberg, Boston Symphony program annlator and musicologist. Lectures given in the Kraushaar auditorium begin at 7:30 p.m.; the concerts begin at 8:30 p.m. One ticket admits concertgoers to both events.

Tony Bennett, Tony Curtis, Ella Fitzgerald, David Hartman, Loretta Lynn, Walter Matthau and Paul McCartney and Wings are among the dozens of show business luminaries who have volunteered their talents early to appear on the Jerry Lewis Labor Day Telethon. Lewis' 14th annual supershow to benefit the Muscular Dystrophy Association begins Sunday, September 2 at 11:30 P.M. (EDT) and continues until 6 P.M. Monday, September 3.

WJZ-TV will broadcast an Impact special, "Getting To Work: Crisis For Commuter," on Sunday, July 29 at 7 p.m. This hour - long special, which examines the recent gas crunch, and how commuters have dealt with the frustration of getting to work.

Channel 13 will also broadcast a special live hour - long follow up program, hosted by Eyewitness News Co - Anchor, Al Sanders, from 12 to 1 a.m. Viewer phone calls will be taken during the follow - up.

Films

A teen - age daughter learns ways to help her alcoholic mother in "Francesca, Baby," which will be screened at 3 p.m. on Friday, July 27, at the Pennsylvania Avenue Branch, North and Pennsylvania Avenues.

Bill Lane in Hollywood

SIDNEY Poitier, now vacationing from movie work, thought he had wound up his tedious work of writing his own biography. He spent two years on it. But the publishers called him, pleading with him to enlarge the book. Quite a contrast, for publishers today generally want authors to trim down their manuscripts. Now Poitier will have to get back to his typewriter, but at a time he was getting ready to begin work in earnest on "The China Story," which he will direct and in which he will also star.

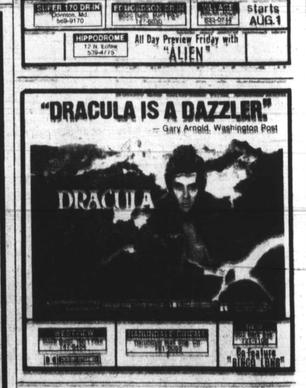
AS people here get ready for Harry Belafonte's concert series at the Greek Theatre and radio listeners kept calling into stations to inquire if the "Suspicions" singer Eddie Rabbit was or was not a soul brother, feminist attorney Florence (Flo) Kennedy rapped off this comment: "Romance is a luxury. When your sense of good feeling depends on someone else, you're out of control... The reason women don't leave wife - beating husbands is the same reason they got married in the first place. Anyone smart enough to leave would either be late getting married or would question being married."

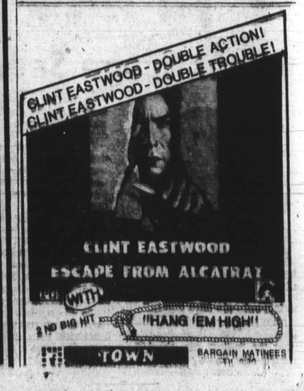
MERION Township, in Pennsylvania, is called a bedroom community. It's the hometown of that beauteous lass Wanda Bolton, mother to be who dwells in a sixty - grand manse allegedly paid for in full by one Mr. Muhammad Ali. Reporters have still been unsuccessful trying to get a story from the young lady — who could be making real big news real soon. The unlisted phone at the home [illegible]

PAUL Le Mat, spouse of Suzi de Passe, out now as star of the new movie "More American Graffiti," which also stars Candy Clark and Cindy Williams... Economists list the annual cost of owning and operating a car today at between two and four thousand dollars — based on "an assumed national price of $2.30 per gallon for gasoline four years from now, or $1.65 average over the four years." Back to the peanut wagon.

