'Miss Truth'...disappointing

Glory Van Scott's musical "poetic suite," "Miss Truth" is now playing at the Terrace Theatre at the Kennedy Center for the Performing Arts.

The Terrace Theatre is a new little theatre at the wing of the Kennedy with black walls, black lobby and black floors in the main campus.

Miss Van Scott, a former member of the Katherine Dunham Dance Company, has performed in such Broadway shows as "Porgy and Bess" and "Don't Bother Me I Can't Cope."

Louis Johnson who choreographed the Broadway version of "The Wiz" is director and choreographer and helped with the musical concept.

The show opens with the story of Sojourner Truth, the illiterate slave isabella who was born in New York State in 1797 and died at the age of 106, Nov. 26, 1883 in Battle Creek, Michigan.

Using a bare stage, steps, a rocking chair and some shutters and the "musical suite" has great difficulty portraying the life of Sojourner Truth.

The opening number "Miss Truth" is a Disco number involving Loretta Lynn, Timothy Hutchinson and Val Landy in an even weird manner which tries to draw reluctant members of the audience to the stage to hear Miss Van Scott as Sojourner Truth talk about her life as a slave, her masters, her fight for abolition of slavery, women's suffrage and temperance. The whole thing reminds you of a bad Carol Burnett TV show.

Wayne Davis, who has a beautiful voice and who has toured the world with Roberta Flack serves as the narrator and he is also plucked from the audience.

In fact, throughout the play, there is too much running in and out and off the stage to the audience especially during the "Do Your Thing Miss Truth" number where Miss Scott goes into the audience singing and touching reluctant people on the head.

The dance numbers and songs "Color Ballet Suite," Wayne Davis" and Miss Scott's "I Sing The Rainbow" are excellent.

When Miss Scott bares her breasts during Sojourner Truth's famous speech made in the 1850's in Indiana at a United Brethern meeting then you wonder if the Kennedy Center got carried away with this little bit of theatricals.

Certainly, Miss Truth is not up to the standards of most Kennedy Center Fare.

Wayne Davis, gospel treatment of the Negro National Anthem seemed to be the crowning dignity. Sojourner Truth is just too heavy a woman to be treated in a pure 1979 disco, gospel dance manner.

The concept might work if the life of Sojourner Truth were presented briefly and straight as a recitation - pantomine and the music and dance presented as a concert - recital.

Glory Van Scott
"Miss Truth"

Winners in AFRO Clown Coloring Contest

Jay Brown, 10, of Reisterstown Road used cloth, sequinns, feathers and water color for his winning entry in the AFRO's 1979 Clown Coloring Contest.

He won ten free tickets to the 100th Annual Ringling Brothers and Barnum Circus at AFRO night this past Thursday night. He was made up as a clown and participated in the side show.

Other winners used candy, feathers, watercolor and crayons for their winning entries. Along with the winners, more than 500 AFRO employees and newsboys were in the audience Thursday night. Mrs. Ida Peters, AFRO Entertainment Editor served as Ring Master.

Winners in the 3-4 group, Sarah Davis won four tickets.

Seven Young, 4, 319 N. Gilmor St.; Bernie Davis, 3, 2323 Loyola Southway; Dashon Stubbs, 3, 1908 N. Castle St.

Winners of 5-6 Group: Danita Good, 5, 948 N. Carrollton Ave.; Kathleen Collins, 6, 1911 Sherwood Ave.; Terry Cummings, 6, 811 S. 32nd St.

Winners of 7-8 group: Beavel Thorne, 7, 1135 Northwick Road; Johnny Sanborn, 8, 1810 Jefferson St.; Charlette Reed, 8, 700 N. Bradford St.

Winners of 9-10 group: Anthony Smith, 10, 1110 Leighton St.; Lisa Renee Williams, 9, 191 N. Asquith St.; Phyris Bean, 10, 2600 Garrison Blvd.

Winners of 11-12 Group: Reggie Elliott Shoppers, 11, 344 S. Dallas St.; Ben Brown, 12, 3136 Craig Ave.; Andre Walters, 11, 2218 Piedmont Ave.

