Printing exec feted at party

Charles Taylor, recently promoted to vice president, general manager of Park Sign Co. Inc., was feted at a surprise party held in the Officer's Club of the U.S. Public Health Service Hospital on Wyman Park Drive.

Taylor, a graudate City College, class of 1964, began working for the company as a housekeeper, following his graduation.

He studied printing and sales while attending City College and cabinet making while at Carver. The latter is greatly responsible for his present hobby. He is interested in stereophonics and has built his own.

While he was a housekeepter, he learned screen process printing, ink mixing, etc. He later

Charles Taylor

went into sales and served as production manager prior to this appointment.

His present duties include directing the entire, plant's functions, from office to amdiminstration to shipping and housekeeping.

Taylor's aggressiveness began while he was a junior high school student, when he sold AFROs to earn extra money.

The new vice president is the son of Mr. and Mrs. Charles (Henyon) Taylor. He has two sisters, Nancy Howard, Barbara Mosby and a brother, Vincent.

He is married to the former Joan Jefferson . . They have seven children, Karl, Michelle and Charlene Taylor, students at Northwood Elementary; Kenneth Taylor who attends Chinquapin Middle School; Kevin Jefferson, a student at Parkville Senior Hihg; James Jefferson and Karen Hiteshew.

In addition to his present job, Taylor is president of his own company which he established in March 1978, an advertising graphics firm.

He is a member of the Hamilton Congregation of Hehivah's Witnesses in Lutherville.

Family, friends and co-workers who gathered to congratulate the honoree in addition to his parents, wife and children were:

Mr. and Mrs. Carl Pingless, Mr. and Mrs. Barry Pingless, Mr. and Mrs. Alvin Steele, Mr. and Mrs. William D. Hiteshew Jr., Mr. and Mrs. William D. Hiteshew III;

Mr. and Mrs. Charles Taylor, his parents; Michael Vinciguerra, Mr. and Mrs. Thomas Vinciguerra, Mrs. Jenny Jenkins, Mr. and Mrs. Hank Barbis; Stephen Markowski.

Walter Day, Roderick Day, Mrs. Lynn Williams, Thomas Williams, Kirk Williams, Miss Diana Williams.

Kevin Jefferson, Miss Jane Bailey, Bruce E. Simpson, (who served as disc jockey;) Miss Donna Johnson, Miss Connie Simpson, Mrs. Joan Pilleaux, administrative assistant; Miss Karen Hunter, Mr. and Mrs. William Hughes and Lou Krieger.

Columbia Capers

Miss Talented Teen pageant set

By Pinnie L. Ross

Detra Addison, Miss Talented Teen Maryland 1978, will relinquish her crown when the ninth annual Miss Talented Teen Maryland International Pageant is held Sunday, June 10, 5 p.m., at the downtown Holiday Inn, 301 W. Lombard St.

The winner of the pageant will enjoy a seven day stay in Hollywood, Calif. along with her chaperone July 14-21 at the Ambassador Hotel, pageant headquarters.

"During the past exciting year I have tried to uphold and present the teens and the state of Maryland, as best as my capabilities, talents, aspirations and potentials have allowed me to.

"I have used these personality aspects to portray a Queen with the highest qualities any queen could and may possess. The most difficult task was projecting this image that not only represented me as your queen but also that of the state of Maryland," Miss Addison said.

The Talented Teen Maryland pageant has been able to encourage the many talents the teens of Maryland possess, performing talents, the talent to move with poise and grace, the talent to express oneself with imagination and intelligence.

The contestants share their accomplishments before a live audience, whose applause and recognition will help instill self - esteem.

Detra Addison

Judges for the pageant have been carefully selected.

Judges are: Mrs. Pattie Hodges, staff writer, AFRO - AMERICAN Newspaper; Curtis Anderson, WWIN Radio; Mrs. Celonia Walden, trustee of Howard Community College and Commission of the Howard County Arts; Dr. Walter L. Parrish II, chief executive officer of the American Baptist Churches of the South, Atlanta, Ga.;

Also, Dr. Ann Emery, principal of Walbrook Senior High School; Robert Matthews, executive editor of Dawn Magazine; Dr. Frances Beckles, associate professor, Morgan State University and author of "20 Black Women;"

Diri Sat Nom Singh Khalsa, professional dancer, singer, actor, choreographer, and he is a former cast member of the Broadway production "The Wiz," and Edna Hill, a 1972 national winner of the Miss Black Teenage American Pageant, New York.

