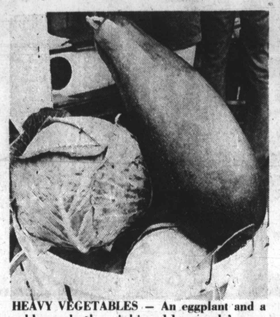
Early risers buy fresh produce, breakfast at Farmer's Market

BAKED GOODS FOR SALE — Clementine Robinson, Hannah Belair and Betty Belair sell baked goods at Walter Belair's stand at the Farmers' Market. The Belairs are fromhGlen Burnie.

AFRO Photos by Mark Gail

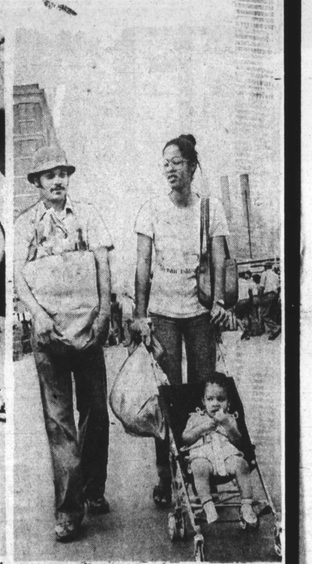
OPEN AIR BREAKFAST — Nelline J. White, Henry L. Wethers, Marjorie Tubman and Hullane Hill (L to R) enjoy a country breakfast at outdoor seats at the Farmers' Market. The menu includes pancakes, sausage, apple fritters, orange juice and coffee.

RESTING — Two shoppers sit on a curb and take a breather at the Farmers' Market last weekend. They loaded the shopping cart.



HEAVY VEGETABLES — An eggplant and a cabbage, both weighing 11 pounds' were grown at Wirth's farm in Pasadena, Md. Many other types of fresh produce are avaialble at the downtown Farmers' Market each Sunday until October from 8 a.m. until sellout.

TOO MANY BUNDLES — A city resident juggles shopping bags fulliof purchases made at the Farmers' Market last Sunday. The outdoor market is located between Baltimore and Lombard Sts. every Sunday morning until October.



HOMEWARD BOUND — Mr. and Mrs. Connelly and baby Chris leave the Farmers' Market last Sunday after stocking up on fresh fruits and homegrown vegetables.

—Jean Carn -

(Continued from Page 15)

that made the young piano virtuoso happy, since she wanted to be a great singer more than anything else.

High school afforded her an opportunity to learn to play the B-flat clarinet in the band, in addition to singing in the choir. But a music scholarship to Morris Brown College and its ramifications gave Jean a first comprehensive glimpse into her future. Suddenly she became aware of music on a contemporary level — a delicate sense of responsibility to that experience continued to develop.

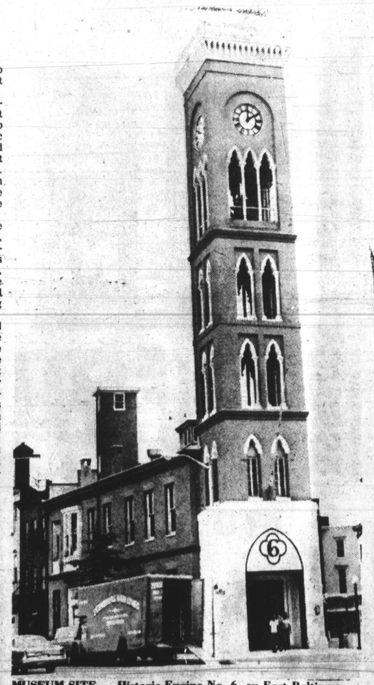
So, starting out in the orchestra, she learned to play almost every instrument, her probing mind leading her particularly to the "unusual" ones, such as the glockenspiel, bassoon, English horn, oboe, and E-flat clarinet. Meanwhile, she sang in the chorus and glee club, and quickly accepted an invitation to sing with the jazz band.