Jacksons cancel their Painters Mill dates

The Jacksons Jackie, Tito, Marlon, Michael and Steven have cancelled their April 7 and 8 dates at Painters Mill Music Fair according to Cary Griedman, manager.

The AFRO had prepared a contest where the winner would get a chance to meet the Jacksons backstage.

Friedman says that the cancellation has nothing to do with the Diana Ross Concert scheduled for the Civic Center on April 8. At a recent press conference at the Civic Center, one news person asked Shelly Berger Diana's manager why the Jacksons, who we've discovered by Diana Ross, would be appearing date and date in the same town.

According to Friedman, this has nothing to do with the cancellation.

'Faith Healer'...too wordy

By Ida Peters

James Mason opened in Brian Friel's new play, "Faith Healer" this week at the Mechanic Theatre on it's way to Broadway opening April 5.

Mason has over 50 movies to his credit and has not appeared on the Broadway stage for 33 years. Asked why he deserted his home in Switzerland to be on American play, he said he finds it interesting to do live theatre and Friel's play "has a good strong well - written part in my range."

Mason is much in demand for films while most fans remember him as the German general in "The Desert Fox;" the alcoholic actor in "A Star is Born," he is equally well-known for his recent films, Dr. Watson in "Murder By Decree," "Heaven Can Wait" and "The Boys From Brazil"

The play is about a possibly fraudulent "Faith Healer" who works his miracles in the byways and backwoods of Britain.

There are only four scenes and three actors. James Mason is the faith healer Francis Hardy; Green, his wife, Clarissa Kaye, (Mrs. James Mason in real life) and Donal Donnelly, Teddy the agent.

The setting by John Lee Beatty is a rough barn - like structure, with heavy beams resembling a cavernous country hall or church hung with a single poster.

The play advances by monologues with the audience. James Mason [illegible] as he questions himself as to whether he is a c[illegible] and is his power an illusion or a delusion.

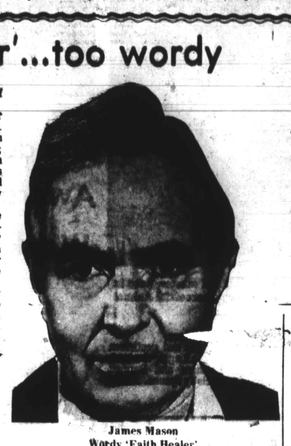
His wife in Scene 2, tells the same story about her trials living with a genius she can't understand.

In Scene 3, the manager tells the same story from the business end with the philosophy that "friends, friends and work's work and never the twain shall meet."

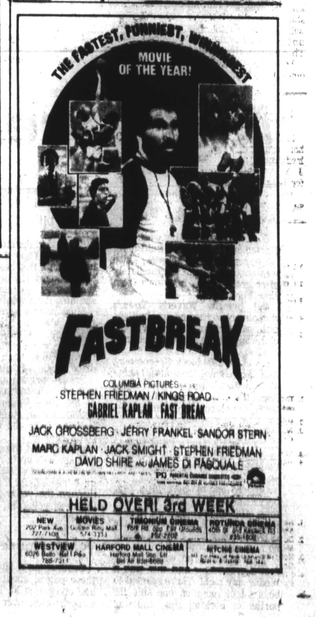
Donal Donnelly got the only laughs from the audience confused. Is the faith healer really married to his wife? Is she his mistress? Did he attend the funeral of his mother or his father?

Who was the cripple? Was the faith healer killed because he cured the cripple or because he didn't.

Somehow before this play hits Broadway, the parts of the wife and manager must be pruned so that James Mason can hold his audience to the end without beating them to death with his words. It is to be noted that the opening night audience was very restrained at the final curtain, granting only two curtain calls.

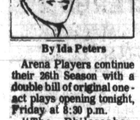


James Mason
Wordy 'Faith Healer'



What's Happening

Arena Players new plays



By Ida Peters

Arena Players continue their 28th Season with a double bill of original one-act plays opening tonight, Friday at 8:30 p.m.