Mrs. Mary C. Clayburn, public service director, WWIN Radio will serve as dean of judges, but will not be a scoring judge. Kweise Mfume will be master of ceremonies.

For ticket information call this columnist at the Holiday Inn, pageant headquarters, after 3 p.m. Friday, 685-3500.

The Pacesetters

Lester McCrea, project manager of the Urban Life - Population Education Institute (ULPEI) and a secondary school administrator in the Baltimore City school system, has been named a member of the board of directors of Planned Parenthood of Maryland.

The announcement was made by Daniel E. Pellegrom, executive director of the statewide health agency.

McCrea, who received both his bachelor's and master's degrees from Morgan State University, began his teaching career at Calverton Junior High School in 1964.

In 1970 he became head of the department of social studies at Houston-Woods Junior-Senior High School and in 1972 he developed and coordinated both the curriculum and the teachers" resource packet for a new program of population studies for city schools. He was named project manager of ULPEI in 1973.

Tear rific!

Tear out two Long Aid coupons and save 50¢

Below are two coupon options (Bergamont/ Nurition and K-7/ No-Odor Sulfur). Select one Long Aid Conditioner from each option. Be sure to cut out entire dotted line (•••) or dash line (▬). You can save 25¢ on each 2.8 oz. jar of Long Aid.

Save even more at the terrific Long Aid Sale in a store near you.

For a limited time stores in your area are offering Long Aid's K-7, Nurition, No-Odor Sulfur, and Bergamot at terrific sale prices. So you can save twice. It's a Tear-rific offer!

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25¢ LONG AID TEAR-RIFIC COUPON 25¢
SAVE 25¢ ON YOUR NEXT PURCHASE (2.8 oz.)
RETAILER: We will pay you 25¢ plus 5¢ handling charge for the redemption of this coupon provided the terms of this offer have been complied with. This coupon good only on Long Aid / Bergamot Products. Any other use constitutes fraud. Invoices showing purchase of sufficient stock to cover all coupons submitted must be shown upon request. Limit one coupon per purchase. Void where prohibited, taxed or restricted by law. Offer good only in U.S.A. Your customer must pay any sales tax. Cash value 1/20 of 1¢. To redeem coupons mail to Rexdale Laboratories, Inc. P.O. Box 1911, Clinton, Iowa 52734. Offer expires December 31, 1979.

NURITION
For Dry, Damaged Hair
Re-conditions dry, brittle hair.

K-7
For Hard To Manage Hair
Gives you longer/healthier looking hair.

25¢ LONG AID TEAR-RIFIC COUPON 25¢
SAVE 25¢ ON YOUR NEXT PURCHASE (2.8 oz.)
RETAILER: We will pay you 25¢ plus 5¢ handling charge for the redemption of this coupon provided the terms of this offer have been complied with. This coupon good only on Long Aid / 2.8 oz. Products. Any other use constitutes fraud. Invoices showing purchase of sufficient stock to cover all coupons submitted must be shown upon request. Limit one coupon per purchase. Void where prohibited, taxed or restricted by law. Offer good only in U.S.A. Your customer must pay any sales tax. Cash value 1/20 of 1¢. To redeem coupons mail to Rexdale Laboratories, Inc. P.O. Box 1911, Clinton, Iowa 52734. Offer expires December 31, 1979.

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CONDITIONER & HAIRDRESS
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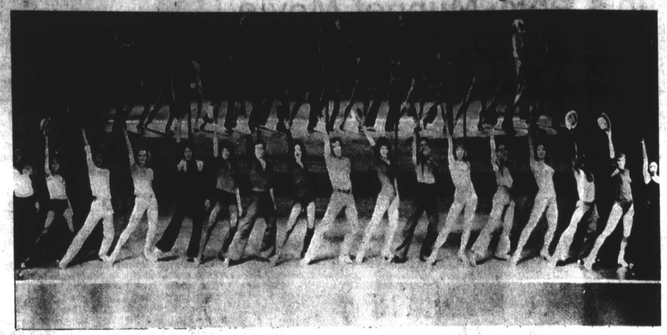
BUSINESS HOURS: 8 A.M. To 7 P.M. DAILY CLOSED SUNDAYS

SHOWTIME

★Theater
★Arts
★Music

'Chorus Line'...fresh, funny, moving



By Ida Peters

"A Chorus Line" line returned to Baltimore Tuesday for a gala four-week stand and was greeted by almost-capacity enthusiastic audience.