Leading the band was a jazz-oriented budding genius named Doug Carn, whose need and efforts to reconsider the problems of musical language outside the rules of classical tonality struck harmonious note with Jean. And together they explored the many-faceted wonderland of jazz. In time, a oneness developed which culminated in marriage, ending Jean's plan to attend the Julliard School of Music.

After college the couple settled in California and soon thereafter recprded three albums on the Black Jazz label — "Infant Eyes," "Spirit of the New Land" and "Revelation" — which brought them success and recognition such as they had never known before. And critics in the media were lavish in their praise of Doug's creativity and Jean's singing. Unfortunately, however, the marriage ended in divorce. Happily though, the saga of Jean Carn goes on.

While living in California, Jean found herself residing in the same apartment building, and often sharing kitchen duties with members of Earth, Wind & Fire. Between 1970, and 1972 she recorded two Warner Brothers LPs with them: "Earth, Wind & Fire" and "The Need Of Love," which began her professional pop/rock exposure. The completion of the "Revelation album necessitated a move to New York. While there, she met Duke Ellington, and worked with him as a solo vocalist. It was during this period that she was introduced to Norman Connors.

Recording vocals for the likes of Dee Dee Bridgewater, Andy Bey, and Archie Shepp, Jean had been long attuned to Norman Connors' style and direction. She had broken ties with Doug upon the completion of the "Revelation" LP, so Norman's proposal that they record together was a timely one.



MUSEUM SITE — Historic Engine No. 6, an East Baltimore landmark, is the site of the Baltimore City Fire Museum. Target date for opening is in August to correspond with the city's 250th anniversary.

Park Heights meeting scheduled

The Park Heights Community Corporation will hold a community wide meeting to discuss the city's Community Development Block Grant appropriations for Park Heights.

The meeting will be held at 2700 W. Coldspring Lane, Thursday, Aug. 2 at 7 p.m.

For further information contact Lee Bowman, executive director at 578-0208.

Nineteen to receive 'Baltimore is Best' awards

Nineteen outstanding residents will be honored at the next "Baltimore is Best" Awards Presentation on Wednesday, Aug. 1 at the Inner Harbor, West Shore, 7 p.m.

Winners of "Baltimore's Best" Silver and Blue Awards are: Baltimore Neighborhood Basketball League, James "Sarge" Beatty, Carol Channing, Mr. and Mrs. Saul Goldberg, Esther Harvin, Johns Hopkins Hospital, Stu Kerr, Harold A. Lloyd II and "Contraband," George F. Nixon and Jeffrey I. Silberman.

Winners of "Baltimore's Best" Silver Awards are: Baltimore Museum of Art guides, Frank Brooks, Ruth Epstein, Esskay Meat Company, Lescalleet, the people of the lower block of Melville Avenue, Flo Moody and the Rev. George A. Wichland.

"Baltimore is Best" is a volunteer program, directed and coordinated by Floraine Applefeld, a full-time volunteer on Mayor William Donald Schaefer's staff.

The Awards Presentation comes after weeks of deliberation by the "Baltimore is Best" steering committee to select finalists from hundreds of residents for outstanding services to Baltimore and Baltimoreans.

The awards are presented bi-annually. Non-finalist nominees receive a personalized Certificate of Recognition and a rose, the city's flower.

Certificates of Recognition to all nominees will be presented at 8:30 p.m. by the winners of "The Best of Baltimore's Best," awards, 1976, 1977, 1978— local music group Appalocosa, Louis Rosenfeld and Officer Allen Burke respectively.

A free operatta, "H.M.S. Pinafore" by Gilbert and Sullivan will be performed by the Eastern Opera Theater of New York, Manhattan Savoyards, directed and conducted by Baltimore's Saul Lilienstein.

The ceremony is free and open to the public. Call 396-5785 for more information.

$$$$ needed

Engine 6 is site of city fire museum

Old fire engine house No. 6, overlooking Old Town Mall at Gay and Ensor Sts., is being renovated to house the Baltimore City Fire Museum.

Members of Box 414 Association Inc.p a civic organization devoed to aiding fire fighters and police, volunteered the project. But the Association needs $50,000 and is requesting donations from the community.