"The Philosopher-Limer" by Rudy Wallace stars Robert McKinley, Nettie Millard, Sam Washington, Sharon Covington, Karen Ball and Craig Smith. It's a lyrical portrait of a Caribbean beachcomber who fancies himself a philosopher.

Everett Marshburn's "Cleaning The Temple" the second play forases on two young men disillusioned about religion and its effect on their lives. They plot to destroy the oldest colored church in the city.

Starred are Linzell Patterson, Charlie Taylor, Deborah Woods, Eugene Bullock, Floyd Gilliam, Kevin Daniels and Leon Pryor.

"Don't Bother Me I Can't Cope" will be the closing play at Arena Playhouse in place of "Shuffle Along" to open on April 20.

Painter's Mill

"The Me Nobody Knows" opens at 8 p.m., Wednesday, March 21 for one performance only at Painters Mill.

This is an Allegro Production, directed by Gail Fisher and produced by Dollie Mohammed. Tony Michael Tann is Choreographer.

Featured in the cast are Martine Giraull, Walter Alston, Claire C. Murray, Darlene Bishop, Kevin Rogers, Jodi Oliver.

Softones

Baltimore's Softones are now playing at the Frenchmen's Reef Hotel in St. Thomas, Virgin Islands through April 7. From there, Marvin Brown, Steve Jackson, Elton Lynch will be in San Juan, Puerto Rico for three weeks. This summer the Softones will travel to Spain for a six-week tour.

Managers Ernie Donaldson and Rod Armstrong, looking tanned and rested, visited us this week at the AFRO office.

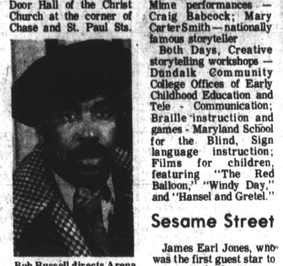
The Softones have three successful albums, "Old Black Magic," "Softones Live In Japan" and "Softones Brand New Day."

They will go into the studio shortly to cut a new album for a new label with George Kerr, Rod Armstrong and Marvin Brown producing.

Rosmersholm

The pivotal but little known play "Rosmersholm" by Henrik Ibsen will open tonight, Friday, under the aegis of Theatromania.

The play, which combines the social drama of Ibsen's earlier works with the more well-known personal - psychological dramas of his later endeavors, deals with self-realization in the face of social responsibility. The play will run Friday, Saturday and Sunday, March 16-18, at the Red Door Hall of the Christ Church at the corner of Chase and St. Paul Sts.



Bob Russell directs Arena Players

Center Stage

Center Stage's next offering is Shakespeare's "Measure For Measure," the dark comic masterpiece of iron and irony in an interplay of lust and justice. "Measure For Measure," directed by Center Stage Artistic Director Stan Wojewodski Jr., previews March 16, opens March 20, and runs through April 22.

"Measure For Measure," written around 1604, is considered one of Shakespeare's "dark comedies" characterized by their enigmatic combination of tragic and comic elements.

Set in Vienna, the play opens as the Duke (Robert Burr) temporarily turns over his power to the stern and uncompromising (Terry O'Quinn) in an effort to restore order to the city. Angelo imprisons Claudio (Philip Kraus) and condemns him to death. The play revolves around the efforts of Claudio's pious sister Isabella (Tana Hicken) to convince Angelo to spare her brother.

Angelo agrees to the pardon only if Asabella will sleep with him. "The resolution comes," says Stanley Kauffmann, "cascading with some of Shakespeare's best language." As the plot and subplots unfold Shakespeare explores the need for justice tempered with mercy, and presents memorable comic characters including Mistress Overdone and her bawdy associates.

Cloister's weekend

"Storytelling: Words and Images" will be celebrated at the Cloisters this Saturday and Sunday 12-4 p.m., in celebration of the International Year of the Child.