Baltimore has finally arrived as a theatre town and Tuesday's night's opening was reminiscent of a New York opening. It was a young appreciative crowd that sat entranced for the two plus hours and while many had seen the show before, they reported it is just as fresh, funny, meaningful and moving as the first time around.

The Mechanic Management was all smiles reporting that "A Chorus Line" already has rolled up a half-million dollar advance, adding to the pride that they feel, the Mechanic ticket takers are now dressed in new formal black outfits with white ruffled shirts.

The "Chorus Line" people came in with a lot of class. The cast party after opening night was a formal - informal buffet supper at Henry Gladding's Chambord Restaurant. It's a pity that Baltimore won't support this oasis of fine dining. The food included chicken cooked in wine, huge Maryland beaten biscuits.

The "Chorus Line" company now playing in Baltimore is the national company which broke all existing records for grosses, attendance and length of engagement when they appeared at the Shubert Theatre in Los Angeles for close to two years. The troupe [illegible] to Chicago and repeated their record - shattering pattern. The return to D.C. at the National Theatre demonstrated that the repeat engagement was stronger than the initial one.

"A Chorus Line" is about 17 young dancers auditioning for a Broadway director-choreographer who can only use eight of them. . four boys and four girls. Basically the job is to back up the star, but since there are speaking roles the director wants to hear how each one sounds.

The action all takes place on a bare stage, with a mirrored wall facing the audience suggesting a theatre and one of those practice halls where dancers spend most of their lives.

The cast is made up of two Puerto Ricans, one black, Ruby Lowe; one Chinese, Italian, English, Jewish and native American WASP representing America's melting pot.

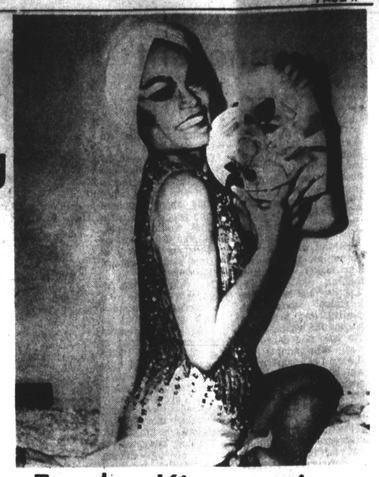
Rudy plays Ritchie, from Herculanium, Missouri, born on a full moon, June 13, 1949. And he states the obvious, "And I'm black."

Then there's Cassie who's had a shot at stardom and wants to come back to the chorus. There's a girl searching for a father who has rejected her; there's the homosexual trying to prove himself and the flirt trying to get by, by promising sex; and the girl who went out and bought herself some "t and a."

You feel the pain when the losers don't make it and are thrilled when the winners don gold-spangled costumes for the finale. And, everybody breathes a sigh. There's no business like show business.

"A Chorus Line" is beautifully crafted a gainst a backdrop of Robin Wagner's mirrored paneled set to Marvin Hamlisch's tunes and Michael Bennett's tight direction.

New York's Broadway has now come to Baltimore. Go and enjoy!



Eartha Kitt coming

Get ready to suspend belief and prepare yourself to embrace a world of mystery and romance because Broadway's most dazzling and opulent musical, "Timbuktu!" starring the inimitable Eartha Kitt, is coming to the Mechanic Theatre for two brief weeks, July 3 - 14.

"Timbuktu!" has all the exotic allure of an Arabian nights tale. Based on "Kismet," whose original music and lyrics are by Robert Wright and George Forrest and drawn from themes of Alexander Borodin and African folk music, the musical has been re-set in the ancient empire of Mali in West Africa in 1361.

This Islamic nation comes alive in the hands of book author Luther Davis (based on the musical by Charles Lederer and Davis from the play by Edward Knoblock) and director - choreographer-costumer Geoffrey ("The Wiz") Holder. There are teeming native bazaars, sensual harems, and beautiful moonlit vistas beneath a baobab tree.

Hailed as the most extravagant, eye-filling, and lavish production to his Broadway in a decade, "Timbuktu!" is a joyous explosion of never-never land wonders and stunning African folk dance.