OVER in Detroit they are getting ready to stage a giant tribute to jazz pianist and vibraharpist Terry Pollard, who once toured with Terry Gibbs and recorded on the Bethlehem label. Miss Pollard was partially paralyzed after surgery for an ailment, and rendered unable to play music any longer, or for the time being. On August 5 in the Motor City they're tossing a big tribute snow for Terry, with Steve Allen and Terry Gibbs, along with scores of other musicians, expected to attend. Jazz critic Leonard Feather also slated to be there. Among the scores on the sponsoring committee are Johnny Caras[illegible] band, graduate Cla[illegible]rry, bandleader J[illegible]nny Hartman, footballer Len Barney, singer Betty LaVette, vibesman Milt Jackson, pianist Ahmad Jamal, guitarist George Benson and bandleader Count Basie.

AL JARREAU is big in music as a composer and a singer. But in school he majored in psychology and counseling and was a rehabilitation counselor in the Bay Area before he became popular in music. He never sat in any music classes. Says he: "Education in music [illegible] the street, so to spe[illegible]





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Events For Children

Fri., July 27

Walbrook Branch: Puppet making, 1 p.m.

Herring Run Branch: Super Book Club, 2 p.m.

Reservoir Hill Center: Films — "The Blue Bike," "Turned On!," and "Wings and Things," 3 p.m.

Mon., July 30

Herring Run Branch: Preschool activities, 10 a.m.; Arts and Crafts Club, 3 p.m.

Edmondson Avenue Branch: Films as— "Superman in the Mummy Strikes," "The Astroneugyts," and "Hardware Wars," 1 p.m.

Central Library, Wheeler Auditorium: Films — "Leopoldo the See-through Crumpbicker," "A Lad in the Lamp," "Karate," and "The Tinder Box," 2 p.m.

Cherry Hill Center: Games, 12 noon.

Canton Center: Films — "The Crafty Animal Caper" and "The Chimp," 4 p.m.

Tues., July 31

Reservior Hill Center: Preschool story hour, 10:30 a.m.

Edmondson Avenue Branch: Films — "Superman in the Mummy Strikes," "The Astronauts," and "Hardware Wars," 1 p.m.

Light Street Branch: Story hour, 1 p.m.

Pennsylvania Avenue Branch: Films — "Hansel and Gretel: An Application Version," "Popeye the Sailor Meets Ali Baba's Forty Thieves," and "It's Not Cricket," 1 p.m.

Herring Run Branch: Jug Band, 2 p.m.

Patterson Park Branch: Feature-length film based on a book by Astrid Lindgren, 2:30 p.m.

Highlandtown Center: Films — "Uncle Smiley Goes to the Beach," "The Booboo Monster Enters a Beauty Contest," and "Brats," 3:30 p.m.

Puppets and Jazz for kids

Kathleen Jacobs will bring her playful puppets to the South Shore Pavilion of the Inner Harbor on Tuesday, July 31 as the Little People's Program, a weekly entertainment series for children, continues. Beginning at 12 noon, the puppets will come to life in their presentation "Save the Dragon."

Later in the week, on Thursday, August 2, the Lovegrove Lane Jazz Quartet will perform a delightful musical program designed especially for children. This program will introduce children to the wonderful world of jazz beginning at 12 noon at the South Shore Pavilion.

For more information on these and other downtown events, call the Baltimore Office of Promotion and Tourism at 685-TOUR.

Theatre

SWEET CHARITY — The Spotlighters Theatre, 817 St. Paul St. Weekends thru July 29. Musical with book by Neil Simon.

AIN'T MISBEHAVIN' — Musical tribute to Fats Waller, now thru Aug. 5 at Warner Theatre, 13th and E Sts., N.W., D.C.

JESUS CHRIST, SUPERSTAR - sponsored by Towson State and the Mayor's Advisory Commission on Arts and Culture. Thursday, Aug. 2 - Friday, Aug. 3 7:30 p.m. at Towson State Fine Arts Concert Hall.

CATONSVILLE Community Festival '79. Sat, July 28, 10 a.m. to 8 p.m.; Sun., July 29, noon to 6 p.m. Exhibits, games, rides. Many events free. Featuring Boumi Temple Clowns, Maryland National Guard, Disco Sound and Light Show, Captain Chesapeake, Puppet Shows, Hot Air Balloon, Carnival.

Arena Players' festival

Arena Players, Inc. will sponsor its Second Annual Invitational Festival New Faces Series at the Arena Playhouse during three weekends in August and September.