Featured Events include, Saturday:

Indian, African, and Korean folktales — CTA Theatre for Young People

Irish folktales and costumes — Gill Fitzgerald, Society of Creative Anachranism

Musical "Really Rosie" — Traveling Troubadours of Enoch Pratt

Sunday's events include, East Indian Dance — storytelling through dance — Laura Rosen of Young Adueices, Inc.; Mime performances — Craig Babcock; Mary Carter Smith — nationally famous storyteller

Both Days, Creative storytelling workshops — Dundalk Community College Offices of Early Childhood Education and Tele - Communication; Braille instruction and games - Maryland School for the Blind, Sign language instruction; Films for children, featuring "The Red Balloon," "Windy Day," and "Hansel and Gretel."

Sesame Street

James Earl Jones, who was the first guest star to appear in the first season of "Sesame Street," returns to the street as host and guide for "A Walking Tour of Sesame Street With James Earl Jones," a documentary look at the evolution of the Prize - winning educational TV series, on Channel 13 on March 18, at 9:10 p.m.

The half-hour special explains, through animation, live-action film and street scenes drawn from the series itself, what's behind Sesame Street, how the show's educational goals are reached on the air, and how the series has grown in its ten years of broadcast.

Parents whose children watch Sesame Street learn from the documentary how the series' early curriculum of letters and numbers has expanded to include relational concepts, differing perspectives, career education, health and exercise and the needs of special audiences. Segments from international versions of the show — specifically the French, Spanish and Arabic editions — illustrate how the street has lengthened throughout the world.

Arena Stage has extended the run of its hit new Ragtime Era cabaret revue "Tintypes" for four weeks, through April 22, in the Old Vat Room in D.C.

Charlie Byrd returns to the King of France Tavern at the Maryland Inn March 13 - 18 and 20 - 24. With him are Joe Byrd on bass and Wayne Phillips on drums.

The UMBC Chamber Orchestra, Robert Gerle, conductor, will perform in concert at the University of Maryland Baltimore County Sunday, March 18, at 8 p.m. in the UMBC Recital Hall.

Elaine Kelly, pianist, will be presented in a faculty recital on Sunday afternoon, March 18, at 4:15 p.m. in Murphy Auditorium at Morgan State University. Admission is free, and the public is invited to attend.

Natalie and hubby separate

Singer Natalie Cole and her husband songwriter-producer, the Rev. Marvin J. Yancey Jr. have filed for legal separation.

Ms. Cole's attorneys say that the couple was married July 30, 1976 in Chicago. They have a 1½ year-old-son Robert Adam Yancey. The separation suit was filed in Los Angeles Superior Court.

Top Spiritual albums

1. Love Alive II — Walter Hawkins
2. I Don't Feel Noways Tired — James Cleveland
3. Gospel Fire — Gospel Keynotes
4. From the Heart — Shirley Caesar
5. Everything Will Be Alright — James Cleveland
6. I'll Keep on Holding On — Myrna Summers
7. For the Wrong I've Done — Willie Bandks & the Messengers
8. Live in London — Andre Crouch & the Disciples
9. Dwell In Me — Rev. Maceo Woods
10. First Lady — Shirley Caesar

Top Inspirational albums

1. The Very Best of the Very Best — Bill Gaither Trio
2. Happy Man — B.J. Tomas
3. No Compromise — Keith Green
4. Mirror — Evie Tornquist
5. Dallas Holm & Praise Live
6. Home Where I Belong — B.J. Thomas
7. Forgiven — Don Francisco
8. Mansion Builders — The 2nd Chapter of Acts
9. Hinsons. . .on The Road Live
10. Tell 'Em Again — Dallas Holm & Pride

Top Disco records

1. He's The Greatest Dancer — Sister Sledge
2. Do Ya Think I'm Sexy — Rod Stewart
3. Keep On Dancin' — Gary's Gang
4. I Got My Mind Up — Instant Funk
5. At Midnight — T-Connection
6. (Everybody) Get Dancin' — Bombers
7. There But For The Grace of God Go I — Machine
8. Haven't Stopped Dancin' Yet — Gonzalez
10. Ultimate — Ultimate

CALENDAR

Renee Harris is Dorothy in "The Wiz" at National Theatre in D.C. for 10 weeks.