The star of "Timbuktu!" is Eartha Kitt. This earthy, purring, wide-eyed, and unique star plays Sahleem-La-Lume, the man-hungry wife to the Wazir, a role which returned her to Broadway in triumph and for which she received a Tony Award nomination. For Kitt, her return to Broadway heralded several decades of visibility as one of the entertainment world's most exciting personalities. An astonishing hit when she first appeared in Leonard Sillman's "New Faces of 1952," her specialty numbers, which included "Monotonous" sung while lolling on a couch, gave her literally overnight celebrity fame.

On Black Classical Music

The Lyric, climate and Watts

By Dominique -Rene de Lerma

I don't have subscription tickets to anything. It's been a few years since I was willing to have such a network of a schedule superimposed on mine, and, frankly, after 35 years in music on a professional basis, if I'm going to go to the effort of attending a concert for opera now, it won't be to hear something I can listen to dressed no matter how, sitting on my floor at home with the score in front of me, free from the inevitable social elements involved in live concerts.

That's not a very supportive attitude to adopt as far as performers are concerned, yet I'm afraid the radio and the vast range of recorded literature has encouraged that stance from many of us.

I most certainly would go to a concert to hear a totally new work, or to hear Leontyne Price (remember my efforts in this regard, from Chicago to New Haven) or any black artist.

Ok, so I offer my regrets to Andre Watts. From my record collection, I know this is a fabulous artist whose career was launched at the keyboard when he was only 16, when Glen Gould was unable to perform with the New York Philharmonic.

And I knew that Mr. Watts was going to play Brahms, in which he really excells. I mean in Brahms, Watts is really great.

Furthermore, I had box seats. Yet I didn't go. (The tickets were sent to students, by the way).

First off, May 10 was our first day of summer. When it gets hot, my brain broils . I tried four times to get someone to come to my aid. One firm rather pompously told me they only repaired units they had installed. The fact that I bought the home and the air conditioner at the same time was not the cause for any compassion or consideration.

The other firms promised a phone call to set up an appointment, but the ppone call was not forthcoming, even though I remained at home, dying with the heat, all day long, glued to the phone.

They should all see the critiques I noted on my yellow pages!

This relates to the Lyric Theatre because that location is not yet air conditioned, and I've been there when the heat was intolerable. We are all blessed, or should be, by the news that the ongoing rennovations will include climate control.

A second point. My tickets were secured through an ad in some publication (not the AFOR) which was trying to get new subscribers through a reduced - price ticket for one concert.

Okay, so I and the unprofessional firms I called to care for my air donditioner messed things up, but I think we all would know what was meant if the BSO had placed that ad in the AFRO.

For that matter, I don't remember seeing any kind of ad for our orchestra in the AFRO. Isn't that odd?

Well, those of you who haven't or didn't hear this splendid Afro - Hungarian pianist, tune in "Melodies, Lyrics and Notes" in October for an hour of his artistry.

The next time he comes to Baltimore, with or without air conditioning, maybe we'll all be there.

Dr. De Lerma is professof of music at Morgan State University. He also hosts "Melodies, Lyrics and Notes" on WEAA - FM, Sundays 11 a.m.

Dance in the schools

Dance is fun, dance is hard work. Dance is part of my everyday life.

If I can skip, run, hop and jump, I can dance. Dance is creative. Dance is fun.

Jay Hall, faculty member, performs lecture-demonstrations in schools.

This is the credo of the Cultural Arts Institute headed by Deborah London, based at the College of Notre Dame, and her talented teachers.

This non - profit institution is offering Lecture - Demonstrations providing cultural enrichment on an entertaining as well as educational level.

Recently the zCome Dance With Me" program did demonstrations at Cecil Elementary School, William S. Baer School, Matthew A. Henson Elementary, and Eutaw - Marshburn Elementary.

Today, Friday, demonstrations will be at Betsy Ross Elementary and Park Heights Elementary.

Schedule for next week includes:

June 12 - 1 p.m - General Wolfe Elementary, Mrs. Helen Norfolk, principal.

June 13 - 1 p.m. Rosemont Elementary School, Mrs. Dorothy Bennett, principal.

June 14 - 10 a.m. - Lockerman - Bunday Elementary School, iMrs. Carrie Staten, principal.

June 14 - 1 p.m. - Dr. Rayner Browne Elementary School, Mrs. Edith Stark, principal.