Although Box 414 members have donated labor and materials, they say they sill have several ftims to purchase. The group is named after the first fire box pulled in the 1904 Baltimore Fire.

Capt. Patrick Flynn, fire department spokesman, said the target date for opening is Aug. 6, Baltimore City's 250th anniversary.

Some of the exhibits included in the museum, which will not change admission, are an 18th century hose reel, an Ahrens Fox pumper, a Christie pumper, an Agnew hand pump and several showcases of fire department memorabilia.

Additional features of the museum include information on modern fire department operations and effects of fires and fire prevention.

Engine house No. 6, the oldest continuous working fire station in Americaaan, was built in 1857. Six yars later it was taken over by the city and in 1880 the clock was installed.

The engine house closed July 16, 1976 and the Old Town station is now in use.

Box 414 members are requesting tax deductivle donations from Baltimore residents. Amounts of $100 or more will be recognized on a plaque.

Send contributions to Baltimore City Fire Museum, Old Town Mall, 414 N. Gay St., Baltimore, Md. 21202.

SHOWTIME

★THEATER
★ARTS
★MOVIES

Teddy Pendergrass-Jean Carn AFRAM/EXPO '79

Teddy Pendergrass will appear in person at AFRAM - EXPO '79 on Saturday, July 28, at 5:00 p.m. where Mayor William Donald Schaefer will make him an honorary citizen of Baltimore. Also at the presentation will be Congressman Parren J. Mitchell, Urban Services Executive Director Lenwood M. Ivey, as well as a representative from the County Executive's Office.

Pendergrass' last two albums sold over 10 million copies. His latest "Teddy" has established him as one of the fastest rising stars in the entertainment world and is the number one R&B Album in the country today. His single, "Turn Off The Lights" is second only to Donna Summer's "Bad Girls."

AFRAM - Expo '79 is happening on Saturday and Eunday, July 28 and 29 in the Inner Harbor at Rash Field from noon until 9:00 p.m. each day. The event is brought free to the public by the Cultural Arts Project - Urban Services Agency.

For more information call 276-4646.

Parade Route

The AFRAM-Expo '79 parade will begin at 2:00 p.m., Sunday, July 29 at the Fifth Regiment Armory. Grand Marshall of the Parade will be Mayor William Donald Schaefer. Guest of Honor will be recording star, Teddy Pendergrass, and AFRAM's star attraction Jean Carn will also be leading the parade down Howard Street.

Parade Marshall Cleve Brister will guide the panoplay of people, cars, and floats down Howard Street across Pratt Street and into the Inner Harbor where it will wind up at Rash Field, the site of the Fourth Annual AFRAM-EXPO '79.

Schedule of Events

Saturday-July 28

Main Stage-East

12 Noon — Opening — AFRAM Cahirmen; Negro National Anthem — Ms. Amina Bey
12:15 p.m. — Poet City Jazz Ensemble
1:30 p.m. — OreA' Aye — Friends of the Earth — Dramatic reading and poetry with interpretive dance.
3:00 p.m. — Kaka G. — Poet
3:30 p.m. — African Roots of Jazz — Jazz with extensive use of ancient African instruments.
5:10 p.m. — Teddy Pendergrass Presentationby Mayor William Donald Schaefer and city officials.
6:00 p.m. — The Bill Harris Ensemble
8:05 p.m. — The Larry Bright Band Jazz Group

Showmobile

12:30 p.m. — Progressive Sounds — Youth Band
1:40 p.m. — Brother Gould — Top 40 Band
3:30 p.m. — Lewis — Cloude Productions; Fashion Show
4:30 p.m. — Larry Angle; Body Awareness
5:30 p.m. — The Amazing Josina; Feats of Magic
7:00 p.m. — Force Three; Progressive Jazz

Sunday, July 29

Main Stage East

1;00 p.m. — Charles Watson and Company; Gospel
2:30 p.m. — The Rev. John Bryant; Bethel A.M.E. Church and The Imani Messengers
4:00 p.m. — New Breeze Fashion Show
5:00 p.m. — Urban Youth-Ballet
8:00 p.m. — Ms. Jean Carn

Showmobile

12 Noon — Charisma Dancers
1:15 p.m. — Marie Walker Singers
2:30 p.m. — Unique Dancers
4:45 p.m. — Morris Dow and Eastern Sound
7:00 p.m. — Energize

The Amazing Josini

First there was Houdini, then Willie Tyler and Lester, and now there is "The Amazing Josini," a combination of both.