Events

March 18 — Faculty Recital, Elaine Kelly, pianist Sunday, 4:15 p.m. Carl Murphy Auditorium, Free.

Monday, March 19
Canton Center: Films — "Curious George Rides a Bike" and "The Loraxi," 4 p.m.

Tuesday, March 20
Fort Worthington Center: Films — "Popeye the Sailor Meets Ali Baba's Forty Thieves" and "Death of a Gendy Dancer," 3:30 p.m.

Central Library, Children's Department: Film — "Zorro's Black Whip: Fangs of Doom," 4 p.m.

Events for Children

Sat., March 17
Central Library, Children's Department: Preschool story hour, 11 a.m.

House of Horror — The Randalls town Branch of the Baltimore County Public Library will present Horror Day II on Saturday, March 24th from 10:00 a.m. to 4:00 p.m. The program, sponsored by the House of Horror Magazine will include selected films, speakers, displays, a trivia contest and refreshments. Come for just an hour or stay all day. Free tickets will be available one week in advance at the Information Desk. For more information call 655-6400.

Films

"A Star Is Born," Prah's Reisterstown Road Branch, Monday 2 p.m.

"Under the Covers: American Quilts," "Stained Glass — Painting with Light," and "Jefferson's Monticello," Central Pratt Library, Tuesday 2 p.m.

"Dark Journey," Pratt's Canton Center, Wednesday 6 p.m.

"Fight Against Slavery: Grateful Peasantry," Pratt's Fort Worthington Center, Wednesday 6 p.m.

"The Mark of Zorro," Pratt's Patterson Park Branch, Wednesday 6:30 p.m.

"Stage Door Canteen," Pratt's Dundalk Avenue Branch, Thursday 6:30 p.m.

"I Old Mexico" and "The Phantom Creeps," Pratt 100, Central Pratt Library, Saturday 2 p.m.

"The Battle of Chile," a three-hour film documentary (with lecture by Ralph Harper of The Johns Hopkins Evening College, Central Pratt Library, Monday 7 p.m.

"Float Like a Butterfly, Sting Like a Bee," film documentary with lecture by Walter Gill, Director, Morgan State University's Communications Media Center, Central Pratt Library, Wednesday 7 p.m.

Thursday, March 29, 7 p.m. — Northwood branch, 4430 Loch Raven Boulevard.

"An Occurrance at Owl Creek Bridge," "An a Southern plantation owner faces execution during the Civil War, his mind escapes the bounds of time and space. The wordless film is based on the haunting short story by Ambrose Bierce.

"The String Bean," in this silent film an elderly Parisian woman takes unexpected measures to insure the survival of her string bean plant.

Music

Music

Woodwind concert presented by students of the Peabody Conservatory, Central Pratt Library, Sunday 3 p.m.

JAZZ — S.S. B.B.D. — every Thursday Mickey Fields, Jimmy Wells, Bill Nelson, Ronald Davison. The Republican Lounge, 1100 Rutland Ave. nr. Johns Hopkins.

Auditions — The Community College of Baltimore announces auditions for members of the community, Chorus rehearsals are held each Tuesday and Thursday, 12:30 p.m. to 2 p.m., Room 62 of the College's Liberty Campus, 2901 Liberty Heights Ave. To schedule an audition, call the chorus director, Dr. William Milner at 396-7919 or 396-6203.

Virginia Reinecke, pianist-director of the Loyola College Concert Choir, and artistic director of Music in the Great Hall of Maryvale, will present a piano recital on Saturday March 31, in the Loyola College Alumni Memorial Chapel at 8 p.m.

Weekend TV Watching

Friday

Everybody: Guests include actors Greg Morris and Sal Viscuso. 3:00-4:00 p.m. Channel 13.

Different Strokes: Willis wheedles and cajoles until he's allowed to get a job, then has to keep up Family preferences when he's fired the first day. Starring Gary Coleman & Todd Bridges. 8:00-8:30 p.m. Channel 11.