Night Scene Seen

By Bob Matthews

Dotson's

Guess we will always have a sort of soft spot for Dotson's out on Furnace Branch Rd. in Glen Burnie, since it has always featured live entertainment, even in the dull days when bar owners were scuffling to make it.

When slot machines were legal in Anne Arundel Co., the front bar at Dotson's was ringed with the one - armed bandits, but inside the main lounge, it was music and dancing as usual.

In keeping with the current disco craze, there is a light show on Thursdays, and the Emanons provide the music on weekends. Sheila Hunter is the vocalist who is packing them in at the club.

Weekend cover charge is $2.50 in the lounge. Liz Paige is the barmaid presiding over the front bar, and happily, the outdoor barbecue pit is back into operation. It was closed for a while when an errant motorist demolished the facility.

French Riviera

Once upon a time at the corner of Baker and McKean Aves. stood a bar called The Zanzibar. A few years ago it closed, and reopened as the Riviera — a private - type club.

Since then, after being closed for a while, it has reopened, this time as The French Riviera under new management, Slim Butler. Slim Butler. Tis a bar and disco, which features 3 dance areas, two on the mainfloor and one on the upper level.

Haven't yet made a personal visit to the place, but we will. Our spies report that it is a swinging place where the goodtime night sceners can dance to their heart's content. Weekends are the swinging times as is customary in Balto.

Joann Hardnett
Roots Unltd.

Gwendolyn Carter
Club Or

COMING EVENT:

Can at last say just a smidgeon about a dynamite contest upcoming in a few weeks. It will be the Night Scene's First Annual Favorite Barmaid Contest, and frankly it promises to be a real whing ding.

—

On threat of physical harm, am prevented from spilling the details of the contest, but, if you have a favorite barmaid, or one you feel deserves recognition, plus prizes — consider this an alert.

Naturally the entire thing is pegged to use of the AFRO, and especially your Night Scene Seen, so stay with us — we'll keep you up to date, as well as let you know what's going on in our town after dark.

Mostly for Music

The Left Bank Jazz Society is presenting the Ira Sullivan Quartet, this Sunday, with Hilton Ruiz, piano; Vic Venegas, bass, and Steve Bagby, drums.

Ira, of course, is featured on tenor sax, although he is equally as proficient on alto, soprano, trumpet and all the rest. Although he was around during the bop era, and remains basically a bop musician, he has branched out into many fields, including electronic.

Speaking of LBJS, the election of officers this past Wednesday brought into office a new slate, dedicated to a modernization of LBJS offerings. Elford Jackson is now pres., James Murray, V.P., Eunice Fash, Fin. Sec., James Hatcher, Sec., and Judson Hughes, Treas.

—

At The Bandstand in Fells Pt., it's Charles McPherson Sr. alto saxist, along with his son Charles McPherson, Jr., on drums, Charlie Covington, piano, and Reggie Johnson, bass.

Charles, Sr., is another of the Detroit school of bop musicians, having played with Barry Harris, Yusef Lateef, and Charlie Mingus. His idol was Duke Ellington's saxman, Johnny Hodges, and Charlie Parker in his play. He'll be on hand through Sunday.

The Sportsman's Lounge will present at the Saturday afternoon jazz set, Reggie Johnson, bass; Joe Clark, tenor sax; Allen Hauser, trumpet, and Harold Williams, keyboards.

Friday and Saturday nights will have the Carlos Johnson quartet, and the Sunday night jazz session features a group headed up by Vance Adams on drums, Downbeat Magazine listed these Sunday nights sets at the Bonnie Butler Review, and indeed Bonnie is producing the events — and they DO swing.

Mark Cohen is back at The Closet, along with Hugh Walker, drums, and Dave Wundrow, bass. They'll be on hand through Sunday.

Mickey Fields and Johnny Polite still hold down the fort at the Birdcage on Monday nights, along with Dennis Fisher on organ. This remains the showcase for new acts, and we have never heard a bad session.

The Sphinx Club continues to roll along with weekends devoted to sets by Eddie Gough, along with Chico and Chico on organ and drums. The festivities start on Friday nights.

Malcolm's, out on Frederick Road is still presenting Arnold Sterling and Liz Figueroa on Sunday nights. So, as you can see, the live music scene in Baltimore is still cooking.

JUN