The "New Faces" Series will give local talented musicians, actors and dancers community exposure through coordinated variety-style productions. David Lawrence Wiedemann, Bill Harris and Lionel Jiggetts are the versatile artists who will headline this vibrant summer series.

"My World", a variety show produced and originated by accomplished actor and singer, David Lawrence Wiedemann will open the "New Faces" Series on Aug. 3 and 4, at 8:00 p.m. Wiedemann will perform and also feature local talent in this guest show revue. He directed "On Borrowed Time", "Lysistrata" and "Bad Seed", all Arena Players' productions.—

Scheduled to appear at the Arena Playhouse on Sunday, Aug. 12, at 7:30 p.m. are Bill Harris and The Bill Joyner Trio in "Sincerely Bill Harris". Renowned jazz artist Ruby Glover will host this dynamic show that will also feature Liz Figueroa introducing Rashide Fashions. Bill Harris, a Baltimorean, recorded "Am I Cold-Am I Hot" a disco beat tune at RCA Studios under the direction of the late disco king Van McCoy. Last season Harris appeared in the highly acclaimed production of "The Boy Friend."

Gary Coleman holding up 'Diff'rent Strokes' in more ways than one

Gary Coleman, the 11-year-old star of the hit NBC series "Diff'rent Strokes" is engaged in a salary dispute with Tandem productions.

Seems the start of the secoend season of the series has been delayed because young Colenan failed to show up for work in a dispute over pay and benefits. He wants a guard and a salary of $15,000 an episode an increase of 10 times over the $1,600 he got last season.

Coleman, the undisputed runaway star of the show has stayed away from the set ever since the series was scheduled to begin production July 16.

The star and his parents are being sued by the series producers, Tandem Productions for breach of contract for allegedly refusing to acknowledge Tandem's second-year option on Coleman to play Arnold Jackson in "Diff'rent Strokes.".

It is reported that heated negotiations between Tandem and Coleman are continuing.

Meanwhile, in Hollywood it has been announced that the precocious star will make his movie debut starring in "The Kid From Left Field", an NBC-TV special for next season.

It will be a remake of the 1953 feature film starring Dan Dailey.

Vince Edwards of TV'S "Ben Casey" fame will direct the two-hour film for the TV network.

. . on records in general

By Carl Smith

"I Love To Sing" by Barry White is a new release for 20th Century Fox Records.

The one good thing about this album, at least for Barry's friends and admirers, is that it sounds like Barry White.

However, if you have his previous albums, all you have to do is change a few settings on your stereo and you've got "I Love to Sing".

I can't believe that some of the people currently recording really intend to satisfy their fans and make money. Imagine a scerario that goes like this: the attorney, the accountant, the record company executives and the artist all sit down to discuss current plotz for new albums.

The attorney says that the recotd company has a legal obligation to produce X number of the artists' albums this year. The accountant pulls out papers to show that everybody needs a tax writes off. The record company executives need to keep their studio and staff people working and the artists are fresh out of new ideas.

So what the public gets is a series of lackluster and boring albums that in no way complement the artist's true talent or the high level of expectations.

Many times, the fans are loyal to the artist and buy the album anyway and the other actors in the play, count on that loyalty.

The Isley Brothers have a new album for T-Neck Records "Winter Takes All". It's a very listenable but redundant two-record release. I guess if you've listened to the Isley's sound from their "twist and shout" days or even somewhat before, when they were a notable gospel group, you may expect more from them.

Their greatest asset has been their consistant sound helped along by the infusion of three new young members of their family ... Ernie Isley on guitar, Marvin Isley on bass and percussion and Chris Jasper, a cousin, on keyboards.

Yet, this album seems to have missed somewhere along the line. The group wrote, arranged and produced all of the songs which could be the source of the problem.

They sound as if they really enjoyed hearing themsives make this album just like an auto mechanic likes to gun an engine over and over after he has fixed it ... not to see that it's fixed but because he likes the noise.

Another thing the Isleys might think about. When you dedicate an album to your mother, you might leave your pistols home when you pose for the album cover pictures.

Walter Jackson will be singing his "Bring In The Clowns" at Harambee House in D.C. this weekend.

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