What's Happening: Roger dips up some interesting information during a research project, a small fortune stolen by a notorious mobster in 1927 may be hidden in his mother's house. Starring Fred Berry, Haywood Nelson, and Danielle Spencer. 8:30-9:00 p.m. Channel 13.

Midnight Special: Host Rick James is joined by Linda Clifford, Anne Murray, Chuck Mangione, Evelyn Champagne King and others. 1:00-2:30 a.m. Channel 11.

Saturday

Fat Albert: the gang learns that cooking isn't just for girls and sports aren't just for boys in this tale. 12:30-1:00 p.m. Channel 2.

3-2 Minutes: The effects of loud rock music on the ears are examined. 1:30-2:00 p.m. Channel 2.

Wide World of Sports: Two day coverage, via satellite from Vienna, of the year's most important meet. The men's and pair's events are schedule for ice skating. U.S. champs Tai Babilonia and Randy Gardner have an excellent shot at striking gold in the pairs event. 5:00-6:30 p.m. Channel 13.

CBS Movie: "Willa," TV movie about a waitress who won't let anything stand in the way of her dream; she wants to become a trucker. Starring John Amos. 9:00-11:00 p.m. Channel 2.

Love Boat: Gopher and Isaac mistakenly suspect a pair of mystery writers of plotting to murder Captain Stubing. Starring Ted Lange. 9:00-10:00 p.m. Channel 13.

Billboards Disco Party: Hostess Donna Summers sings "Try Me" and "Last Dance" on a program of disco music that also features Tavares, A Taste of Honey, Peter Brown and Andy Gibb. 11:30-12:30 a.m. Channel 2.

Saturday Night Live: Margot Kidder "Superman" is thhostess with regulars "Not Ready for Prime Time Players," starring Garrett Morris. 11:30-1:00 a.m. Channel 11.

Sunday

Kids are People Too: Guests include Pam Dawber of "Mork & Mindy" and Lawrence Milton-Jacobs of "Welcome Back, Kotter." 10:00-11:30 a.m. - Channel 13.

Tony Brown's Journal: An examination of the decline of public black colleges and what can be done to save them. 12:00-12:30 p.m. - Channel 4.

Movie: "A Raisin in the Sun," Lorraine Hansberry's Prize-winning drama about a black family living in a cramped Chicago tenement. Starring Sidney Poitier, Claudia McNeil, Ruby Dee and diana Sands. 11:30-2:00 a.m. Channel 13.

In Concert with Sarah Vaughan: The mellow sound of Sarah Vaughan, in a Des Moines, Iowa concert, she sings "Misty" and many others. 12:30-1:45 a.m. Channel 22 & 67.

Movie: "Brother John," Sidney Poitier as a mystical one who returns to his Alabama home town at a time of racial ferment. 2:00-4:00 a.m. Channel 13.

Superteams: The Dallas Cowboys meet the Kansas City Royals in the "Superteams." Among the competing Cowboys are Tony Dorsett, Drew Pearson. For the Royals are George Brett, Amos Otis, Paul Splittorff. 2:00-3:30 p.m. Channel 13.

SONG & POEM WRITERS WANTED

Send us your words, we will put them to music of your choice. Country/Jazz/Soul/Rock or Gospel. We send you a tape and appraisal with copyright information. Send $18.00 per song, words, type of music, name and address to:

R. M. T. Studios
6308 Eastern Avenue
Baltimore, Maryland 21224

F&G CATERERS
SPECIALIZING IN . . .
PARTY TRAYS • WEDDINGS
ANNIVERSARYS
• BUSINESSES • SOCIALS
COCKTAIL • DANCES
BEER—WINE—BEVERAGES
601 E. THIRTYSIXTH ST
BALTIMORE, MD. 21218
235-3808

Atlantic City Special $15.00
THIS DAY INCLUDES:
• FREE WELCOME COCKTAIL
• FREE BUFFET LUNCH OR FREE LUNCH & SUPERSTAR SHOW
• TIPS AND TAXES INCLUDED
• 6 HOUR MINIMUM STAY
• FREE GAMING GUIDE BOOKLET
• EVENING DEPARTURE
ALL FOR $15.00 PER ONLY PERSON
MONDAY, MARCH 26TH
MARYLAND DAY
484-1697
Call For Your Reservations Today!
• DELUXE COACH SERVICE DIRECT TO RESORTS INTERNATIONAL HOTEL CASINO
VIDEOVUE INTERNATIONAL LIMITED
MONUMENTAL MOTOR TOURS — AGENT
CASINO CARAVAN RESORTS INTERNATIONAL HOTEL CASINO
ATLANTIC CITY, N.J.