Josini, a 21 - year - old professional magician and ventriloquist (escape artist, mimic, singer, and emcee), has been performing for eight years. His most prestigious performance to date was at the Steel Pier and the Wonder Garden in Atlantic City, N.J. He has also performed on T.V. and top night clubs in his home town of Baltimore. He will appear at AFRAM'79, 5:30 p.m. Saturday, July 28.

"The Amazing Josini" is one of the most talented entertaining variety artists around. He has studied the art of magic and ventriloquism with some of the best in the field and his talent seem to come natural.

As a youth, the art of magic always mystified Josini which led him to learn this fantastic art instead of going out and playing with the other kids his age.

Then in high school, the busy social time in a teen's life, he spent his time doing shows with other magicians as an assistant and apprentice, and learning the tricks of the trade.

Despite assisting other magicians in their acts for very little money, Josini saved his earnings until he had enough money to invest in his own act.

"The Amazing Josini," a master of illusion, working his magic to bring you a sense of wonder, and a feeling there is no limit to what is possible.

Disco energy

Energize will bringdisco fever, energetic sound and flashing choreography to the AFRAM/EXPO '79, Sunday, 7 p.m. to the Showmobile Stage at Inner Harbor.

The members include Harry Pope, Abraham Riley III, Ronald Foy, Gregory Outlaw, Andrew Spears, Jackie Robinson, Robert Swann, and Harry Lee Repass, Jr.

Meet Jean Carn...

"Happy To Be With You" is Jean Carn's second album on Philadelphia International. "Happy To Be With You" a fast dance song, is also the name of the joyously chart-busing single that continues to soar the charts.

This time the songs are written arranged and produced by various members of the Philadelphia International family including Gamble & Huff, Dexter Wansel, Sherman Marshall, Ted Wortham and the new writers, Douglas Brown, William Bloom and Tom Wallington.

One keeps playing the cut "There Is A Shortage of Good Men" a hard hitting, tell-it-like-it-is single. "Revelation" and "Infant Eyes" are two songs in one, arranged by Dexter Wansel— a sort of jazz-updated side of Jean. She sings the popular "You Light Up My Life' in a more jazz/R&B flavor and her strong vocals are evident here. Dexter Wansel again produces and arranges this song.

Jean Carn was born Sara Jean Perkins in Columbus, Ga., on March 15, 1947. Her father, a successful businessman, moved his family to Atlanta a year later, where her musical orientation and development blossomed under the watchful eye and tutelage of her mother.

As early as age three, Jean possessed a probing, analytical mind tinged with maturity, as evidenced in the fact that she bypassed the usual children's fare on television in favor of the more adult musical variety. This trait proved prophetic in a dramatic way one evening when she stunned and delighted a gathering of her family and friends with impromptu impersonations of TV stars that literally "brought the house down."

Another year passed, however, before Jean's mother became convinced that her daughter's ever expanding interest in music was no capricious whim. Then she was allowed to sing in the church choir, where her unique and bell-clear voice became the rave of the congregation. Piano lessons followed at age five, and during the ensuing years, Jean learned to play the music of the masters with amazing understanding and brilliance.

Ultimately, she was hailed as a child prodigy while performing in concerts and recitals as well as churches and synagogues. When Jean became twelve, her mother believed her to be mature enough for voice lessons, a decision

(Continued on Page 14)

Donna - first lady of lust coming Mon.

Donna Summer, dubbed the First Lady of Lust whose Casabalance "Bad Girls" is the Top Pop Single, Top Pop Album and Top R & B Single in the country, comes into Merriweather Post Pavilion in Columbia, Md. for three days, Monday.