PAINTERS MILL music fair
Marc Corwin Presents
Box Office Open 12-6PM daily
THE ME NOBODY KNOWS
Wed. March 21 at 8PM
Tickets—$7.00—all seats reserved
TICKET OUTLETS: All Balto./Wash. ticketron outlets including Montgomery Ward. Painters Mill Box Office
INSTANT PHONE CHARGE: (301) 363-0800
Present this ad at the Box Office & receive a $2.00 discount on the purchase of a ticket

THE LEFT BANK JAZZ SOCIETY
PRESENTS
JAZZ CONCERT EVERY SUNDAY
5-9 P.M.
THE FAMOUS BALLROOM
1717 N. CHARLES ST.
SUNDAY, MARCH 18, 1979
PHIL WOODS QUARTET

SPORTSMAN'S LOUNGE
4723 Gwynn Oak Ave.
664-1041
Friday & Saturday
Mickey Fields
Johnny Pelits
Sonny Powlkes
featuring
Lady Rebecca
Vocalist
Saturday, March 17
JAZZ SET 3-7 P.M.
Featuring
ANDY ENNIS
On Sax

TV-RADIO TUBES
COMPLETE LINE OF PHONOGRAPH NEEDLES
$2.50 (TUBES CHECKED FREE)
WE REPAIR PORTABLE TV'S
RELAY ELECTRONICS
311 S. BROADWAY • PHONE 675-0588
Open 9 a.m. to 5:30 p.m. CLOSED THURSDAY

RINGLING BROS. AND BARNUM & BAILEY CIRCUS
Produced by Irvin Feld and Kenneth Feld
ALL NEW! 109th YEAR!
Baltimore CIVIC CENTER
TODAY FRI. at 4 & 8 PM
NOW thru MON. MAR. 26
TODAY FRIDAY (MAR. 16) at 4:00 PM & 8:00 PM
FRI. (MAR. 23) at 4:00 PM & 8:00 PM
TOMORROW SATURDAY (MAR. 17) at 11 AM & 3:00 & 8:00 PM
SAT. (MAR. 24) at 11 AM & 3 & 8 PM
SUNDAYS (MAR. 18) at 2:00 PM & 6:00 PM
(MAR. 25) at 11 AM & 3:00 & 8:00 PM
MONDAYS (MAR. 19) NO PERFORMANCES
(MAR. 26) at 4:00 PM & 8:00 PM
TUESDAY (MARCH 20) at 7:30 PM
WEDNESDAY (MAR. 21) at 10:00 AM & 7:30 PM
THURSDAY (MAR. 22) at 4:00 PM & 8:00 PM
ALL SEATS RESERVED. PRICE INCLUDES TAX
$4.00 $5.00 $6.00 $7.00
SAVE $1.00 ON KIDS UNDER 12
TICKETS NOW ON SALE AT:
BALTIMORE CIVIC CENTER BOX OFFICE
ALL TICKETRON OUTLETS (Including All Baltimore Montgomery Wards)
Area SEARS STORES • DISCOUNT RECORD & BOOKS (University of Maryland)
FOR TICKET INFO CALL (301) 539-7464
FOR GROUP SALES INFO CALL (301) 837-0090 or Call (301) 837-0903
Call The Circus Line! And Charge Tickets By Phone! Call (301) 727-LION (301/727-5466)
MAIL ORDERS: Send self addressed, stamped envelope, with check or money order payable to: Ringling Bros. Circus, Baltimore Civic Center, 201 West Baltimore Street, Baltimore, Maryland 21201
GOOD SEATS AS LATE AS SHOWTIME!