Her live-in boyfriend, guitarist - singer Bruce Sudano and his group "Brooklyn Dreams" will be the opening act. Their hit "Heaven Knows" is charging the charts.

Fans will get a chance to see Donna do all her steamy disco stuff and the moans and groans that made her famous with "Love to Love You Baby".

Night Scene Seen

By Bob Matthews

Returned from a sojurn on the West Coast this week, which brought to mind the problem that a great many people face during the summer months: "How to entertain out - of - town guests."

Accordingly, conducted a small survey in an effort to ascertain just what the feelings are about the various night scene places.

Most of the people we interviewed were in the 20 - 35 age bracket, which is supposed to be the demographically "in" group.

The consensus, when disco dancing was the order of things, was unanimous that No. One was Gatsby's. Most felt that this was the place to go for dressy, conservative dancing.

Almost unanimously it was agreed that they would definitely take visitors to the club as one of Baltimore's showplaces.

In second place was O'dells, which was described as a place with an excellent dance floor, plus a place where you can really get with it and let your hair down.

It was also the favorite after - hours spot, since the club is open late and doesn't have a liquor license.

Where to take out-of-town guests

Scirrocco's out on GREENMOUNT Ave. was next mentioned, where the decor was considered "the" thing at the club. The crowd here was described as a bit younger, but really into the scene.

The name of Girard's often cropped up at this point, but it was generally agreed that this was a place more for being dressed exquisitely and watching the passing parade, rather than for relaxing and dancing.

We make no attempt to give rating to the various clubs, but report only the comments made to us and the clubs mentioned.

Studio 39 on Pace St., was called a place to hear good, loud music, plus being an after - hours location. The crowd which gathers here was called "hip."

Duranta Speakeasy was described as a place to go for good music and dancing. You become a part of the toral experience here, so it is not a place for hiding out.

Talk of the Town on Greenmount near 28th St., was called a "no frills" place with dancing the No. 1 priority.

Capri, at 10 W. Lafayette was called a place for the younger crowd - redecorated and nice.

S and W Wootens was cosy with loud music, according to respondents but also called an extremely friendly place.

Roots Unltd. has been expanded to enlarge the danceable space, and is still considered one of the top places to meet people. The new section seems to attract a dressier group.

5 - Mile House was far and away the top spot for making new friends. In fact, a delightful evening for guest visitors included dinner at the Red Rooster, a visit to 5 - Mile - House, on to the Sportsman's for the music, and catching the last set at The Bandstand.

This of course was for the slightly older crowd, the 26 - 46 age bracket. The younger ones included some sort of disco in the evening's doings.

Another name that kept cropping up was that of King's out in Catonsville, which supposedly has the kind of disco atmosphere that people seek.

Two fairly new places joined the roster of "in" places, The Riviera which was described as a place to relax and just listen if you don't feel like dancing, and Sonny's Tavern out on S. Caton Ave., which was described as spacious with a together crowd.

Meta (Mimi) Milton
Mack's C'est Bon

Giovanchy's was mentioned often, but each time was called a place for the younger crowd — strictly after hours.

For the older crowd who enjoys music and nightclub atmosphere, the No. 1 choice was the Sportsman's Lounge, followed by the Sphinx Club, and Malcolm's on Sunday nights.

For the jazz lovers, the Sunday afternoon sessions of the Left Bank Jazz Society was far and away the No. 1 attraction, followed by The Bandstand and The Closet.

LBJS this week at the Famous Ballroom, will present the Curtis Fuller quintet, with Sonny Red, alto sax, Reuben Brown, piano; Reggie Johnson, bass, and Keith Kilgo, drums.

At The Bandstand in Fells Pt., will be Buck Hill, tenor sax; Reuben Brown, piano; Kenny Reed, trumpet; Reggie Johnson, bass, and Bernard Sweetney, drums.

There was one strange phenomenon which continually cropped up during the survey, almost all people indicated a desire to go to The Ritz, but very few had been there previously.

All were happy, however, that there was a "class", place to take out of town visitors.